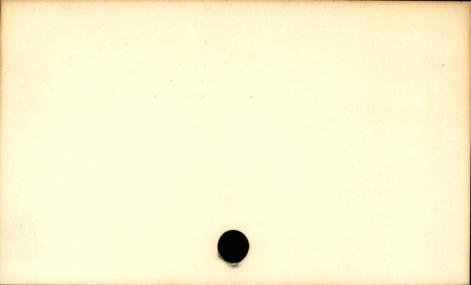
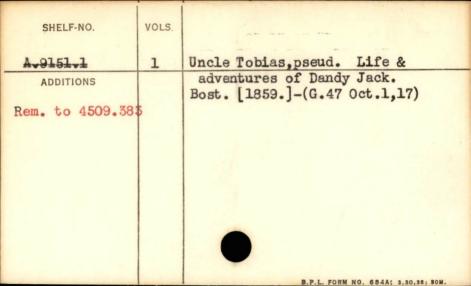
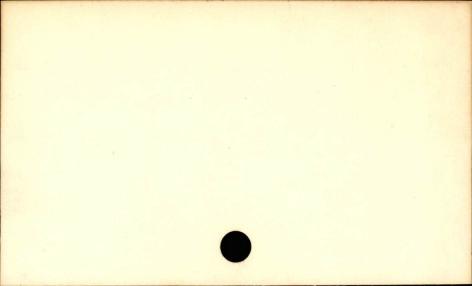
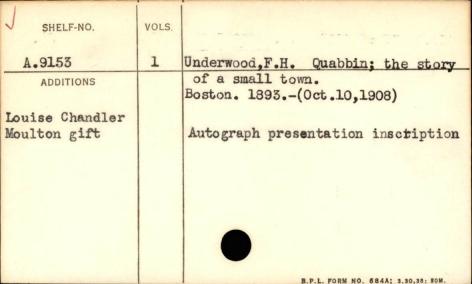
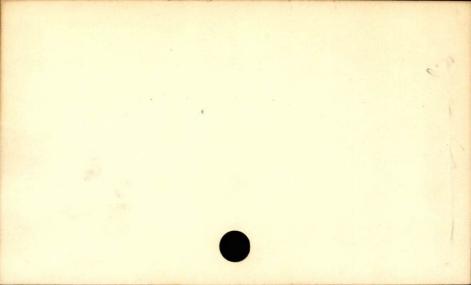
SHELF-NO. VOLS. Umphraville, A. The seige of A.9146 Baltimore, etc. Balt. 1817.-(Apr.22/97L) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; \$0M.



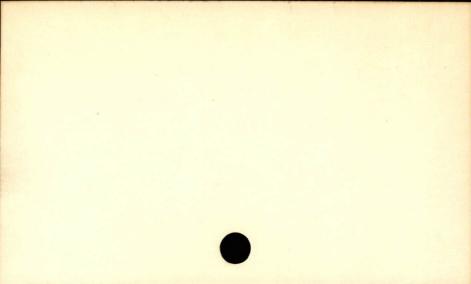


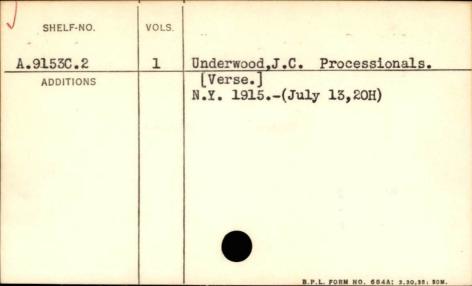


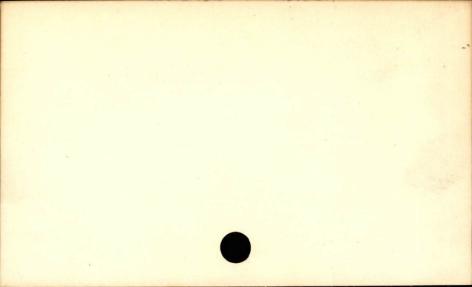


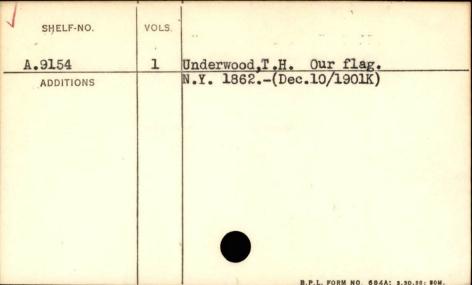


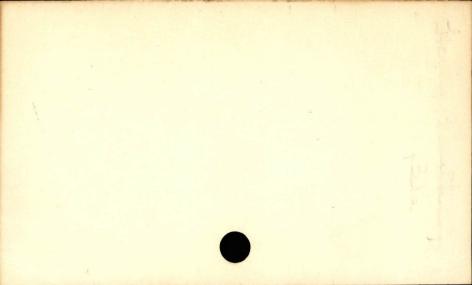
SHELF-NO. VOLS. A.9153C.1 Underwood, J.C. The iron muse and other poems. ADDITIONS N.Y. 1910.-(Nov.11,15P) R P I FORM NO 6844: \$ 30.38. HOM

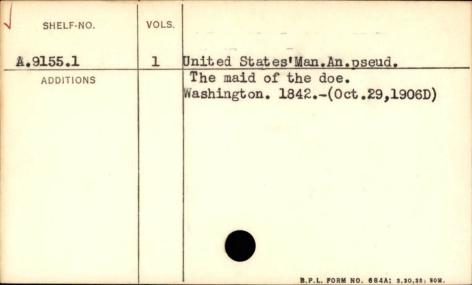


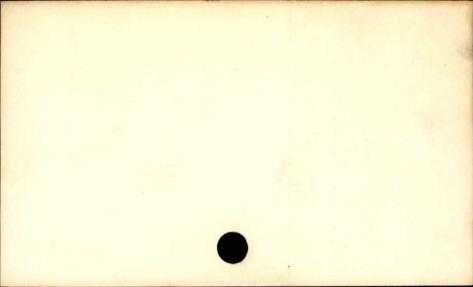












	A.9156.1
University of Washington Chapbooks.	
9	
No. 1 (Feb.2, 1928F) 1A (May 9, 1930F)	
No.2 (July 13,1927E)	
No. 3 (May 90, 1930F) 3A (Feb.2, 1928)	F)
No.4 (Feb.2, 1928F) 4A (May 901930F)	
No. 5 (Feb.2,1928F)	
No. 6 (Feb.2,1928F)	
No. 7 (Feb 2 1028F)	

		B.P.L. FORM NO. 460: 8.2.32: 3M.
(36261,18.nat) ES	• OM	No. 15 (Sept.19,1928G)
SS (Dec.31,1928I)		(D8Sel.el.tqe2) 11 .oV
S (Nov., 1928) SA (Feb., 14, 1941) S2 (Nove, 28, 1928¢)	• oN	No. 13 (Sept.19,1928G)
(T8S91, 9, YOV) OS	.oN	08861,914488) SI .oN
(985ef,ef.tqe2) ef		(58861,814a8) 11 .oW
18 (Sept.19,1928G)	• oN	No. 10 (Feb.2,1928F)
17 (Sept. 19,1928G)	. oN	6 ° 0N
16 (Sept.19,1928G)		No. 8 (Feb.2,1928F)

## University of Washington Chapbooks

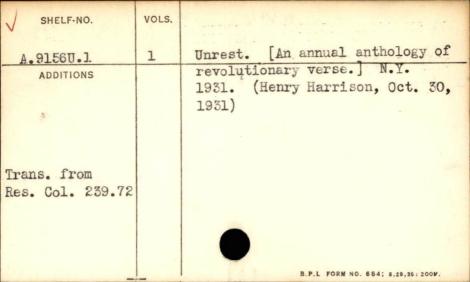
No.24 (Mar.29,1929J)	No.31 (Dec.4,1929K)
No.25 (April 12,1929V)	No.32 (Dec.30,1929T)
No.26 (May 10,1929A)	No.33 (Dec.30,1929T)
No. 277 (June 17, 1929F)	No.34 (Feb.24,1930U)
No.28 (July 17,19291)	No.35 (Feb.26,1930Q)
No.29 (Aug.30,1929L)	No.36 (March 28,19301)
No.30 (Oct.28,1929U)	No.37 (May 9,1930G)

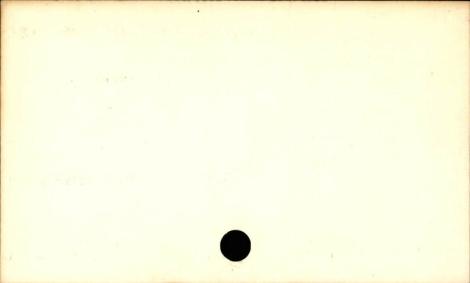
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<u>......</u>

	GP*ON
	No.44 (Oct.30,1930P)
	No.43 (0ct.14,1950X)
No.49 (June 12, 1931E)	No.42 (Sept.29,1930F)
(0 [281,82. raM) 84.oW	(AOSEL GI. Jqe2) IP.ON
No.47 (Feb.14,19311)	(9 0261,e1.3uA) 04.0M
(DS261, BS. TBM) A34. ON	(U 0261,7 YLUL) 95.0V
(DIZEL, \$1. nat.) 34. oN	Mo. 38 (May 31, 1930 O)

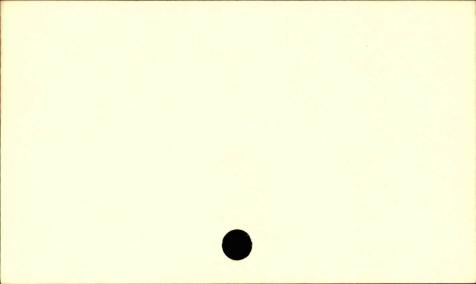
B. P. L. FORM NO. 460: 8,2,32: 3M.

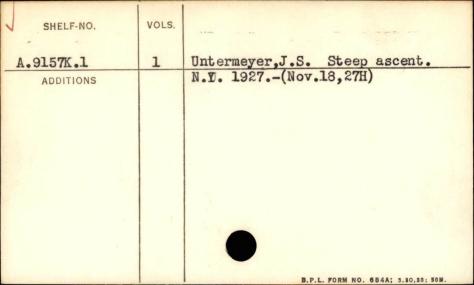


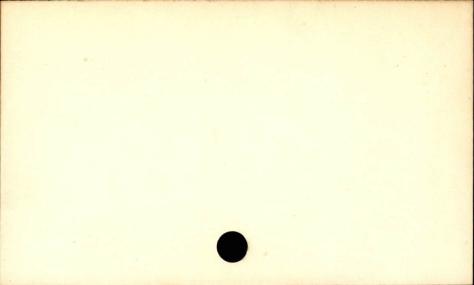


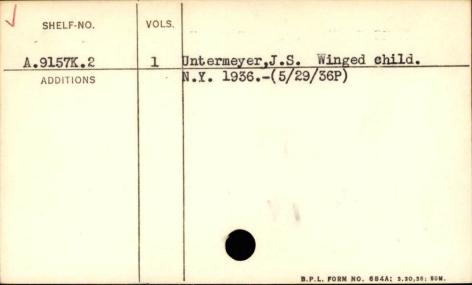
\*XA The untaught bard. An original work.
.9157 New-York: Deare and Andrews, printers. 1804.

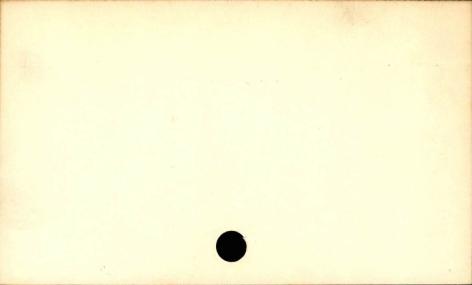
260, £3 p. 17.5cm.
"Errata": p.£263 s
Verse.
Shaw/Shoemaker 7642.

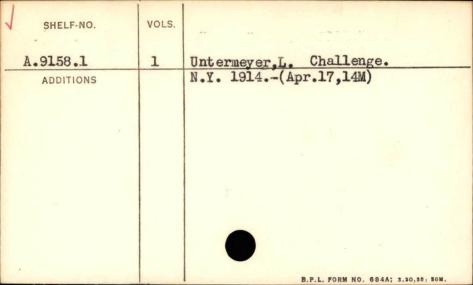


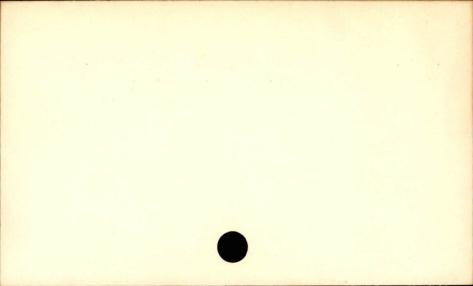


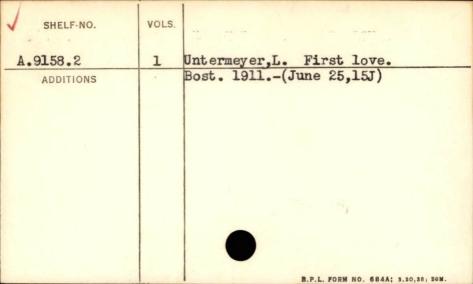


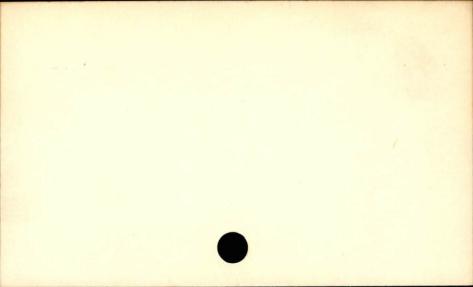


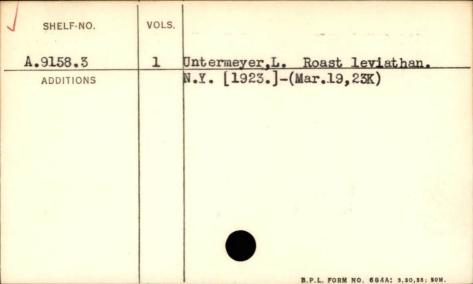


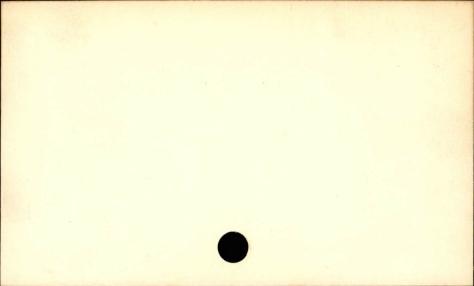


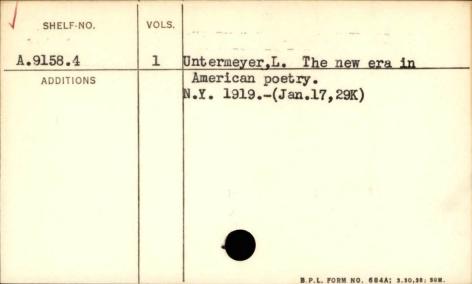


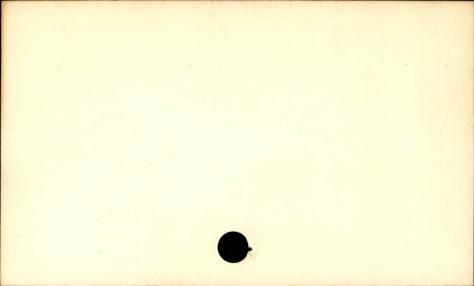


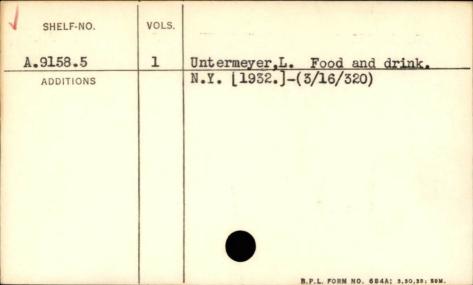


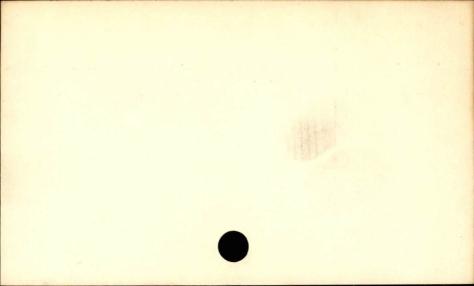


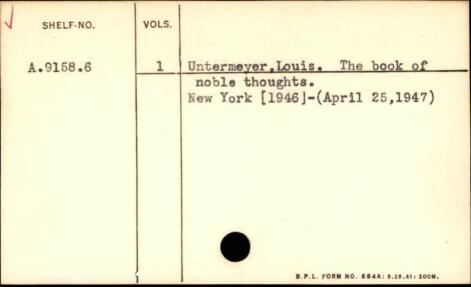


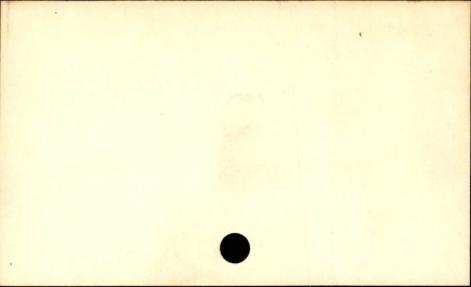












RARE BOOK XA.9158.7--State fds--Acc.71795

\*XA

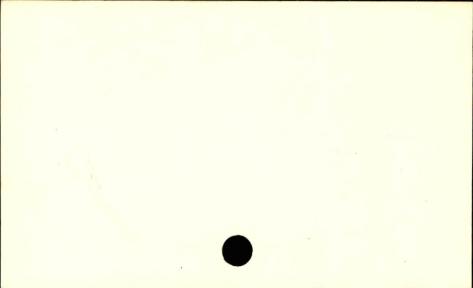
.9158

Untermeyer, Louis, 1885-

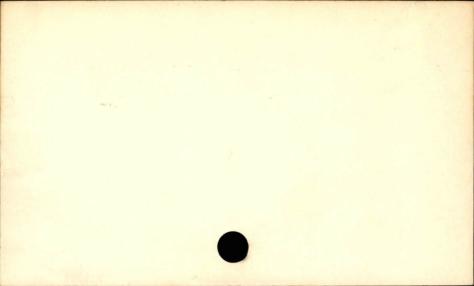
... Burning bush

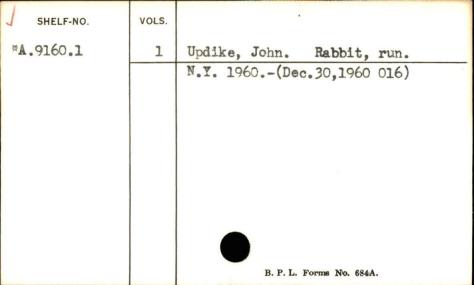
New York, Harcourt, Brace & Company, 1928.

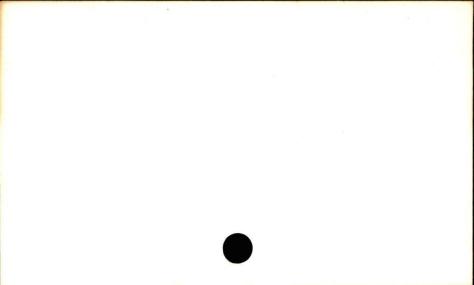
109p.,1%. front. 21cm.
Author's name at head of title.
"Frontispiece drawn by Rockwell Kent."
Brown glazed cloth; gilt stamped on spine
& front cover.



SHELF-NO. VOLS. Untermeyer R.S. [Poems and prose A.9159.1 sketches. ADDITIONS N.Y. 1927.]-(May 20,27) May 16,31) A copy missing 1967 - tr.







# ×XA.9160.2 - 12 Feb 1968 - Acc 68-138

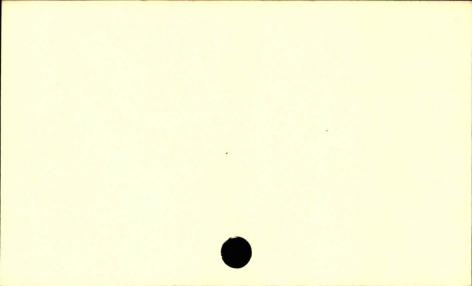
×XA

.2

Updike, John, 1932-A child's calendar [by] John Updike; illus-.9160 trated by Nancy Ekholm Burkert.

Alfred.A. Knopf: New York [1965]

[32] p. illus. (part col.) 24cm. Publisher's device in red on t. p. Verse.



\*XA.9160.3 - Scholfield fd - Acc 70-945.

MARE BOOK

Updike, John, 1932 -

\*XA .9160 ... The same door, short stories.

.3

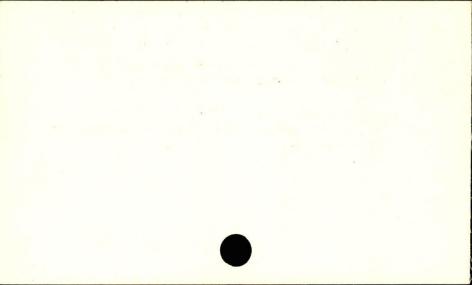
Alfred A Knopf, New York, 1959.

6p. (., 3-241,[1]p. 21cm.

Author's name at head of title; publisher's device on t.p.

"First edition."

Green cloth spine, brown paper boards; stamped in silver & gilt on spine and front cover; top edges stained green.



RARE BOOM

\*XA

.9160

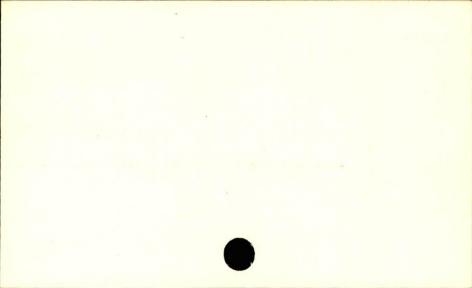
Updike, John, 1932-

... Assorted prose. [First edition]

New York: Alfred A · Knopf, 1965

4p. (., vii-xii, [1], 326, [4]p. 21cm. Author's name at head of title; publisher's device on t.p.

Lemon-yellow linen, gilt and silver stamped on spine and front cover; top edges stained brown.



### XA.9160.5--Scholfield fd--Acc 71-619

DEPT.

XA

.9160

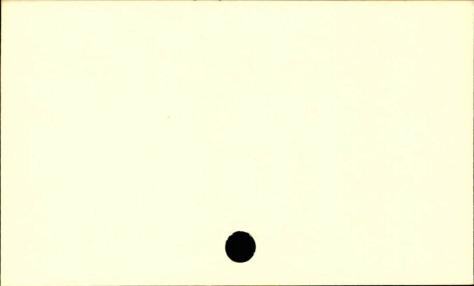
. 5

Updike, John, 1932-The centaur. New York, Alfred A. Knopf, 1963.

5p. (., 302, [1]p., 1(. 21cm.

"First edition"

Black cloth spine, gray paper boards, silver, gilt & blind stamped, top edges stained orange; dust jacket.



### XA.9160.6--Scholfield fd--Acc 71-620

DEPT.

Updike, John, 1932-

XA .9160

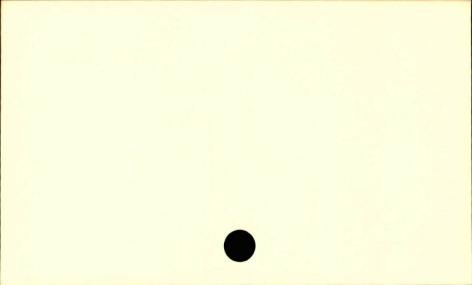
.6

Telephone poles and other poems. [London] Andre Deutsch [1964]

viii,[1],83,[1]p. 21cm.

Blue muslin, gilt stamped; dust jacket.





## XA.9160.7--Scholfield fd--Acc 71-621

DEPT. XA .9160

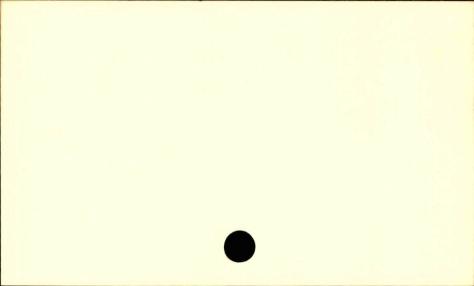
.7

Levine, David, 1926-

Pens and needles: literary caricatures by David Levine; selected and introduced by John

Updike. Boston, Gambit, 1969. viii,150p. illus.

Black cloth boards, gray cloth spine, gilt stamped; dust jacket.



XA.9160.8--Artz fd--Acc 69-178

RARE BOOM

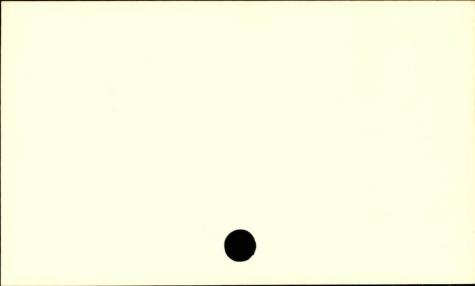
DEPT. Updike, John, 1932
XA Olinger stories, a selection. New York,

.9160 Vintage Books [1964]

.8 ix p.,11.,191p.,21. 18.5cm.

Stiff-paper wrapper, printed in green, red

& gray.



#### XA.9160.9--Artz fd--Acc 69-179 RARE BOOK

DEPT.

Updike, John, 1932-

XA

Telephone poles, and other poems. New York,

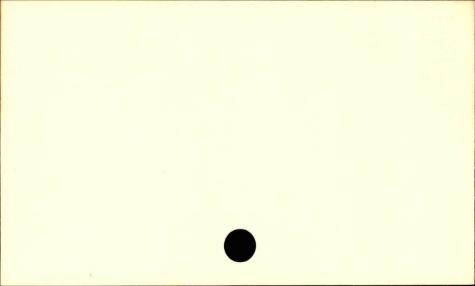
Alfred A. Knopf, 1963.

.9160 viii,[1],83,[1]p.,2%. 21cm. .9

"First edition"

Blue-gray paper boards, brown cloth spine;

dust jacket.



## RARE BOOM XA.9160.10

XJ Updike, John, 1932-

.969 Bottom's dream; adapted from William Shakespeare's .UplB A midsummer night's dream by John Updike with music

by Felix Mendelssohn and illustrations by Warren Chappell.

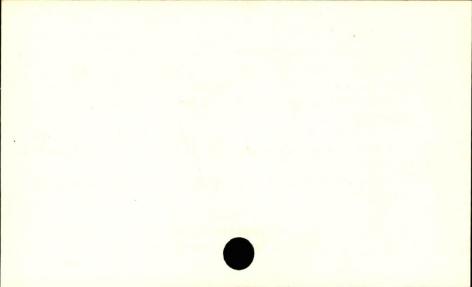
New York: Alfred A Knopf [1969]

[40]p.,incl. endpapers. illus.(part col.;incl. music) 19.5 x 26cm.

Illustrated title printed in color on two facing pages.

Bright blue linen, stamped in gilt & red on spine & front cover; decorative end-papers (also containing text) printed in brown & green.

MB



#### RARE BOOM XA.9160.11

DEBT.

Updike, John, 1932-

×xJ .962

.UplM

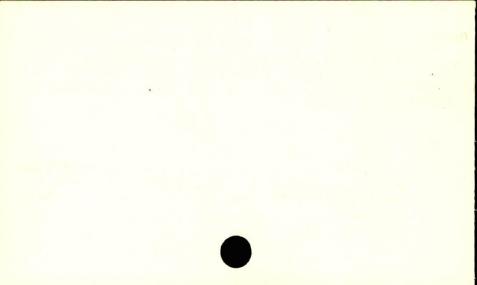
The magic flute; music by Wolfgang Amadeus Mozart, adapted and illustrated by John Updike and Warren Chappell.

New York: Alfred.A.Knopf [1962]

[32]p. illus.(part col.;incl.music) 19.5x26cm. Illustrated title printed in color on two facing pages.

Brownish yellow linen, stamped in brown and front cover; endpapers, including music, with designs in color.

MB



RARE BOOM XA.9160.13

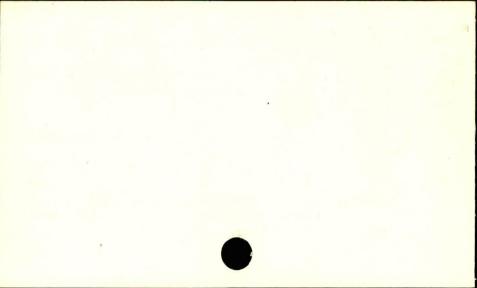
\*XJ .964 .UplR Updike, John, 1932-

The ring; music by Richard Wagner, adapted and illustrated by John Updike and Warren Chappell New York: Alfred A Knopf [1964]

[40]p.,incl. endpapers. illus.(part col.;incl. music) 19.5 x 26cm.

Illustrated title printed in color on two facing pages.

Crimson linen, stamped in brown on spine & front cover; decorative end-papers (also containg text) printed in bright blue.



### XA.9160.14--Artz fd--Acc 67-153

DEPT.

XA

.9160

Updike, John, 1932-

The carpentered hen and other tame creatures,

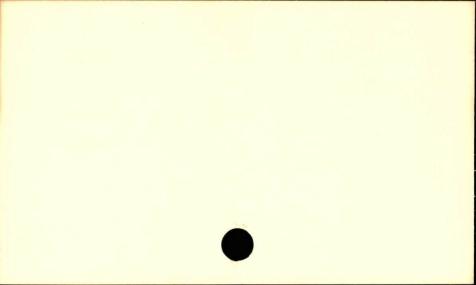
poems by John Updike. New York, Harper &

Brothers [1958]

viii p.,21.,82p. 20.5cm.

"First edition"

Gray paper boards, black cloth spine, gilt stamped; dust jacket.



# XA.9160.15--Scholfield fd--Acc 71-618

DEPT.

Updike, John, 1932-

XA .9160

.15

Hoping for a hoopoe, poems ... London,

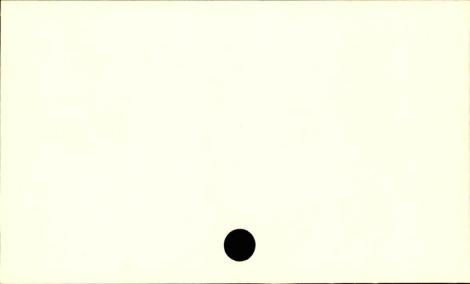
Victor Gollancz, 1959.

viii p.,21.,82p. 22.5cm.

American edition entitled: The carpentered

hen and other tame creatures.

Black cloth, gilt stamped; dust jacket.



#### XA.9160.16--Acc. 69-870--C.A. Stonehill--Hersey Fd.

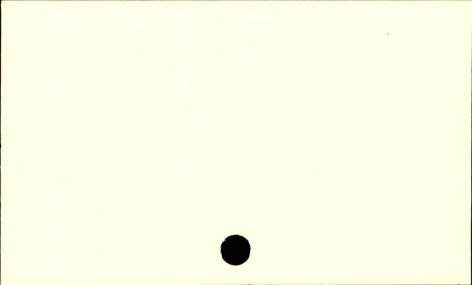
Updike, John, 1932Midpoint and other poems / by John Updike.
New York: Alfred A. Knopf, 1969.
viii, 99, [2] p.; ill.; 21 cm.

First edition.

XA

.16

.9160



ACC 69-990 XA-9160-17 Rota -- Artzfd. Updike, John, 1932 midpoint and other AUG 2 6 1983

England. Year Books.

[H. vi. 21.] De termino Michaelis, etc. fol. R. Redman, [1550?]

L.

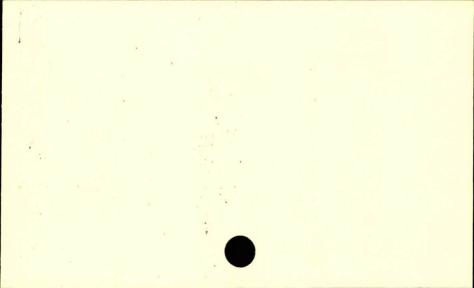
First edition.

DEPT:

.9160

.18

XA



ACC

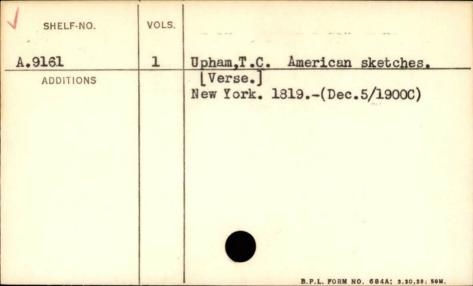
Rabbit iedux

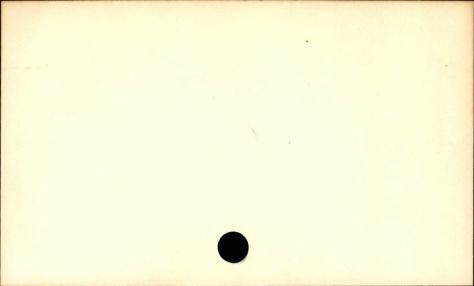
Updike, John, 1932-.

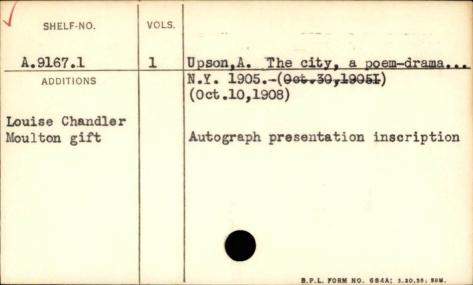
Rabbit redux.

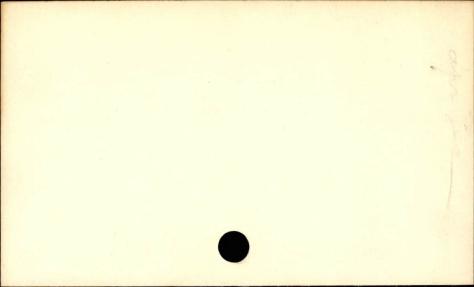
.9160 .19 New York : Alfred A. Knopf, 1971.

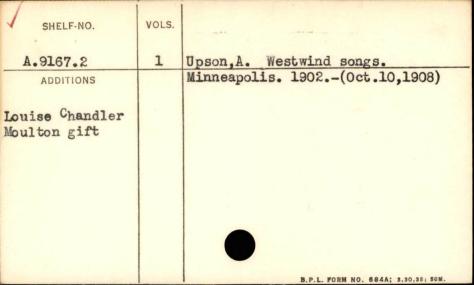
no recorded when

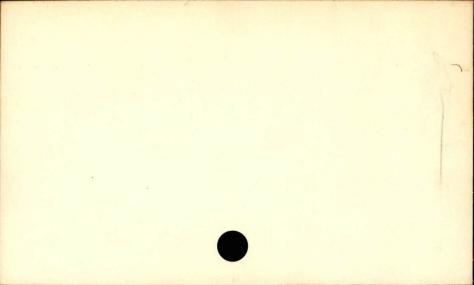


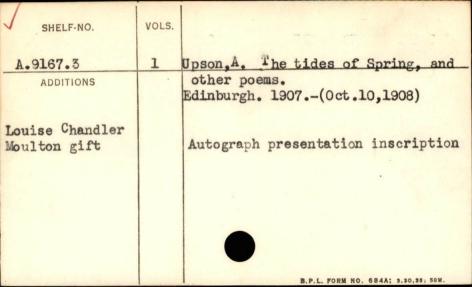


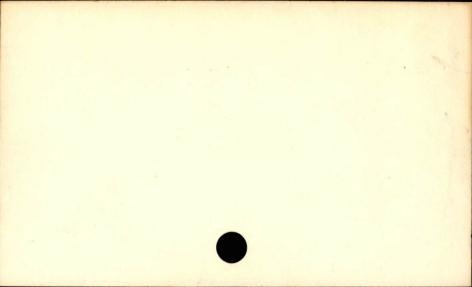


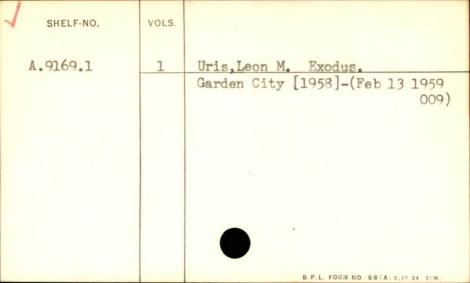


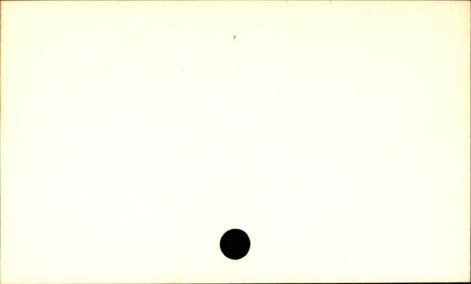


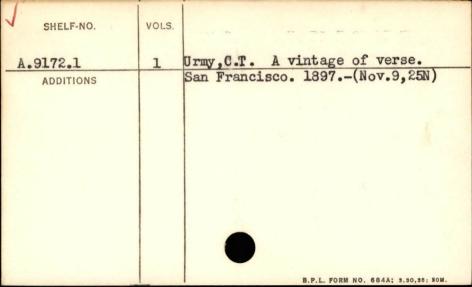


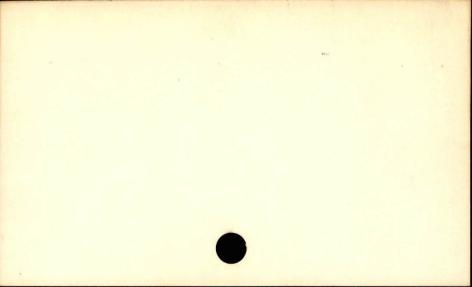


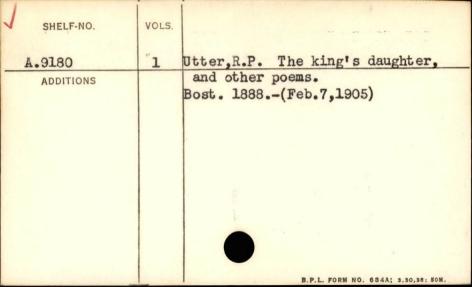


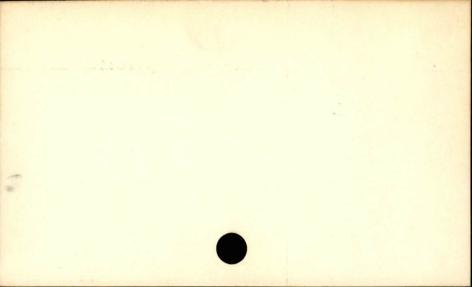


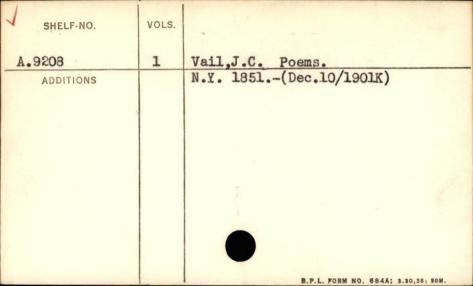


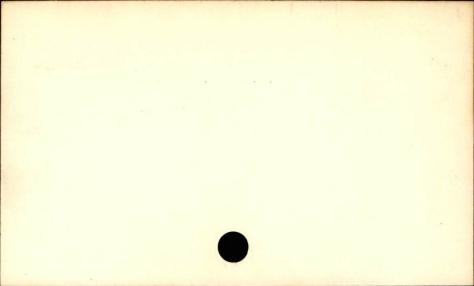


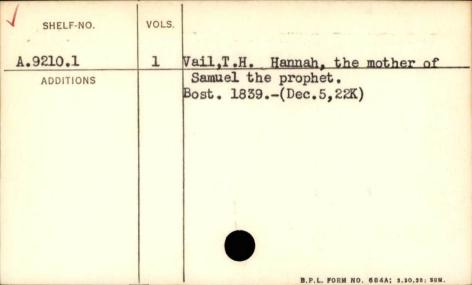


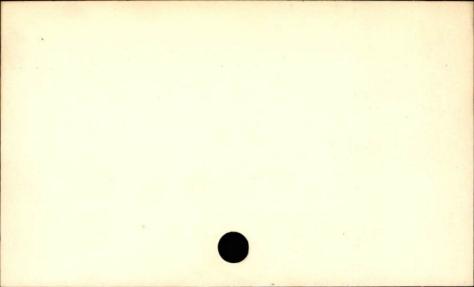


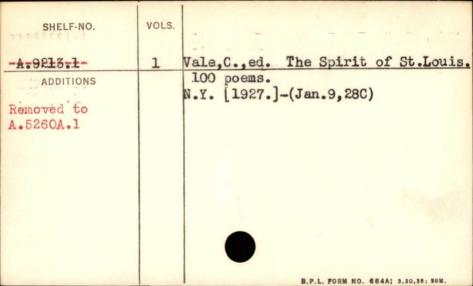


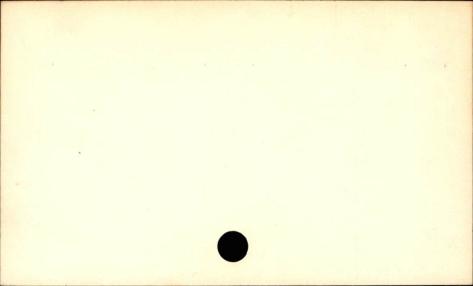


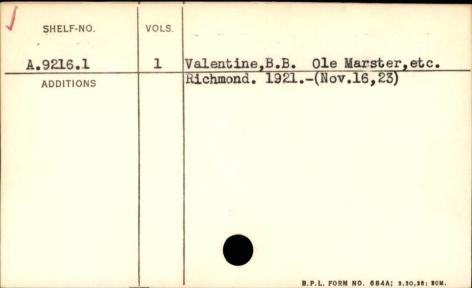


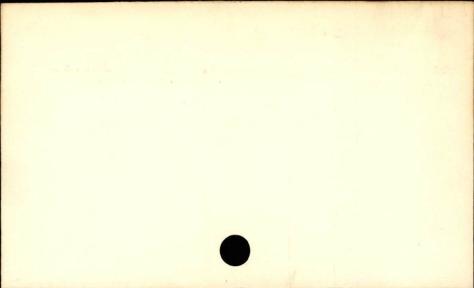












## SPECIAL SCA.9219.1 - public fds.-1969.

COLLECTIONS

Valet, Paul.

Paroles d'assaut. Paris, Éditions de Minuit, 1968.

.9219 23 p. 19 cm. 10.00

F 69-2109

•1 Poems.

Poems.
"Tiré à deux cent dix exemplaires ... numérotés de 1 à 210."
No. 117.

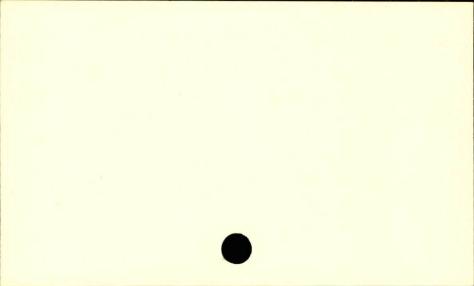
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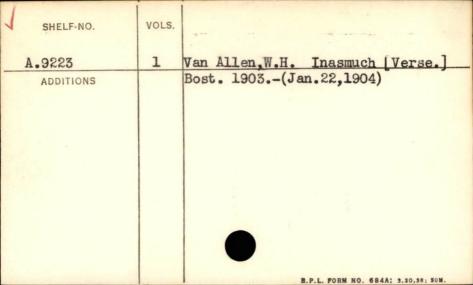
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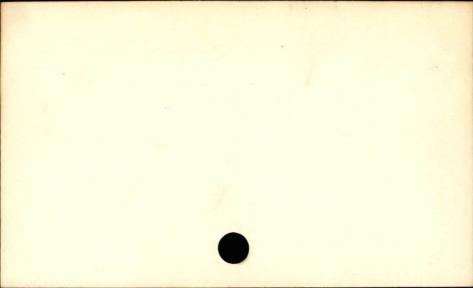
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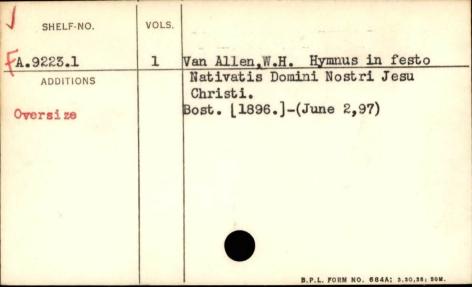
Library of Congress

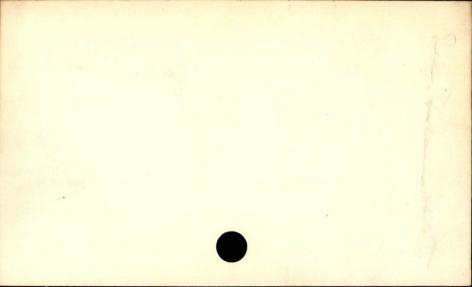
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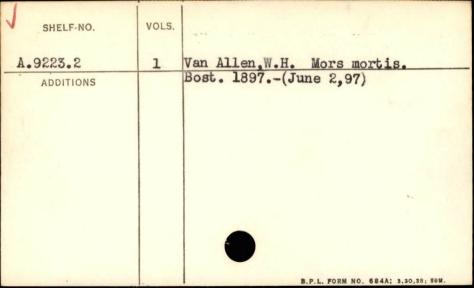


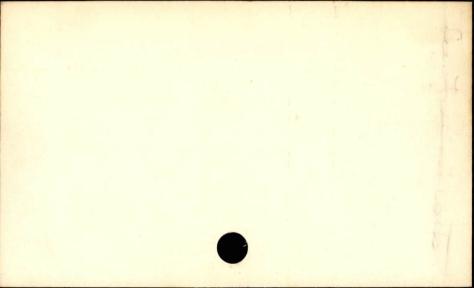












XA.9224 - 1901. - C. Harris fd.

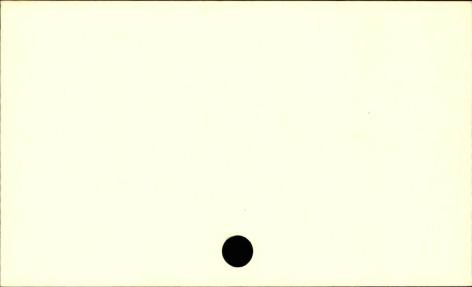
Vanbrugh, Sir John, 1664-1726. The provok'd husband; or, A journey to London. \*XA A comedy, as it is acted at the Theatre-Royal. .9224 by His Majesty's servants. Written by the late Sir John Vanbrugh, and Mr. Cibber ...

London: Printed for J. Watts, at the printingoffice in Wild-Court near Lincolns-Inn Fields. avail-M DCC XXVIII, [1728] able in mi-6 p. (., 99, [2] p. 19.5cm. (8vo)

crotext. Ex libris (bookplate): Thomas Jefferson McKee.

PRESS figures : (B2V-7; B8-4; C8V-5.

Also



XA.9224.1-Benton fd-Acc 75-341

RARE BOOK

XA

.9224

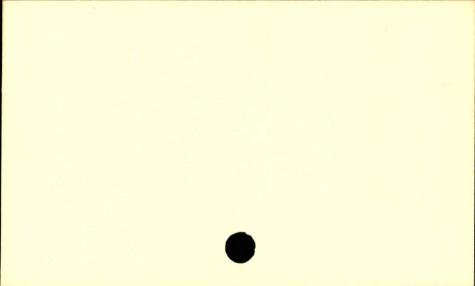
[Vanbrugh, Sir John] 1664-1726.

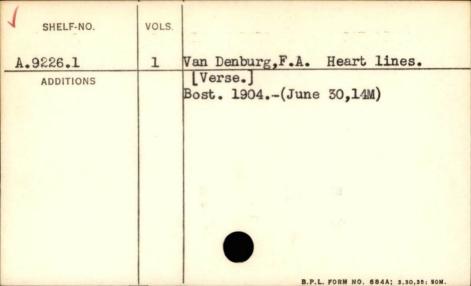
Alsop. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. The third edition, with the addition of a second part. By the author of a comedy, call'd, The relapse: or, Virtue in danger.

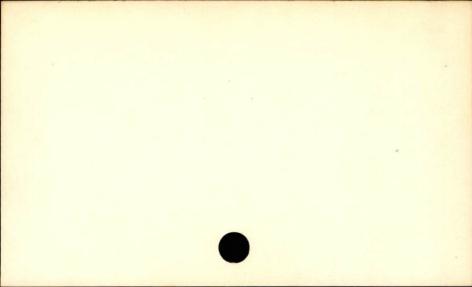
London: Printed for Richard Wellington, at the Dolphin and Crown in St. Paul's Church-Yard, 1702 ...

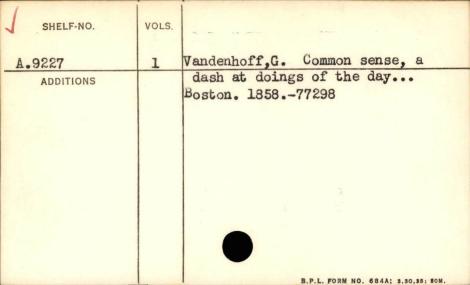
3p. l., 66p. 21.5cm. (4to)

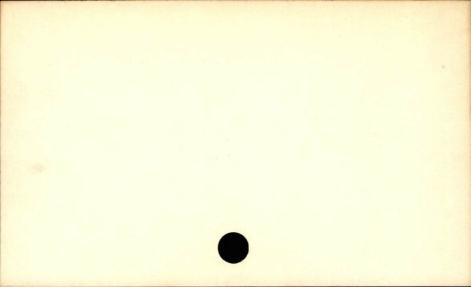
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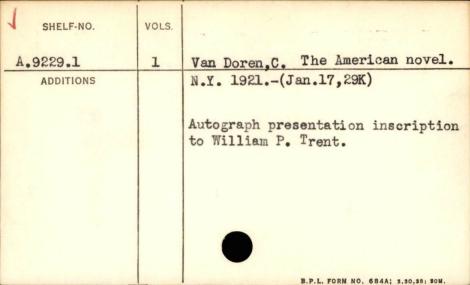


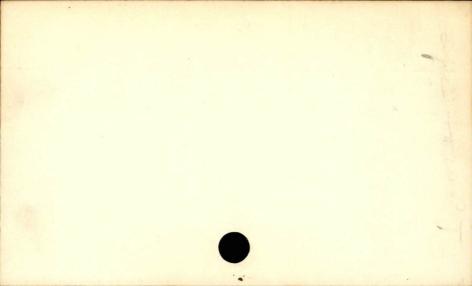


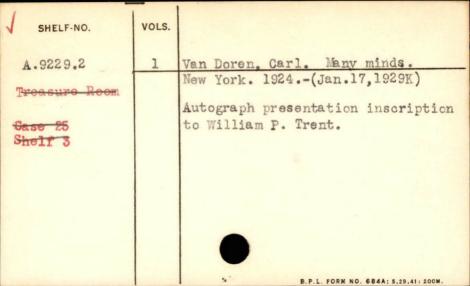


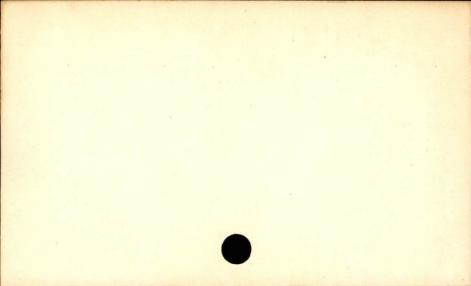


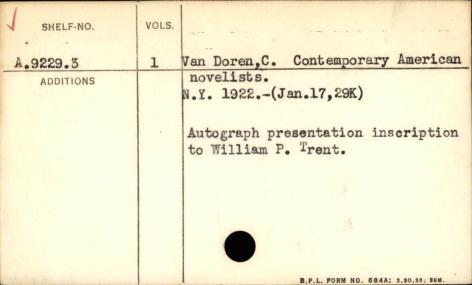


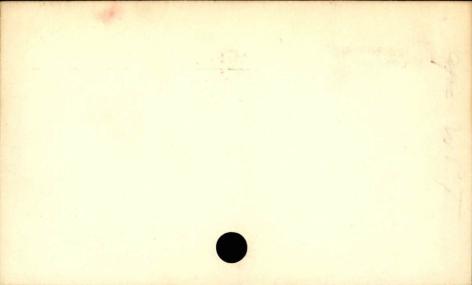


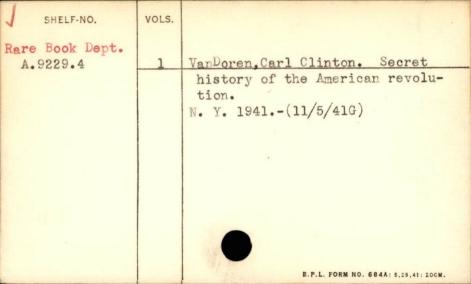


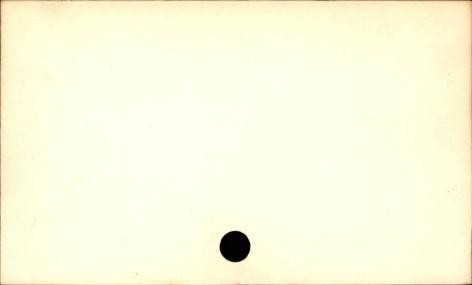


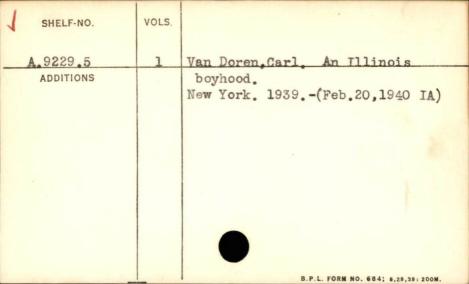


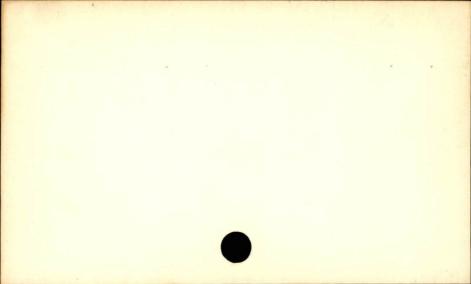


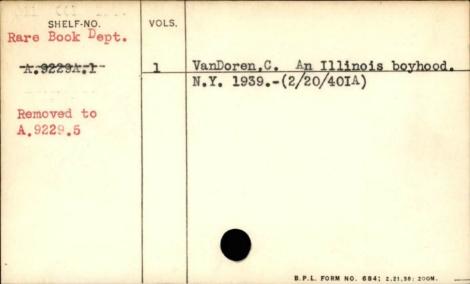


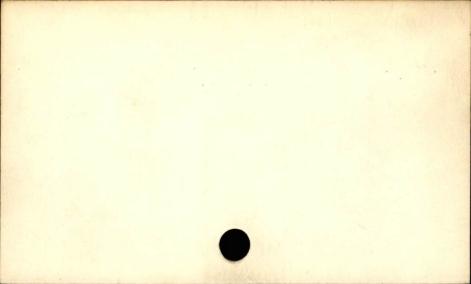


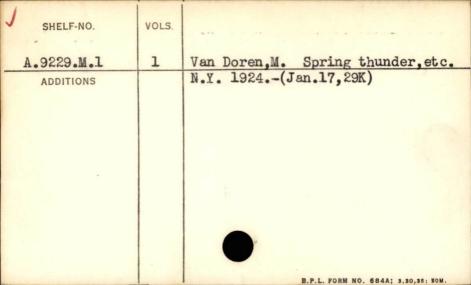


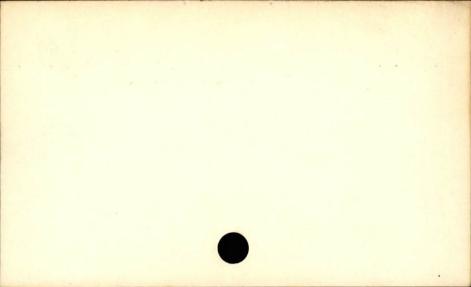


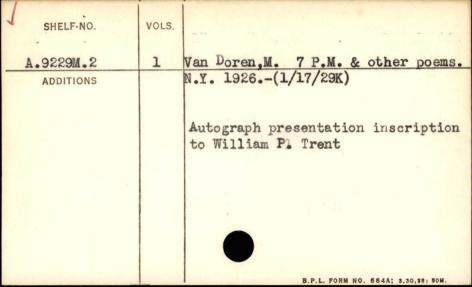


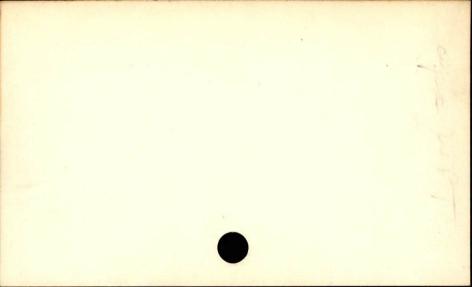


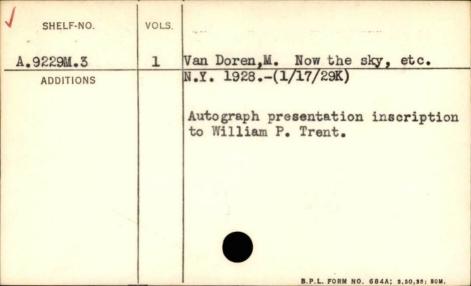


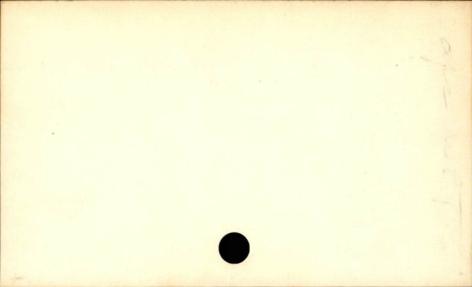


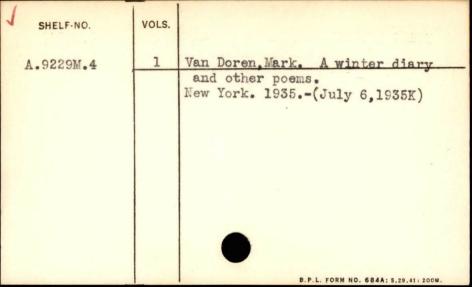


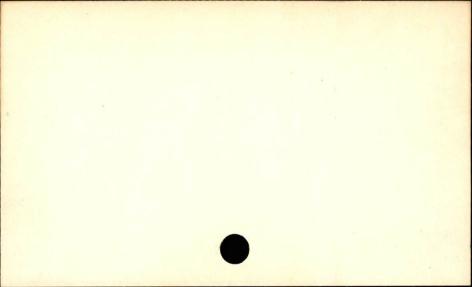


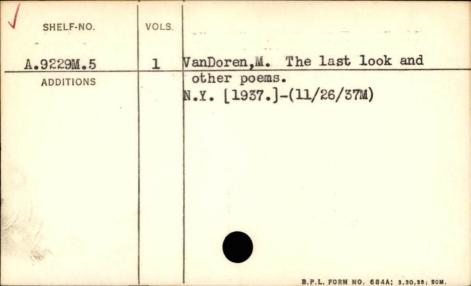


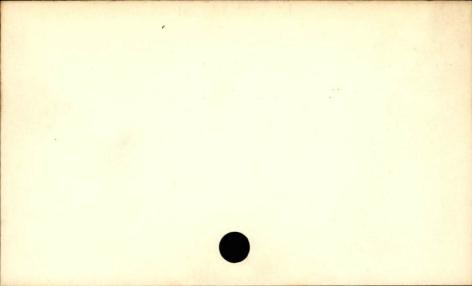


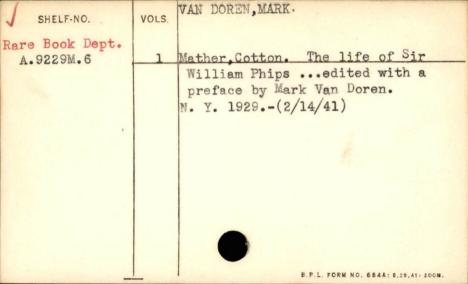


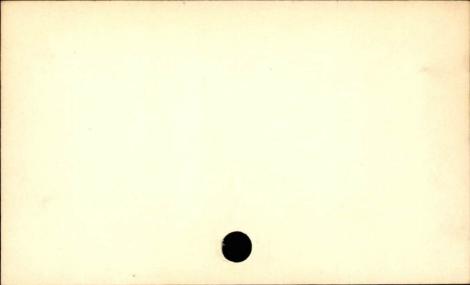


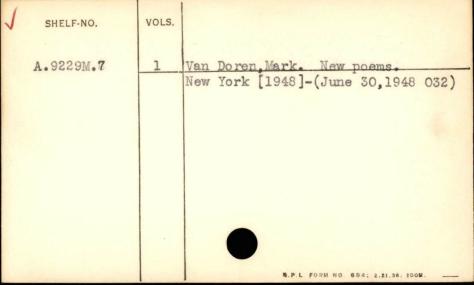


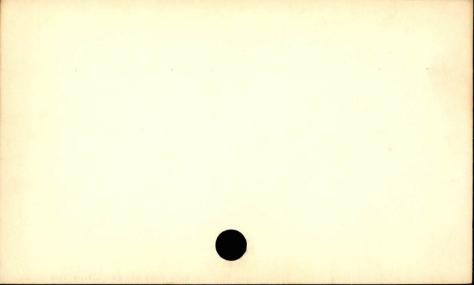






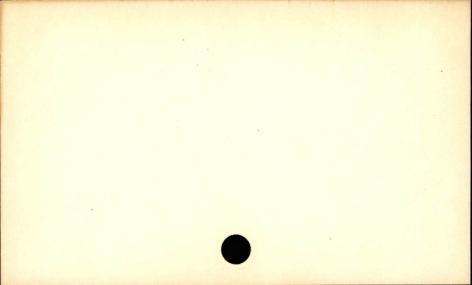


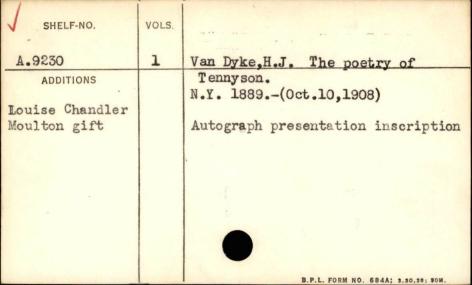


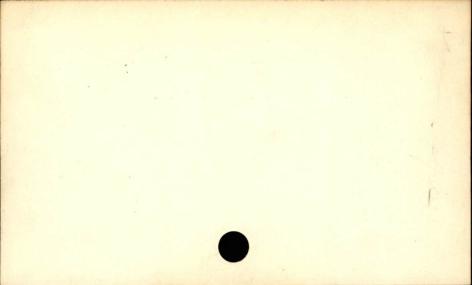


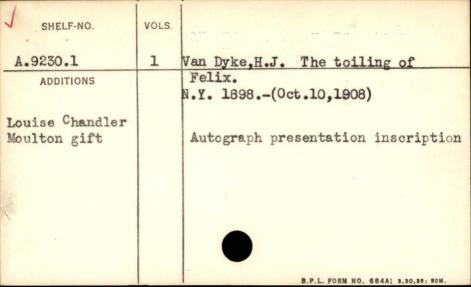
A.9229M.8

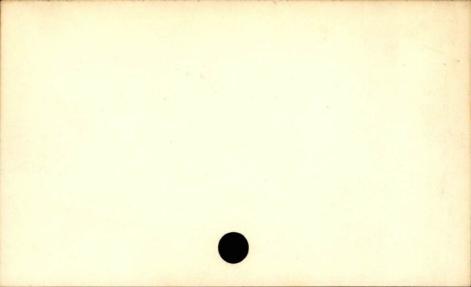
Van Doren, Mark. Humanity unlimited; twelve sonnets read before the Alpha Chapter of Phi Beta Kappa, ... December 5,1949. Williamsburg, 1950.-(Mar.27,1951)











## RARE BKS

A.9230

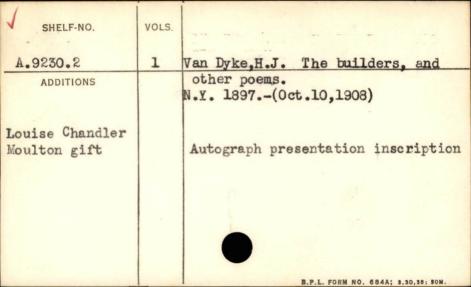
BPL1RB 39999055682114 Van Dyke, Henry, 1852-193 Out-of-doors in the Holy land: impressions of tra

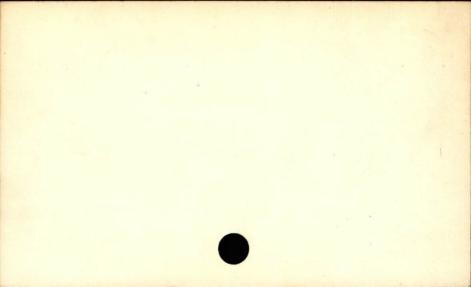
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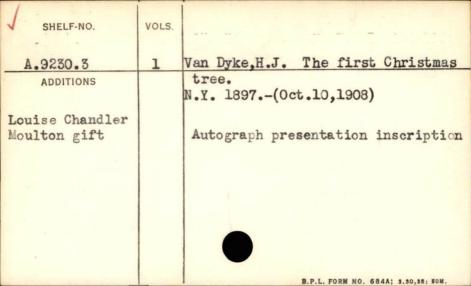


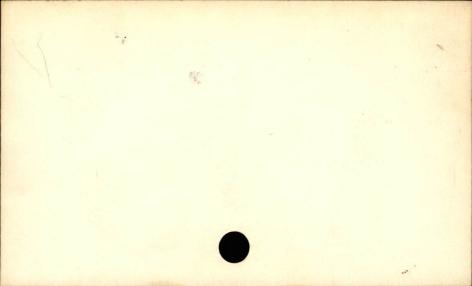
The Walter Updike Lewisson

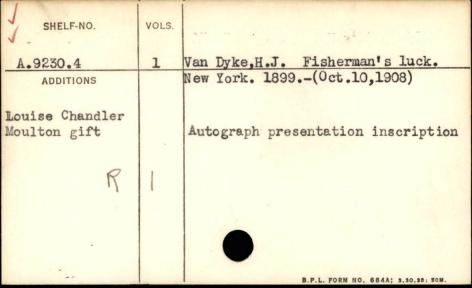
Collection of Washingtoniana

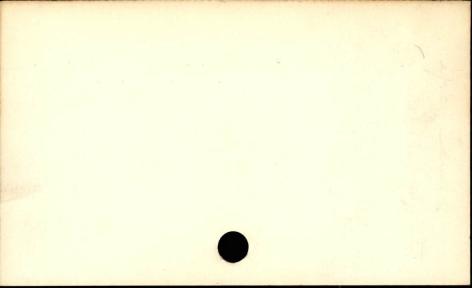


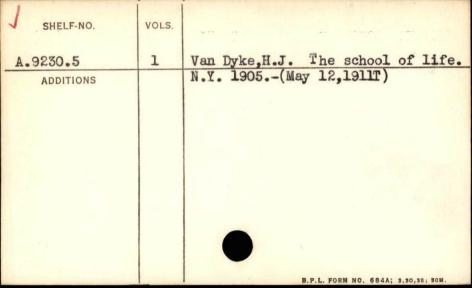


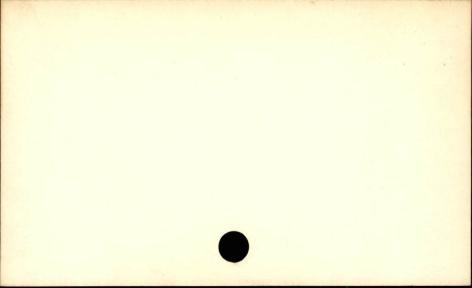


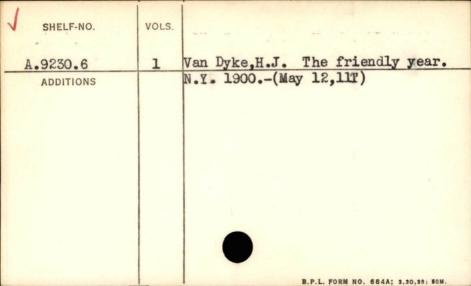


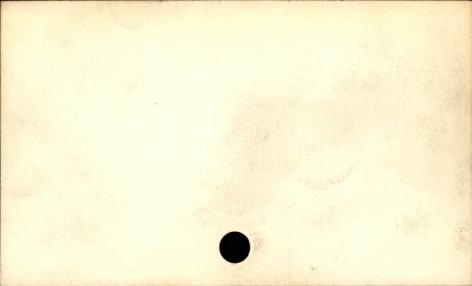


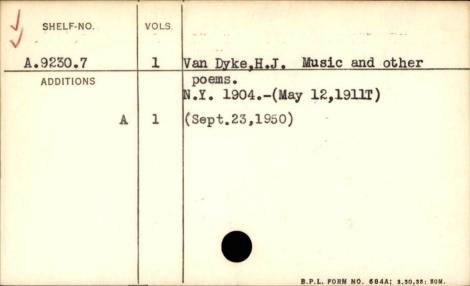


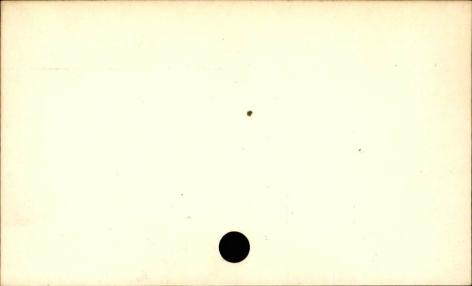


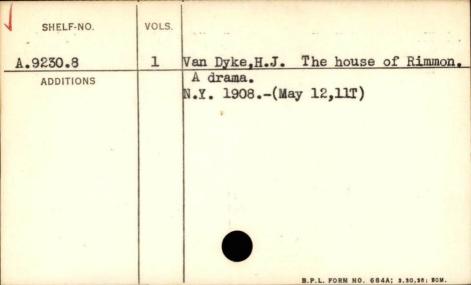


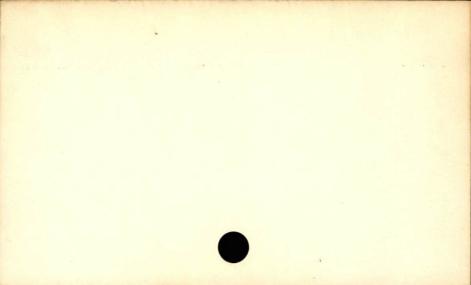


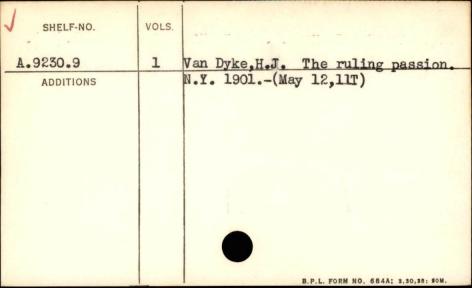


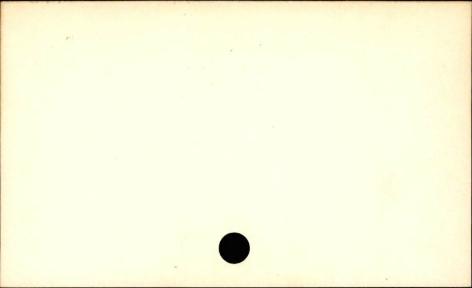


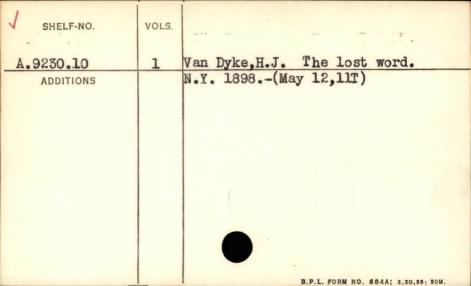


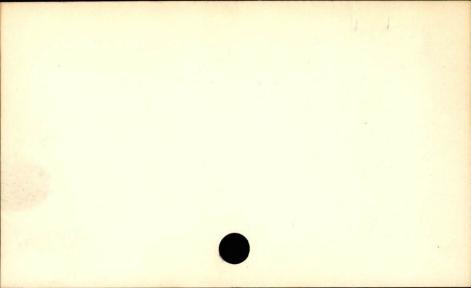


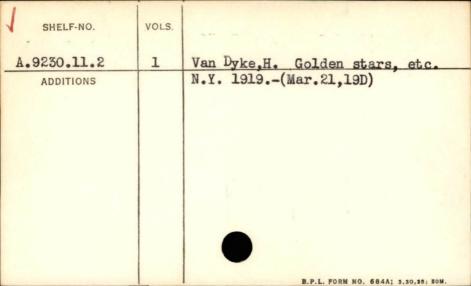


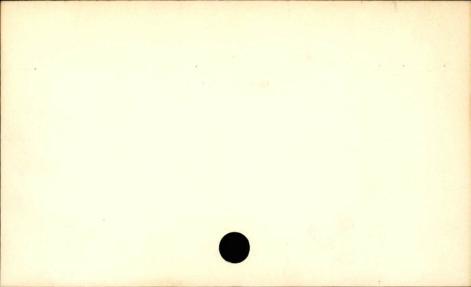


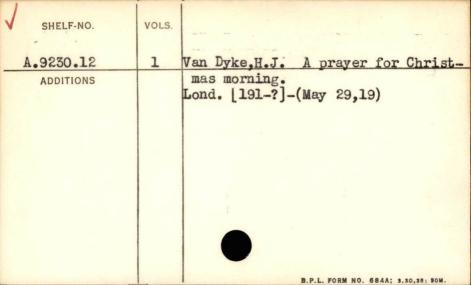


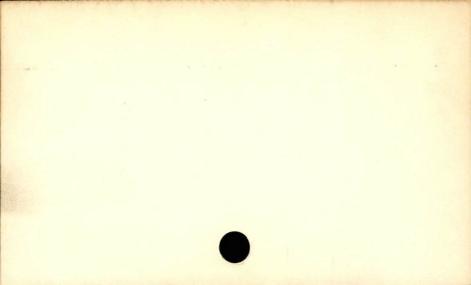


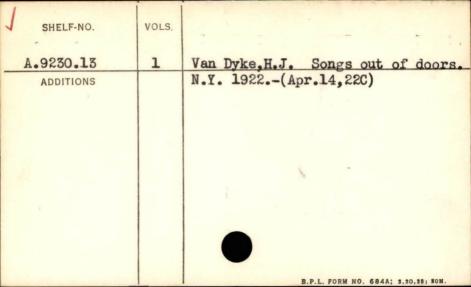


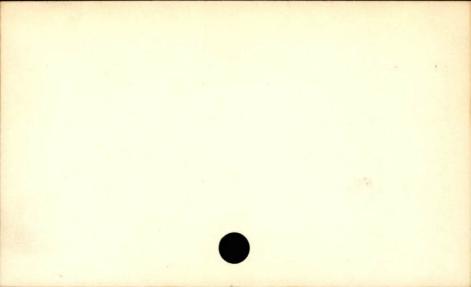


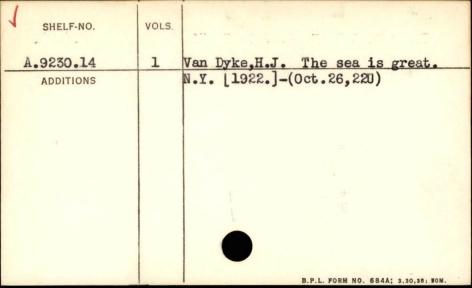


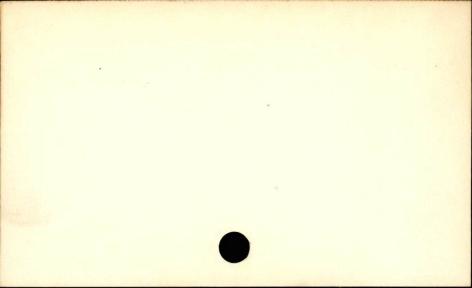


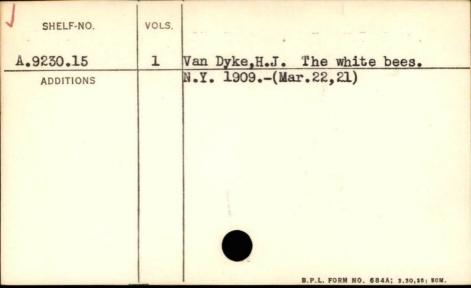


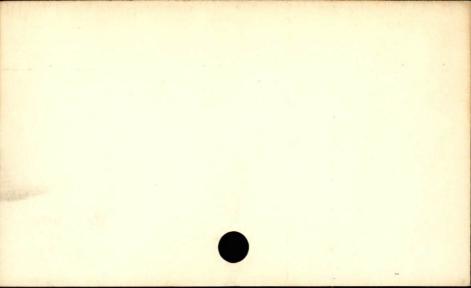


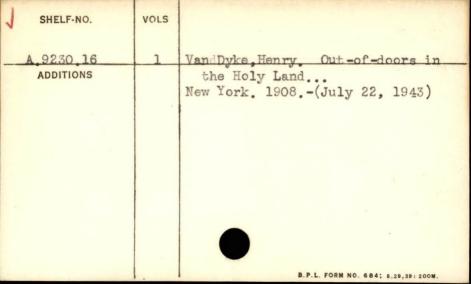


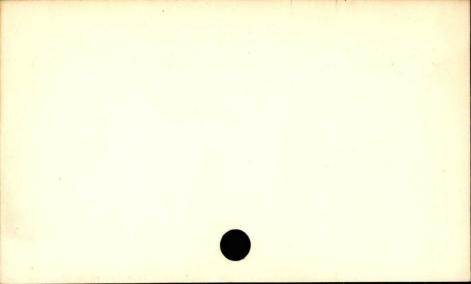


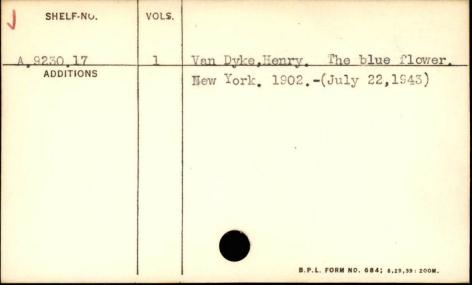


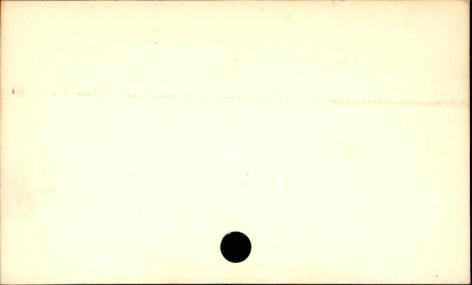


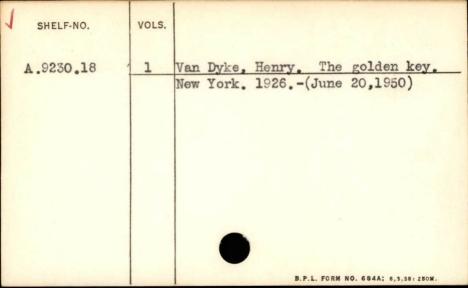


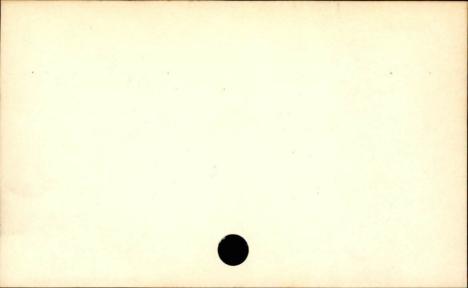


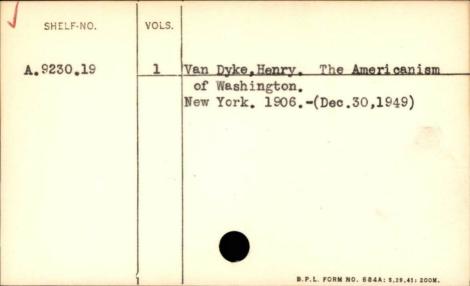


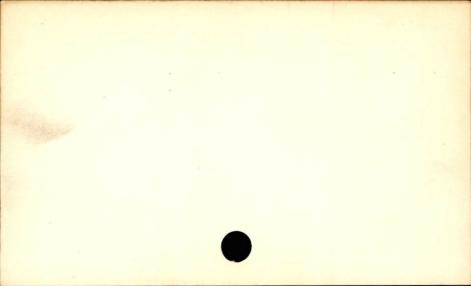












\*A.9230

.20

Van Dyke, Henry, 1852-1933.

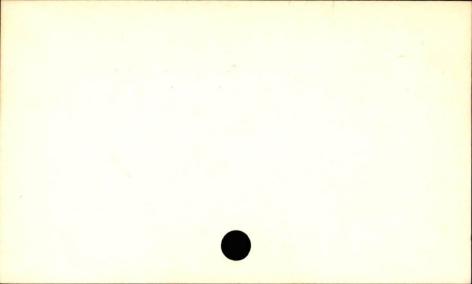
The sad shepherd, a Christmas story. New York, C. Scribner's Sons, 1911.

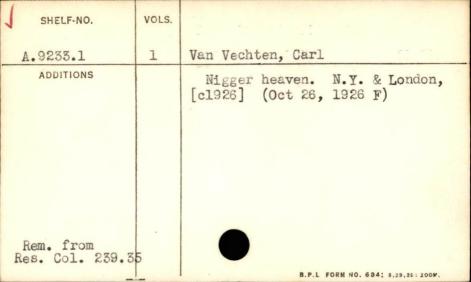
56 p. illus. 20cm.

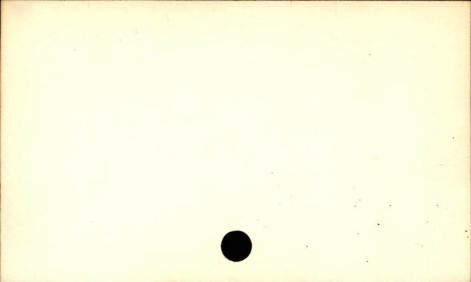
I. Title.

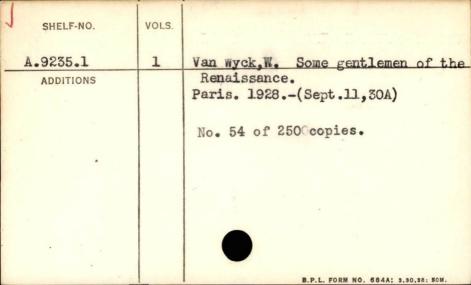
7.1

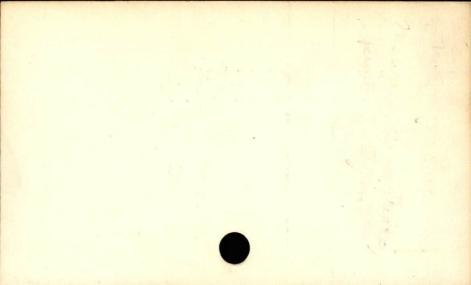
Transfer of the same of the sa











\*XA .9237 Vaughan, Henry, 1622-1695.

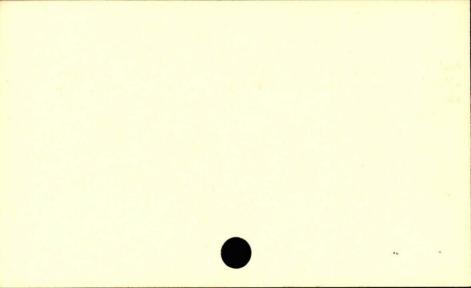
Olor Iscanus. A collection of some select poems, and translations, formerly written by Mr. Henry Vaughan ... Published by a friend ...

London, Printed by T. W. for Humphrey Moseley, and are to be sold at his ship, at the sign of the Prince's arms in St. Paul's Churchyard, 1651.

8 p.1., 158 p., 1 1. 15cm.

Added t. p., engraved by Robert Vaughan.

(Continued on next card)



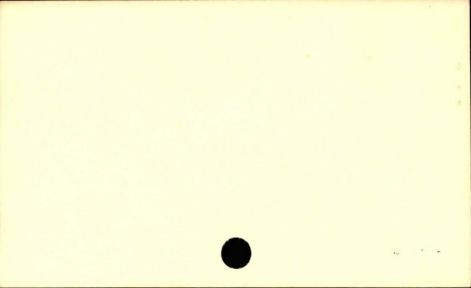
Vaughan, Henry, 1622-1695. Olor Iscanus ... 1651. (Card 2)

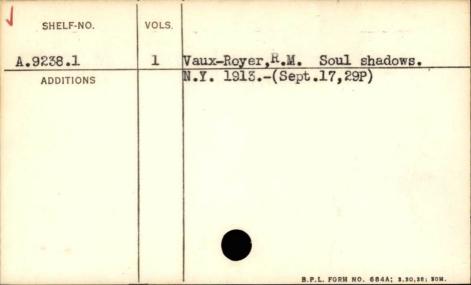
Wing V123.

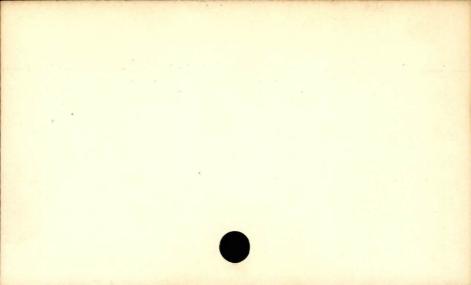
\*XA . 9237

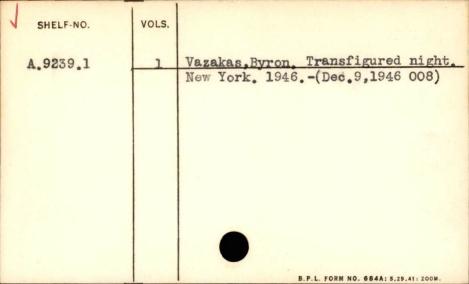
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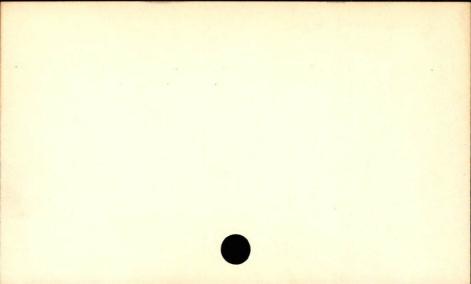
Ex libris (book labels): Marshall C. Lefferts, Winston H. Hagen, John L. Clawson, Roderick Terry, Frederick Spiegelberg; (bookplate): Helen Boyd Dull.



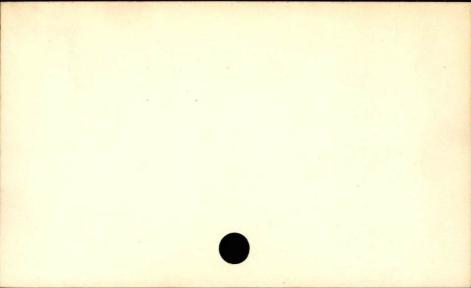




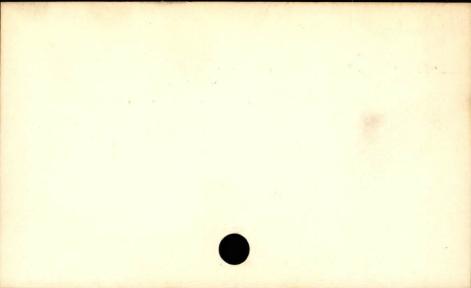




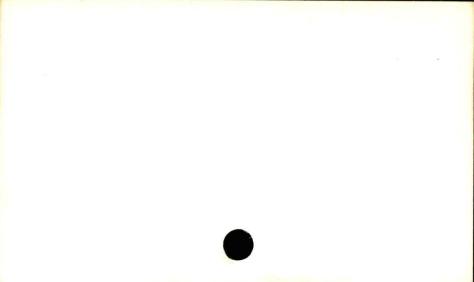
SHELF-NO. VOLS. A.9263 Vedder, D. Poems, legendary, lyrical, and descriptive. ADDITIONS Edin. 1842.-(Feb.18/1901) B.P.L. FORM NO. 684A; 3,30,38; 50M.

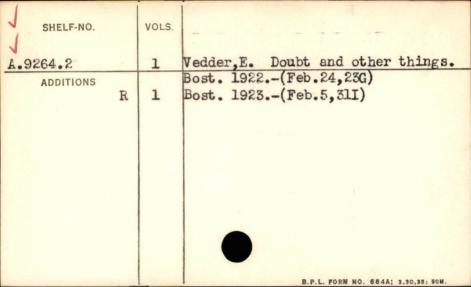


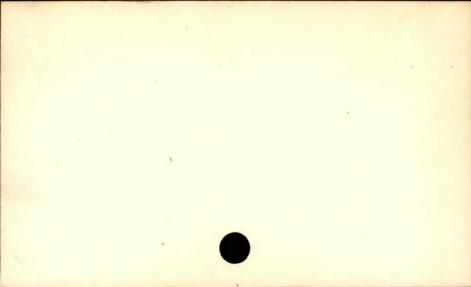
SHELF-NO. VOLS. Vedder, E. Miscellaneous moods in A.9264.1 verse. ADDITIONS Bost. 1914.-(Jan. 30,15E) B.P.L. FORM NO. 684A; 3,30,38; 50M.

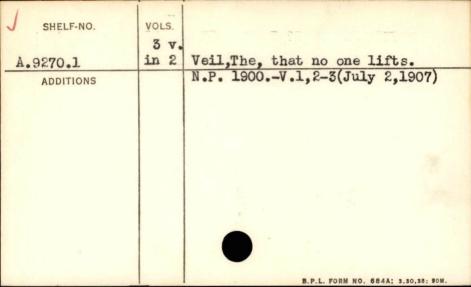


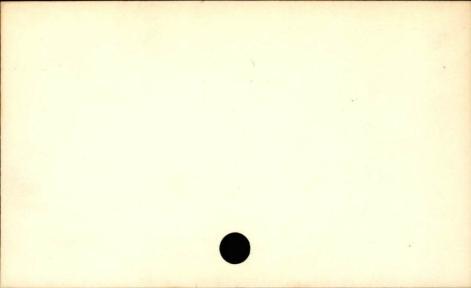
SHELF-NO.	VOLS.	
**A.9264.lA	1	Vedder, Elihu.  Miscellaneous moods in verse. Boston, Porter E. Sargent, 1914. (XII/30/1949)
		B.P.L. FORM NO. 684A;

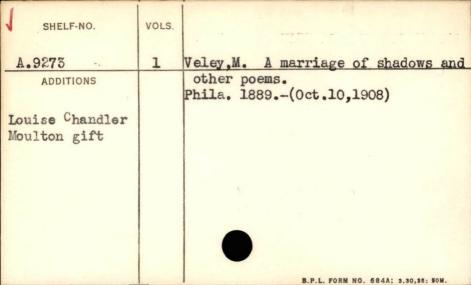


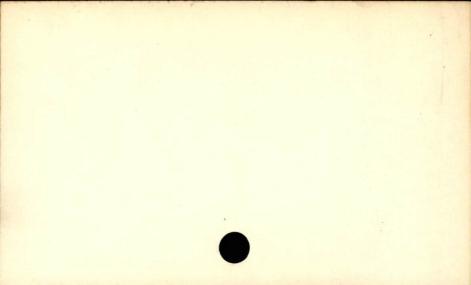


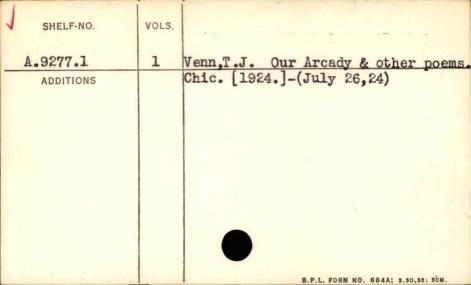


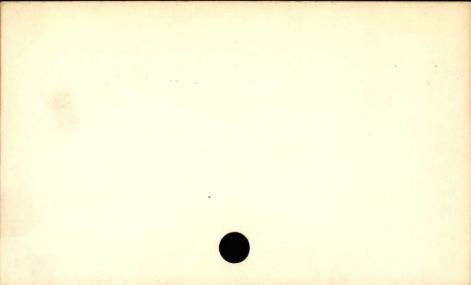


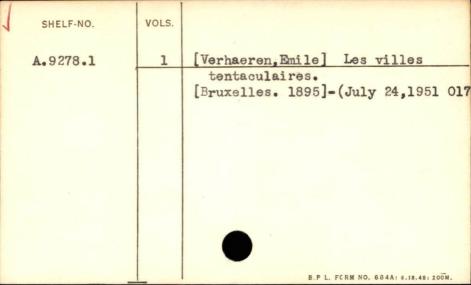


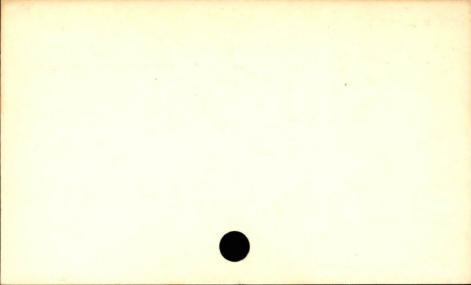












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XA. 9279.1--g: Charles P. Lebon--1923--tr.fr. 2671.60

DEPT.
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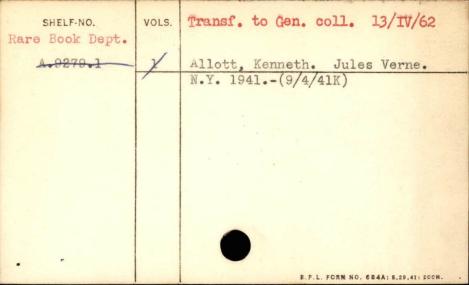
Verne, Jules, 1828-1905.

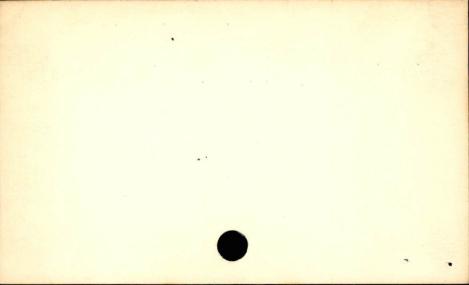
... Autour de la lune par Jules Verne. 44
.9279 dessins par Emile Bayard et A. de Neuville gravés
.1 par Hildibrand.

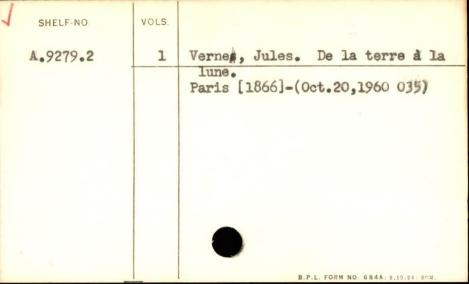
Paris, J.Hetzel et c<sup>ie</sup> [1872] 2p.(.,180p. illus. 27cm. (His Les voyages extraordinaires)

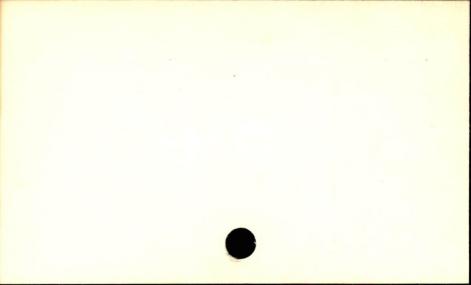


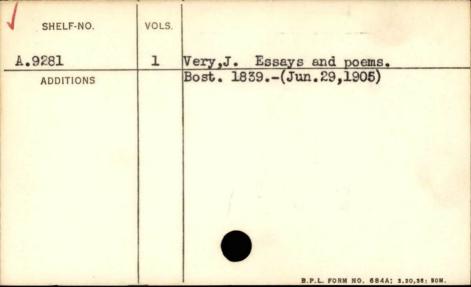
Caralla Al Caralla Car the first and the

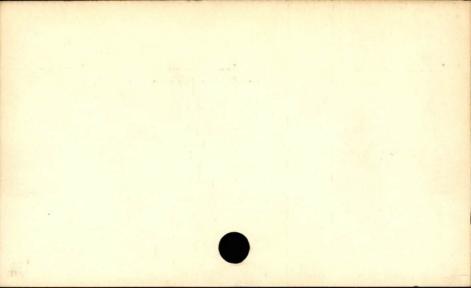












PEPT

XA 9281

.2

Very, Jones, 1813-1880.

Poems by Jones Very, with an introductory memoir by William P. Andrews ...

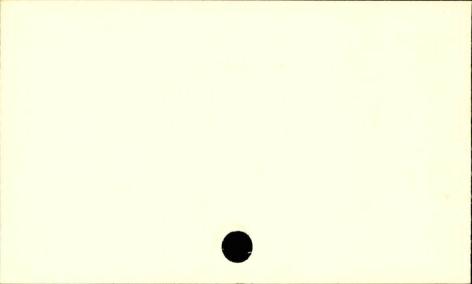
Boston, Houghton, Mifflin and Company. New York: 11 East Seventeenth Street. The Riverside Press, Cambridge. 1883.

xii,160p. 18.5cm.

The title leaf is a cancel.

Pale gray cloth, brown & gilt stamped; top edges gilt.





## √XA.9281.3--388.067--1886--tr.fr.4502.68 res.

PARE BOOK

.9281

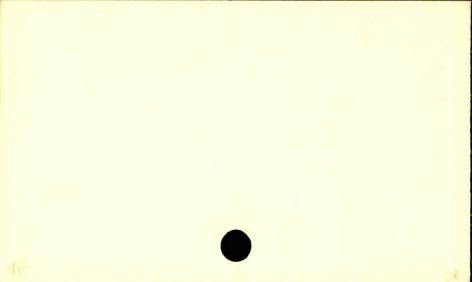
Very, Jones, 1813-1880.

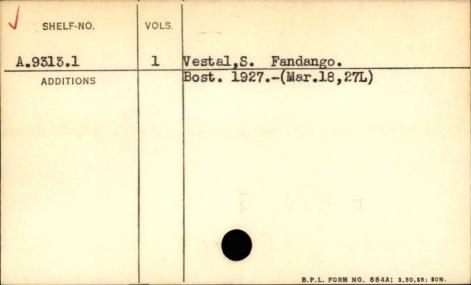
Poems and essays by Jones Very; complete and revised edition with a biographical sketch by James Freeman Clarke and a preface by C.A. Bartol.

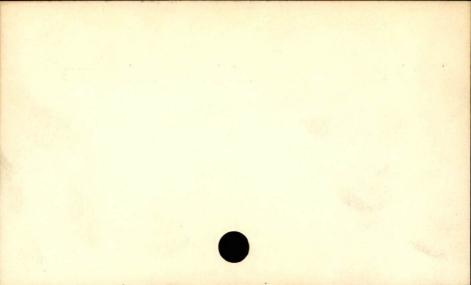
Boston and New York, Houghton, Mifflin and Company. The Riverside Press, Cambridge. 1886.

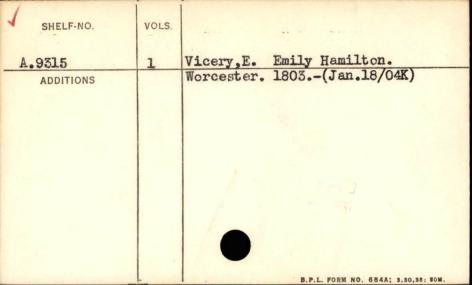
xxvi,526p. front.(port.) 18.5cm.

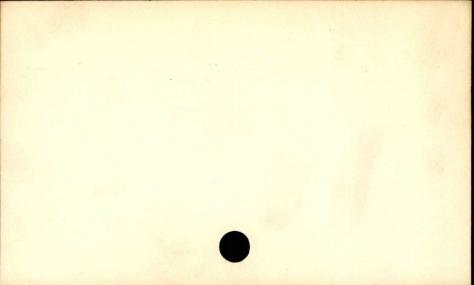


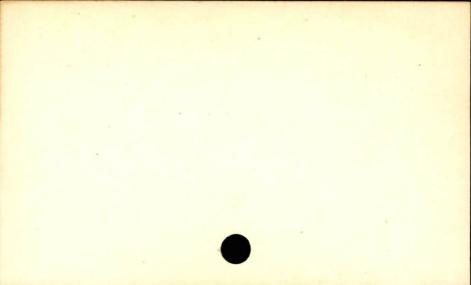


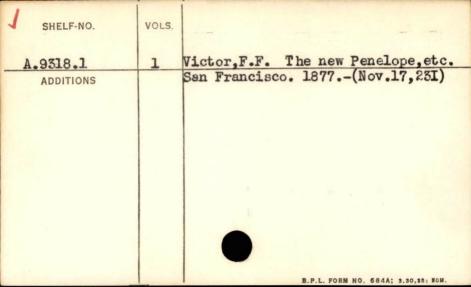


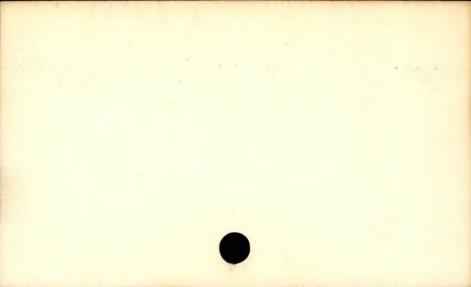


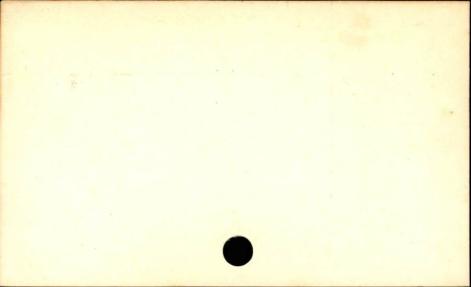












## XA.9322.1- 216.083--1877--tr.fr.PZ3.V6695.Mi-tr.fr.A. Webster coll--city fds--Acc 69-1014(204) Vidi. pseud.

XA Mr. Frank, the underground mail-agent. By

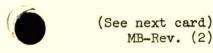
.9322 Vidi [pseud.]. Illustrated with designs by .1 White.

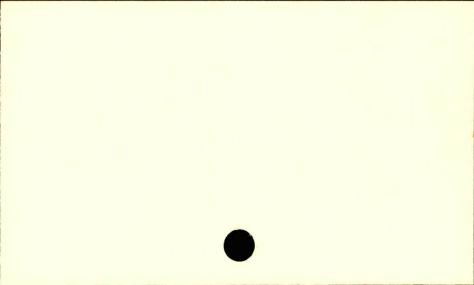
viii,9-238p. front.,3 plates. 19cm.

Philadelphia: Lippincott, Grambo & co. 1853.

Added t.p., with title: The underground mailagent. In defense of slavery.

Wright, Amer. fiction (1851-1875) 2593.



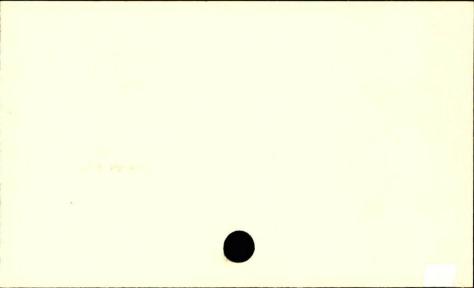


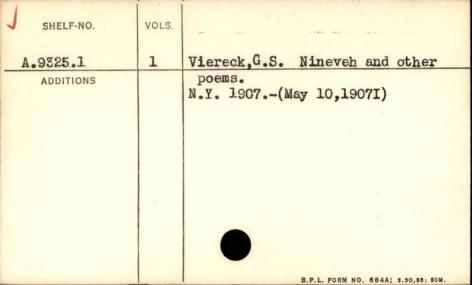
RARE BOOK Vidi, pseud. Mr. Frank, the underground mail-DEPT. agent ... 1853. (Card 2) XA Slate gray vertically ribbed cloth, blind & .9322 gilt stamped.

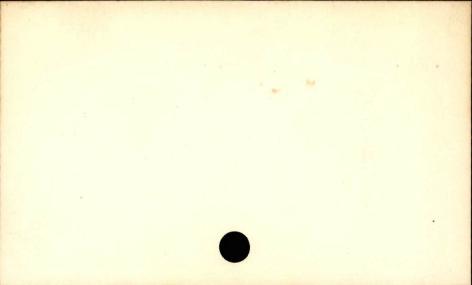
Another copy. 19cm. XA .9322

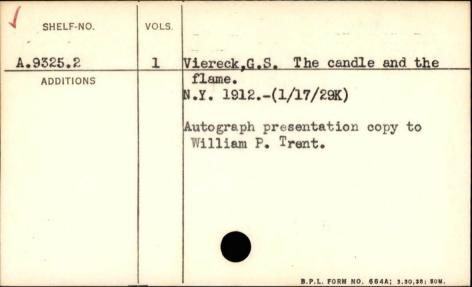
Brown horizontally ribbed cloth, blind and gilt stamped; with gilt stamped human figure on - JA lower spine.

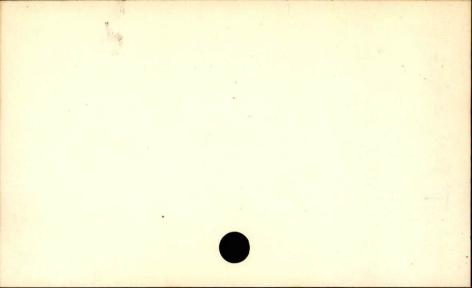


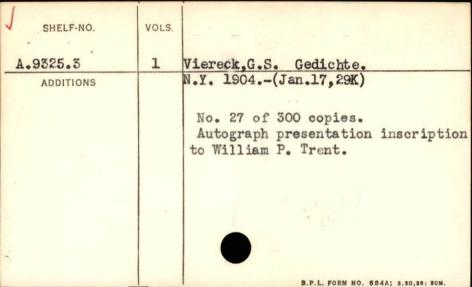


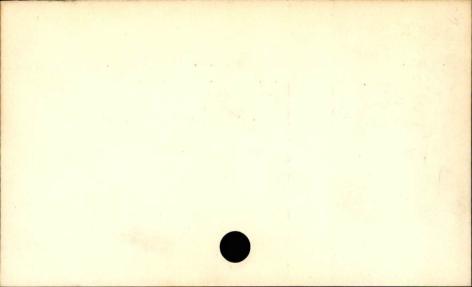












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TARE BOOM

DEPT. Viets, Edward.

XA Ad somnum and other poems, by Edward Viets.

9325K Boston, The Four Seas Company [1925]

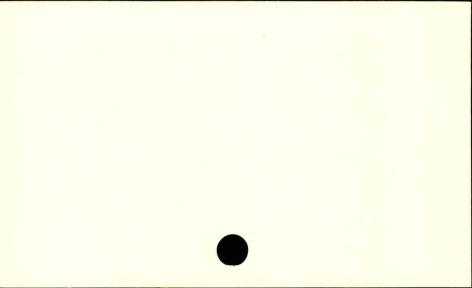
1 64p. 19.5cm.

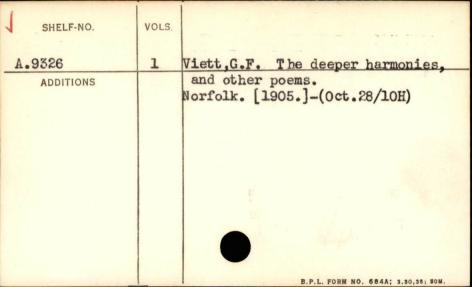
C.1 Mottled light green boards.

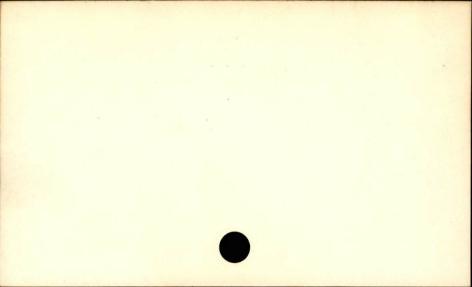
DEPT. XA
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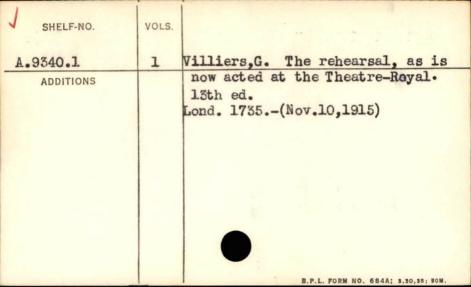
.9325K Another copy. 19.5cm.

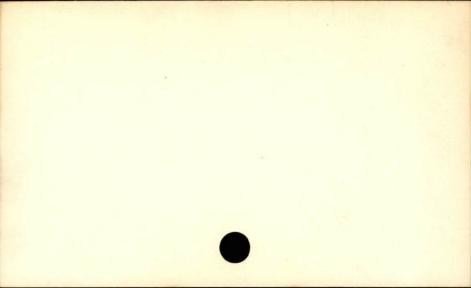
.1 c.2

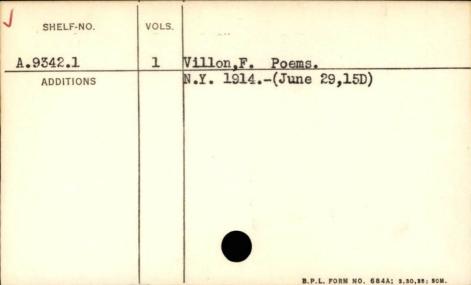


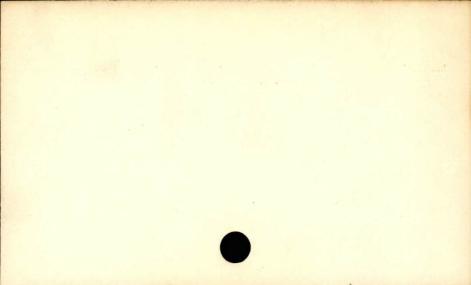


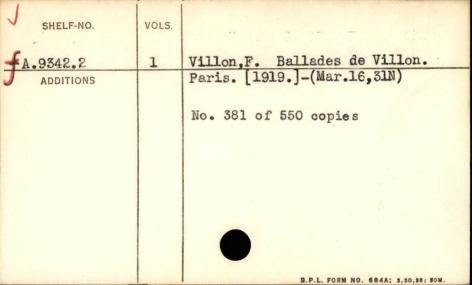


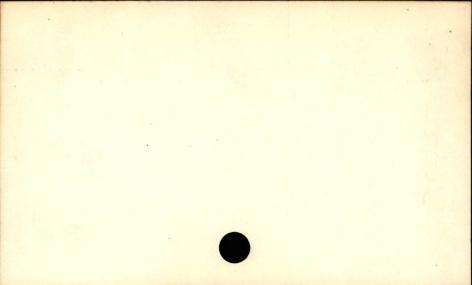


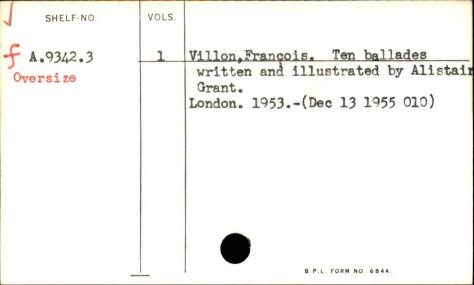


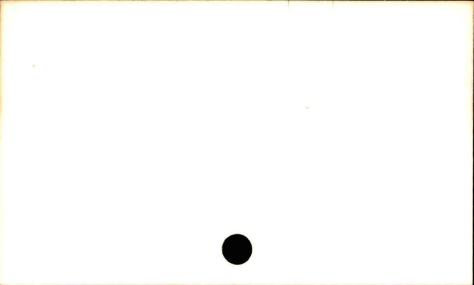












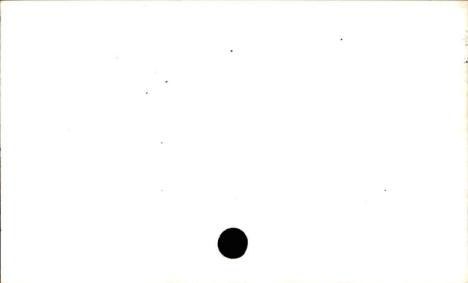
\*A.9342

Villon, François, b. 1431. Poems, now first done into English verse, in the original forms, by John Payne. London, printed for the Villon Society, 1878.

xxiii. 185 p. illus., facsims. 19cm.

No. 127 of 157 copies printed.

I. Payne, John, 1842-1916, tr. II. Villon Society. London.



A.9342.5 - II/8/1893 L tr. from 2673.110 (Inf.267.43

Villon, François, b. 1431.

The poems of Master François Villon of Paris, now first done into English verse, in the original forms, with a biographical and critical introduction, by John Payne ... London, Printed for the Villon society for private circulation, 1892.

xvi, cvi, 158 p. 23½ cm. (Villon society. Publications. 1) No. 25.7 Definitive edition. Payne's translation was first issued 1878.

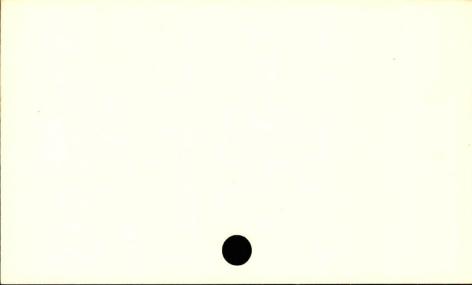
г. Payne, John, 1842-1916, ed. and tr. п. Villon society, London.

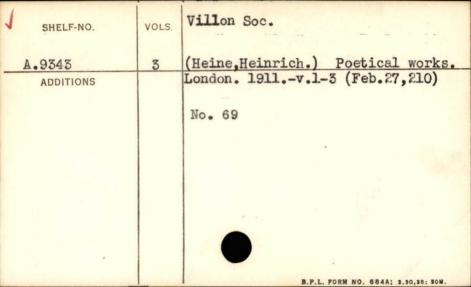
PQ1590.E5P3 1892

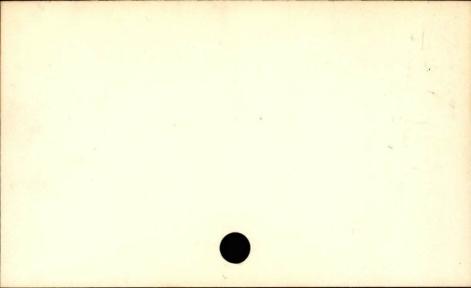
1-27487

Library of Congress

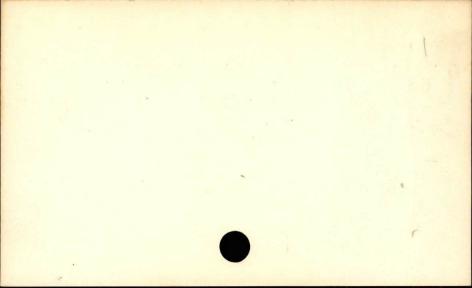
 $[64e\frac{1}{2}]$ 

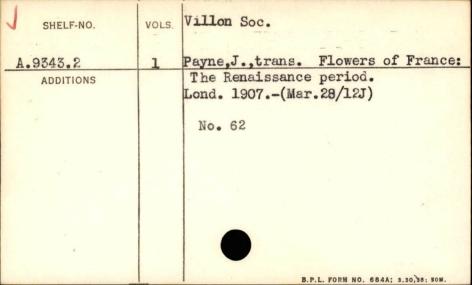


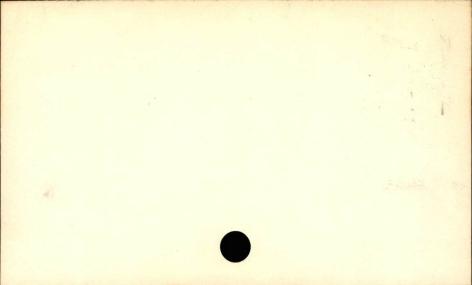


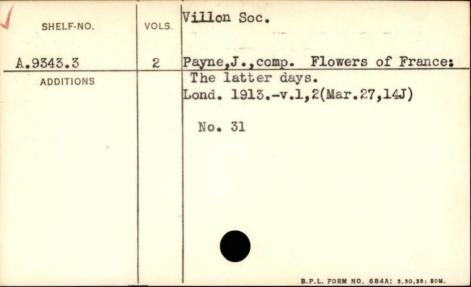


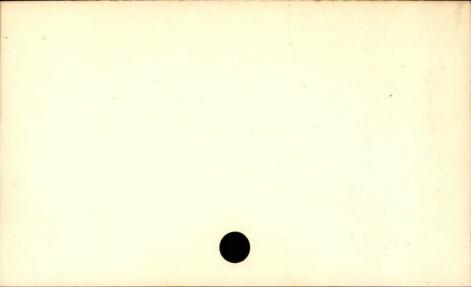
1	SHELF-NO.	VOLS.	Villon Soc,
	A.9343.1	2	Payne, J. trans. Flowers of France:
	ADDITIONS .		The Romantic period  Lond. 19062vols.(Mar.28/12J)
			No. 17
			*
WORLD			
			B.P.L. FORM NO. 684A; 3.30,38; 80M.

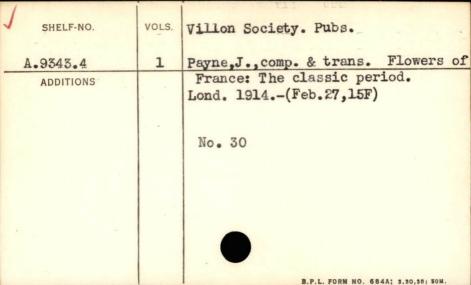


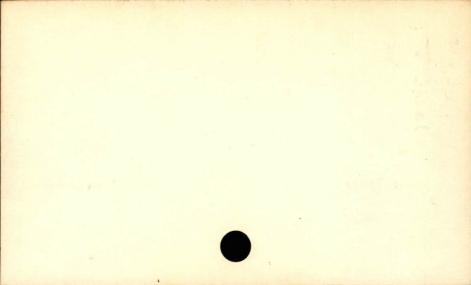


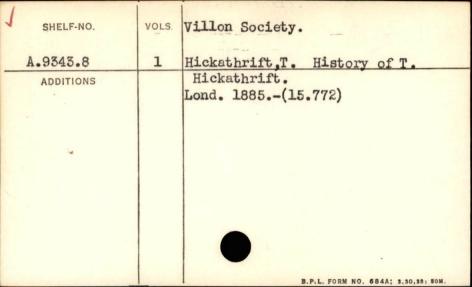


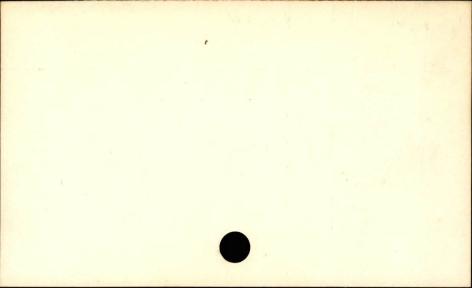












## \*A.9343.9 - 23 June 1890 (18.963)

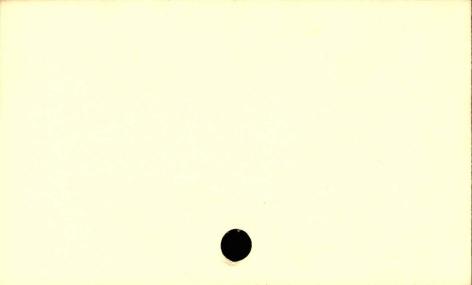
Seven Sages. English.

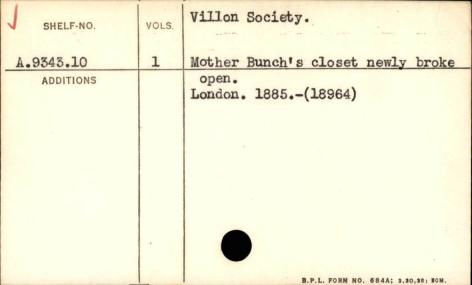
\*A.9343 The history of the Seven wise masters of Rome.

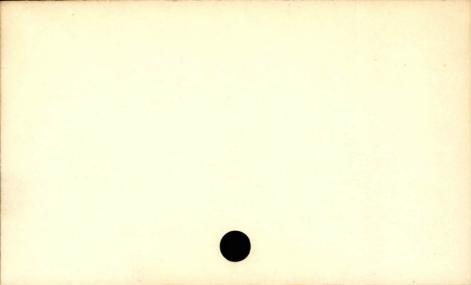
9 Printed from the edition of Wynkyn de Worde, 1520 and edited, with an introduction, by George Laurence Gomme, F.S.A.

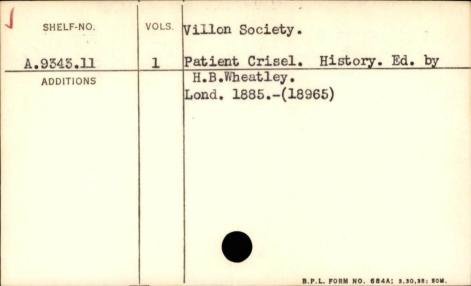
London: Printed for the Villon Society, 1885. 2 p.1., xvii, 180 p. illus. (facsims.) 20cm. (Chap-books and folk-lore tracts, ser.1, v.2)

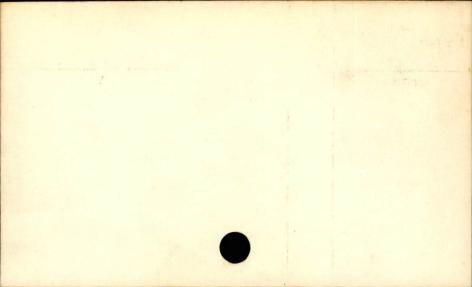
I. Worde, Wynkyn de, d.1534, tr. II. Gomme, Sir George Laurence, 1853-1916, ed. III. Villon Society.











## Whittington and his cat.

The history of Sir Richard Whittington, by T. H. Edited, with an introduction by Henry B. Wheatley ... London, Printed for the Villon society, 1885.

xliii, 37 p. 21cm. (Half-title: Chap-books and folk-lore tracts ...

First series v)

"This is printed from the copy in the Pepysian library, a later edition of which, with a few typographical alterations, will be found in the British Museum library."—Introd., p. [i]-ii.

"It is just possible that T. H. stands for the voluminous playwright

and pamphleteer Thomas Heywood."-Introd., p. ii.

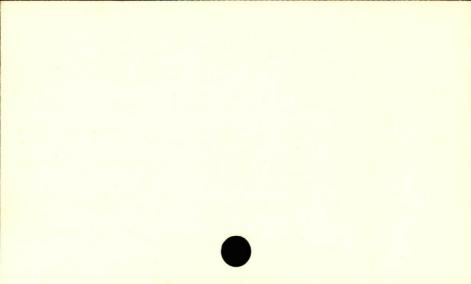
"List of versions, editions, etc.": p. xxv-xxviii.

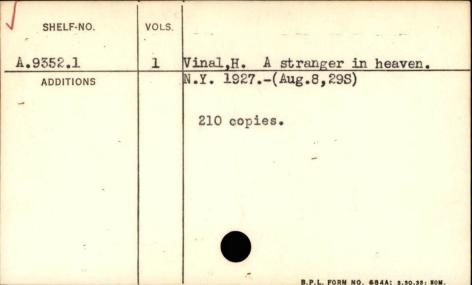
1. Whittington, Richard, d. 1423. L. Heywood, Thomas, d. 1641, supposed author. II. Wheatley, Henry Benjamin, 1838–1917.

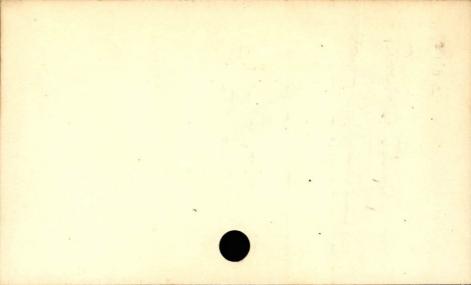
A 35-1278

Title from Emory Univ. Library of Congress

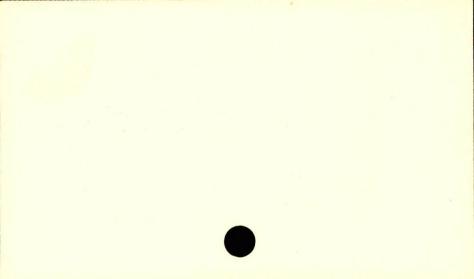
[PR973.G6 vol. 5]



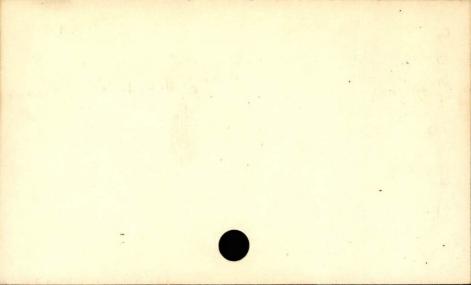




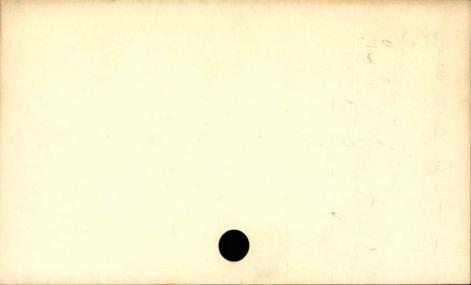
# XA.9352.2-State fds-Acc 71-855 RARE BOOK DEPT. Vinal, Harold, 1891-1965. XA Voyage ... Boston, Harold Vinal, 1923. .9352 5p.1.,54p. 20cm. Poems. Ex libris (bookplate): Lillian Franklin Carr.



SHELF-NO. VOLS. Virgilius, M.P. Aneid. Eng. A.9362.1 Surrey's fourth boke of Virgill. ADDITIONS N.Y. 1933.-(2/7/34) No. 38 of 250 copies.



SHELF-NO. VOLS. 1.9362.2 Virgilius Maro, P. Georgics. English. The Georgics of Vergil. Lond. 1931.-(1/18/37) ADDITIONS No. 312 of 500 copies.



XA

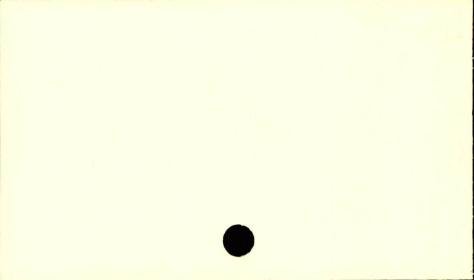
.9365

[Vizetelly, Henry] 1820-1894.

Four months among the gold-finders in Alta California: being the diary of an expedition from San Francisco to the gold districts. By J. Tyrwhitt Brooks, M.D. [pseud.]

London: David Bogue, Fleet Street, MDCCCXLIX

xviii,207p. front.(map) 20.5cm.
Red linen, blind stamped in decorative pattern.



#### XA.9365.2--n.s.--1874--tr.fr.4462.25 res.

RARE BOOK

XA .9365

.930

[Vizetelly, Henry] 1820-1894.

Four months among the gold-finders in

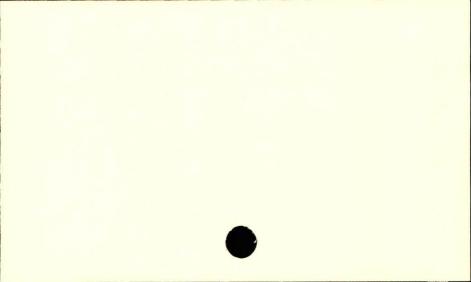
California; being the diary of an expedition from San Francisco to the gold districts. By J.

Tyrwhitt Brooks, M.D. [pseud.]

New-York: D.Appleton & Company,200 Broadway; Philadelphia: Geo.S.Appleton,164 Chestnut-Street. M.DCCC.XLIX. [1849]

94p. illus.(map.) 23.5cm. Preface,p.[5], not dated.

(See next card)
MB-Rev.



RARE BOOK

[Vizetelly, Henry] 1820-1894. Four months among the gold-finders ... [1849] (Card 2) Running title, p.[13]-16: Letter.

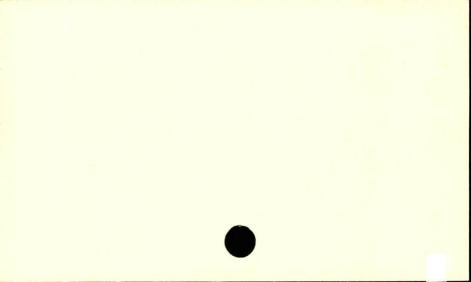
XA

.9365 Another state. 22cm.

Preface, p.[5], dated: London, 1849. Without the map.

Running title, p.[13]-16: Letter from the author to his brother in England.

author to his brother in Englan



### √ XA.9365.3--n.s.--n.d.--tr.fr.4462.25Ares.

RARE BOOK

DEPT. XA

.9365

.2

[Vizetelly, Henry] 1820-1894.

Four months among the gold-finders in

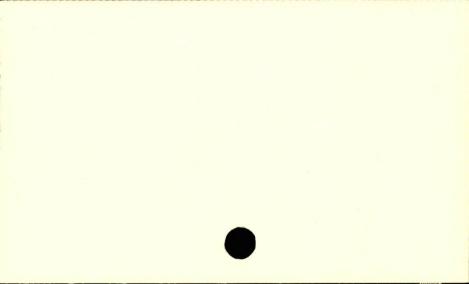
California; being the diary of an expedition from San Francisco to the gold districts. By J.

Tyrwhitt Brooks, M.D. [pseud.]

New-York: D. Appleton & Company, 200 Broadway; Philadelphia: Geo.S.Appleton, 164 Chestnut-Street. M.DCCC.XLIX. [1849]

94p. illus.(map.) 23.5cm. Preface.p.[5], not dated.

> (See next card) MB-Rev.



RARE BOOK

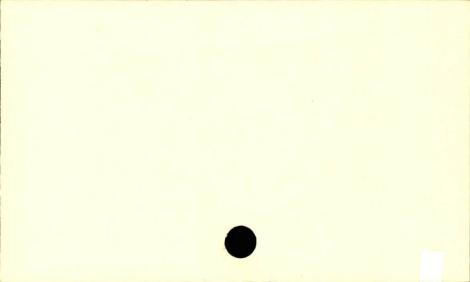
[Vizetelly, Henry] 1820-1894. Four months among the gold-finders ... [1849] (Card 2) Running title, p.[13]-16: Letter.

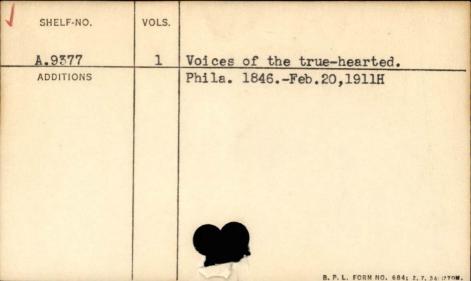
XA •9365

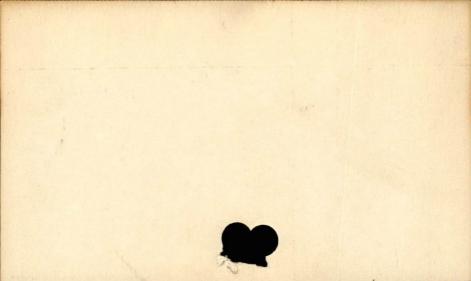
Another state. 22cm.
Preface, p.[5], dated: London, 1849.

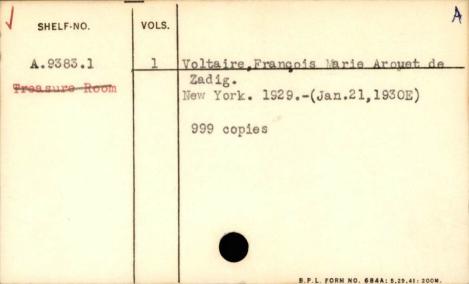
.3 Pr

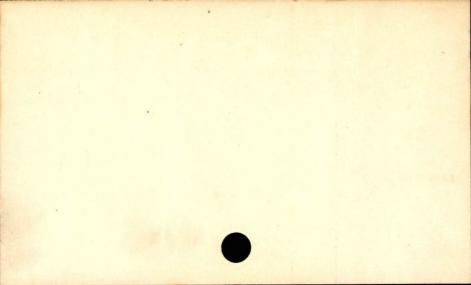
Without the map.
Running title, p.[13]-16: Letter from the author to his brother in England.











\*A.9383

Voltaire, François Marie Arouet de, 1694-1778.

Candide, ou L'Optimisme, traduit de l'allemand de Mr. le docteur Ralph. [Amsterdam?

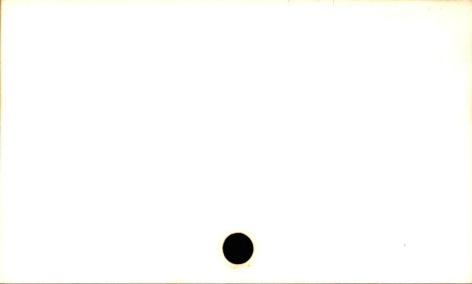
Marc-Michel Rey?] 1759.

299 p. 19cm.

First edition: cf. Princeton University library chronicle, XX, no. 2, 1959.

. . . . 

VOLS. SHELF-NO. A.9383.3 Voltaire, Francois Marie Arouet de. La Hendriade, poeme, suivi de quelques autres poemes. [Kehl] 1789.-(July 24 1951 017) Oversize B.P.L. FORM NO. 684A.



\*XA .9383

€Voltaire, François Marie Arouet des 1694-1778. Siècle de Louis XIV: auguel on a joint un précis du siècle de Louis XV. Nouvelle édition, faite sur l'édition de Genève, in-40 ... A Neuchatel. M. DCC. LXXIII. =1773.

2 v. 17.5cm.

At head of title: OEuvres de monsieur de V\*: \*. Title vignettes.

"Errata": verso of half-title, v.l.

Ex libris: Samuel Gardner (stamp); Samuel P. Gardner (armorial bookplate)



XA.9383.5--2v.--A. Lawrence fd--Acc 76-284

DEPT.

.9383 in xx

Voltaire, François Marie Arouet de, 1694-1778.

La Pucelle; or, The maid of Orleans: a poem in xxi cantos. From the French of m. de Voltaire.

With the author's preface and original notes ...

[Dublin] 1796[-97]

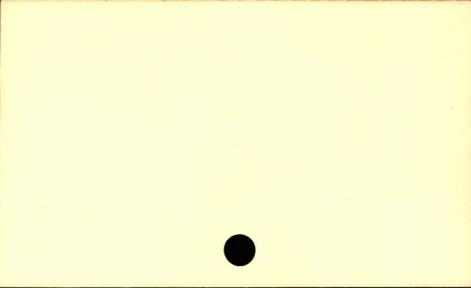
2v.(v.1:227p.;v.2:218p.) 20.5cm.(8vo)
Translated by Catharine Maria Bury, countess

of Charleville.

Also issued with plates inserted.

Inscribed: The gift of Lady Charleville.

Ex libris (armorial bookplates): Percy Lancelot Babington; Charles George Milnes Gaskell.



## XA.9383.6--Benton fd--Acc 73-411 (297)

.6

Voltaire, François Marie Arouet.

XA Candide, by Voltaire; illustrated by Samuel M.

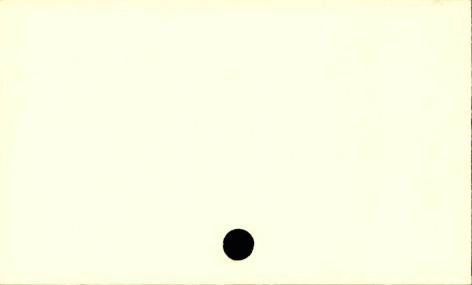
9383 Adler; introduction by Carl Van Doren. Cleveland,

World Publishing Company [1947] 128p. illus. 19.5cm.; in case 20.5cm. No.408 of 950 copies signed by artist and

editor.

The publisher's Christmas book for 1947.





#### XA.9383.7-Benton fd--1940--tr.fr. PQ2082.M3E5

RARE BOOK

DEPT. Voltaire, François Marie Arouet de, 1694-1778.

.9383

Micromegas: a comic romance. Being a severe satire upon the philosophy, ignorance, and self-conceit of mankind. Together with a detail of the crusades: and a new plan for the history of the human mind. Tr. from the French of M. de Voltaire. London, Printed for D. Wilson and T. Durham, 1753.

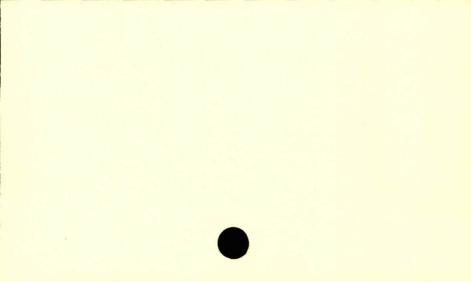
1 p. l., 252 p. 17cm. (12mo)
"The history of the Crusades" (p. [41]-127) and
"A plan for a new history of the human mind"
(p. [129]-252) have special half-titles.

Library of Congress

PQ2082.M3E5

12—8712 MB-Rev

[28c1]



## XA.9383.8--city fds--1889--tr.fr.6670b.64

DEPT.

XA

.8

Voltaire, François Marie Arouet de, 1694-1778. Le Micromégas de Mr. de Voltaire. Avec une .9383 histoire des croisades & un nouveau plan de l'histoire de l'esprit humain. Par le meme. A Berlin, 1753.

lp. (.. 254p. 17cm. (8vo)

"Histoire des croisades" (p.[41]-130) and "Nouveau plan de l'histoire ..." (p.[131]-254) have special half-titles.

Bengesco 1429 (note) Imperfect: p.17-28 wanting.

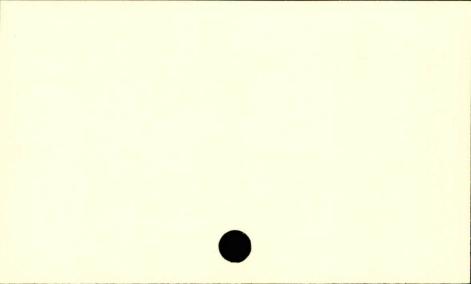


III The Red of the selection of the growth. a galganalis ie spay to a<u>d</u>e i acidicat beschi and the second of # P. C. Hardware Co. " no sometiment RARE BOOKXA. 9383A.1 - (July 24, 1951:017)

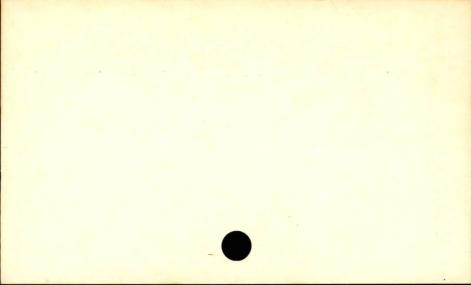
\*A.9383A

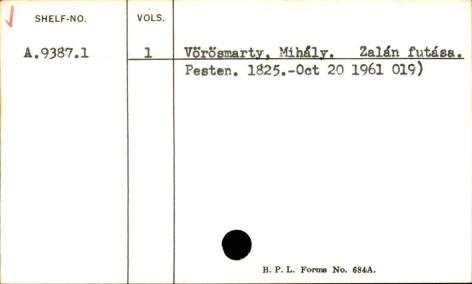
[Cubières, Michel de, known as Cubières Palmézeaux] 1752-1820. Floge de Voltaire, composé par Voltaire lui-même. Amsterdam, Paris, Demonville, 1780. 31 p. 22 cm.

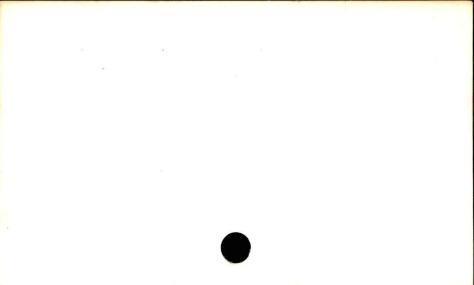
> 1. Voltaire, François Marie Arouet de, 1694-1778. I. Title.



7	SHELF-NO.	VOLS.	
	A.9385.1	1	Von Dunderhead, Messrs. [pseud.]  The budget; or, Humble attempts at immortality.  Hallowell. 1830(June 25,1914)
			Transferred from 4509a,438  B.P.L. FORM NO. 684A: 6.18.48; 200M.







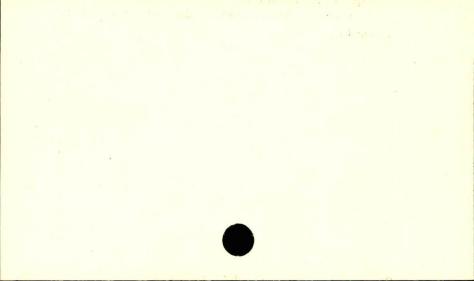
## XA.9388.1-Benton fd-Acc 73-411(458)

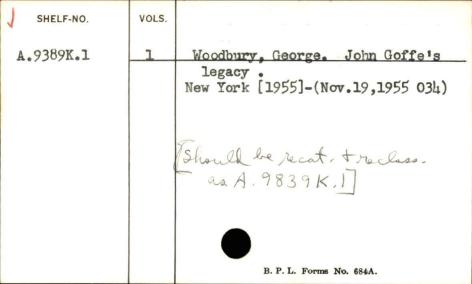
DEPT. Vorse, Mary Marvin (Heaton)

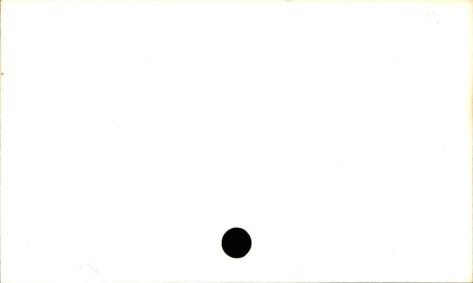
XA The ninth man, by Mary Heaton Vorse; illustrated 9388 by Alban B. Butler, Jr. [New York] Press of the Woolly Whale, 1936.

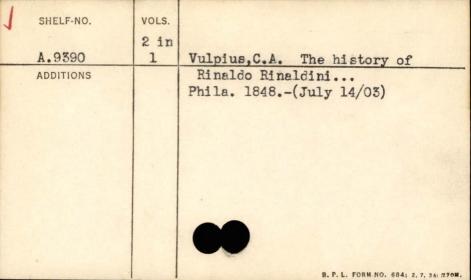
2p.1.,79,[1]p. illus. 27cm.

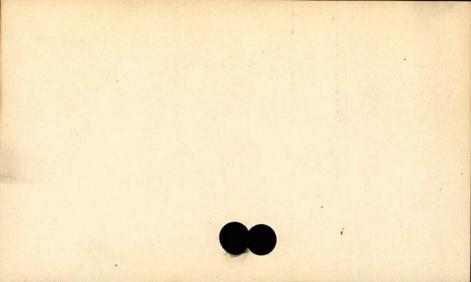
Natural linen boards, black morocco labels on spine and front cover.











A. 2390. 2 - 2 v. - May 9, 1951

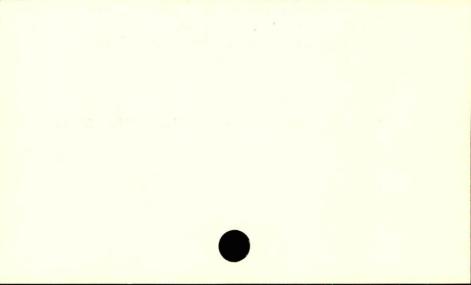
\*A.9390

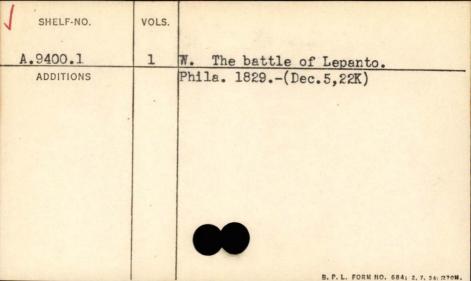
Vulpius, Christian August, 1762-1827.

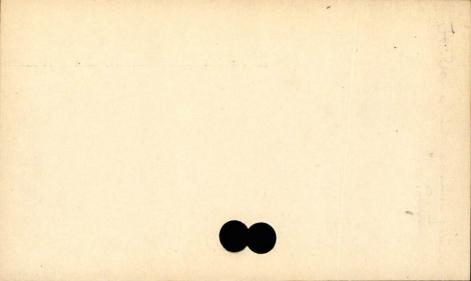
The history of Rinaldo Rinaldini, captain of banditti. Tr. from the German of Vulpius by I. Hinkley. Boston, T. M. Baker, 1824.

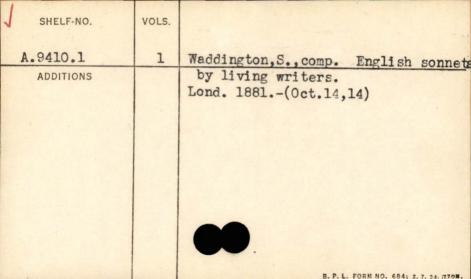
2 v. 20 cm.

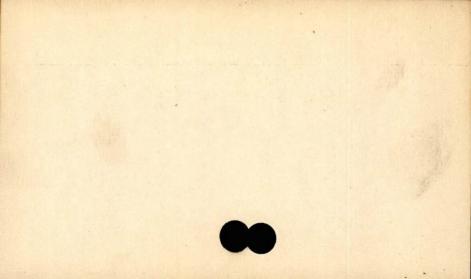
I. Hinokley, John tr. II. Title.

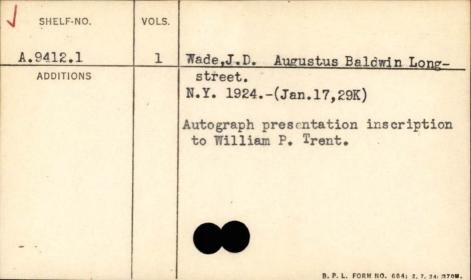


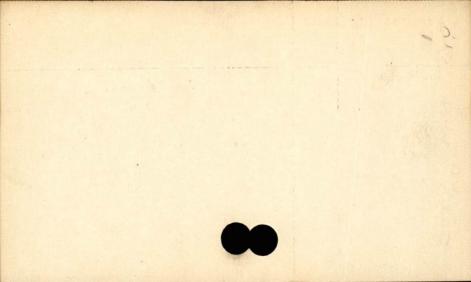




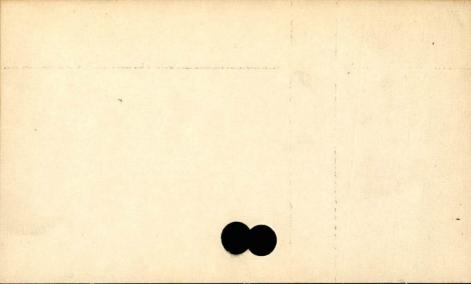


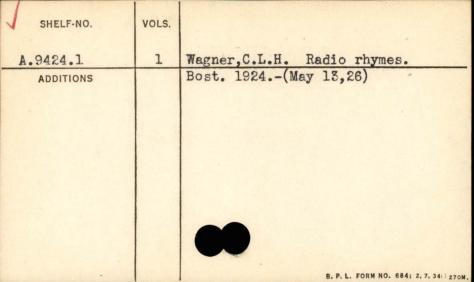


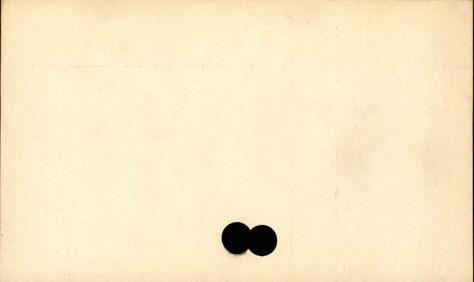


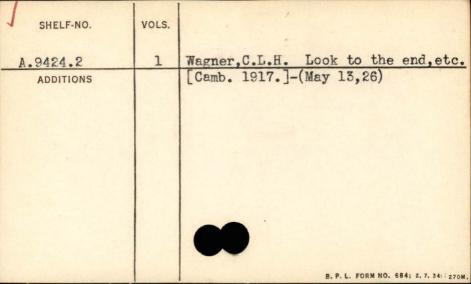


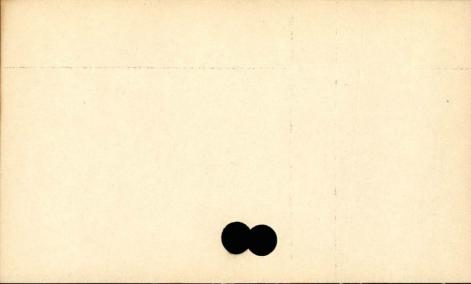
SHELF-NO.	VOLS.	
A.9415.1	1	Wadsworth, P. A story about a
ADDITIONS		little good boy. Portland. 1903(May 2,22B)
Pringle?		
Juvenile		•
Martin Santal Martin		B. P. L. FORM NO. 684; 2, 7, 34: 270M.

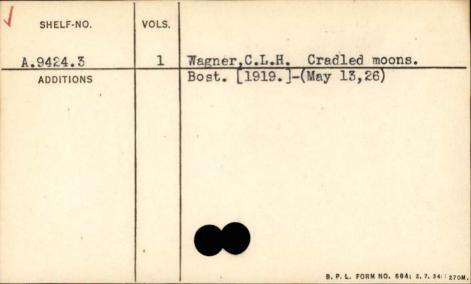


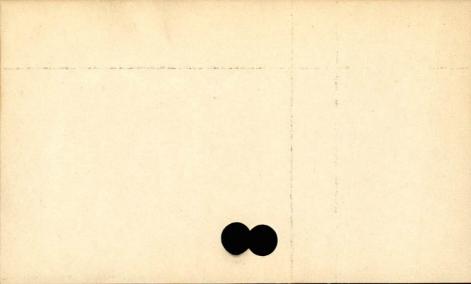












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4 c.1--g: author--1927
 c.2-Bates fd--Acc 79-54
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Wagner, Charles Louis Henry, 1879-Cherries from Argentine; a book of poems, by

.9424 Charles L.H. Wagner.

Boston, The Four Seas Company [1927] c.l 96p. 19.5cm.

Red illustrated boards.

XA . 9424 Another copy. 19.5cm.

On the front flyleaf is an A.N.S. from the

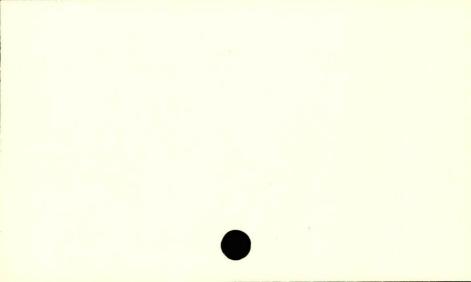
author to My dear Brown. c.2

HARL BOOK DEPT.

XA

(See next card)

MB-Rev.



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DEPT.
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Wagner, Charles Louis Henry, 1879-Cherries from Argentine ... [1927] (Card 2)

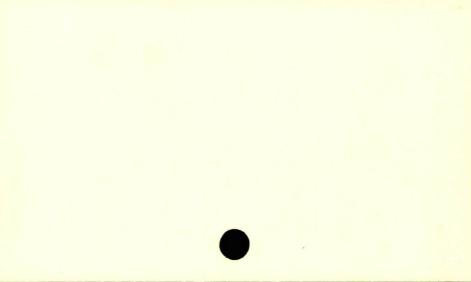
XA .9424

Dooa:

DEPT

XAB Another copy. 19cm. .9424 Signed by the author.

Red linen, gilt stamped.



## JXA:9424.5

MARE BOOK

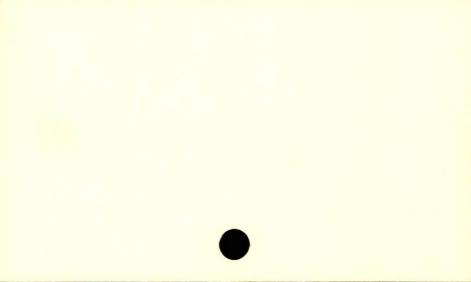
XbA .9424 Wagner, Charles Louis Henry, 1879-... I want to own a mountain.

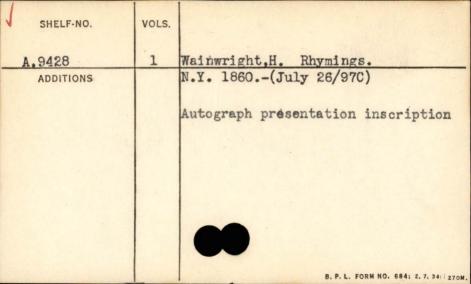
Boston, Boston Transcript, 1930.

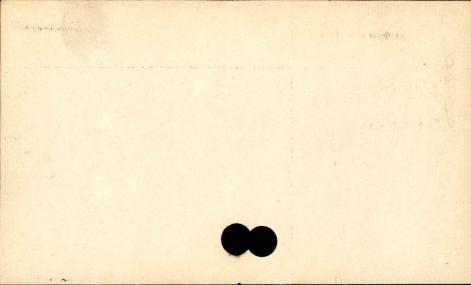
broadside. 20x8cm.

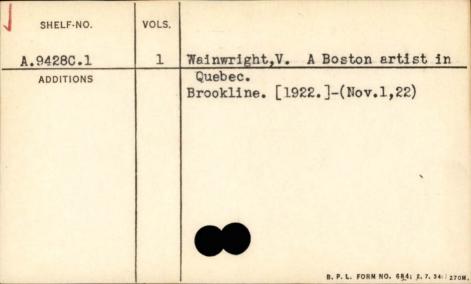
Dated, in type, March 1, 1930.

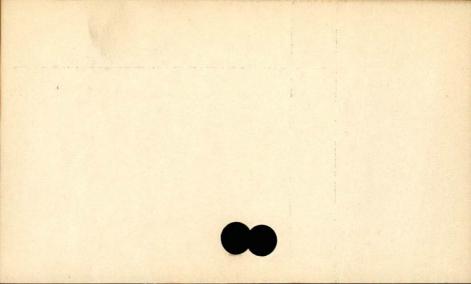
Poem.

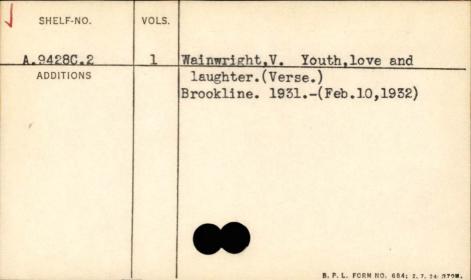


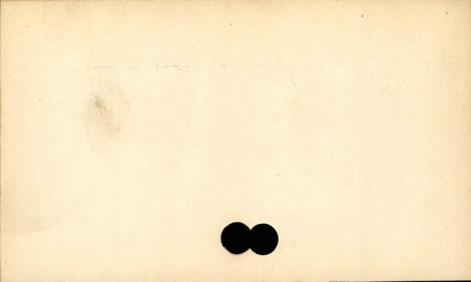


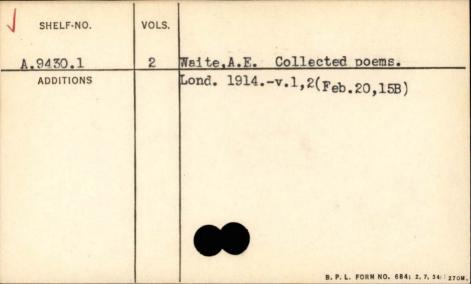


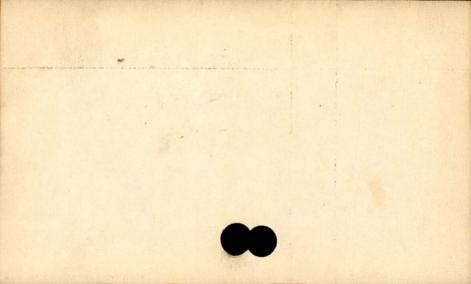


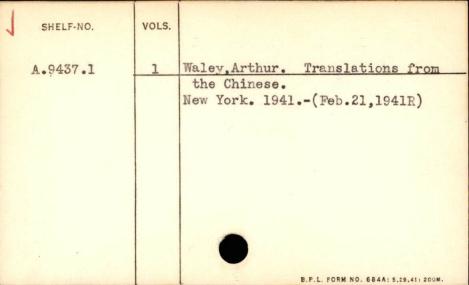


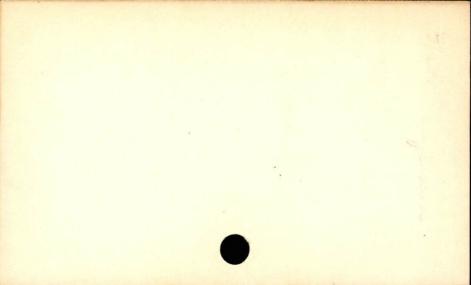


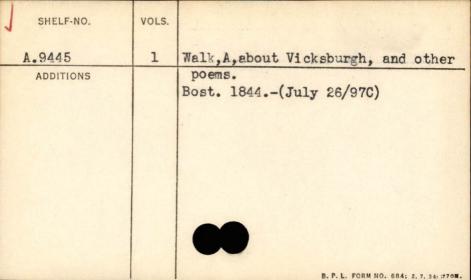


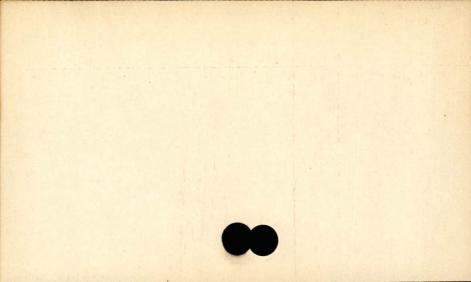












DEPT. A. 9445R.1-2n-June 18, 1891-tr. fr. 4508, 126

\*A. 9445R

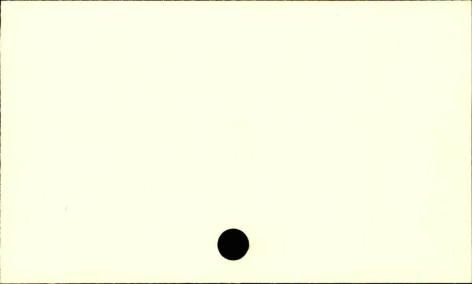
[Walker, Ambrose]

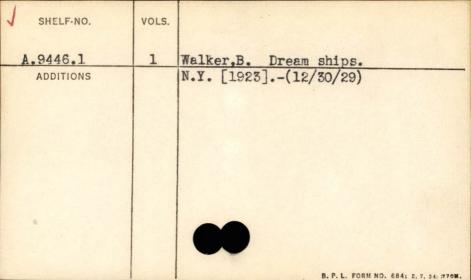
The Highlands; a tale of the Hudson. Philadelphia, Printed for the author, 1826.

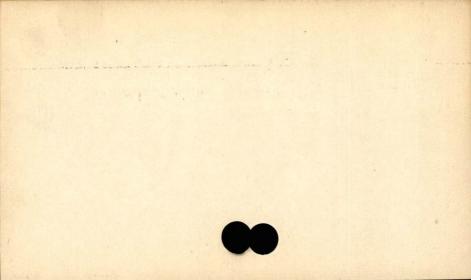
2 v. 19 cm.

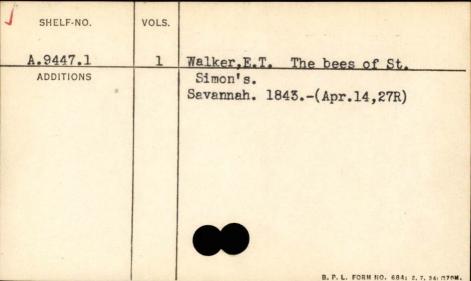
American imprints (1826) 27528; Wright. Amer. fiction (1774-1850) 2645.

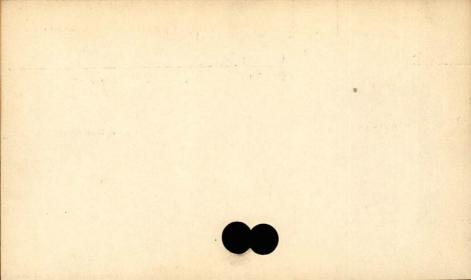
I. Title.

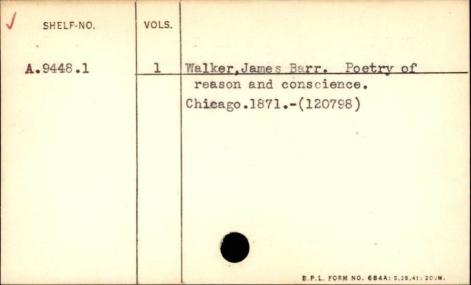


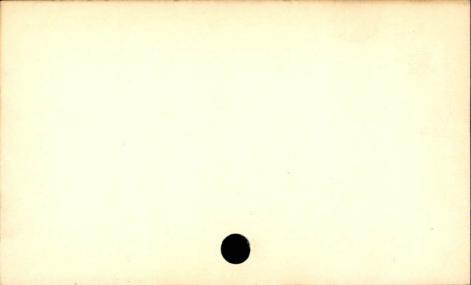


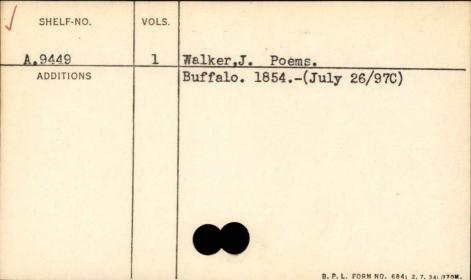


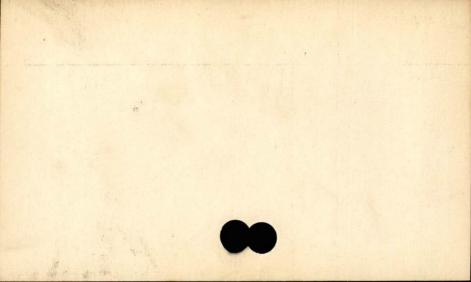


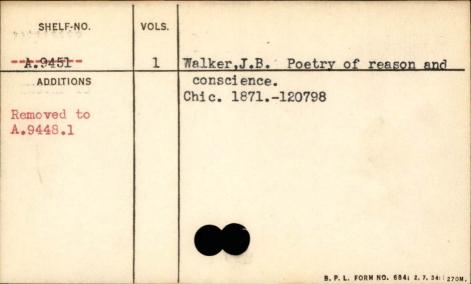


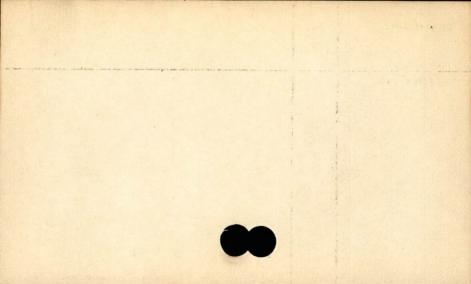


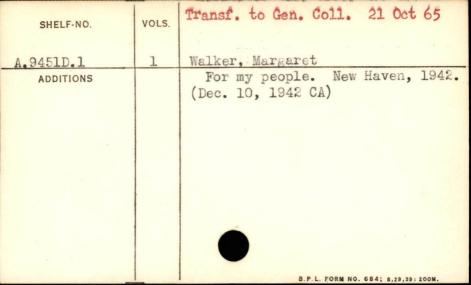


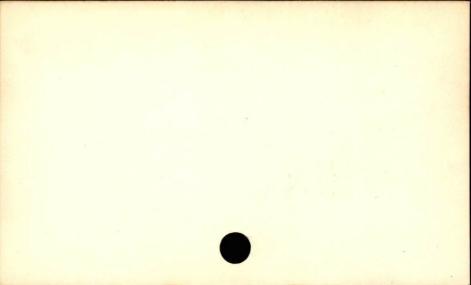


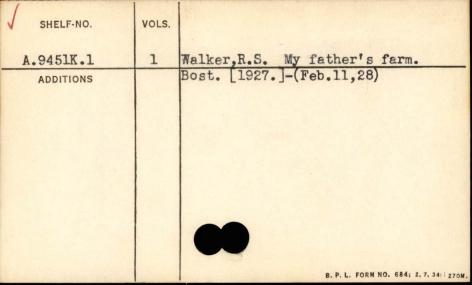


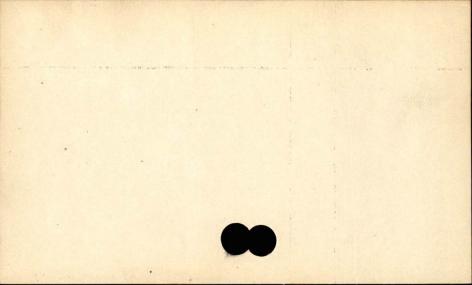


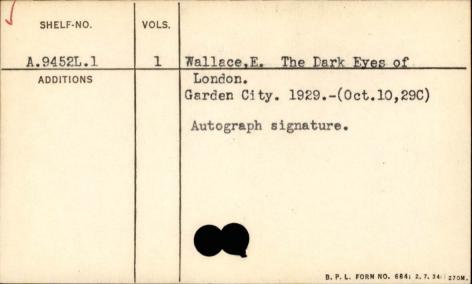


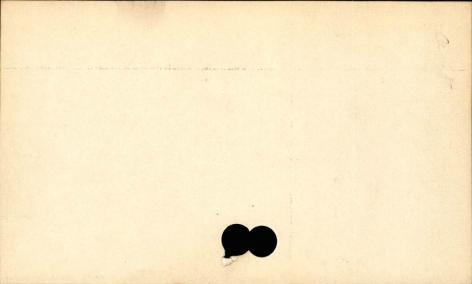


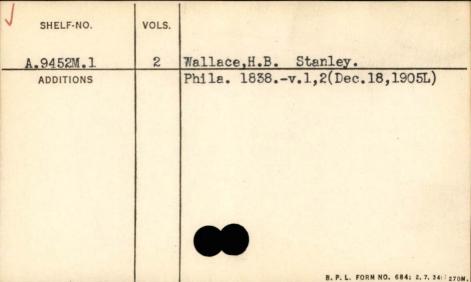


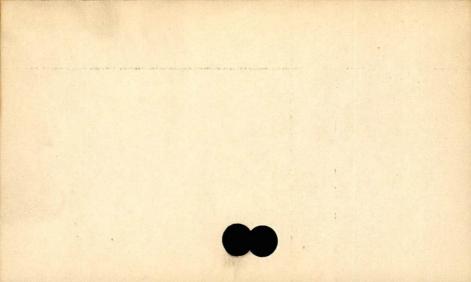


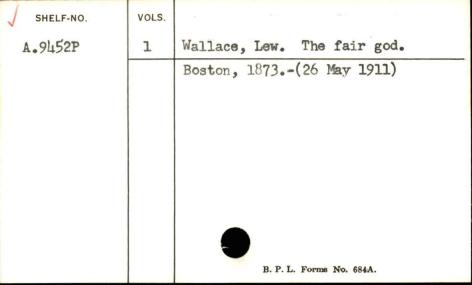


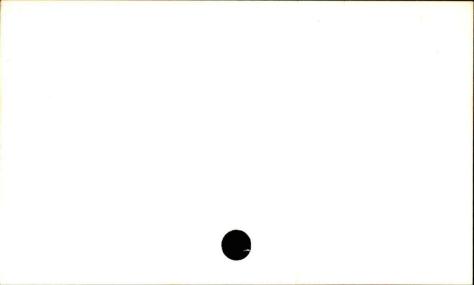




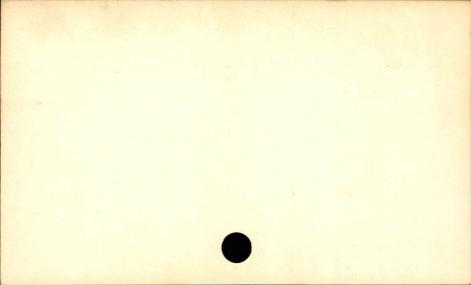


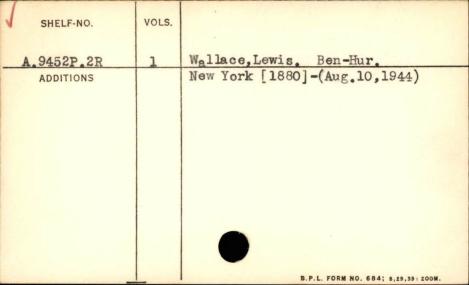


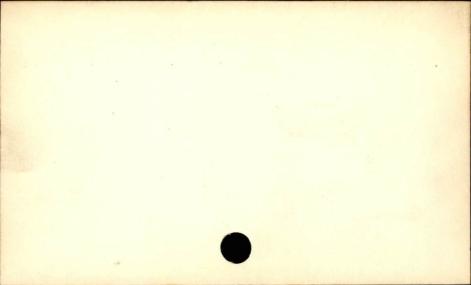


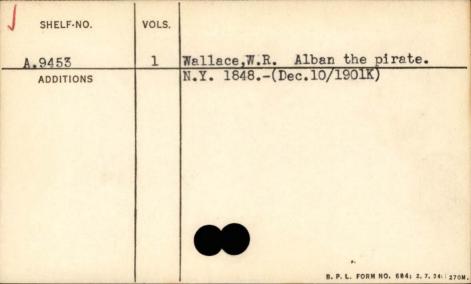


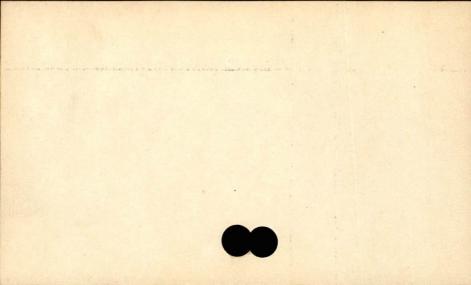
VOLS. SHELF-NO. A.9452P.1 Wallace. Lew. Commodus. crawfordsville? 1877 - (Jan. 18, 1933W Autograph presentation inscription to William Winter B.P.L. FORM NO. 684A: 5,29,41: 200M.

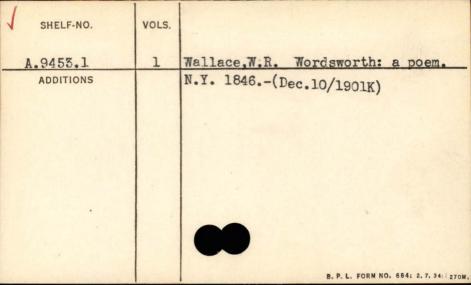


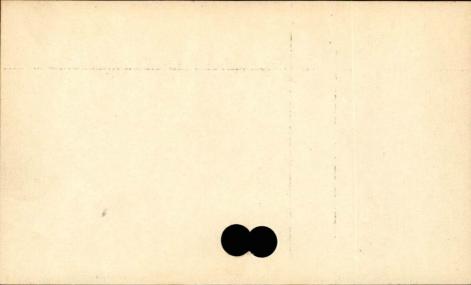


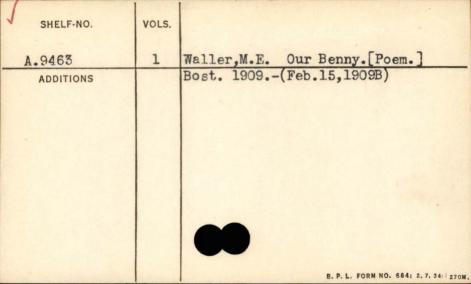


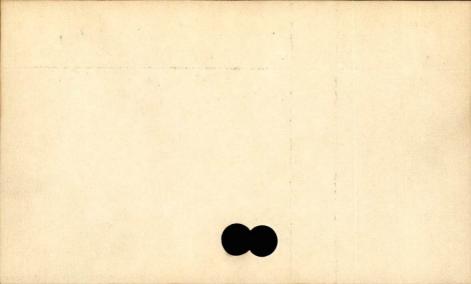












## XA.9463.1--g.Dr Samuel R.Gaines--1939

RARE BOOK DEPT. .1

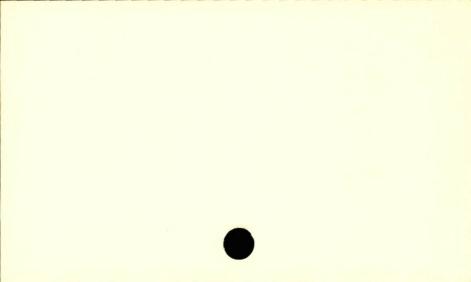
Waller, Mary Ella, 1855-1938.

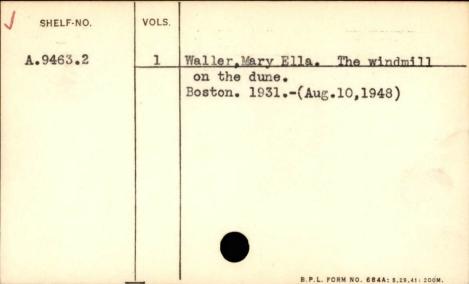
The wood-carver of 'Lympus by M.E. Waller ... .9463 with a frontispiece from a drawing by C.C. Emerson.

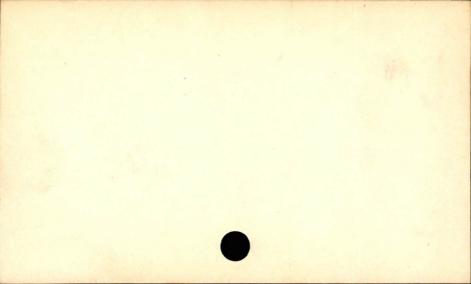
Boston, Little, Brown, and Company, 1904.

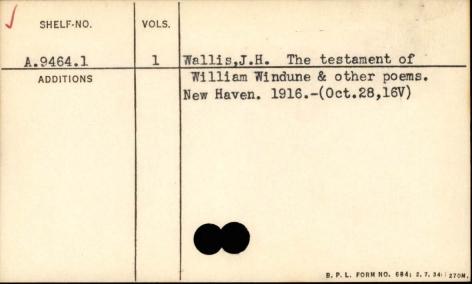
4p. (., 311p. front. 20cm. Tan cloth, brown, green, black & gilt stamped.

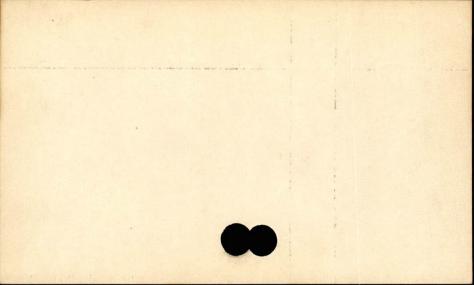


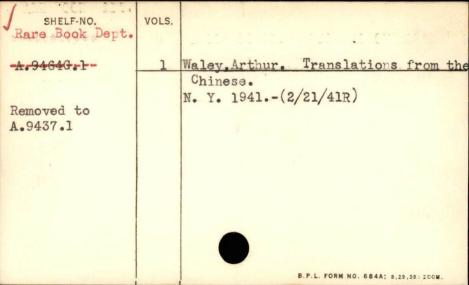


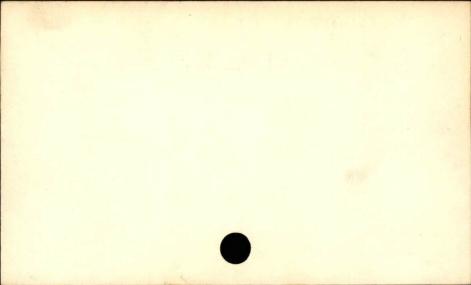


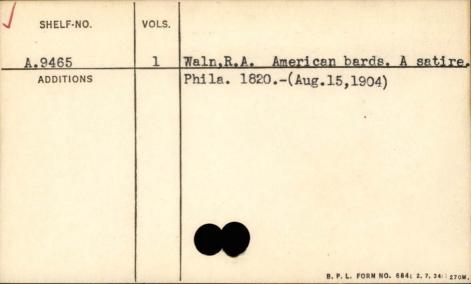


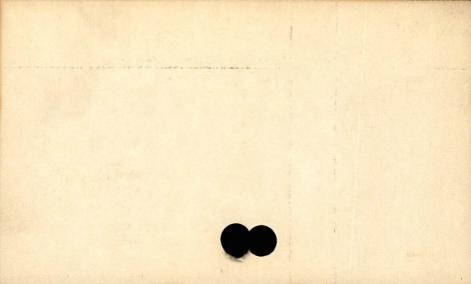












\*XA.9469.1 - 7 Sept 19372L

\*XA - 9469

.9469

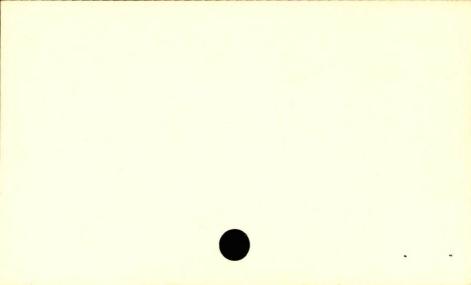
Walpole, Horace, earl of Orford, 1717-1797.
... Horace Walpole's Fugitive verses, edited by W. L. Lewis ...

New York, Oxford University Press; London: Humphrey Milford, MCMXXXI. =1931=

xxii, 188 p. front. 25cm. (Miscellaneous antiquities, no.5)

No.96 of 500 copies on Basingwerk paper.

Comprises the verses selected by Walpole for the posthumous edition of his Works and other verses from his published work and letters on next card)



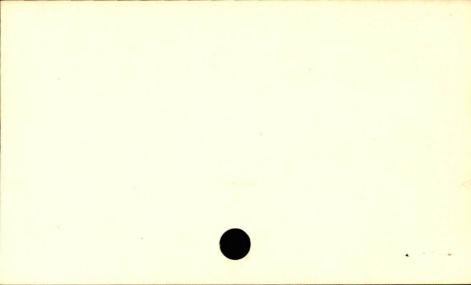
Walpole, Horace, earl of Orford, 1717-1797.

\*XA Horace Walpole's Fugitive verses ... c1931.

.9469 (Card 2)

and a few notebooks and journals.

"Chronological table": p.cxix>-xxii.



DEPT. A. 9470.1 - (Apr. 22, 1950 005)

\*A.9470

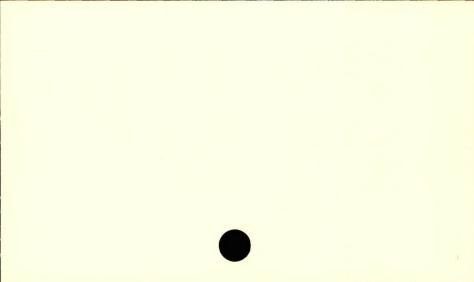
Walpole, Hugh, 1884-1941.

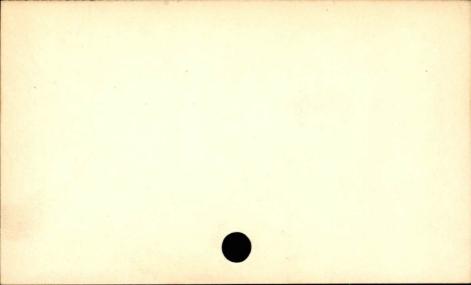
The cathedral, a novel. London, Macmillan and Co., Ltd., 1922.

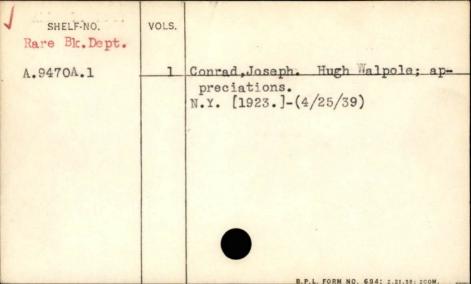
viii, 531 p. 23 cm.

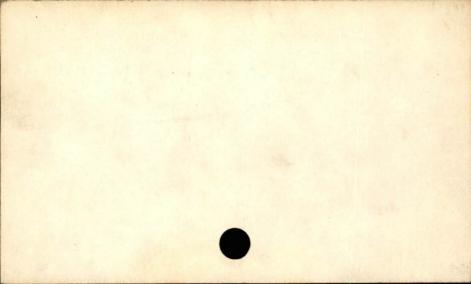
"This is one of two hundred and fifty large paper copies printed in September 1922." Signed by the author.

I. Title.
Full name: Hugh Seymour Walpole.

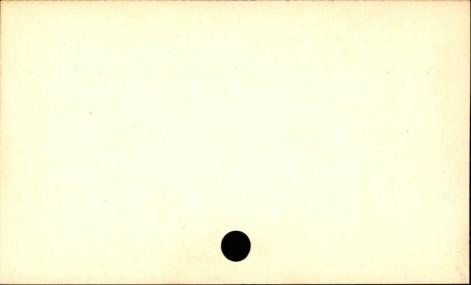


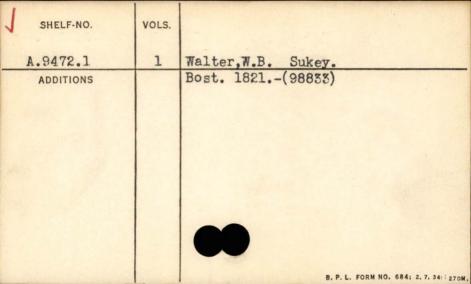


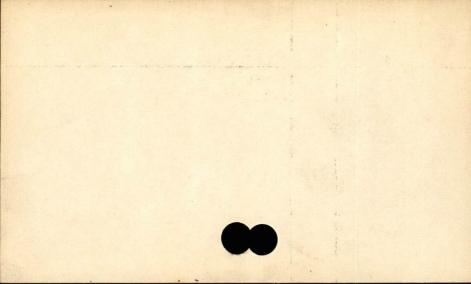


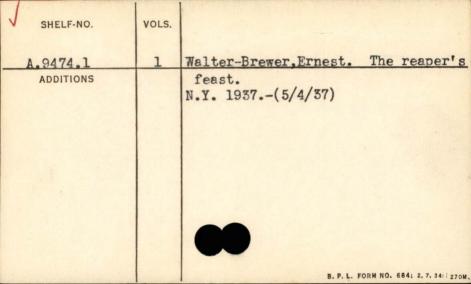


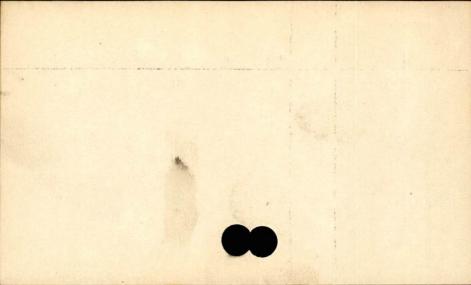
SHELF-NO. VOLS. Walsh, Chad. Eden two-way. New York [1954]-(Feb 15 1955) A.9471.1

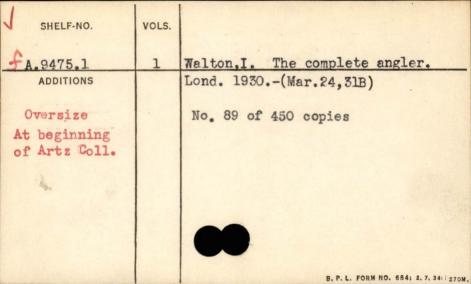


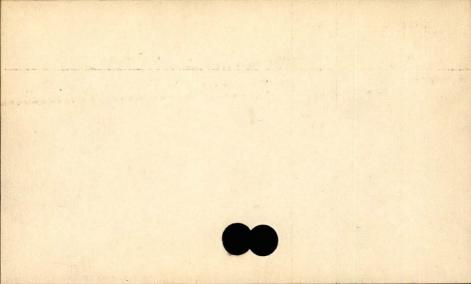


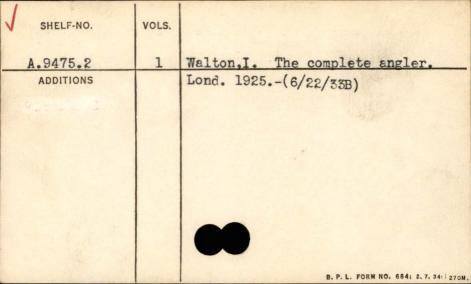


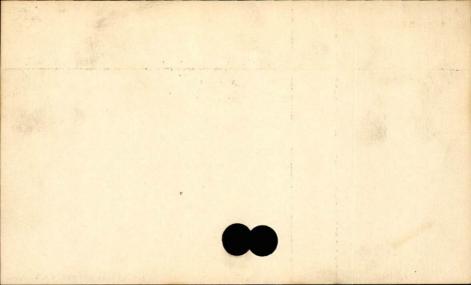












Walton, Izaak, 1593-1683.

\*XA .9475 .3

The lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Izaak Walton. To which are added some letters written by Mr. George Herbert ... with others to his mother, the Lady Magdalen Herbert, written by John Donne ...

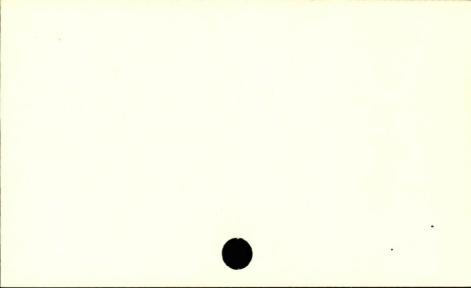
London, Printed by Tho. Newcomb for Richard Marriott. Sold by most booksellers, 1670.

6 p.1., 88, 79, 56, 77-140, 104 p. ports. 18.5cm. (8vo)

(Continued

on next card)

MB



Walton, Izaak, 1593-1683. The lives ... 1670. (Card 2) Page 111 misnumbered 11. "Errata": verso of 6th prelim. leaf. The lives of Wotton, Hooker, and Herbert have separate title pages, paging and signatures. The portraits are engraved by Lombart. W. Dolle and R. White. Wing W671. Manuscript corrections by author in text. Inscribed: for my Lord Bishop of Oxford

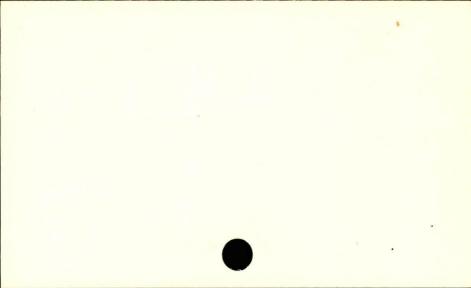
MB

Ci.e., John Fell] Iz: Wa. (Continued on next card)

×XA

.3

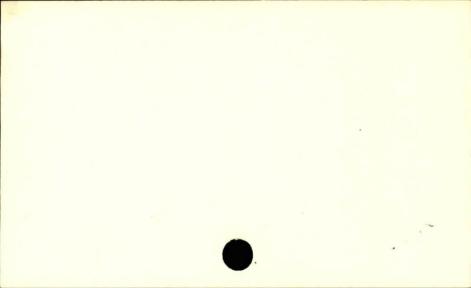
.9475

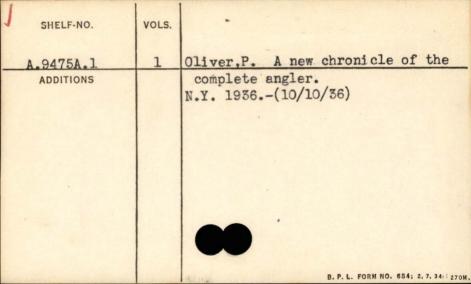


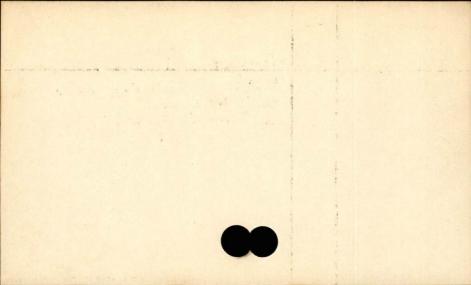
Walton, Izaak, 1593-1683. The lives ...
1670. (Card 3)
Ex libris: Robert Gould (signatures); John
Gerard Heckscher (armorial & pictorial bookplates); A. Edward Newton (pictorial bookplate)

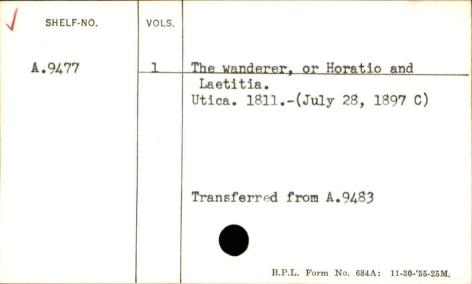
×XA

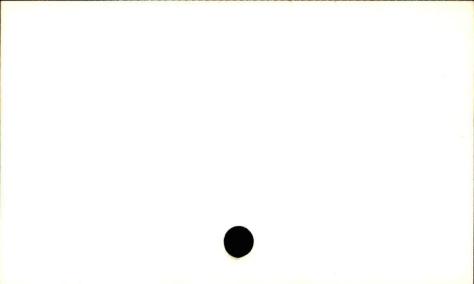
.9475











## xsca.9479.1 - City fds - 1969

\*SCA

69479

Wantling, William.

The awakening; editor Edward Lucie-Smith. London, Turret Books, 1967.

47 p. 19½ cm. 63/-

(B 67-24838)

Limited ed. of 200 signed and numbered copies. Copy no. 37.

I. Title.

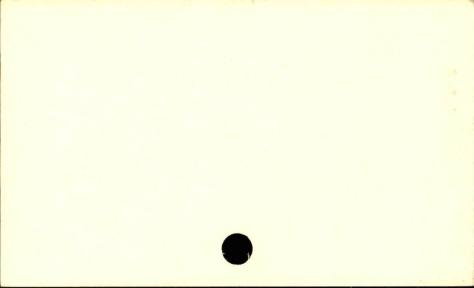
PR6073.A5A9

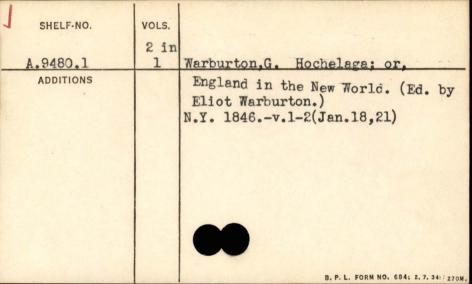
811'.5'4

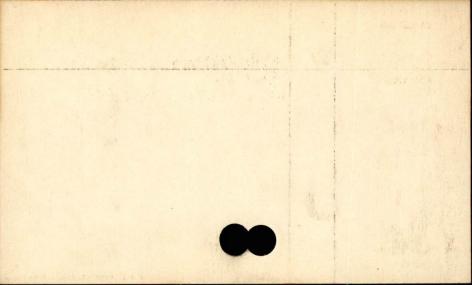
68-87491

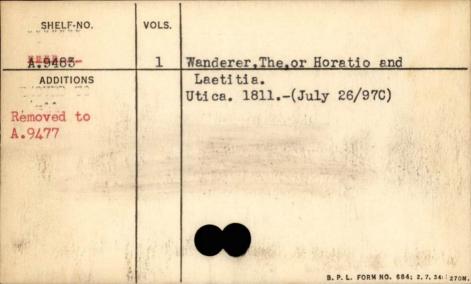
Library of Congress

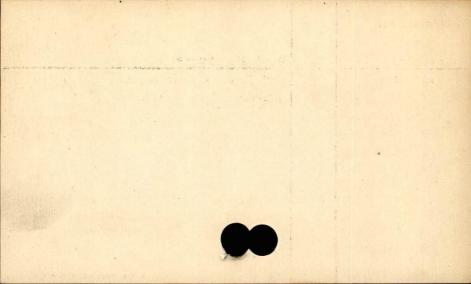
(2)











\*XA.9484 - 18 Oct 1901

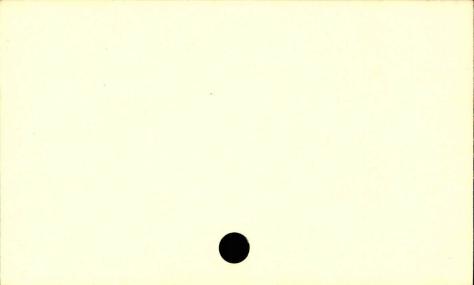
\*XA .9484 Ward, Edward, 1667-1731.

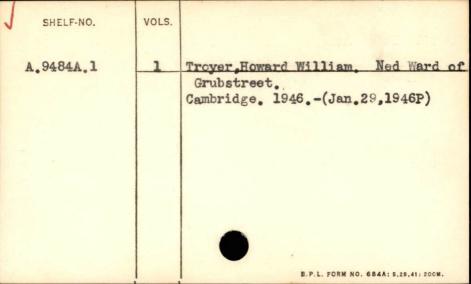
Hudibras redivious: or a burlesque poem on the times. In two volumes. The third edition. To which is added An apology, and some other improvements throughout the whole, by the author, Edward Ward, gent. London: Printed for George Sawbridge. MDCCXV. £1715.

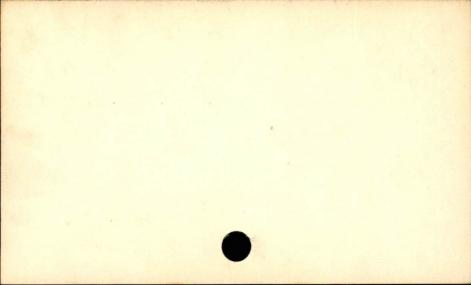
2 v. in 1. 20cm.

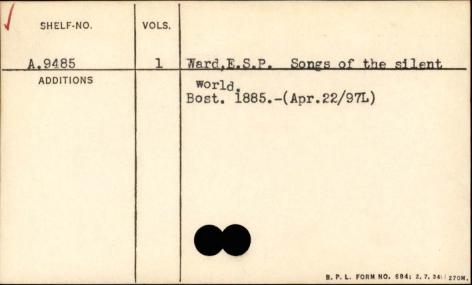
Paged variously.

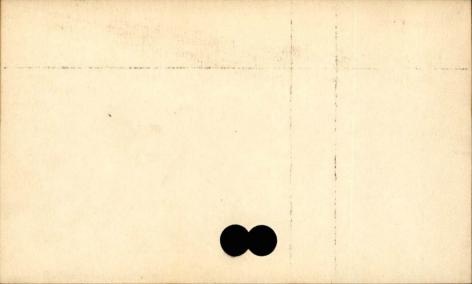
Made up from sheets of parts as published separately, with original title pages cancelled and general t.p. supplied for this collective reissue.

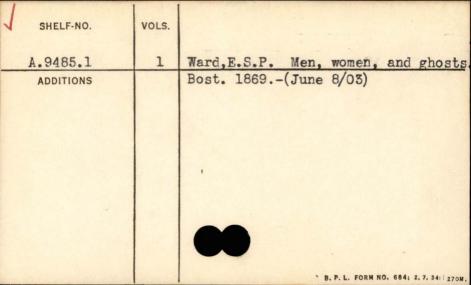


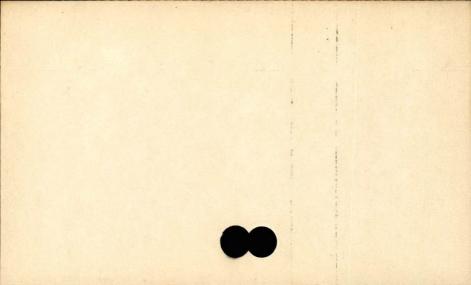


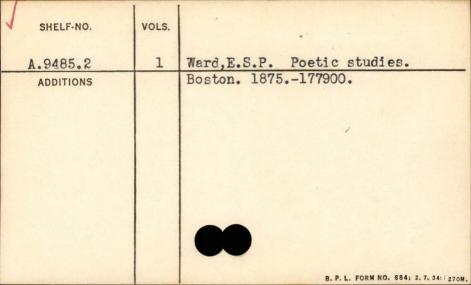


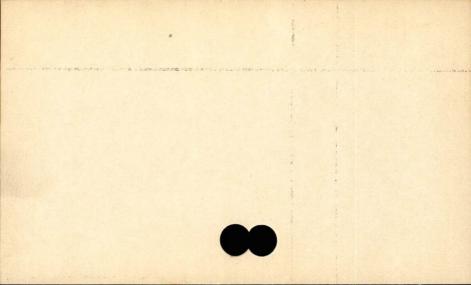


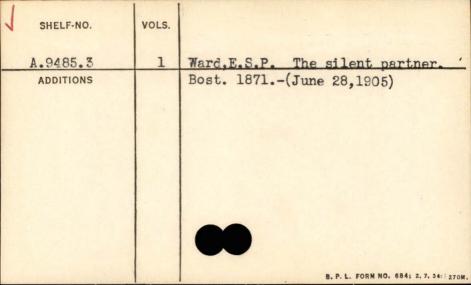


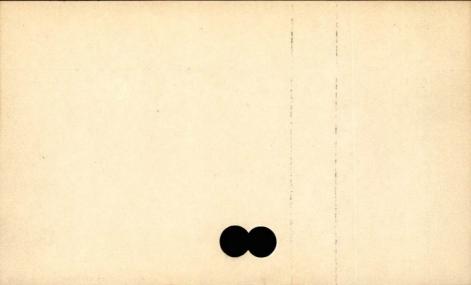


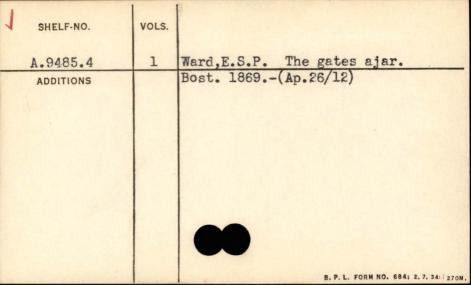


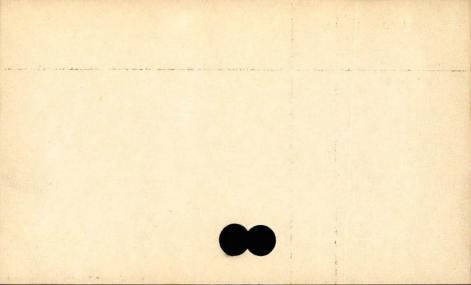




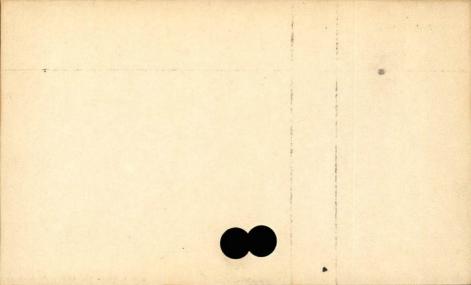




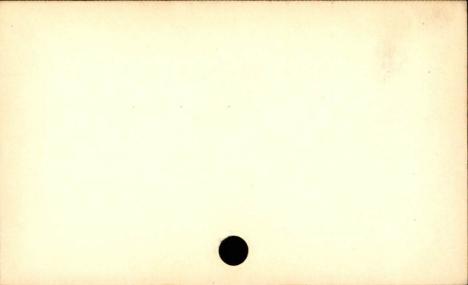


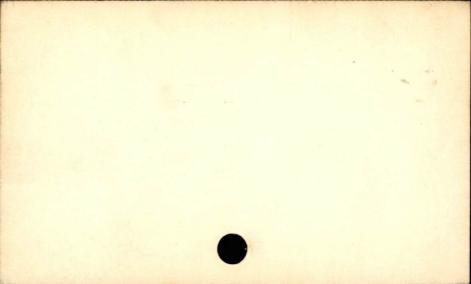


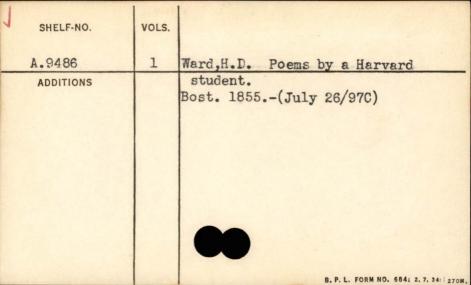
VOLS. SHELF-NO. A.9485.5 Ward, E.S.P. Hedged in. Bost. 1870.-(May 27,19) ADDITIONS B. P. L. FORM NO. 684; 2. 7. 34: 1 270M.

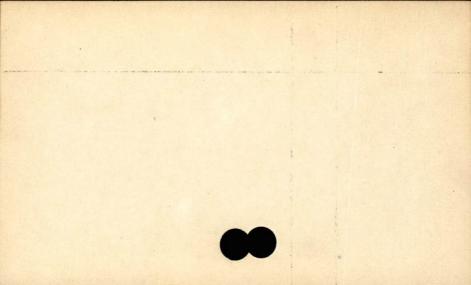


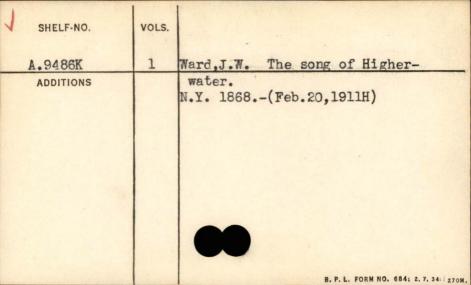
VOLS. SHELF-NO. A. 9485.6 Ward, Elizabeth Stuart (Phelps) The gates between. Boston. 1887. -(Aug. 10, 1944) B.P.L. FORM NO. 684A: 5,29,41: 200M.

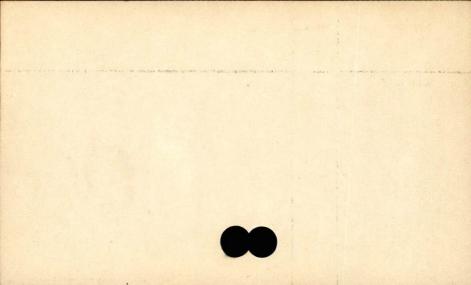


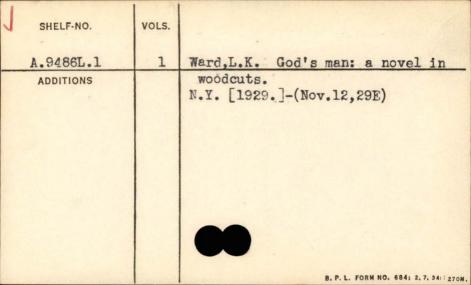


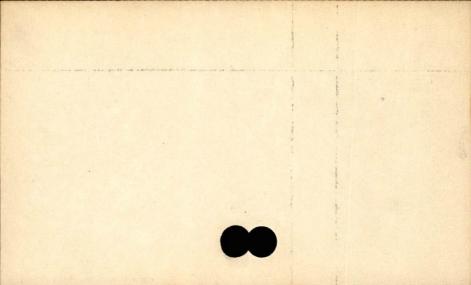


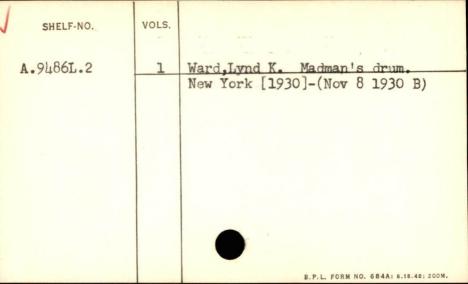


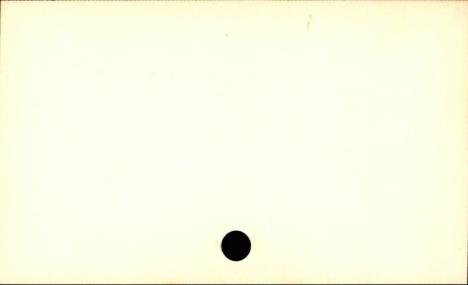


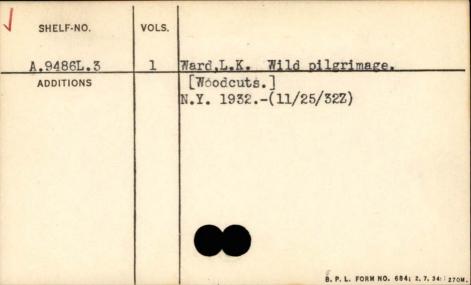


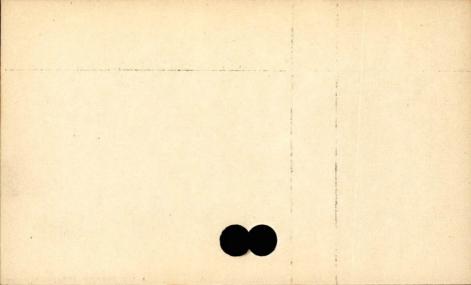


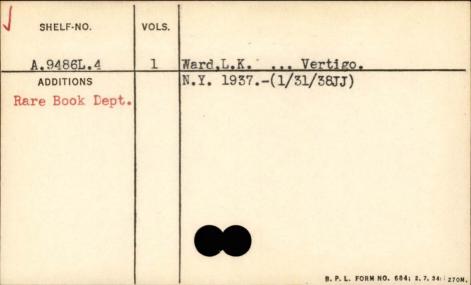


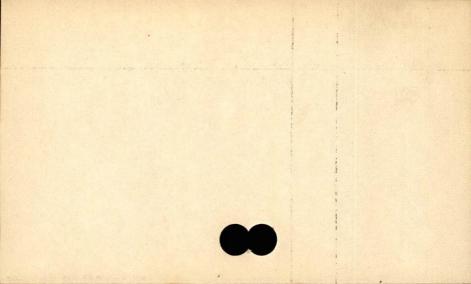


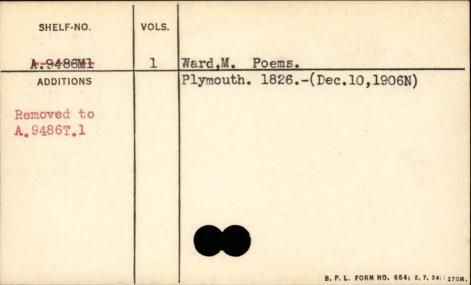


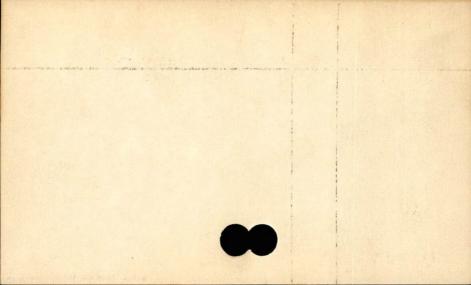


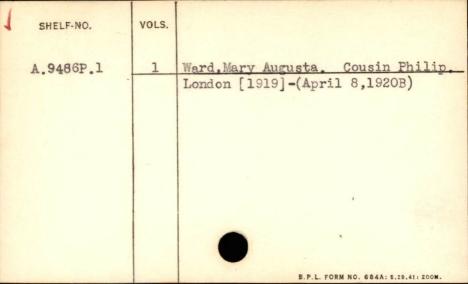


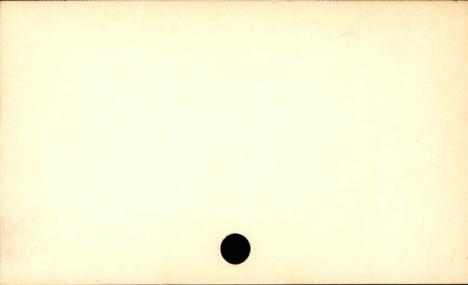


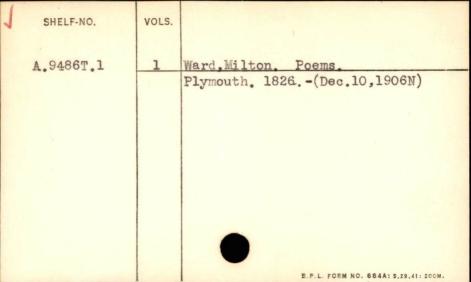


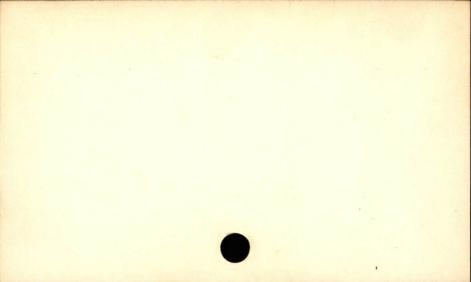


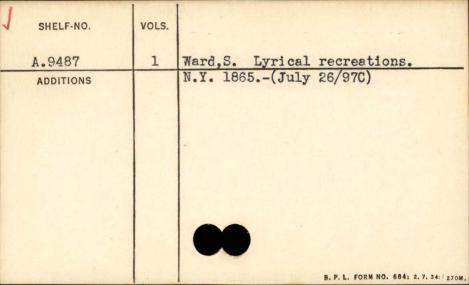


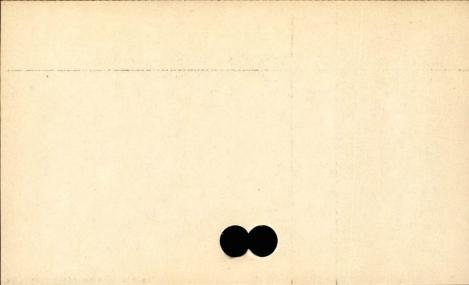


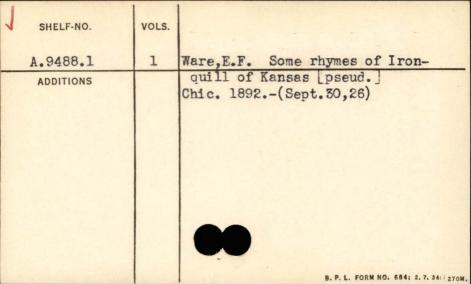


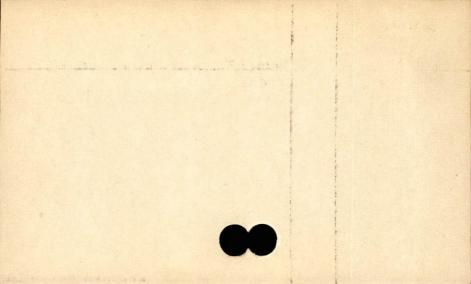


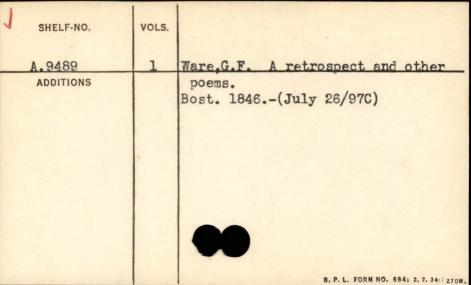


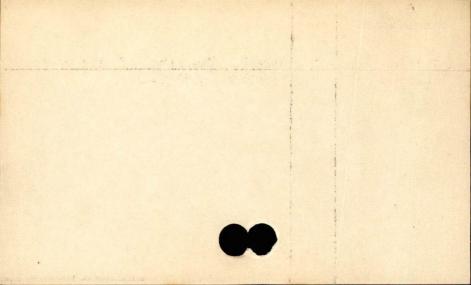












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*XA.9491.1 - 11 Nov 1865 - tr.fr. A.9491

*XĀ.9491.1 c.2 - 28 Sept 1880 - no source - Atgafra - Henry. 1794-1843. t.f. 4399A.49
*XA
             The feast of tabernacles. A poem for music.
.9491 By Henry Ware, Jr.
             Cambridge [Mass.]: Published by John Owen.
          1837.
            x, 38 p. 17cm. (8vo)
*XA
             Without the music, by Charles Zuener.
.9491
          Another copy. 17cm.
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Inscribed: Rev. John Pierpont from his friend

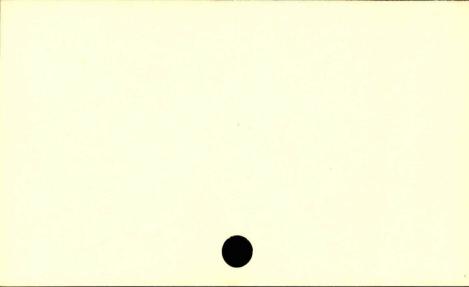
MB

Printed tan wrappers preserved.

.1

c.2

H. W. Jr.



XA.9491.2 - 16 Nov 1897 - tr.fr. 4406.44

XA.9491.2 c.2 - 11 May 1899 - tr.fr. 4406.44A

Ware, Henry, 1794-1843.

XA David Ellington. By Henry Ware, Jr. with

.9491 other extracts from his writings.

.2 Boston: Wm. Crosby and H. P. Nichols, 118 Washington Street. 1846.

2 p.l., 192 p. 16cm. (12mo)
Wright, American fiction (1774-1850) 2652.
Dark brown cloth, blind & gilt stamped.
Another copy. 16cm.

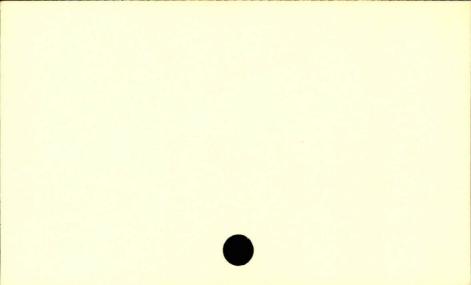
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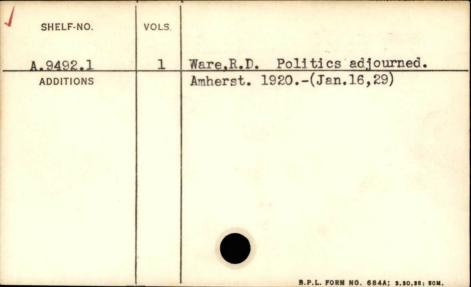
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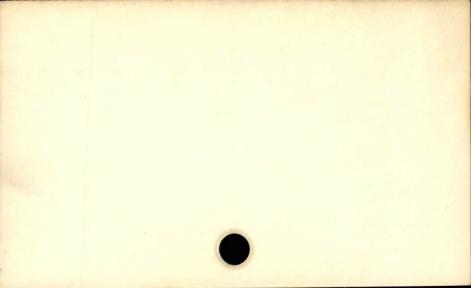
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c.2

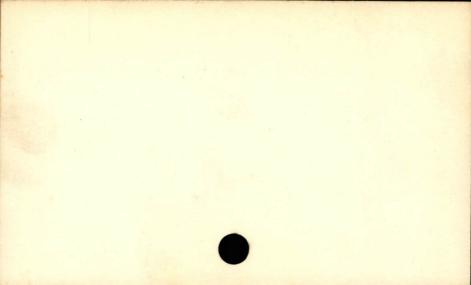
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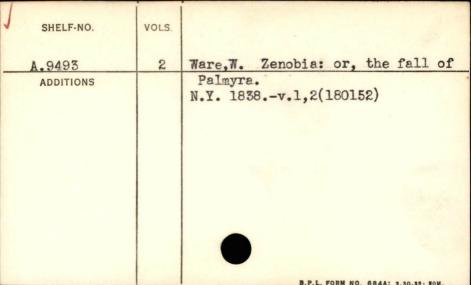


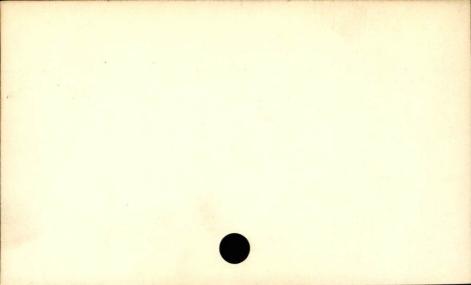


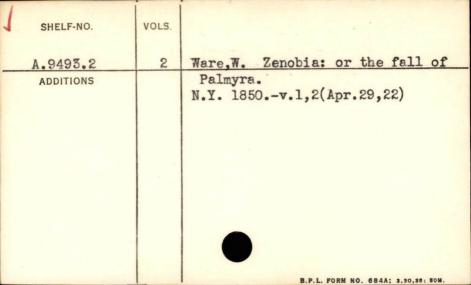


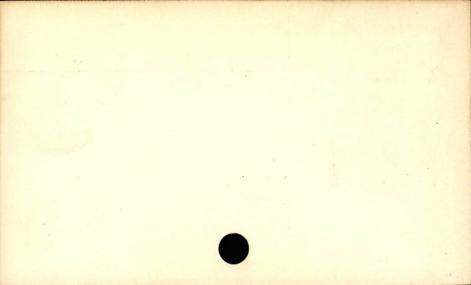
SHELF-NO. VOLS. Ware, R.D. Politics regained. A.9492.2 Amherst. 1920.-(Jan.16,29) ADDITIONS B.P.L. FORM NO. 684A: 3 30.38: SON.











XA.9493.3 - 23 Mar 1897 - 2 v. - r.f. 3479.72

[Ware, William] 1797-1852.

×XA .3

Julian: or Scenes in Judea. By the author of 

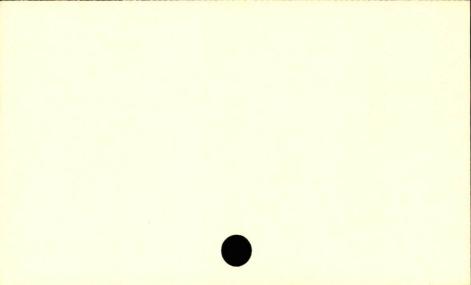
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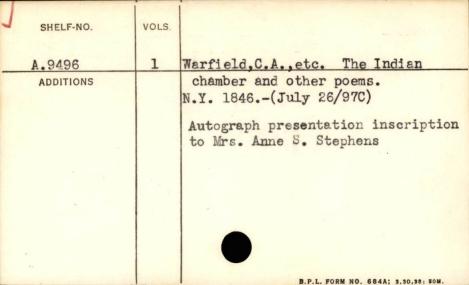
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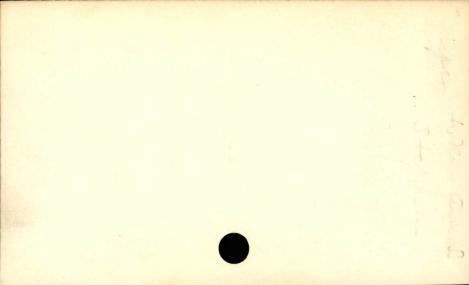
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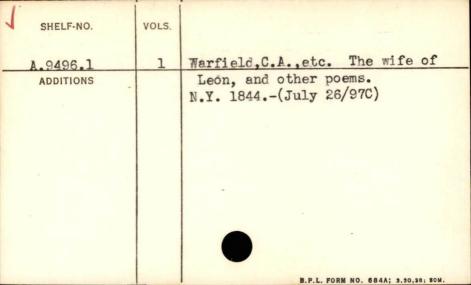
Ex libris (signatures): Hannah Flagg Gould.

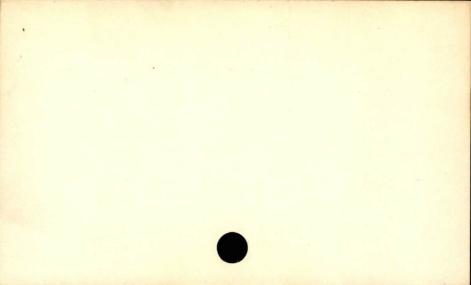
I. Title.

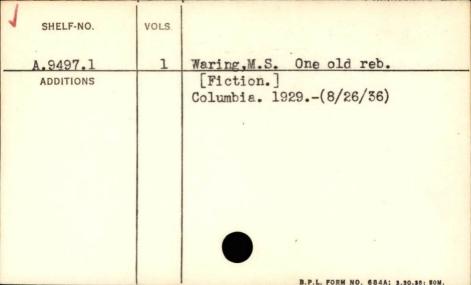


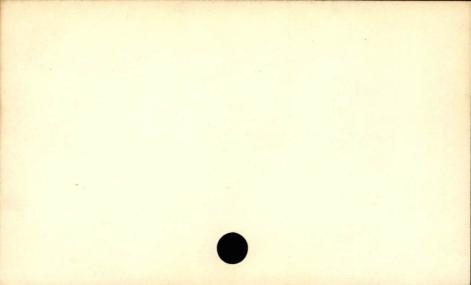


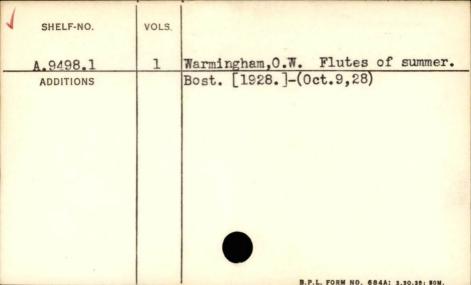


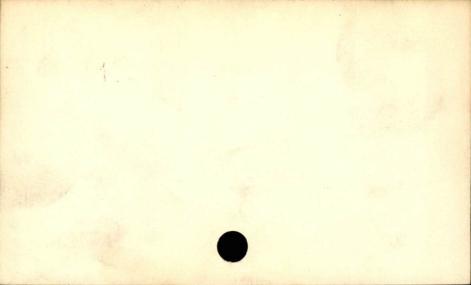


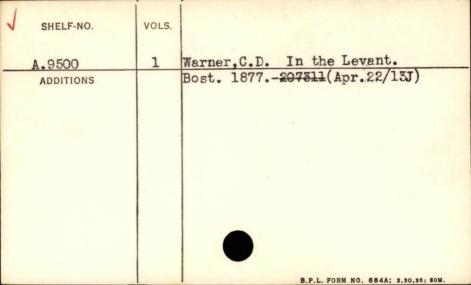


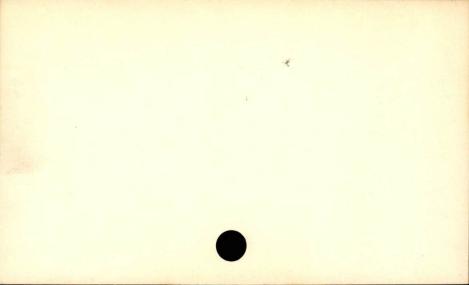


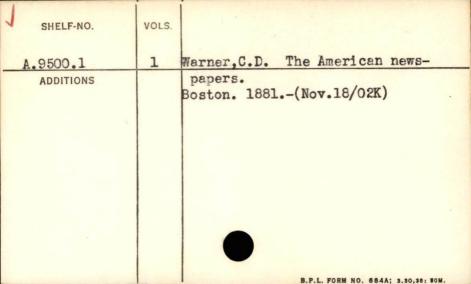


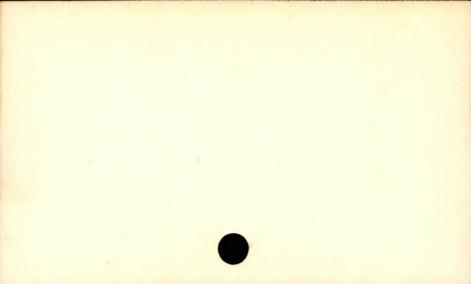


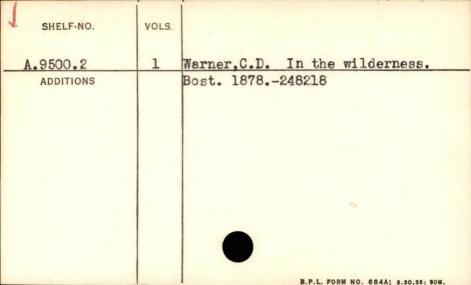


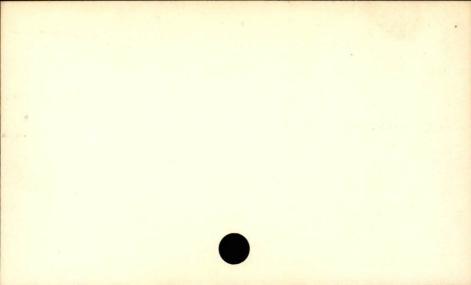




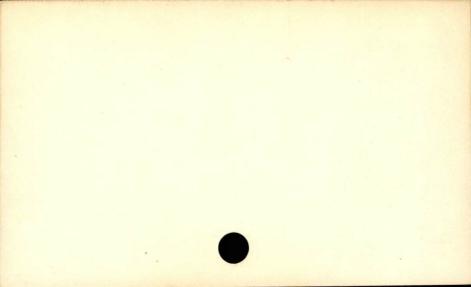




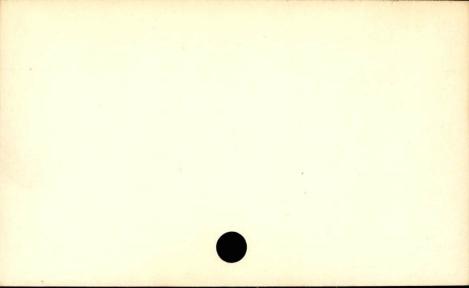


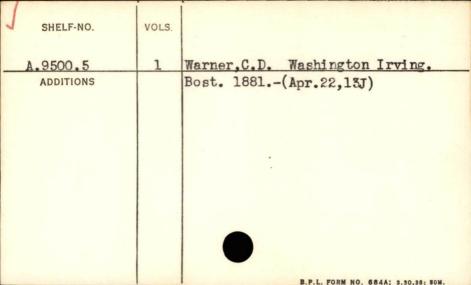


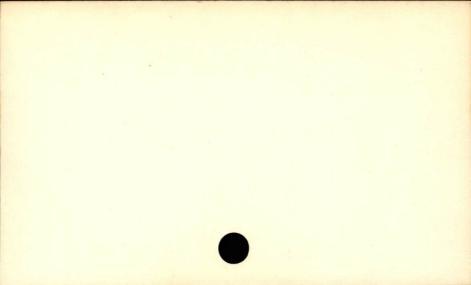
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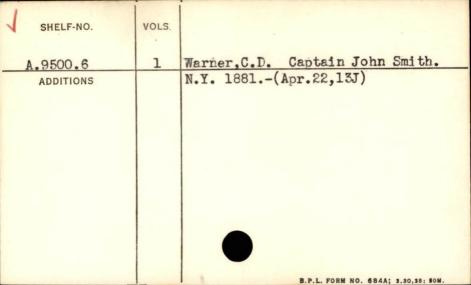


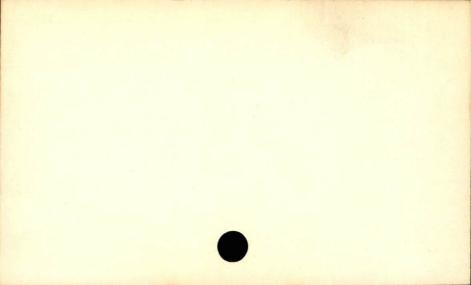
VOLS. SHELF-NO. Warner, C.D. Backlog studies. Bost. 1873.-(May 26,11.) A.9500.4 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; SOM.

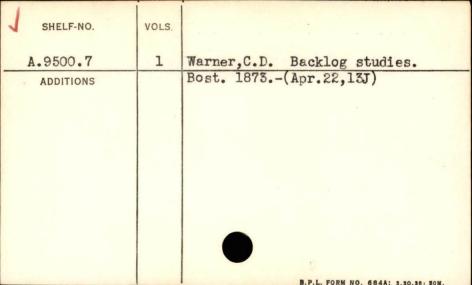


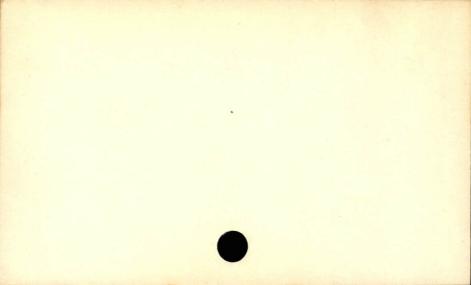


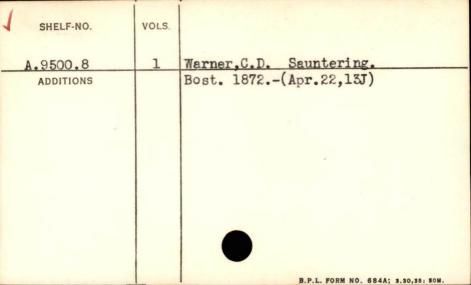


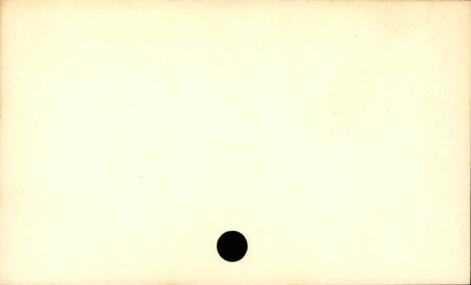


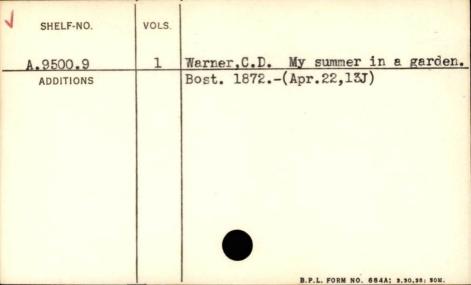


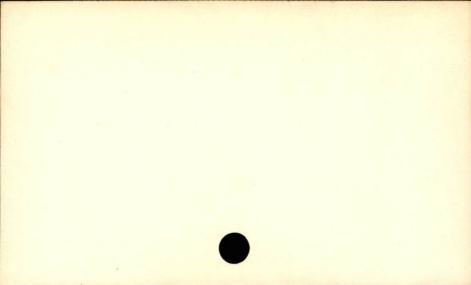


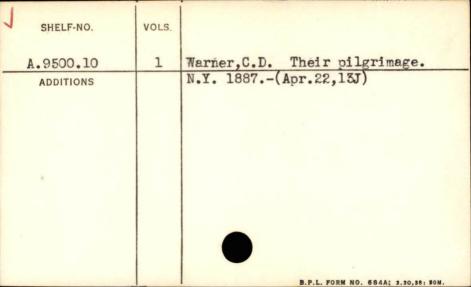


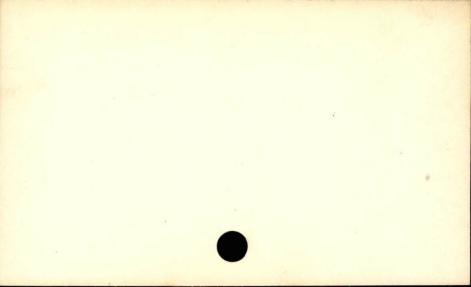


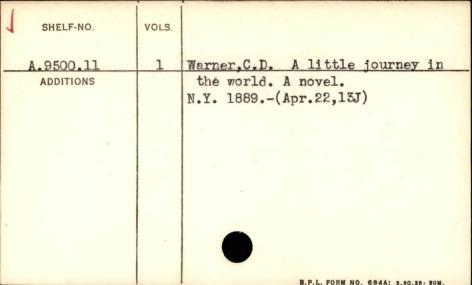


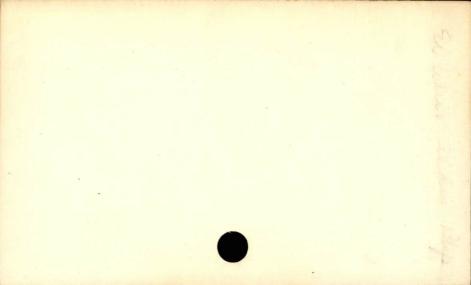


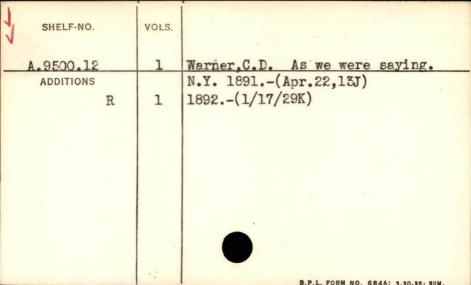


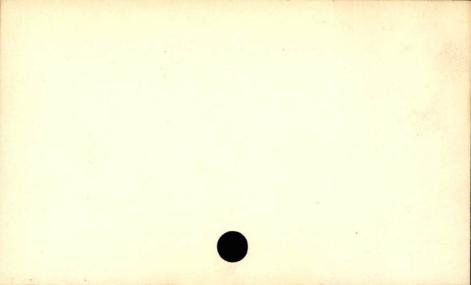


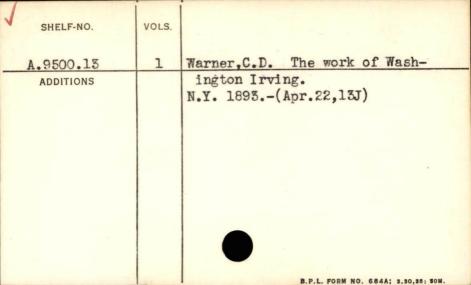


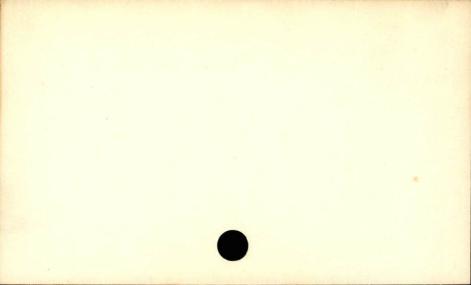


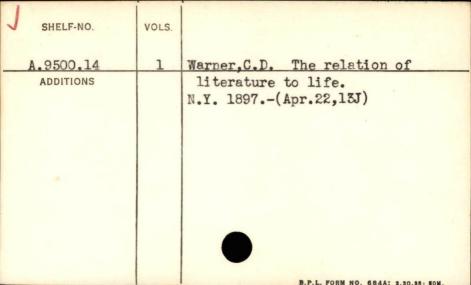


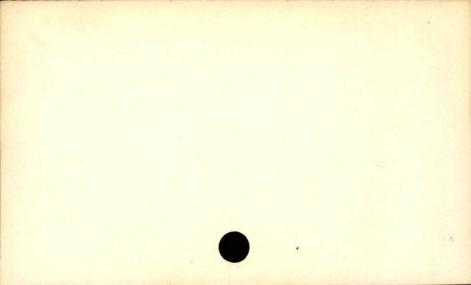


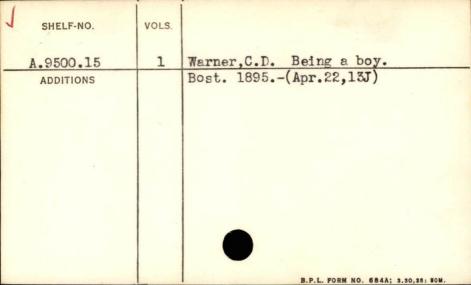


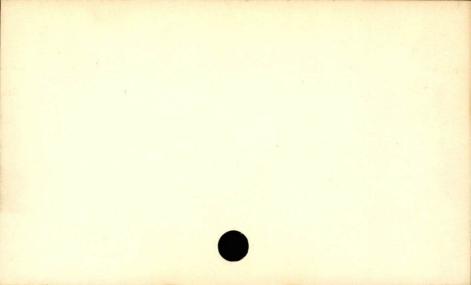


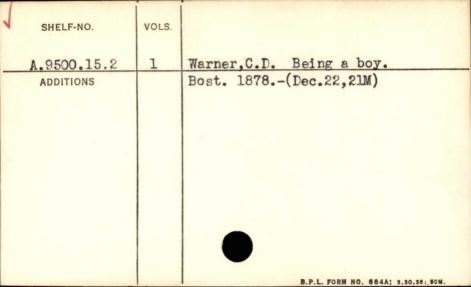


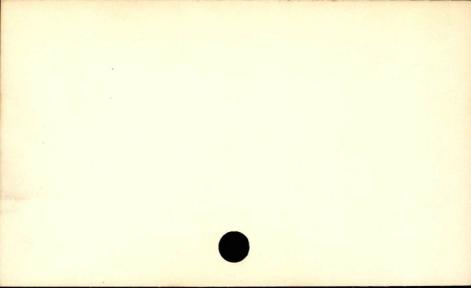


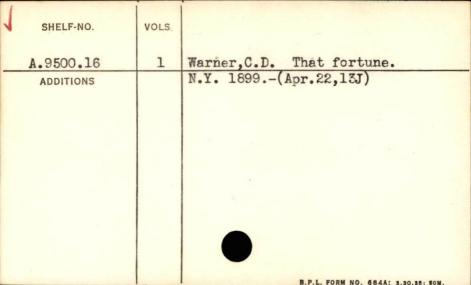


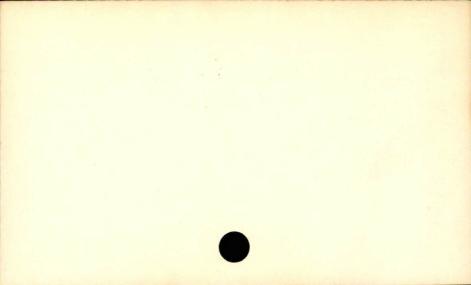




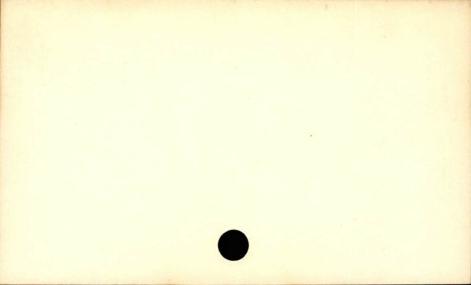


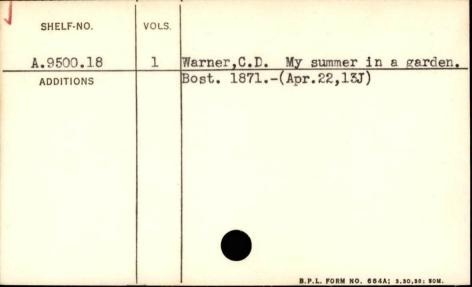


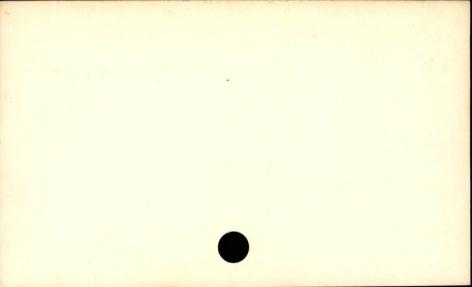


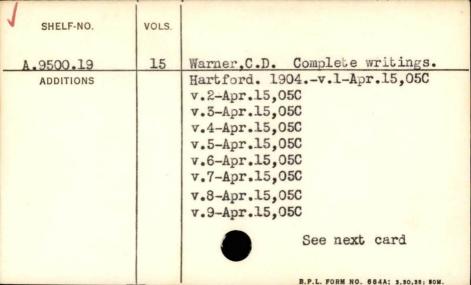


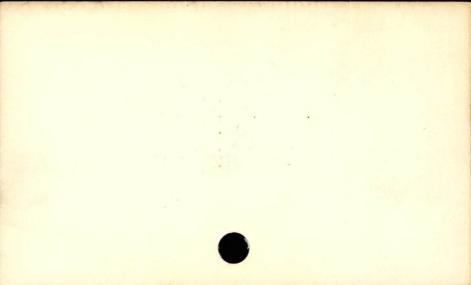
SHELF-NO. VOLS. A.9500.17 Warner, C.D. Fashions in literature and other literary ... essays. ADDITIONS N.Y. 1902.-(Apr.22,13J) B.P.L. FORM NO. 684A: 3.30.38: SOM.

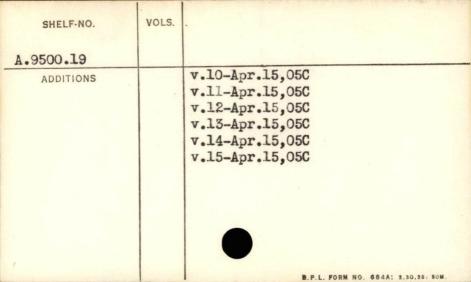


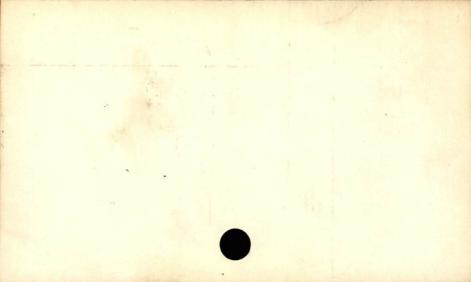












## XA.9500.20 no.1--(27232)--1891--tr.fr. 4496.266

DEPT

\*XA .9500

.20

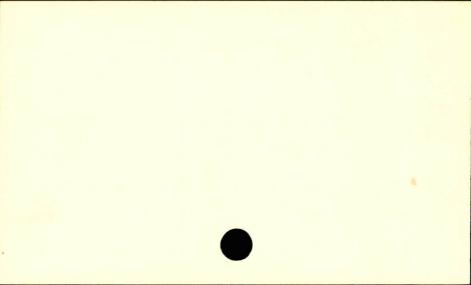
Warner, Charles Dudley, 1829-1900.

The work laid upon the southern college. An address before the literary societies of Roanoke College, Salem, Virginia, June 12, 1883, by Charles Dudley Warner ...

[Salem, Va.? 1883?]

7p. 22.5cm. Caption title.

Mounted on p.3 is an excerpt from an editorial relating to the College.



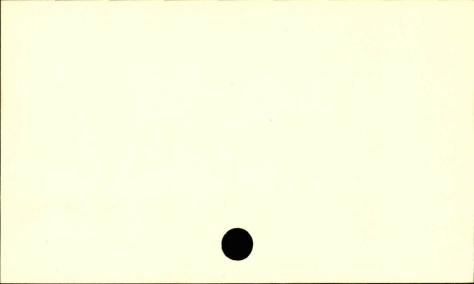
XA From Mr. Charles Dudley Warner.
.9500 [Salem, Va.? 1883?]
.20
no.2 broadside. 25.5x14cm.;bd.to 23cm.

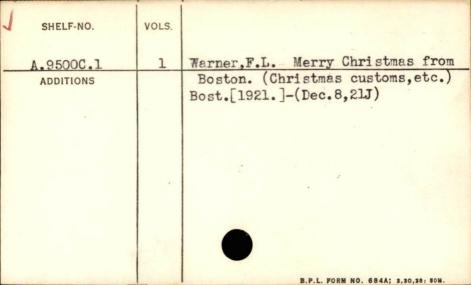
taken which may prove interesting to the friends of Roanoke College."

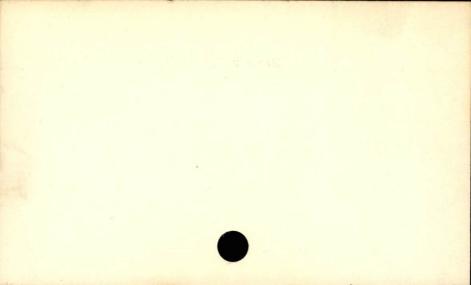
Mounted on p.3 of the author's The work laid upon the southern college [Salem.Va.? 1883?]

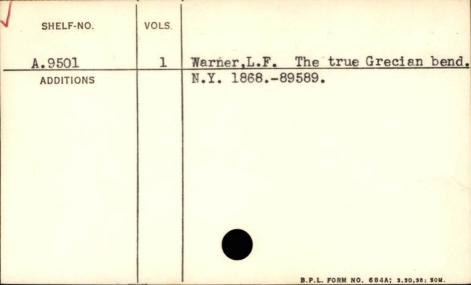
"From editorial 'Notes on Virginia,' by Mr. Charles Dudley Warner, in the Hartford Courant, July 11th, 13th, and 19th, a few extracts are

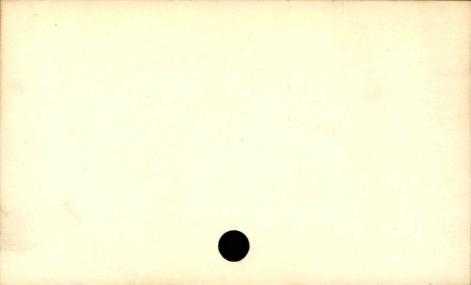
MB

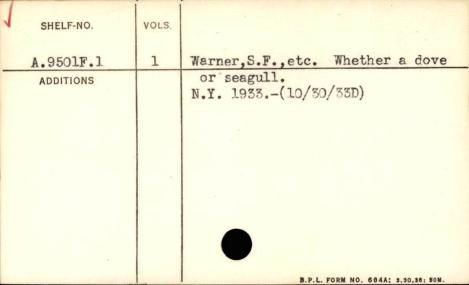


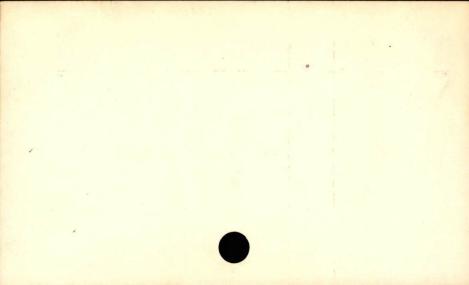












## HOLDINGS RECORD CREATED

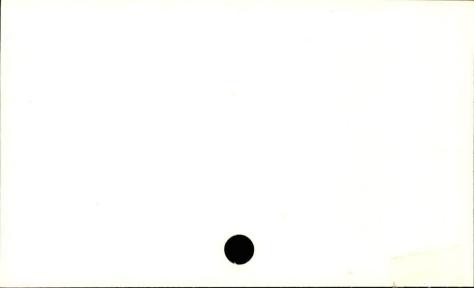
XA.9501F.2--Oct.1, 1962--015

XA .9501F A moral ending and other stories. /
By Sylvia Townsend Warner, with a frontispiece by William Kermode and a forward by T.F. Powys... London:
William Jackson (books) 1td., 1931
47, [1] p.: front.; 25.5 cm.

(Furnival books, no. 8.)
''Of this book there have been printed at the Chiswick press 500 copies, signed by the author ... this is number 240.''-MB copy.

''The Furnival books are now published by Joiner & Steele, ltd. . the name 'William Jackson (books) ltd.' has been retained on the title (cont. next card)

MRG74-709636



## HOLDINGS RECORD CREATED

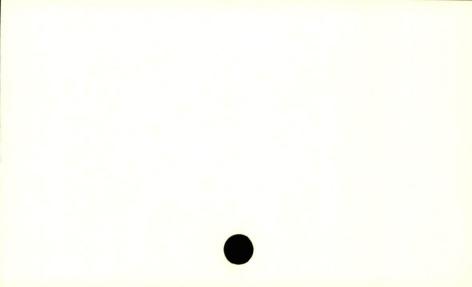
XA.9501F.2--Oct. 1, 1962--015

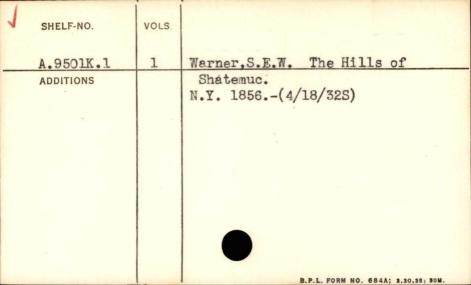
XA Warner, Sylvia Townsend, 1893- A moral ending and other stories. / .9501F

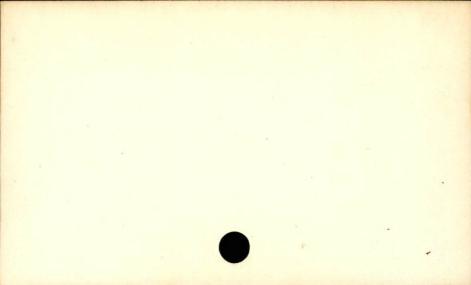
> (card page in order that the set of twelve books may be typographically uniform.'' - slip attached to t.p. I.Kermode, William, illustrator.

II. Powys, T.F. III.T.

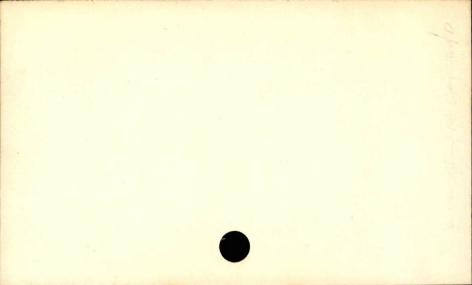


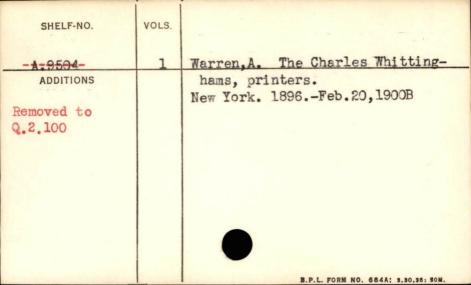


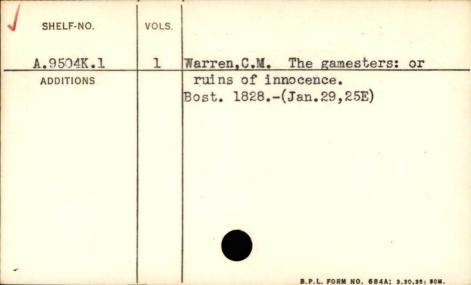


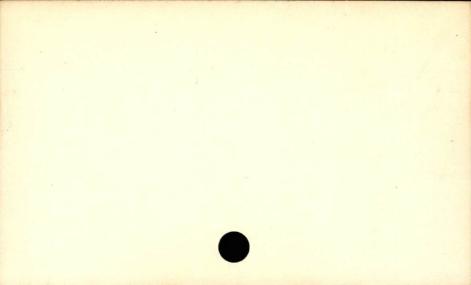


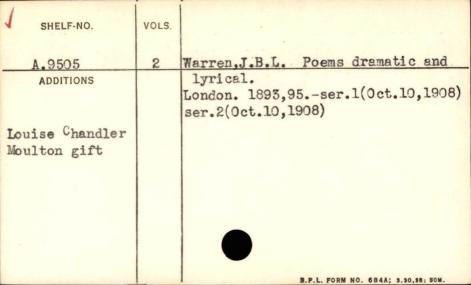
SHELF-NO. VOLS. A.9502 Warner, T.D. Madalena; or, the maid's mischief. ADDITIONS Phila. 1888.-(23767) Autograph presentation inscription to Oliver Wendell Holmes.

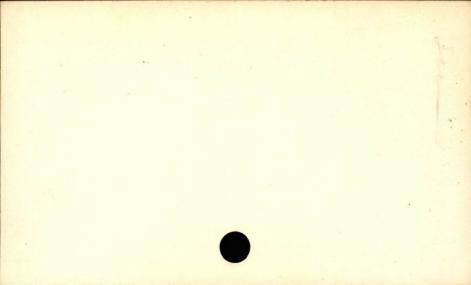


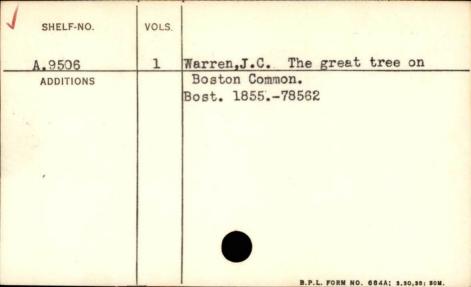


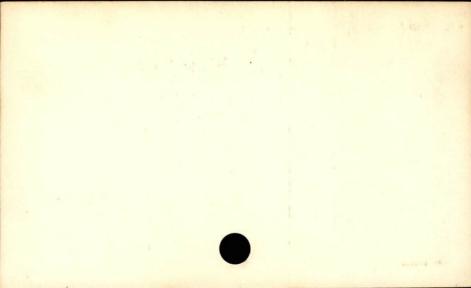












## \*XA.9507 - n. d. - Cutter bequest.

Warren, Mercy (Otis) 1728-1814. Poems, dramatic and miscellaneous. By Mrs.

\*XA .9507 M. Warren ...

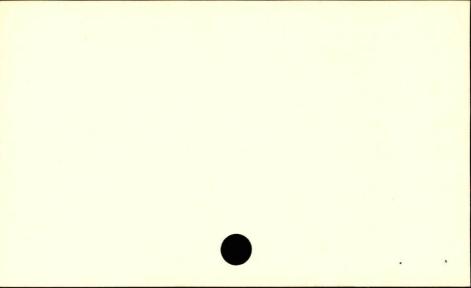
Printed at Boston, by I Thomas and E. T. Andrews. at Faust's statue, no.45, Newbury Street. MDCCXC. =1790=

viii. =9=-252 p. 18cm.

Title vignette.

"The sack of Rome. A tragedy": p.=13=-96; "The ladies of Castile. A tragedy": p.c97 =-178. (Continued on \_\_\_ next card)

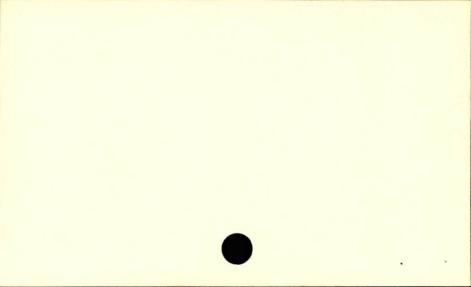
MB



Warren, Mercy (Otis) 1728-1814. Poems	•
1790. (Card 2)	
"Errata": p.12.	
Dedicated to George Washington.	
Evans 23035; Hill, American plays, 315.	
Ex libris (bookplate): Abram E. Cutter.	
Another copy. 18cm.	
From the Walter Updike Lewisson Collection	n
of Washingtoniana.	
Another copy. 18cm.	
Inserted is a leaf with manuscript poem,	
(Continued on next card) M	B

\*XW .51 .W25P

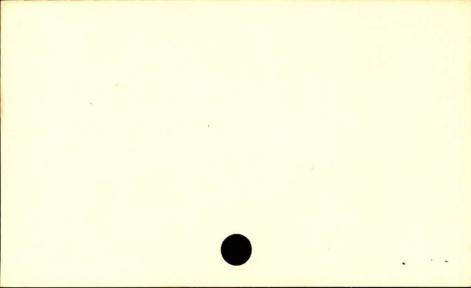
\*X.Ch .L.5 .48



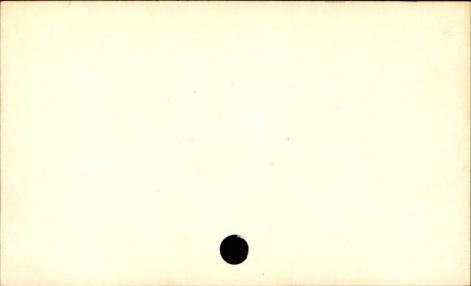
Warren, Mercy (Otis) 1728-1814. Poems ... 1790. (Card 3) "To the memory of Mrs. Mercy Warren". Ex libris (inscription): E. Winthrop. Boston Novr 22d 1790. .3647 Another copy. 18cm.

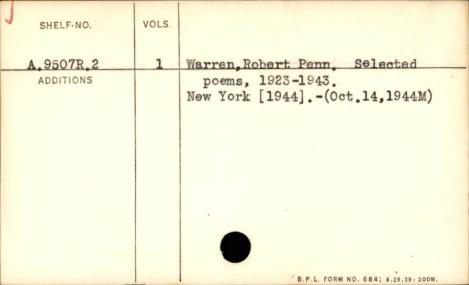
\*XG

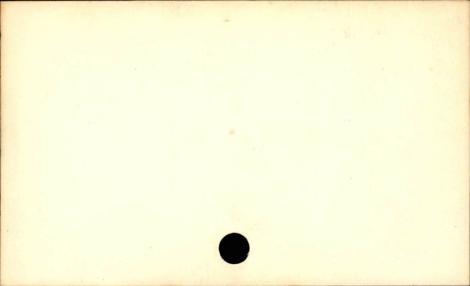
.31

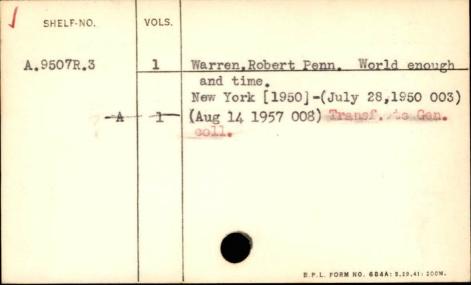


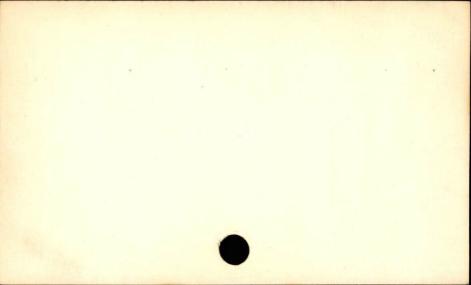
1	SHELF-NO.	VOLS.	
	A.9507R.1	1	Warren, Robert Penn. Thirty-six poems. New York. 1935(Jan.14,1943) No. 78 of 165 copies, signed.
			B.P.L. FORM NO. 684A; 5,29,41: 200M.

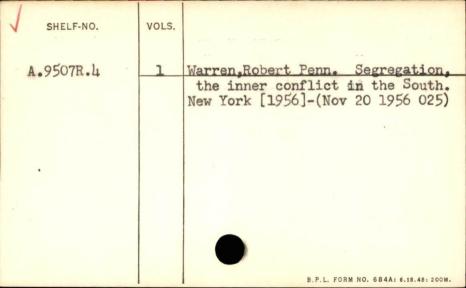


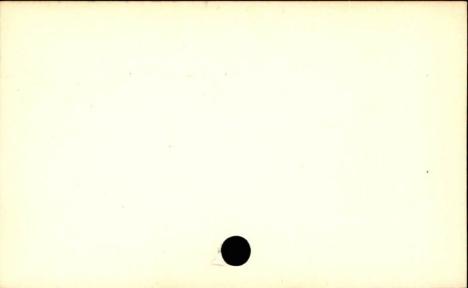


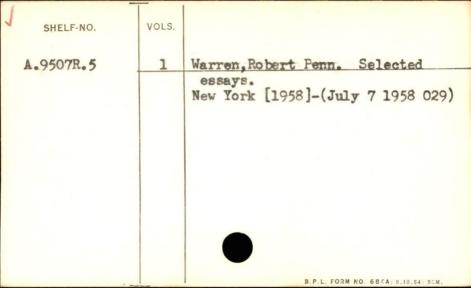


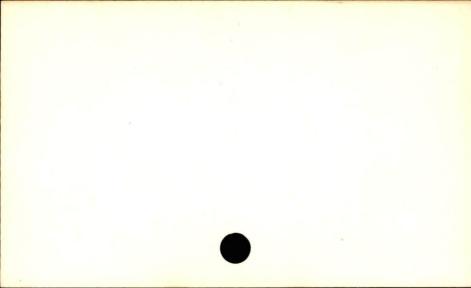


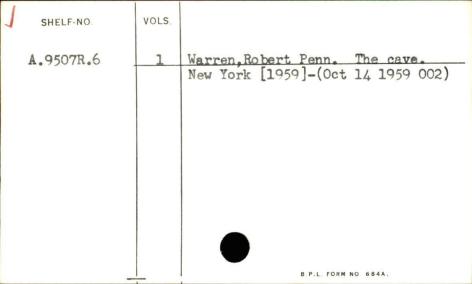


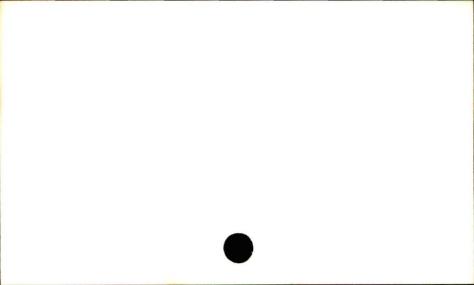


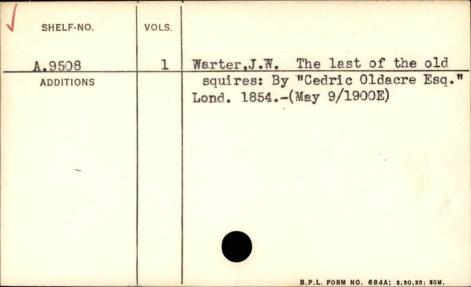


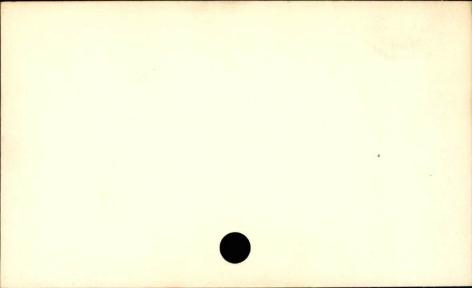


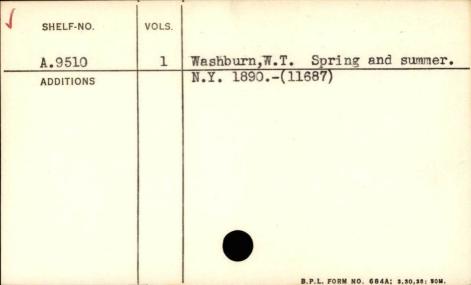


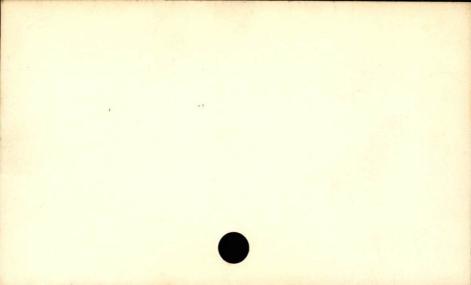




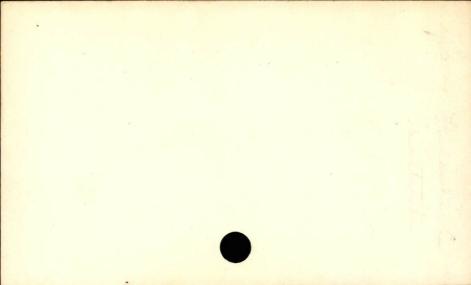


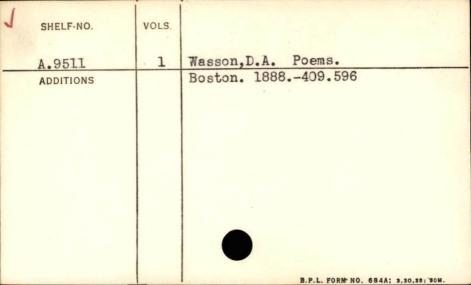


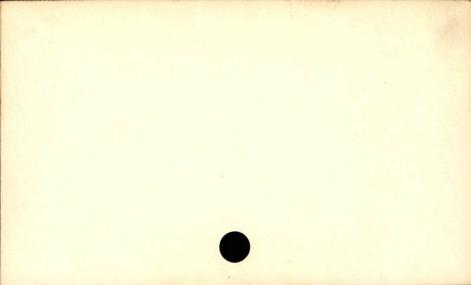


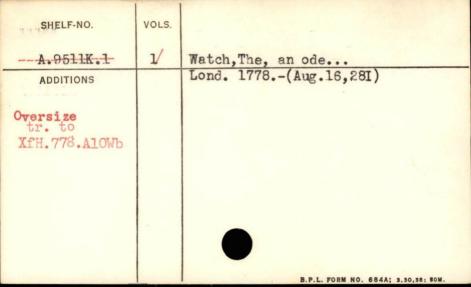


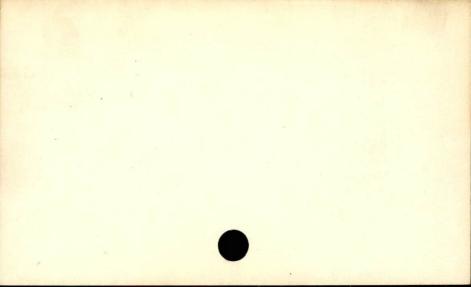
SHELF-NO. VOLS. A.9510G.1 Washington, B.T. The future of the Amer. negro. ADDITIONS Bost. 1900.-(11/17/33) Autograph presentation inscription to Frederick C. Shattuck.

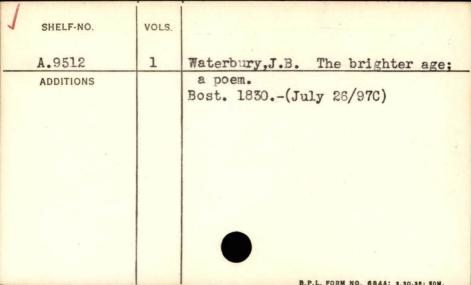


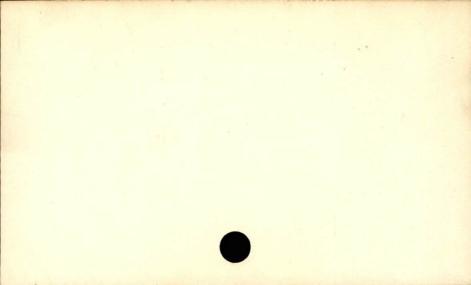


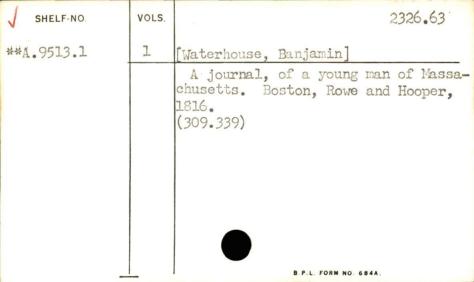


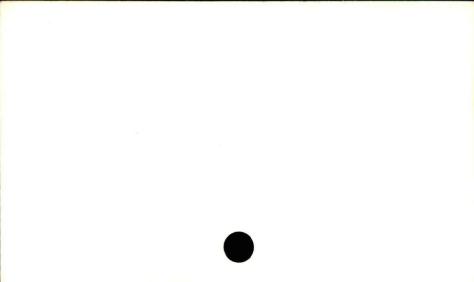


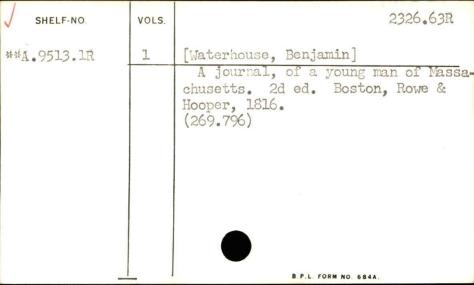


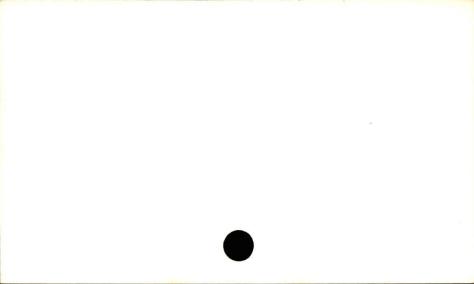


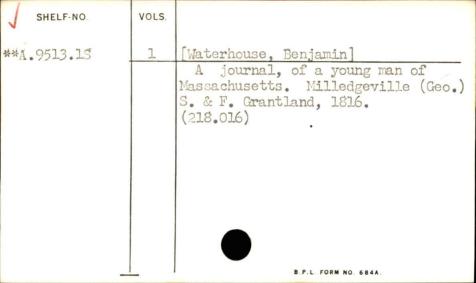


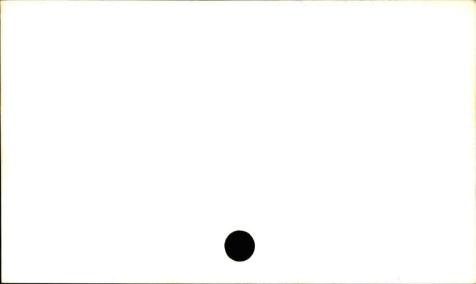


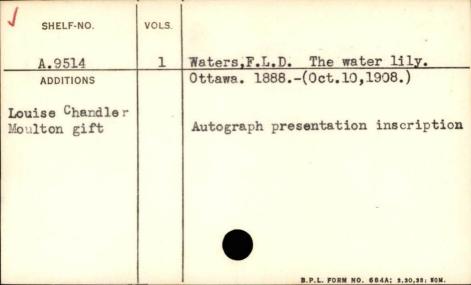


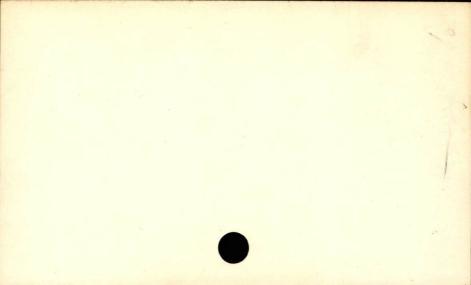




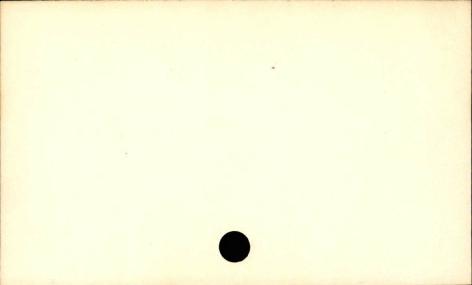


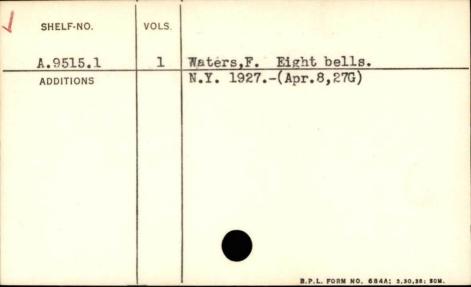


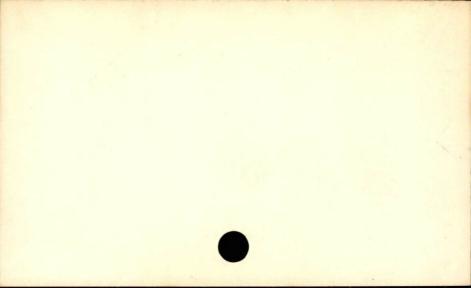


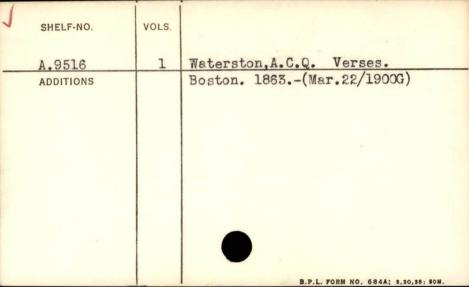


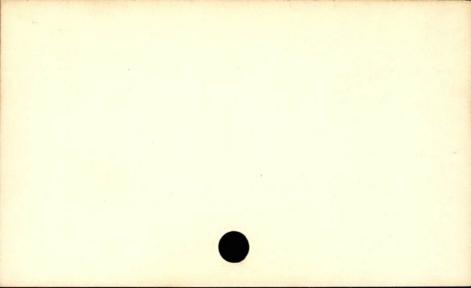
SHELF-NO. VOLS. Waters, F.L.D. The musician. Legend A.9514.2 of the Hartz Mountains. ADDITIONS Bost. 1903.-June 30,14M B.P.L. FORM NO. 684A: 3.30.38: SOM.

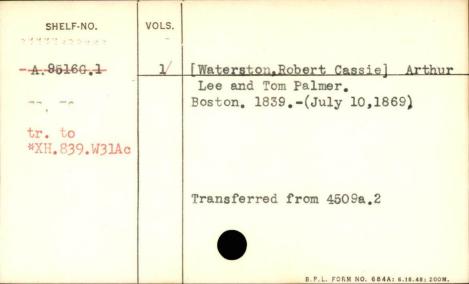


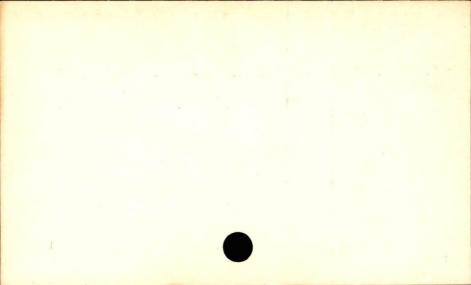












## \*XA.9517.1 - 18 Dec 1905

\*XA

.1

eWatkins, Tobias: 1780-1855.

Tales of the tripod; or A Delphian evening.

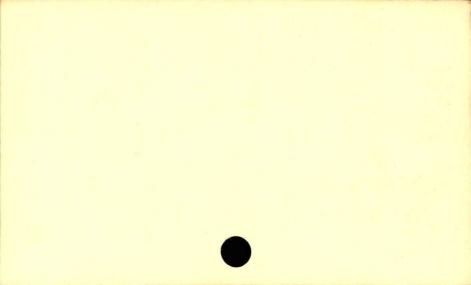
.9517 By Pertinax Particular epseud. ..

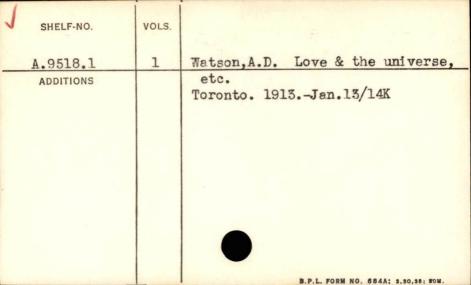
Baltimore: Published by Fielding Lucas, Jr. J. Robinson. printer. 1821.

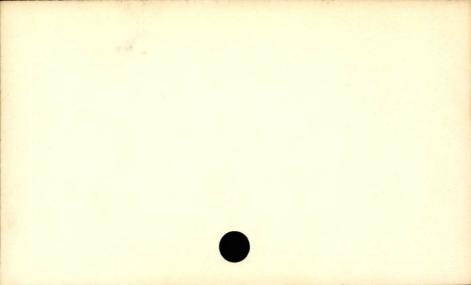
o. Louison, printer. 1021.

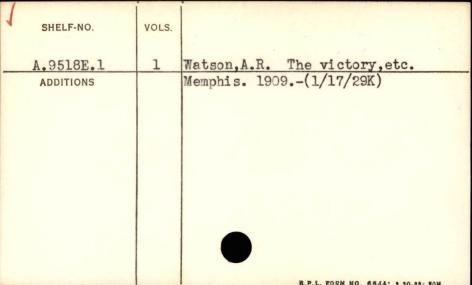
xii, =13--162 p. 18cm.
Wright, American fiction (1774-1850) 2680.
Printed brown front wrapper preserved.

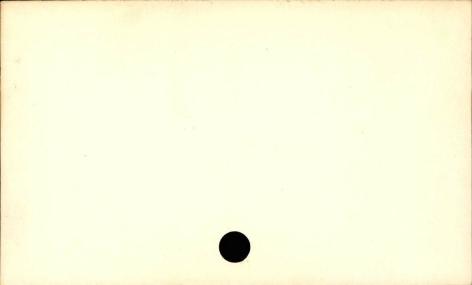
I. Title.

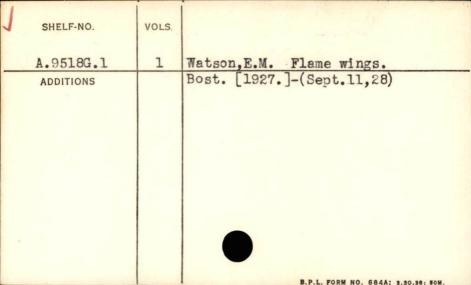


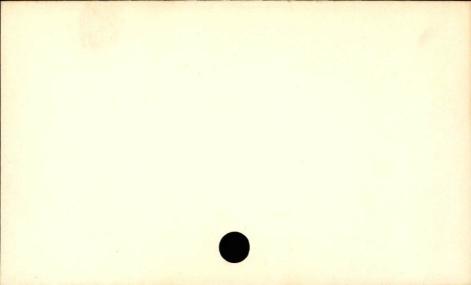


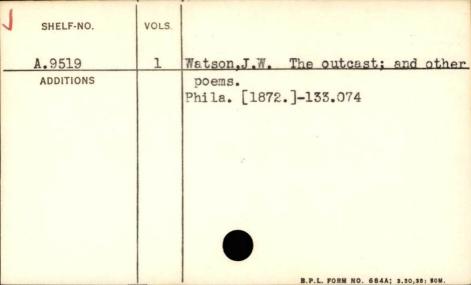


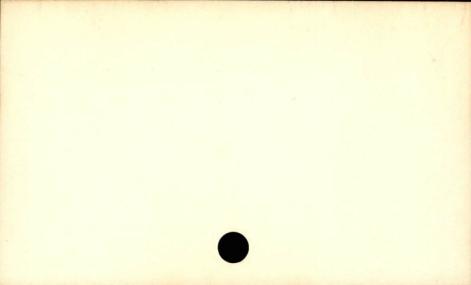


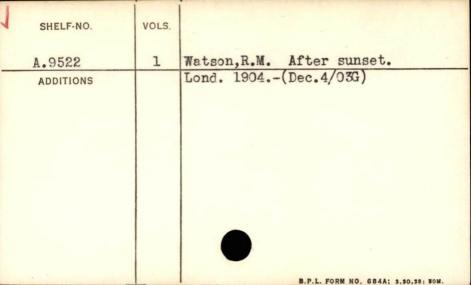


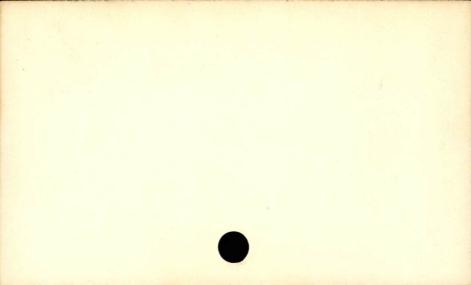


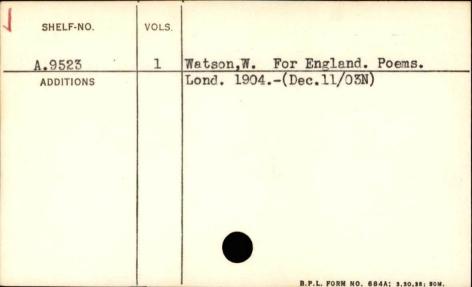


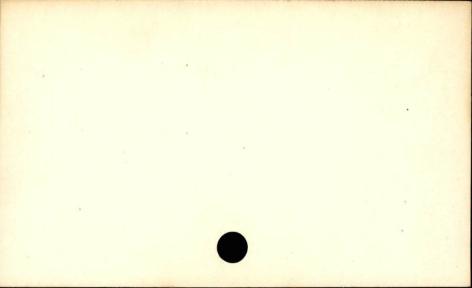


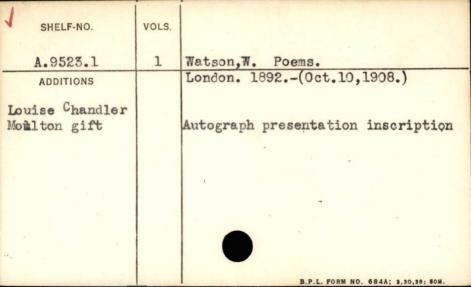


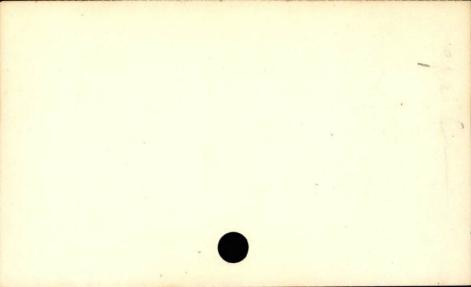




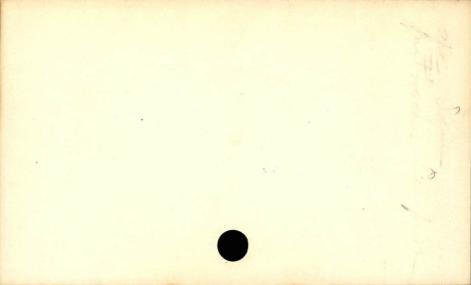




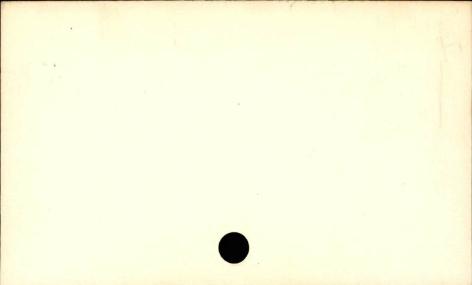


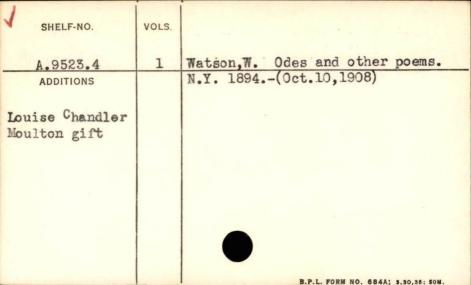


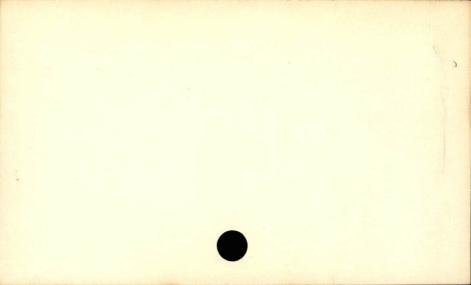
SHELF-NO. VOLS. Watson, W., ed. Lyric love: an A.9523.2 anthology. ADDITIONS London. 1892.-(Oct.10,1908) LouiseChandler Autograph presentation inscription Moulton gift by Frederick Locker-Lampson B.P.L. FORM NO. 6844: 3.30.38. TOM.

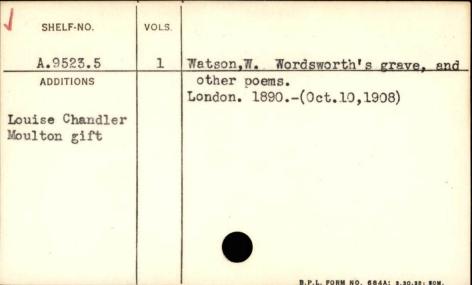


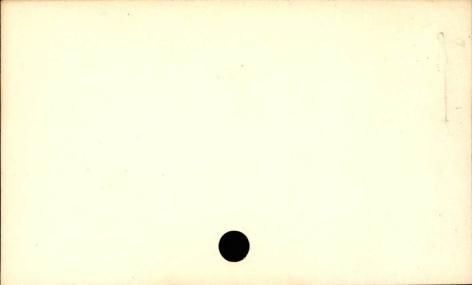
SHELF-NO.	VOLS.	
A.9523.3	1	Watson, W. The purple East.
ADDITIONS  Louise Chandler		London. 1896(Oct.10,1908)
Moulton gift		
the state of the s		B.P.L. FORM NO. 684A: 3,30,28: EON.

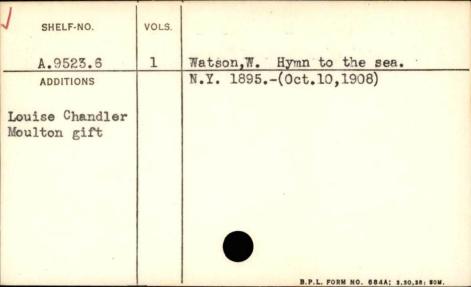


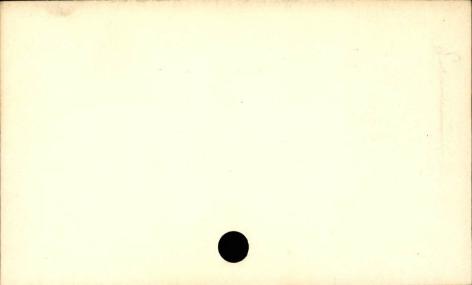


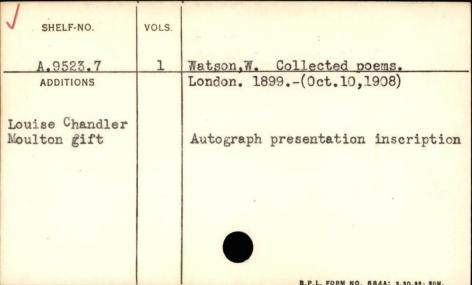


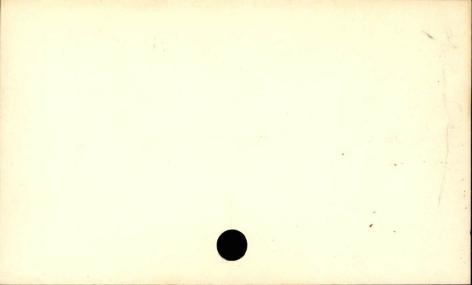


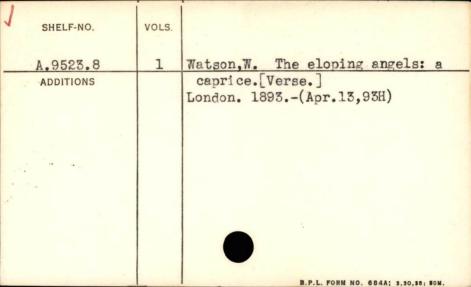


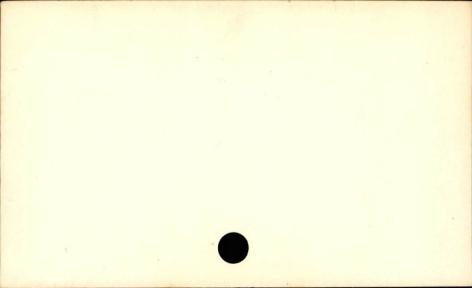


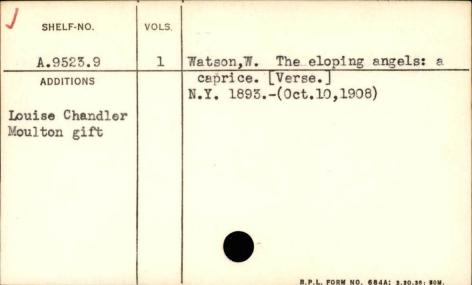


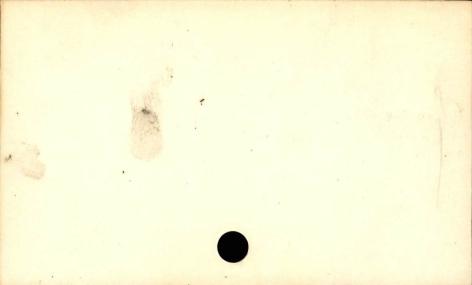


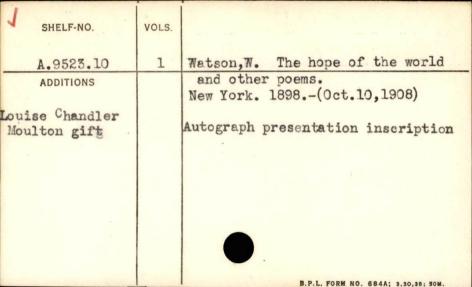


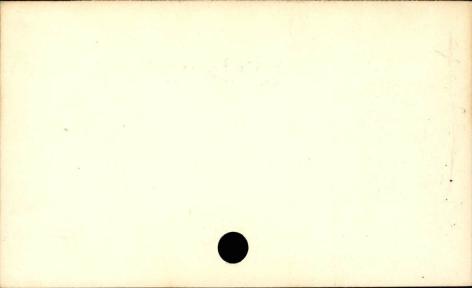


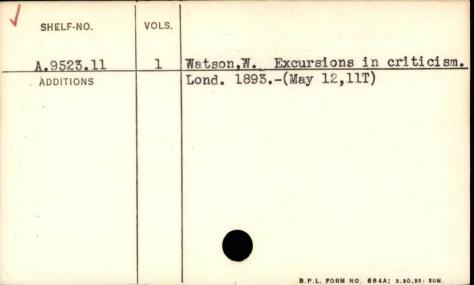


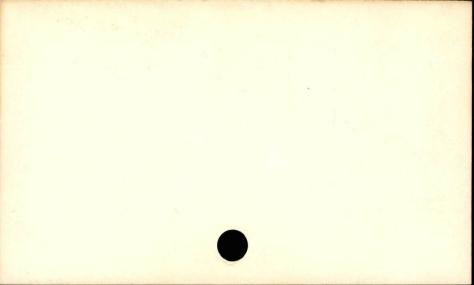


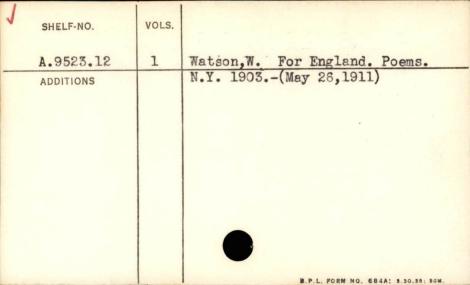


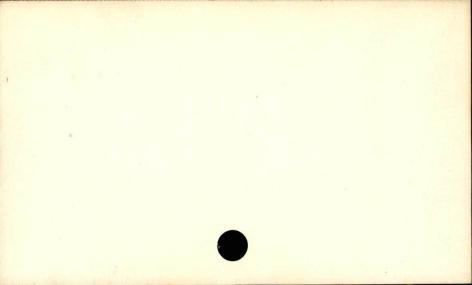


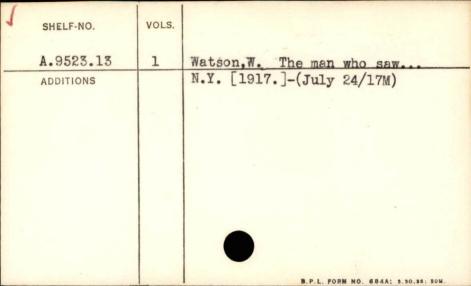


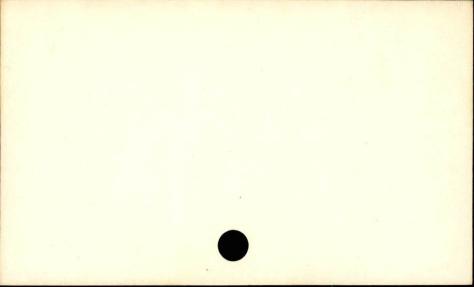


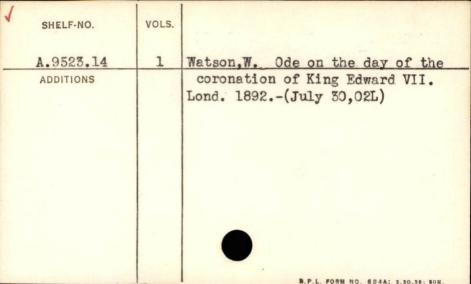


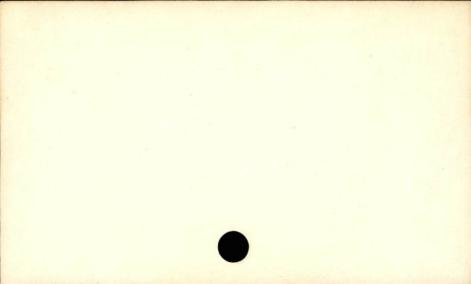


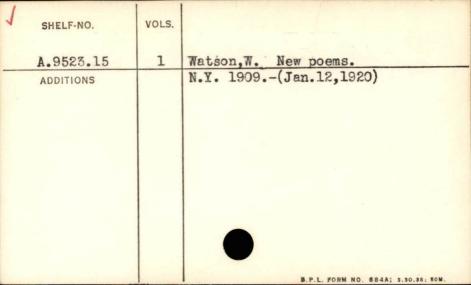


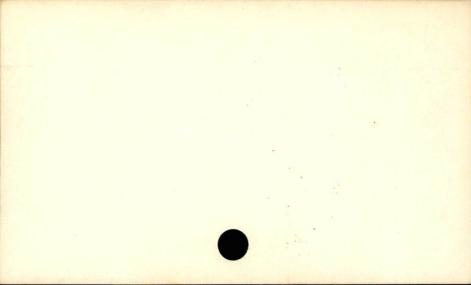


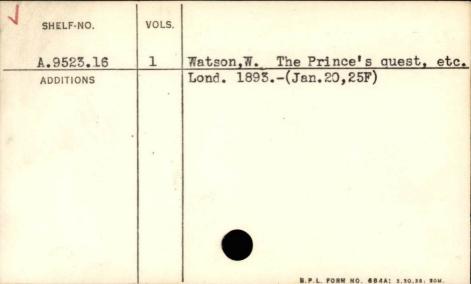


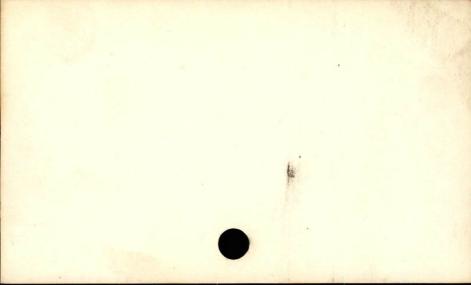


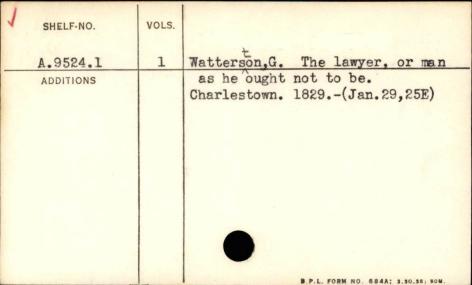


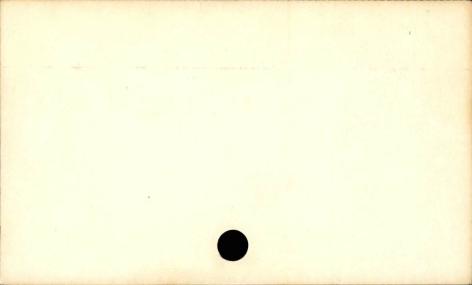


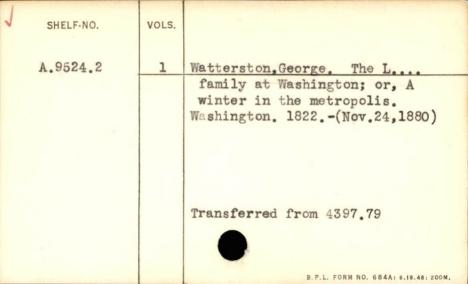


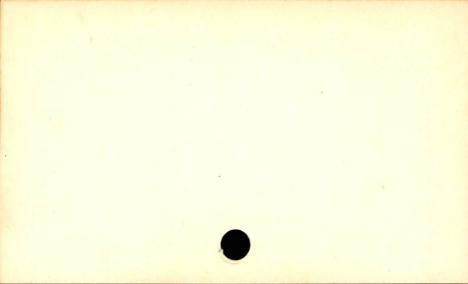


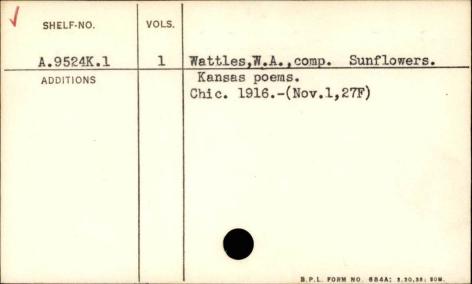


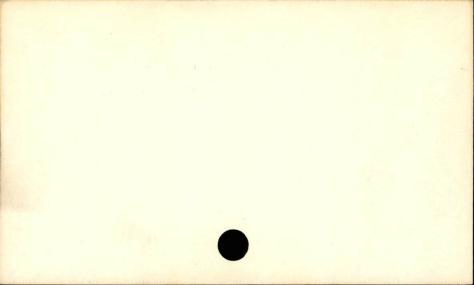


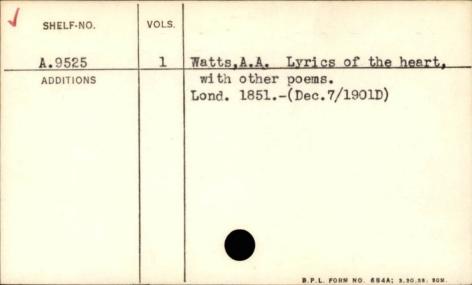


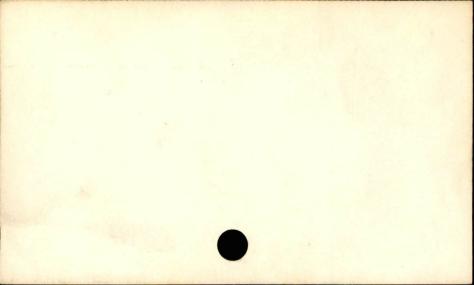


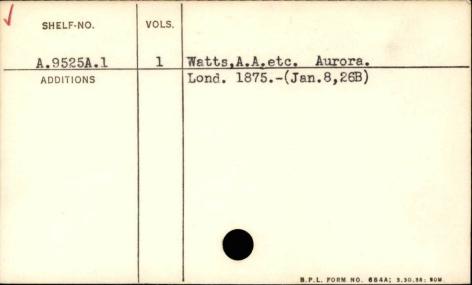


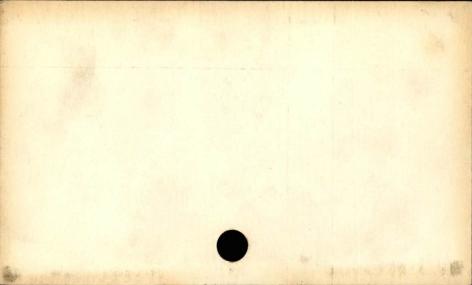


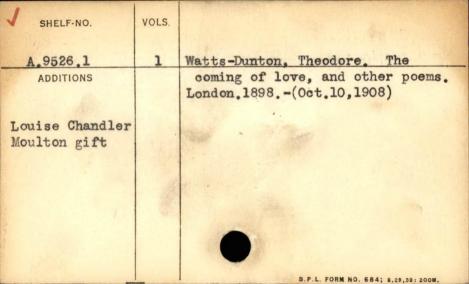


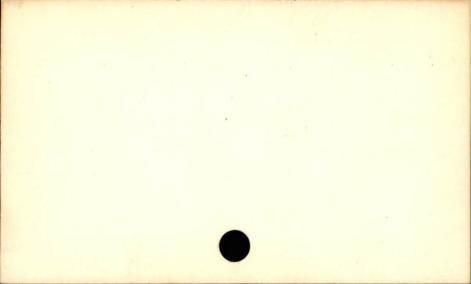


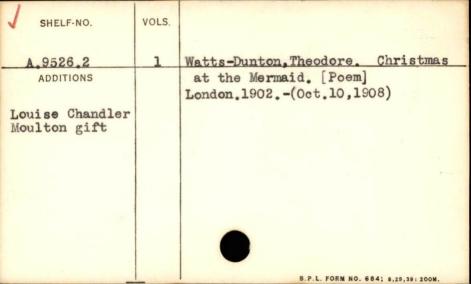


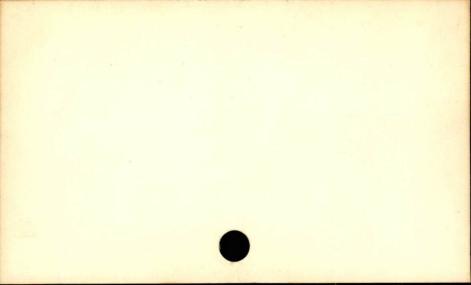












## XA.9526R.1-Benton fd-Acc 73-411 (47) RARE BOOK

DEPT.

XA .9526R

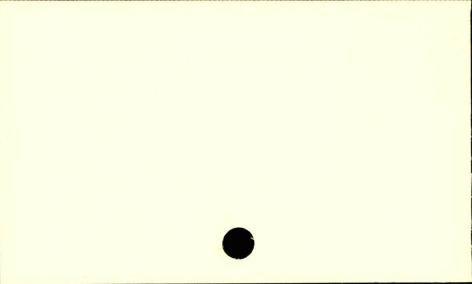
Waugh, Alec, 1898-

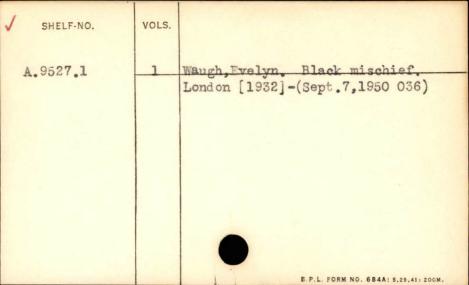
Pleasure ... London, Grant Richards, 1921.

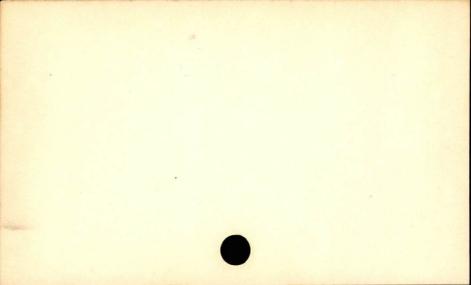
319.[1]p. 19cm.

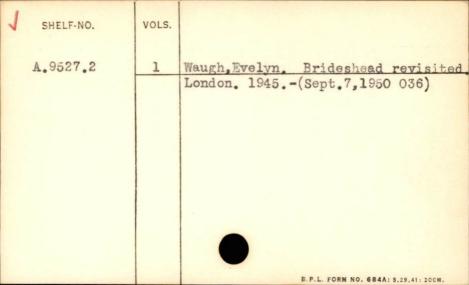
Fiction.

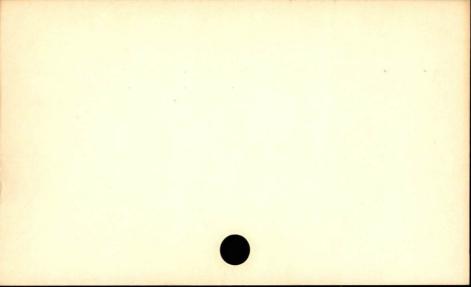
Olive green cloth, black stamped; dust jacket.

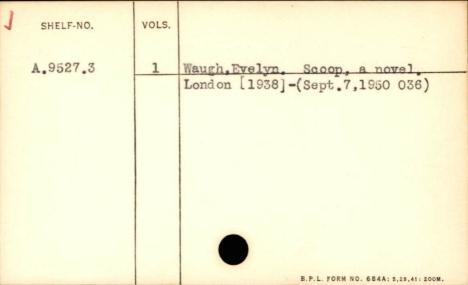


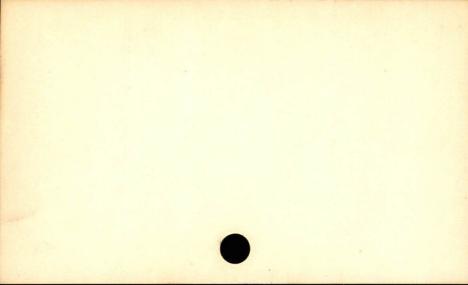




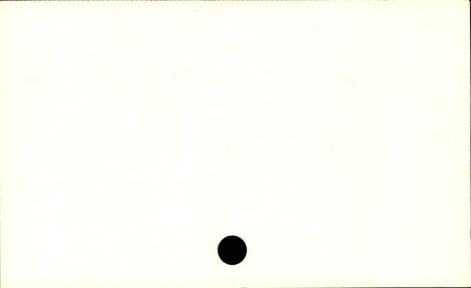








```
XA.9527.4--Copy 1--Pur: Atrz Fd.--7 Sept 1950--
     Copy 2--Gift: J.B. Munn--Acc 78-423 (1184)
R - B
        Waugh, Evelyn, 1903-1966.
XA
          Scott-King's Modern Europe, / by
.9527
       Evelyn Waugh. [London] : Chapman &
        Hall, MCMXLVII [1947].
          [4], 88, [1] p., [1] leaf of plate:
        front. (col.) : 19 cm.
          Title page in red and black; col.
        front.
          This novel appeared in Cosmopolitan
        under the title of ''A sojourn in
        Neutralia''.
          Another copy on A.9527.4.
          Full name: Evelyn Arthur St. John
        Waugh.
          MB copy 1 : original book jacket
        present.
         I.T.
RG89-531309
                                    MRG89-531309
                      16797
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## XA.9527.5--city fds--Acc 70-186 (16)

DEPT.

Waugh, Evelyn, 1903-1966.

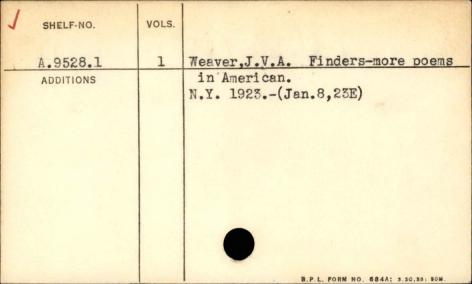
XA .9527 Brideshead revisited, the sacred and profane memories of Captain Charles Ryder, a novel ...

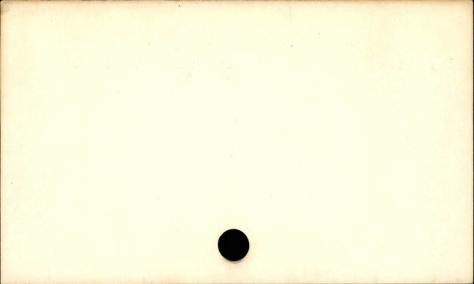
Boston, Little, Brown, 1945.

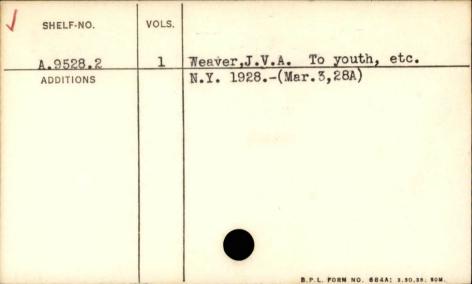
5p. (., 3-35lp.

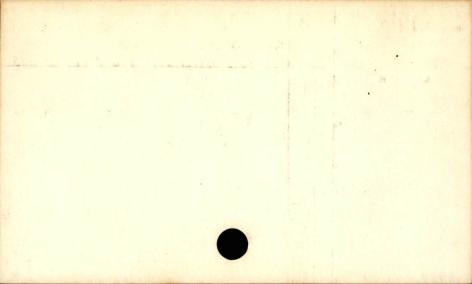
One of 600 pre-trade copies.

Light blue cloth, gilt stamped; dust jacket.









## XA.9528.3--State fds--Acc 71-860

DEPT

Weaver, John Van Alstyne, 1893-1938.

XA More "In American", poems ... New York, Alfred

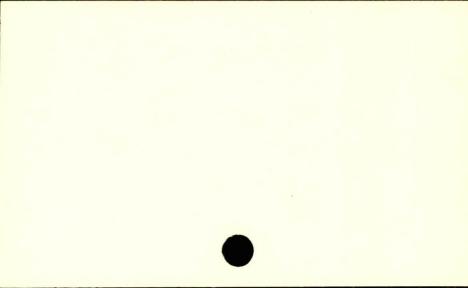
.9528 A.Knopf, 1926. .3 100p. 19.5cm.

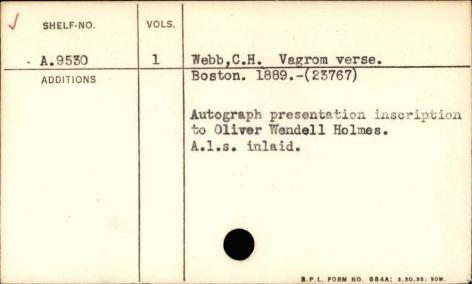
Plus white

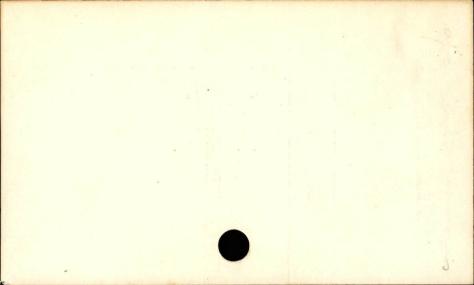
Blue, white, black & rose pattern-paper boards, printed label; dust jacket.

Ex libris (bookplate): Lillian Franklin Carr.







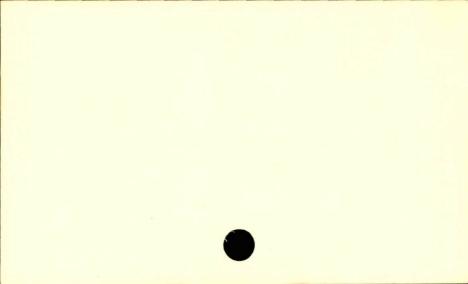


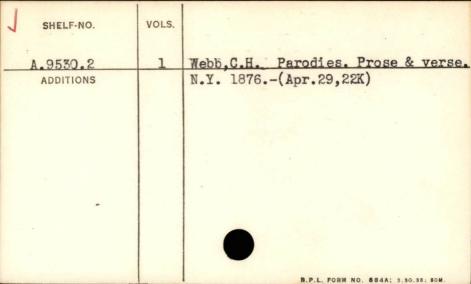
In: XA .9530 Webb, Charles Henry

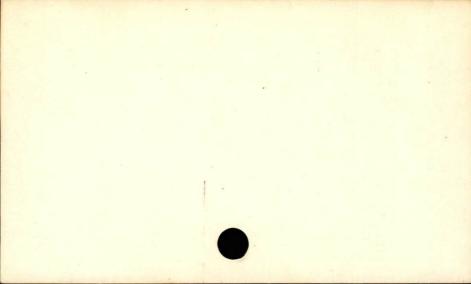
A.L.S. to Dr. [Oliver Wendell] Holmes, sending copy of Vagrom verse and recalling showing Holmes his newly-invented "adder" twenty years earlier; New York, 30 Mar. 1889. ls. (3p.)

Inserted in presentation copy of Vagrom verses, inscribed "To the Autocrat".

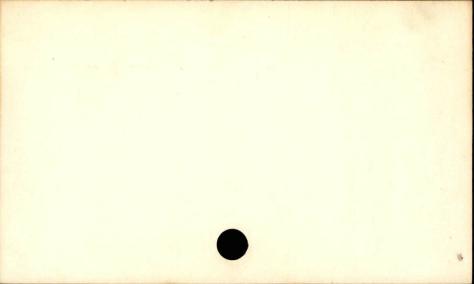


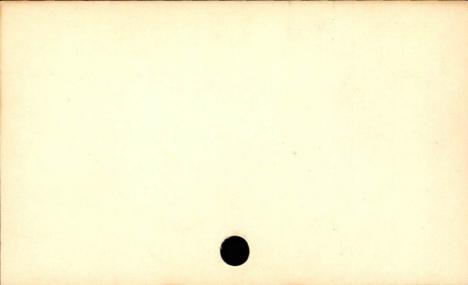


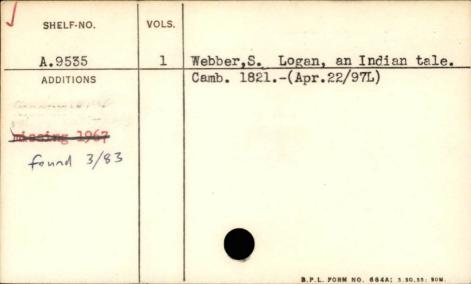


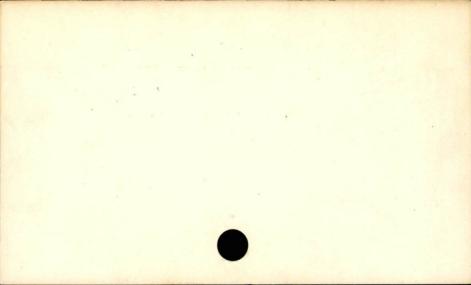


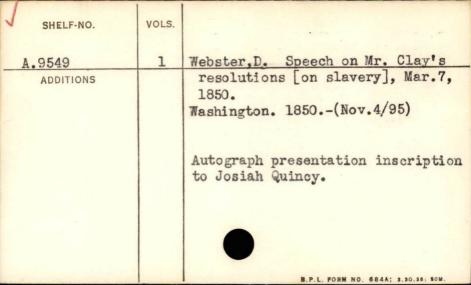
SHELF-NO.	VOLS.	
A.9532.1	1	Webb, J.M. Mary's vision. Hartford. 1874(7/5/33)
ADDITIONS		Hartford. 1874(7/5/33)
		3.P.L. FORM NO. 684A; 3.30,38; 50M.

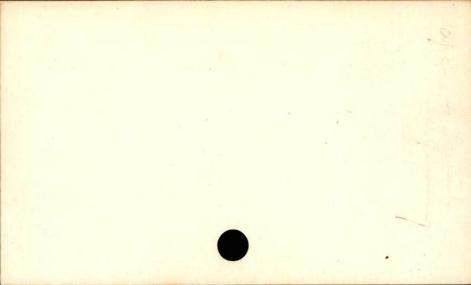


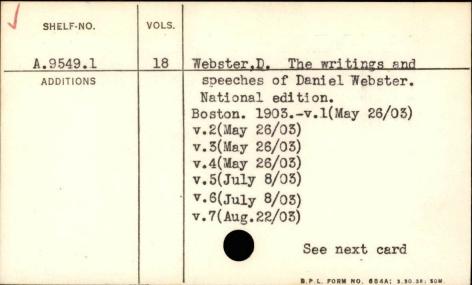


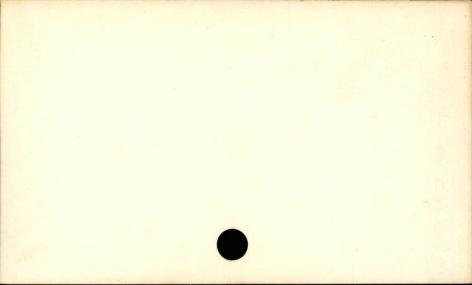


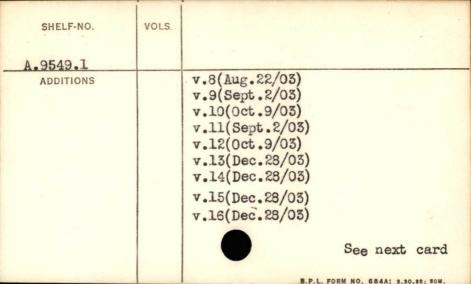


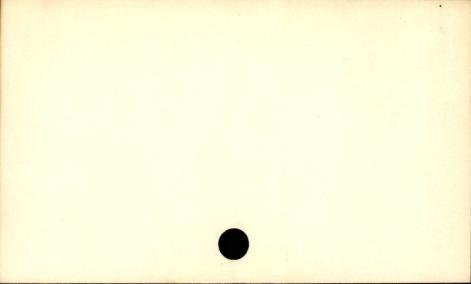


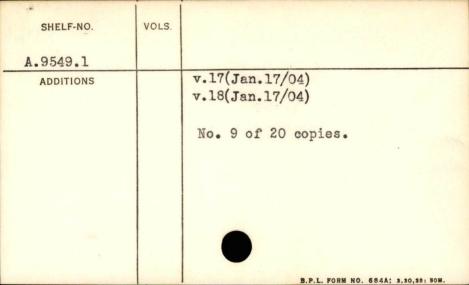


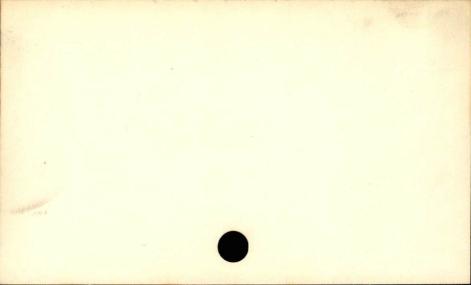


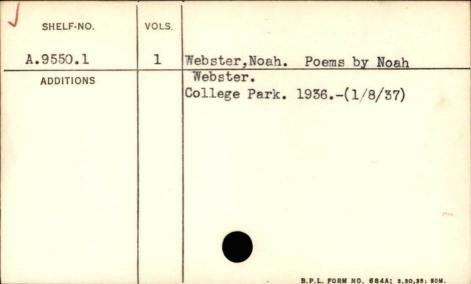


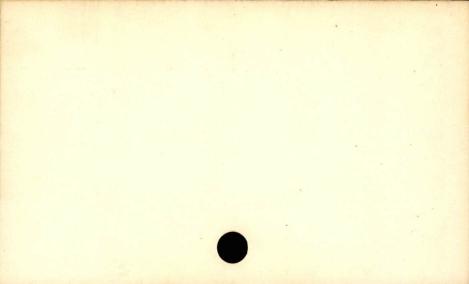


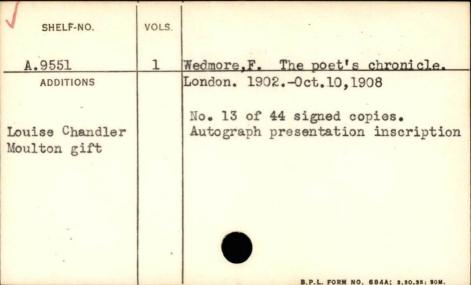


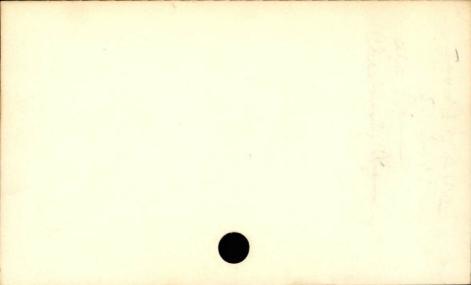


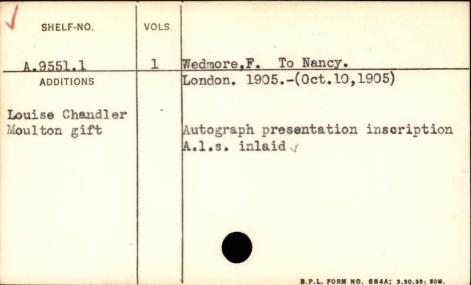


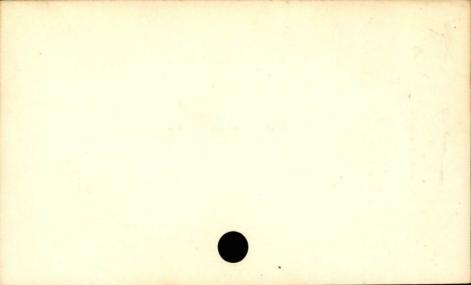


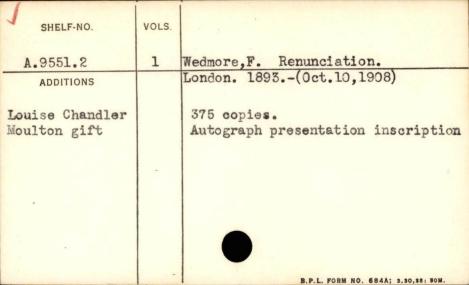


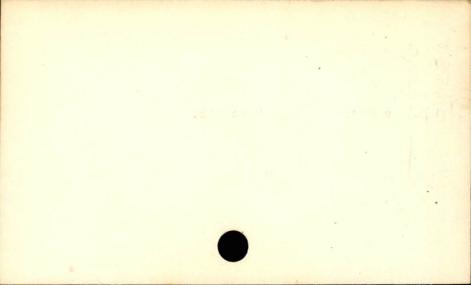


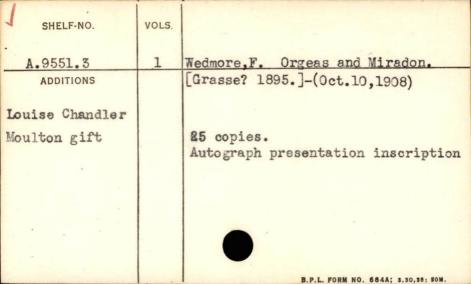


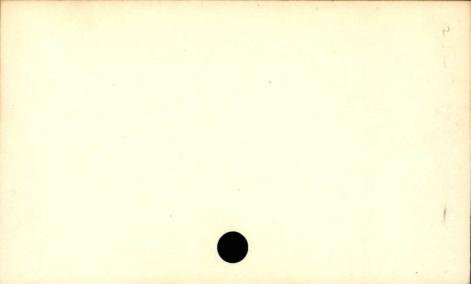


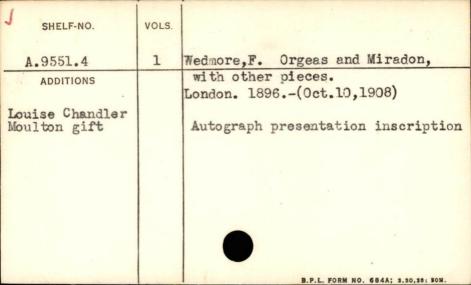




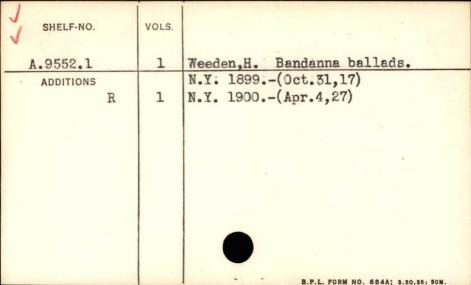


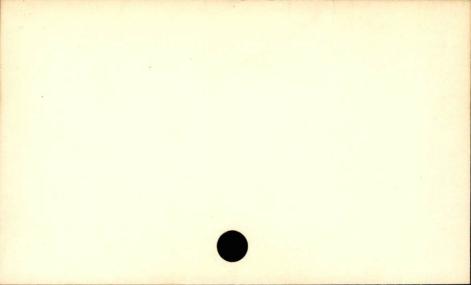


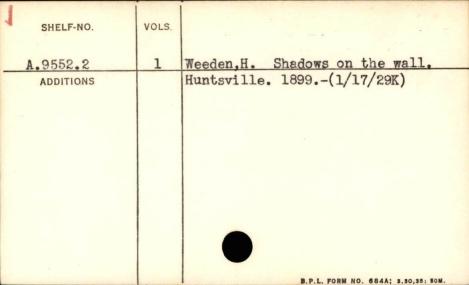


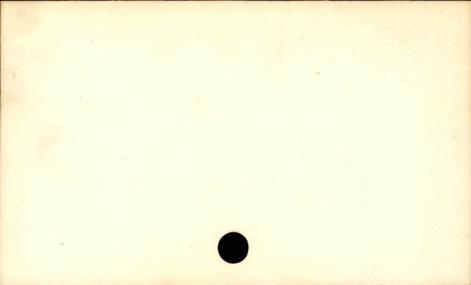


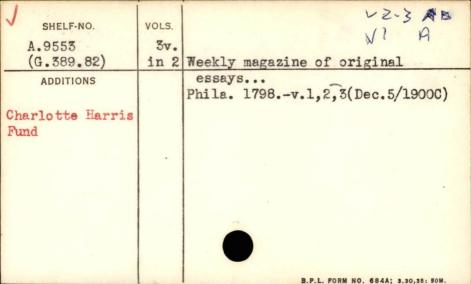


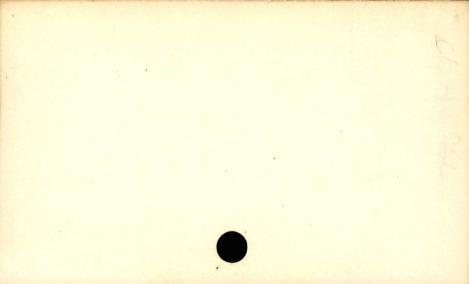


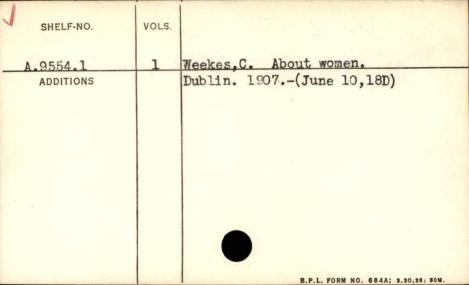


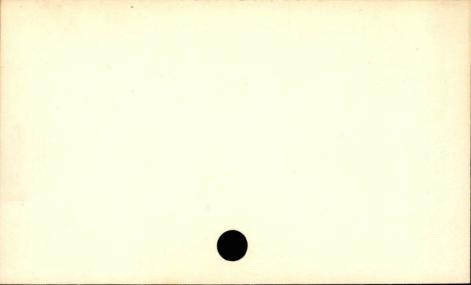


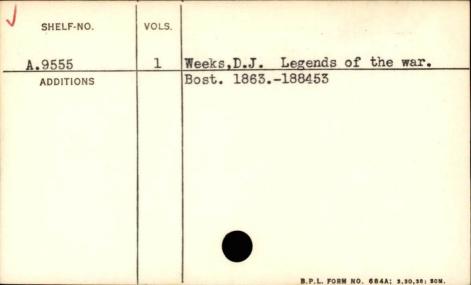


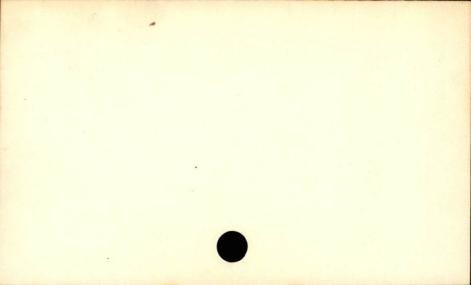


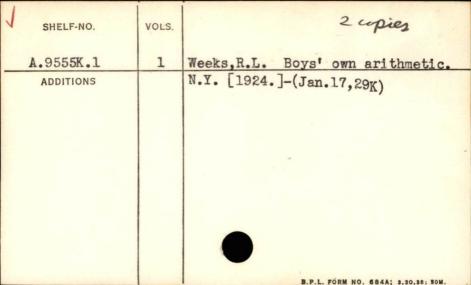


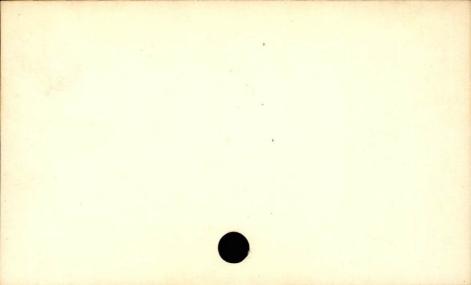


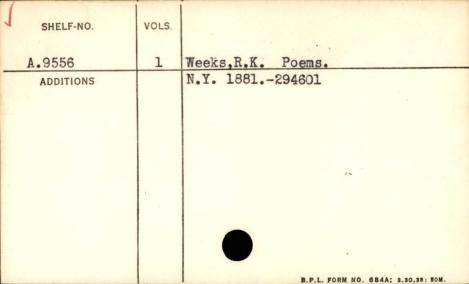


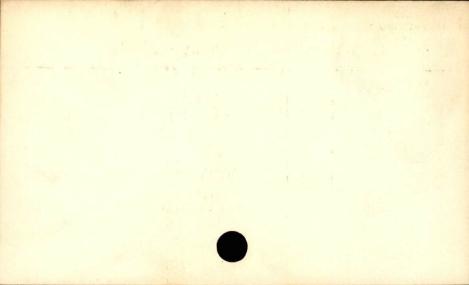












\*SCA .9556M

.1

Weems, Mason Locke, 1759-1825.

Three discourses: 1. Hymen's recruiting sergeant. 2. The drunkard's looking glass. 3. God's revenge against adultery. With an introd. by Emily E. F. Skeel. New York, Random House, 1929.

189 p. illus. 23cm.

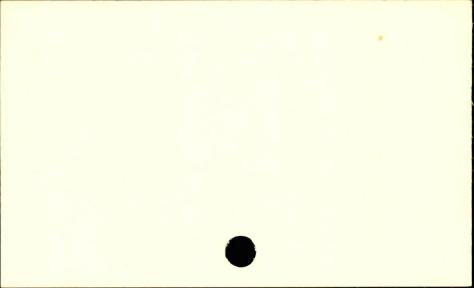
No.427 of 1000 copies.

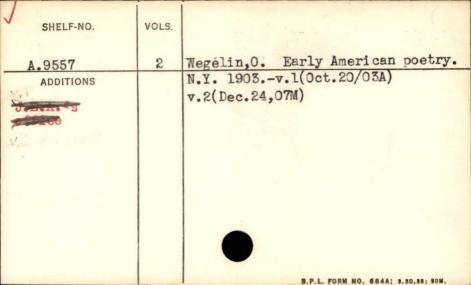
Ex libris (armorial bookplate): Robert Marquis Strong, jr.

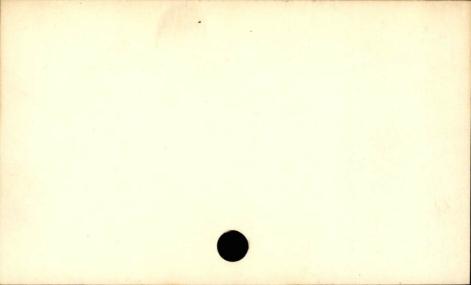
I. Skeel, Emily

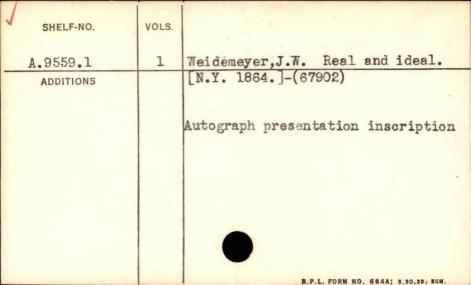
Ellsworth (Ford) 1867-

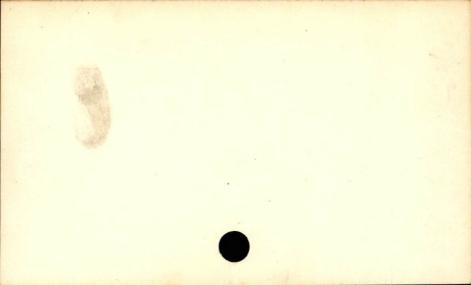
MB

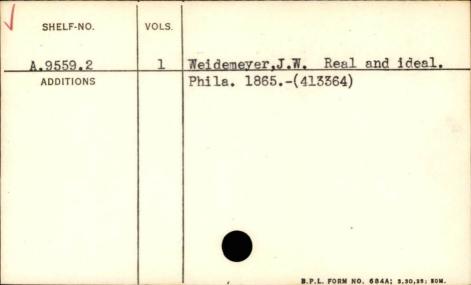


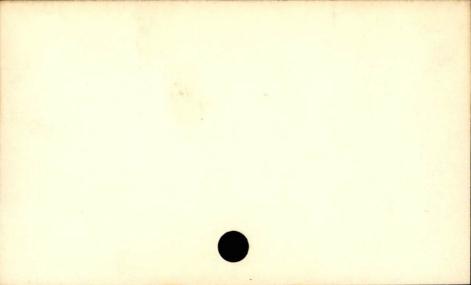




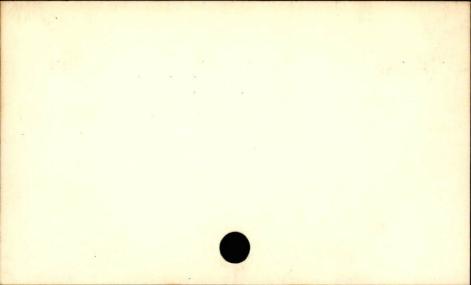


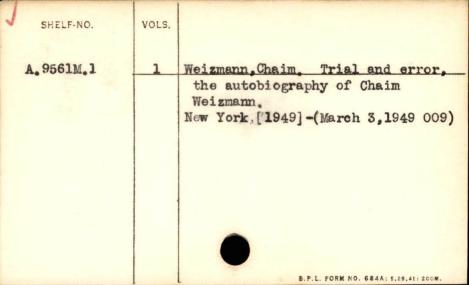


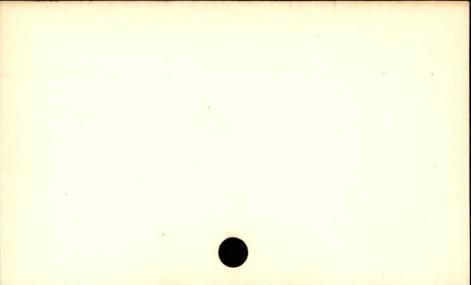


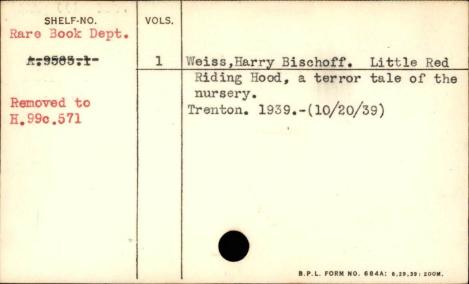


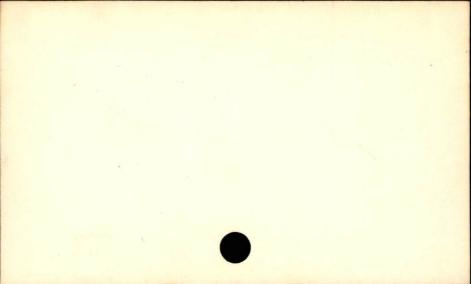
Rare Book Dept. VOLS. Weir, James. Lonz Powers: or. The A.9561.1 regulators. V.1,2. Phila. 1850.-(4/2/40D) B.P.L. FORM NO. 684A: 8.29.39: 200M.

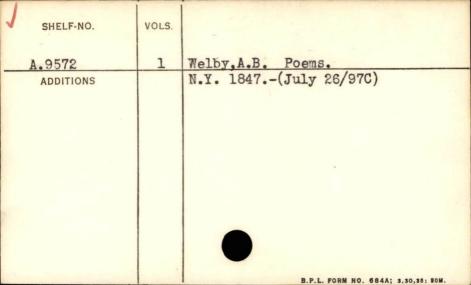


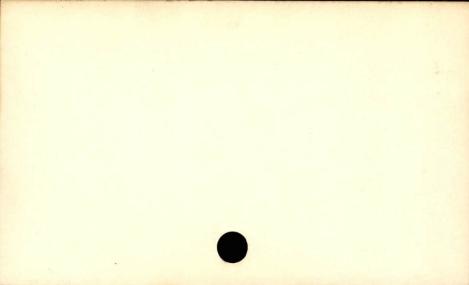


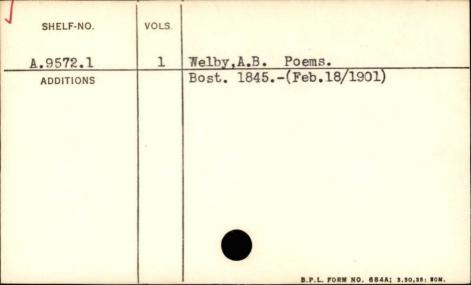


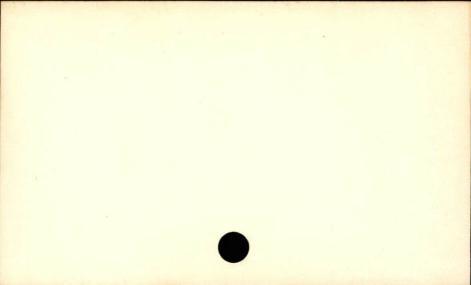


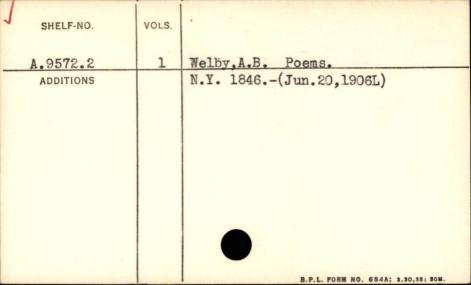


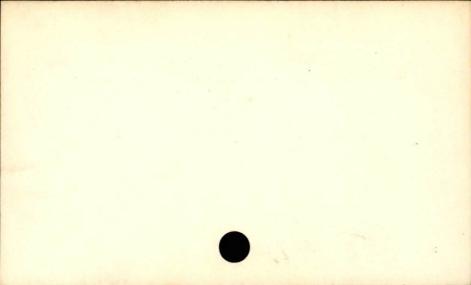


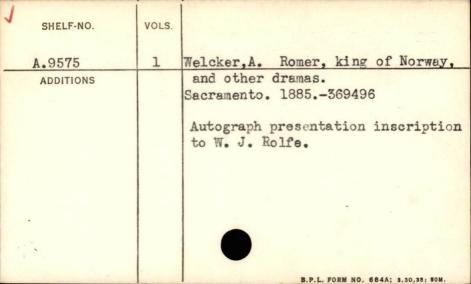


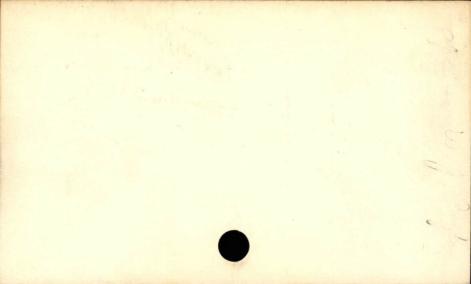


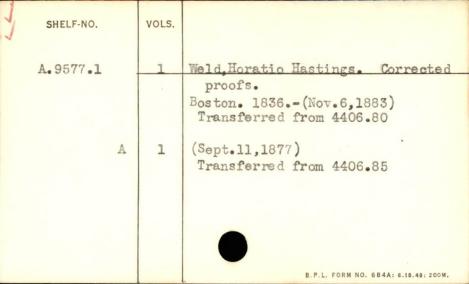


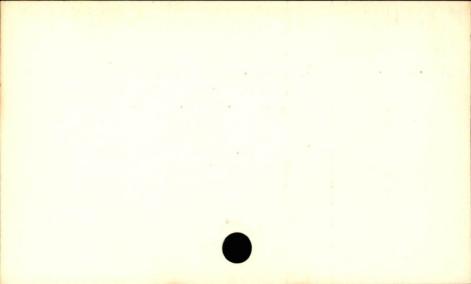












## \*XA.9577M.1 - 14 May 1872 - no source - r.f. 4409a.51

\*XA •9577M

-1

Fourth experiment of living. Living without means ... Second edition.

Boston: Otis, Broaders & Company. no.147 Washington Street. 1837.

xvi, el7s-68 p. 16cm.

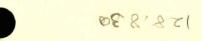
A continuation of Hannah Farnham Lee's Three experiments of living.

Wright, American fiction (1774-1850) 2697. Printed yellow wrappers preserved.

I. Title. Title: Living without means.

MB

mains



## \*XA.9577M.1R - 15 Sept 1900 - r.f. 4409a.198

\*XA .9577M .1R Fourth experiment of living. Living without means ... Eighth edition.

Boston: Otis, Broaders & Company, no.147 Washington Street. 1837.

washington Street. 103/.

xvi, =17=-68 p. 15.5cm.

A continuation of Hannah Farnham Lee's Three experiments of living.

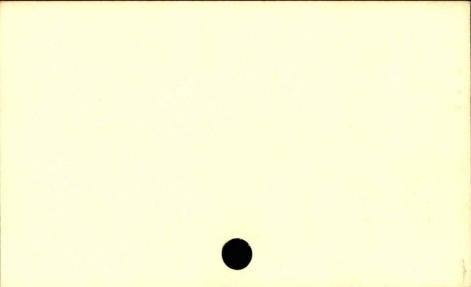
Wright, American fiction (1774-1850) 2700. Printed brown wrappers preserved.

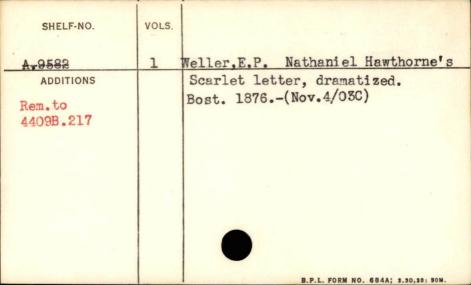
I. Title. II.

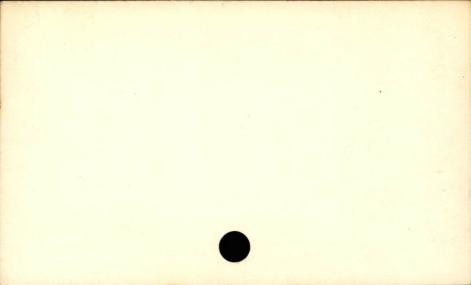
means.

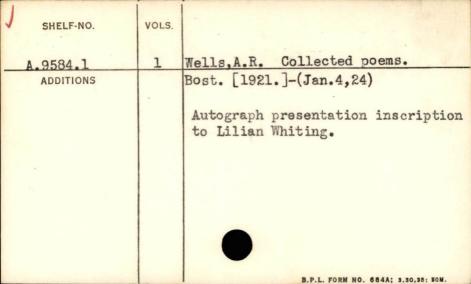
Title: Living without
MB

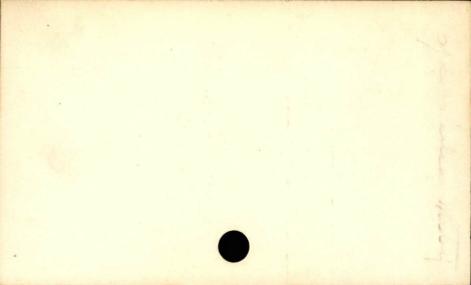
folsa











## XA.9584M.1--n.d.--no source--Acc 63-140.

DEPT

. 1

Wells, Carolyn, d.1942.

\*XA The rubaiyat of bridge by Carolyn Wells;
.9584M with illustrations by May Wilson Preston.

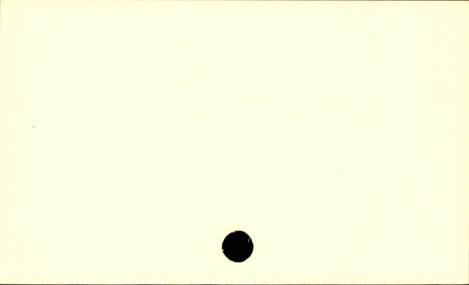
Harper & Brothers publishers, New York and London, MCMIX. [1909]

[39]p. col.illus. 19cm.

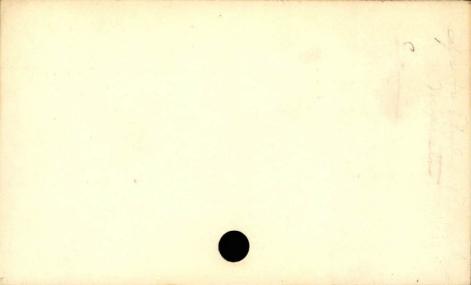
Title vignette.

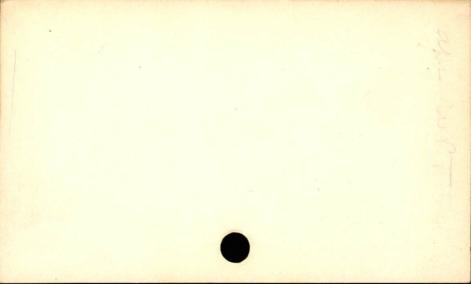
Printed in orange & black throughout.

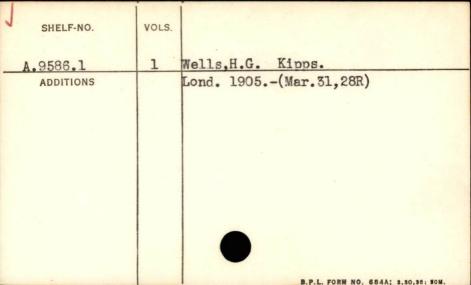
Green figured linen, colored illus. mounted on front cover; edges stained crimson.

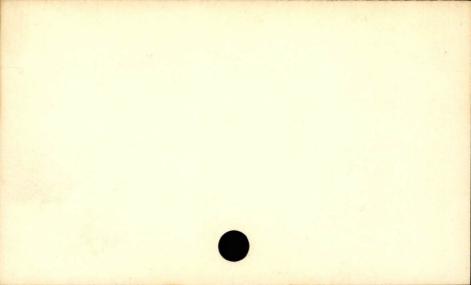


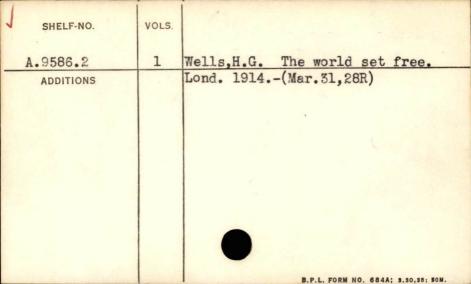
SHELF-NO. VOLS. Wells, C.J. Joseph and his A.9585 brethren. ADDITIONS London. 1876.-(Oct.10,1908) Louise Chandler Moulton gift Autograph presentation inscription to Philip Bourke Marston

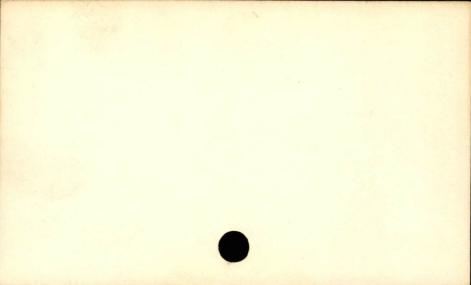


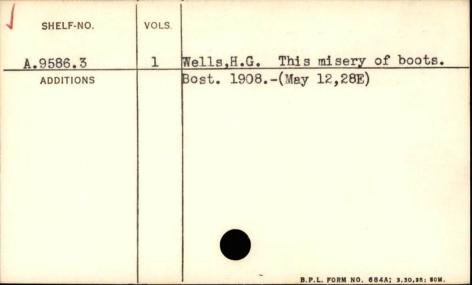


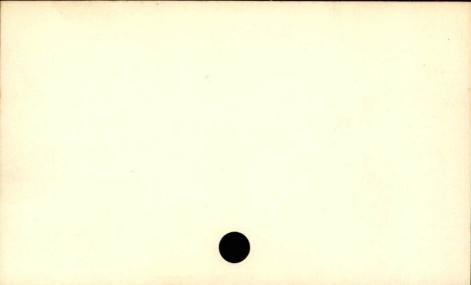


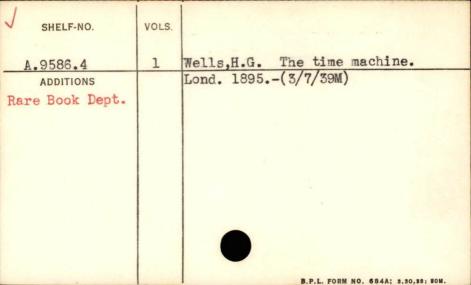


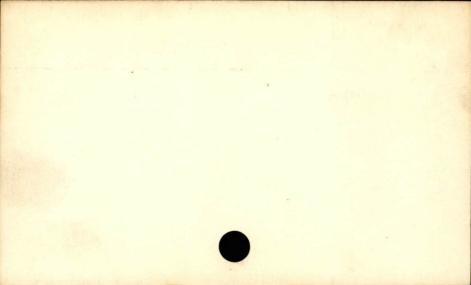


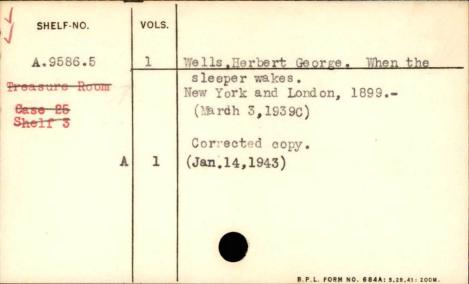


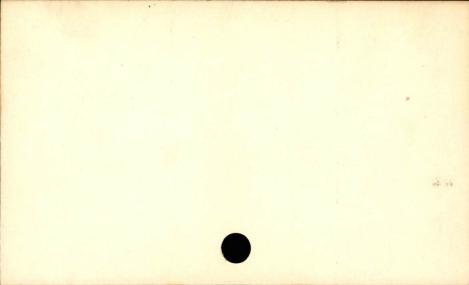


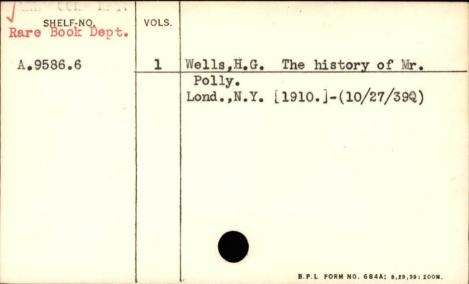


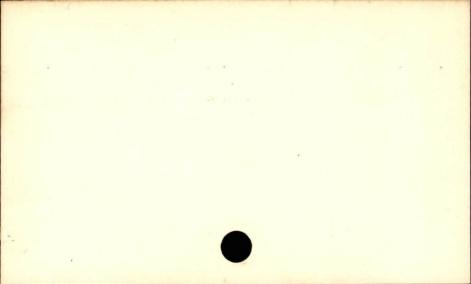


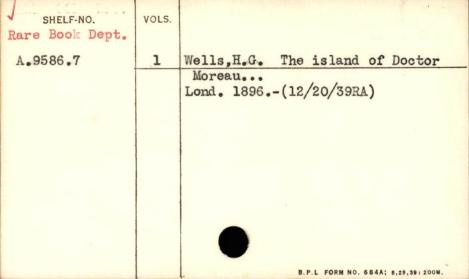


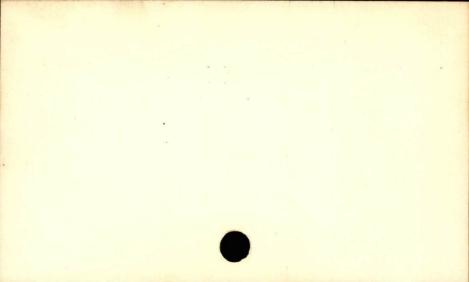






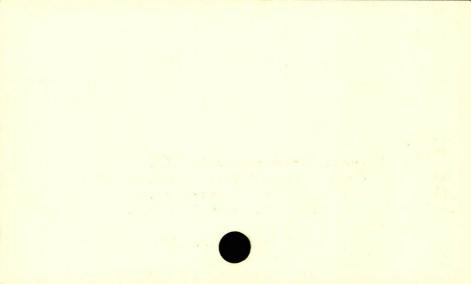






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XA. 9586.8 c.1-Benton fd--1939
RARE Boom (c.2-Benton fd--Acc 73-411(245)
   DEPT.
         Wells, Herbert George, 1866-1946.
 XA
            Mr. Britling sees it through, by H.G. Wells.
 .9586
            London, Cassell [1916]
 .8
            4p.,[3]-433,[1]p. 19.5cm.
            Green linen, blind & gilt stamped.
 DEPT.
  XA
 .9586
          Another copy. 19.5cm.
            Ex libris (bookplate): The Beaufoy Library.
 c.2
```

MB-Rev.



BOOK A. 9586.9-(Feb. 9, 1943)

Wells, Herbert George, 1866-

The sea lady. A tissue of moonshine. London, Methuen & co., 1902.

3 p 1., 301 p. 200m.

A. 9586. 10 - (Feb. 9, 1943)

A.9586

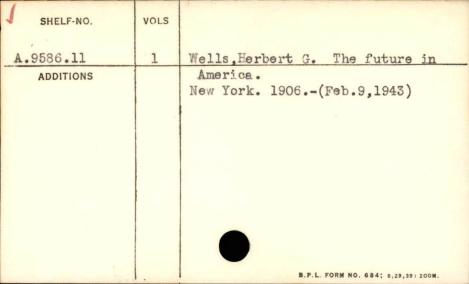
.10

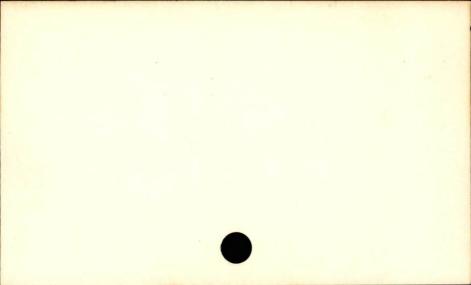
Wells, Herbert George, 1866
Mankind in the making. London, Chapman & Hall,

PARE BOOK
DEST.

1903.

viii p., 1 l., 429 p. 19 1/2cm.



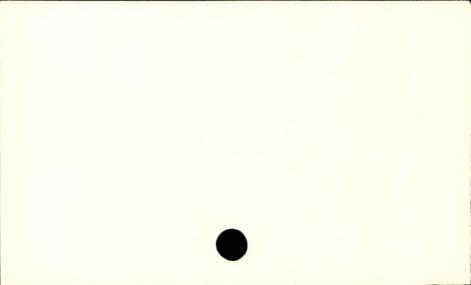


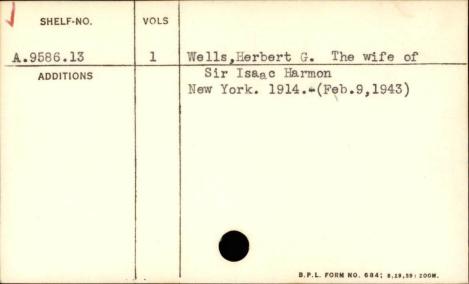
A. 9586.12 - Feb. 9, 1943

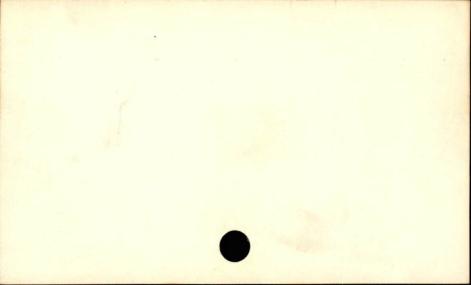
PARE BOOK DEPT. \*A.9586.12

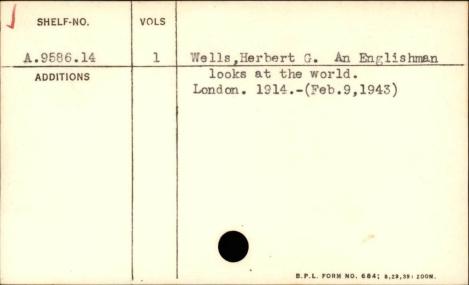
Wells, Herbert George, 1866-Ann Veronica, a modern love story. New York and London, Harper & brothers, publishers, 1909. 3 p.l., 376, (1)p. front. 19 1/2 cm.

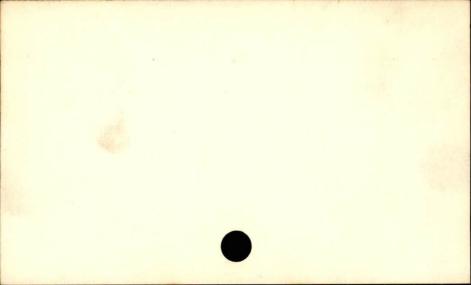
I. Titlo

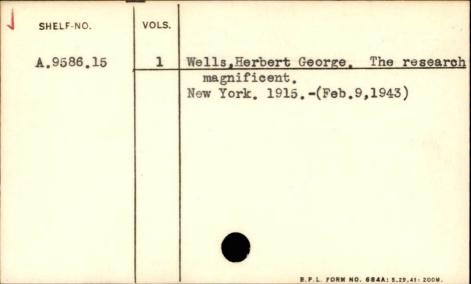


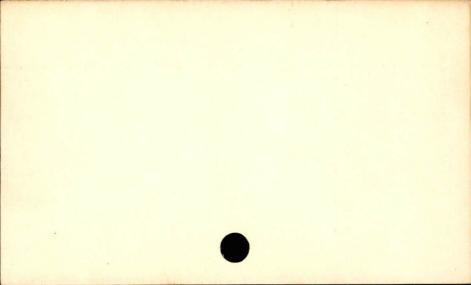


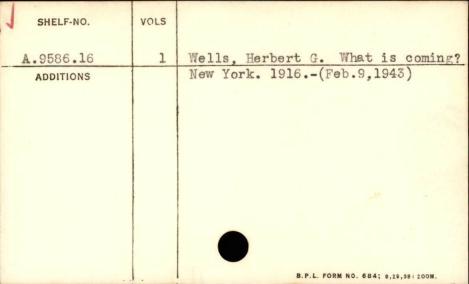


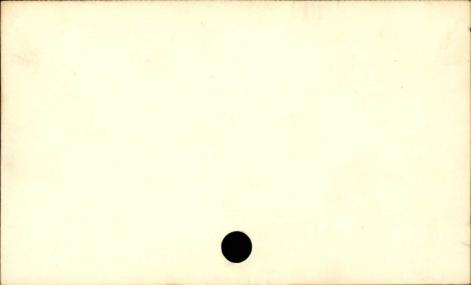


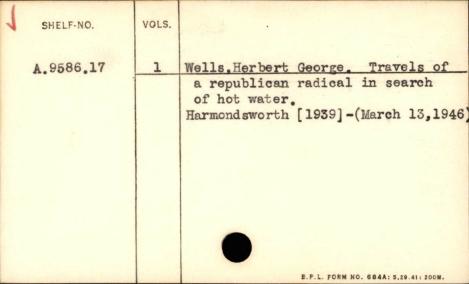


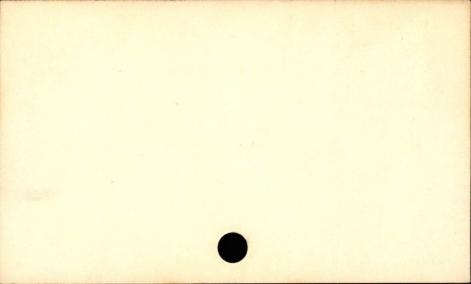












## A-9586.18 - (Apr. 22, 1950 005)

.18

\*A.9586 Wells, Herbert George, 1866-

The wonderful visit, London, J. M. Dent RARE BOOK & Co., 1895. DEPT.

viii, 251 p. 20 cm.

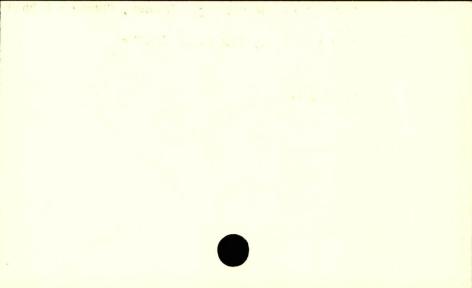
Ex libris Maurice Baring, Oliver Brett.

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RARE BOOMA. 9586.19 - (Apr. 22,1950 005)
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\*A.9586
.19 Wells, Herbert George, 1866The research magnificent.

The research magnificent. London, Macmillan and Co., Ltd., 1915.
4 p.l., 3-406 p. 20 cm.

Presentation copy.



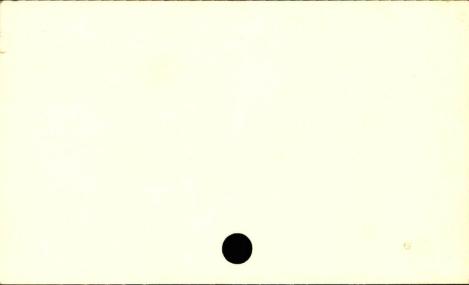
\*XA.9586.20 - 2 Jan 1969-Hersey fd-Acc 69-8

DEPT. Wells, Herbert George, 1866-1946.

The croquet player, a story [by] H. G. Wells
.9586
.906
.20

81, [1] p., 1%. 19.5cm.

Mottled gray & black boards; printed paper label on spine.



### XA.9586.21 - 2 Jan 1969 - Acc 69-16

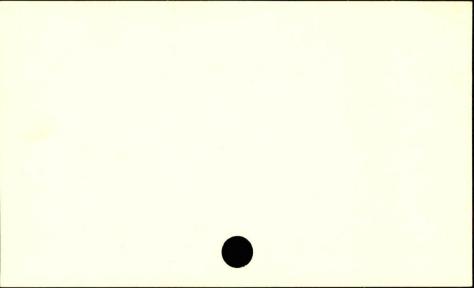
.21

Wells, Herbert George, 1866-1946.

\*XA The king who was a king, the book of a film, .9586 by H. G. Wells.

London, Ernest Benn Limited, Bouverie House, Fleet Street [1929]

254 p. 19cm.
Brown cloth, gilt stamped on spine.



## 🔭XA.9586.22 - 2 Jan 1969 - Acc 69-9

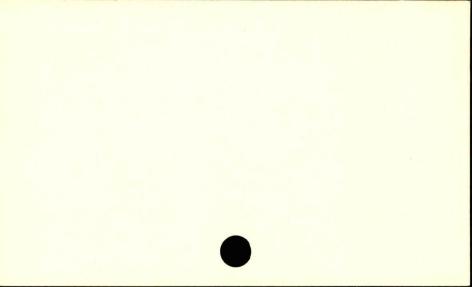
\*XA .9586 Wells, Herbert George, 1866-1946.

Meanwhile, the picture of a lady [by] H. G.

Wells.

1927, London, Ernest Benn Limited, Bouverie House E.C.4.

287, [1] p. 19cm.
Brown cloth, gilt stamped on spine.



# XA.9586.23 - 2 Jan 1969 - Hersey fd - Acc 69-24

\*XA .9586 Wells, Herbert George, 1866-1946.

... Mr. Belloc objects to "The outline of history" by H. G. Wells.

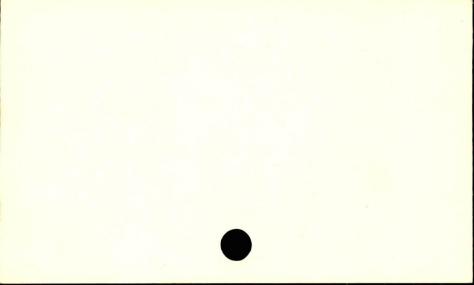
London: Watts & Co., Johnson's Court, Fleet Street, E.C.4, 1926.

vii, 55 p. front., port. 19cm. (The Forum series, 3)

Frontispiece & portrait are caricatures by Low.

Scarlet cloth, black stamped on spine and front cover.

MB



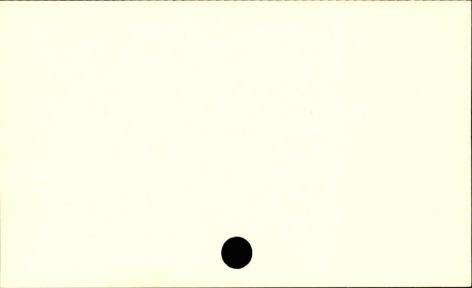
### xA.9586.24 - 2 Jan 1969 - Acc 69-10

\*XA .24 Wells, Herbert George, 1866-1946.

Mr. Blettsworthy on Rampole Island, being the .9586 story of a gentleman of culture and refinement who suffered shipwreck and saw no human beings other than cruel and savage cannibals for several years ... By H. G. Wells.

> 1928. London, Ernest Benn Limited, Bouverie House E.C.4.

287. [1] p. 19cm. Brown cloth, gilt stamped on spine.



# XA.9586.25 - 2 Jan 1969 - Acc 69-5

\*XA .9586 Wells, Herbert George, 1866-1946.

A modern Utopia, by H. G. Wells.

London, Chapman & Hall, 1d. [!] 1905.

xi, 392, [1] p. front., 6 pl. 19.5cm. Publisher's monogram device on t.p. Crimson linen, gilt stamped on spine & front cover.



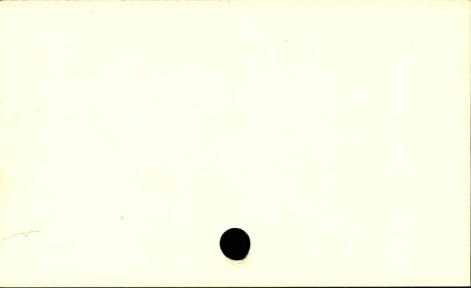
DEPT. Wells, Herbert George. 1866-1946.

\*XA The island of Doctor Moreau, by H. G. Wells ...
.9586 London, William Heinemann, MDCCCXCVI. [1896]

x,219,[3] p. front. 19.5cm.

Tan cloth, lettered and decorated in black & red on spine & front cover; publisher's advts. ([30] p.) bound in at end.

Inscribed: To Mrs. Kermit Roosevelt from The Guinea pig Man, H. G. Wells.



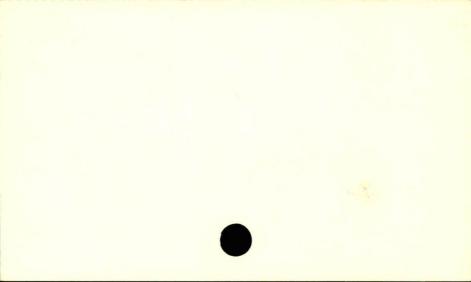
# RARE BOOK XA. 9586.27 - Artz fd - Acc 71-18

Wells, Herbert George, 1866-1946.

XA Select conversations with an uncle (now extinct)
.9586 with two other reminiscences by H.G. Wells.
.27 London: John Lane. New York. The Merriam Comp-

London: John Lane. New York, The Merriam Company, 1895.

5p. 1., 117p. 17.5cm. (The Mayfair set, 3)
Decorative illustrated title page.
Watered pale lavender ribbed cloth; publisher's
advts., dated 1895 (16p.) bound in at end.
Autographed by author on Dedication leaf.



#### MA. 9586.28-James L. Whitney fd--Acc 75-107 RARE BOOM

DEPT.

.28

Wells, Herbert George, 1866-1946. XA

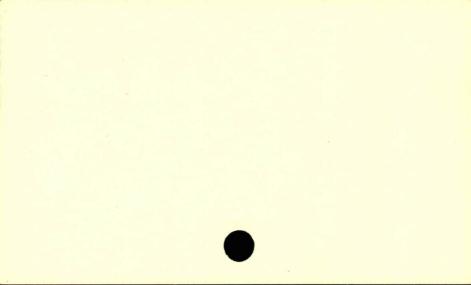
Christina Alberta's father. London,

.9586 Jonathan Cape [1925]

410p. 20cm.

Scarlet cloth, blind & gilt stamped; pictorial dust wrapper.





# XA.9586.29--James L.Whitney fd--Acc 75-109

#### RARE BOOM

DEPT.

XA

.9586

. 29

Wells, Herbert George, 1866-1946.

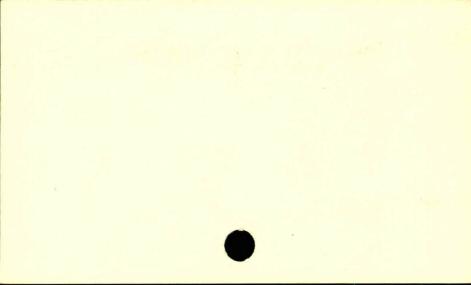
Love and Mr. Lewisham. London and New York,

Harper, 1900.

2p. (., [iii]-iv, 323, [1]p. 19.5cm.

Red cloth, white and gilt stamped; publisher's advts. (4p.) at end.



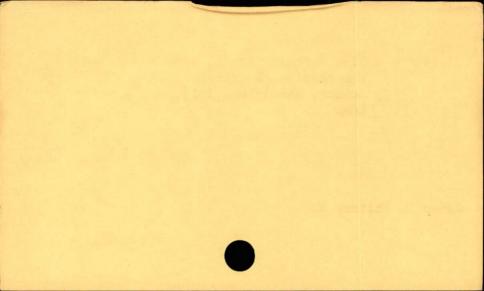


Acc. 75-110

Wells, Herbert George, 1866-1946.
The passionate friends ...
London, Macmillan, 1913.
LCxx

James L. Whitney fd

ac 75-11



#### XA.9586.31--Benton fd--Acc 69-1101

#### RARE BOOM

DEPT

Wells, Herbert George, 1866-

.9586

Experiment in autobiography; discoveries and conclusions of a very ordinary brain (since 1866) by H. G. Wells ...

London, Victor Gollancz Ltd and The Cresset Press Ltd 1934.

2v. illus.(facsims.)plates,ports. 20cm.
Paged continuously.
Orange cloth, gilt stamped on spine; dust
jackets.

# XA. 9586.32--Benton fd--Acc 69-1106

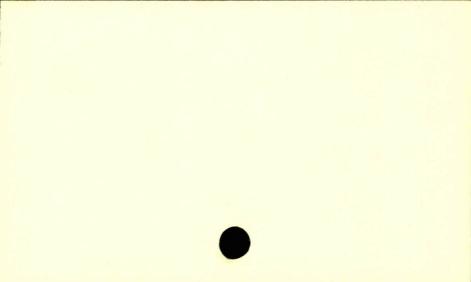
RARE BOOK DEPT.

Wells, Herbert George, 1866-1946.

The stolen bacillus and other incidents, by XA

.9586 H. G. Wells ... London, Metheun & Co., 1895. 5p. [., 275, [1]p. 20cm. . 32

Blue linen, gilt stamped.



# XA.9586.33--Hersey fd--Acc 69-2

DEPT.

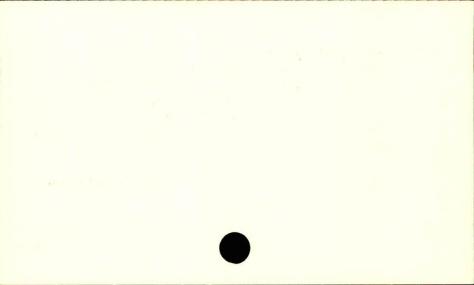
Wells, Herbert George, 1866-1946.

.9586 .33 The work, wealth and happiness of mankind,

by H.G. Wells. Illustrated. London: Heinemann [1932]

xiiip.,1/.,850p. plates. 22cm. Blue linen, blind & gilt stamped.





# XA.9586.34--Benton fd--Acc 69-1105

RARE BOOM

DEPT

XA

. 34

Wells, Herbert George, 1866-1946.

Joan and Peter; the story of an education,

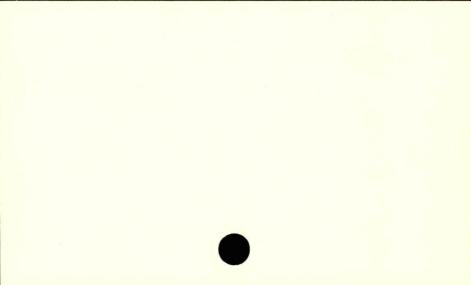
.9586 by H.G. Wells.

London, Cassell [1918] 4p. 1.,748p. 19cm.

Inscribed to Arnold Bennett by the author. Green linen, blind & gilt stamped.

lated





#### XA.9586.35--Benton fd--Acc 69-1104

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RARE BOOM
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Wells, Herbert George, 1866-1946.

XA The invisible man; a grotesque romance, by

.9586 H.G. Wells ...
London, Pears

London, Pearson, 1897.

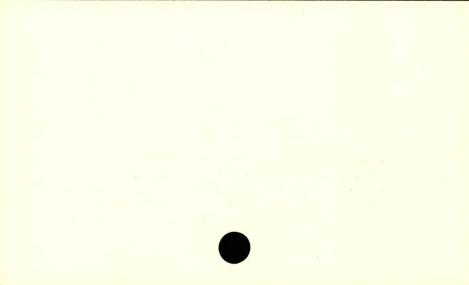
Title-page in red & black.

Red linen, black & gilt stamped; publisher's advts. ([2]p.) at end.

Ex libris (bookplate): H.W. Brackenburn.

1 stel





# XA.9586.36--Benton fd--Acc 69-1103

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RARE BOOM
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.36

Wells, Herbert George, 1866-1946.

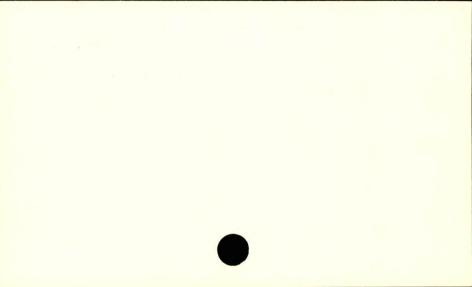
XA In the days of the comet, by H.G. Wells ...
.9586 London, Macmillan, 1906.

viii, 305, [l]p. 20cm.

Green linen, blind & gilt stamped; publisher's advts. ([14]p.) at end.

(1sted.)





### XA.9586.37--Benton fd--Acc 69-1102

RARE BOOM

DEPT

Wells, Herbert George, 1866-1946.

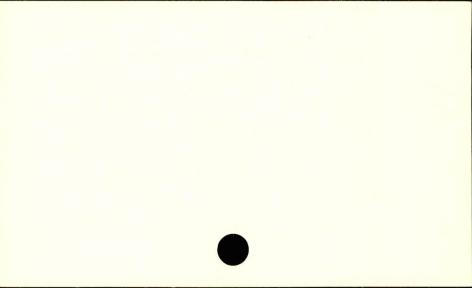
XA •9586 The first men in the moon, by H.G. Wells ... London, G.Newnes, 1901.

.37

London, G.Newnes, 1901. vii, 342p. plates(incl.front.) 19.5cm. Blue linen, gilt stamped.

1 st ed





## XA.9586.38-Benton fd-Acc 69-1100

DEPT

XA

.9586

Wells, Herbert George, 1866-1946.

Apropos of Dolores. London, J.Cape [1938]

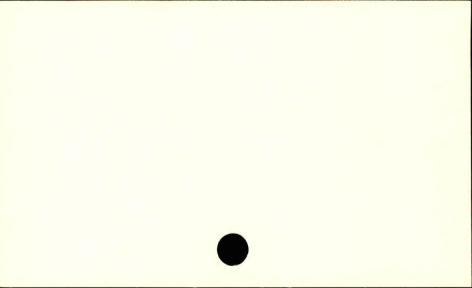
.38 352p. 20cm.

Inscribed by the author.

Rose linen, gilt stamped; publisher's advts.

([8]p.) at end.





# XA.9586.39 Benton fd--Acc 69-1110

RARE BOOK

.39

Wells, Herbert George, 1866-1946.

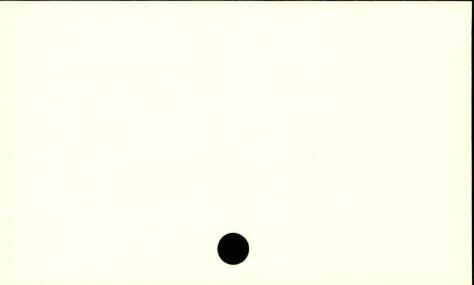
XA The world of William Clissold; a novel at .9586 a new angle, by H.G. Wells.

London, E.Benn, 1926.

3v.

"Of this édition de luxe of 'The World of William Clissold' 198 sets only have been printed for sale ..."; signed by the author. Paged continuously.

Green linen covers, vellum spines, gilt stamped.



### √XA.9586.40-Benton Fd--Acc 69-1109

DEPT. XA .9586

Wells, Herbert George, 1866-1946.

The war of the worlds, by H.G. Wells ... London, Heinemann, 1898.

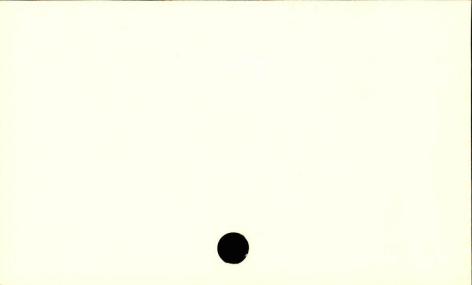
viii,303p. 19.5cm.

Grey linen, black stamped; publisher's advts. (15,[1]p.) at end.

vts. (15,L11p.) at end.

Isted





# XA.9586.41--Benton fd--Acc 69-1108

DEPT.

DEPT.

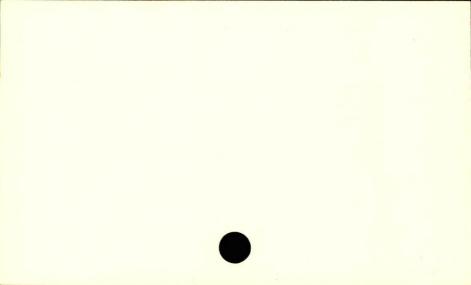
.9586

Wells, Herbert George, 1866-1946.

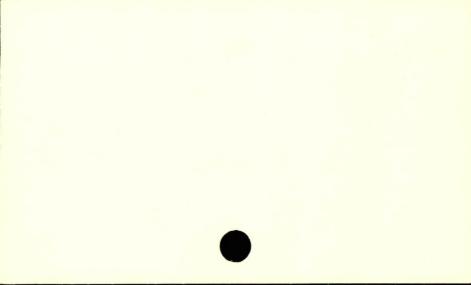
The war in the air and particularly how Mr. Bert Smallways fared while it lasted, by H.G. Wells. With illustrations by A.C. Michael.

London, G.Bell and Sons, 1908. vii,389,[1]p. plates(incl.front.) 19.5cm. Blue linen, gilt stamped; publisher's advts. ([2]p.) at end.

1 st ed



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XA.9586.42 c.1-Benton fd-Acc 73-411(244)
            c.2--Benton fd--Acc 69-1107
 RARE BOOK
           Wells, Herbert George, 1866-1946.
   DEPT.
             Tono-bungay, by H.G. Wells.
  XA
  .9586
             London, Macmillan, 1909.
  42
             3p.1.,[3]-493p. 20cm.
  c.l
             Raised stamp on t.p.: Presentation copy.
             Green linen, gilt stamped; publisher's advts.
 RARE BOOM
           ([8]p.) at end.
   DEPT.
  XA
  .9586
           Another copy. 20cm.
  .42
  c.2
                                                        MB
```



### XA.9586.43--Holden Fund--Acc 71-276

RARE BOOK DEPT.

Wells, Herbert George, 1866-1946.

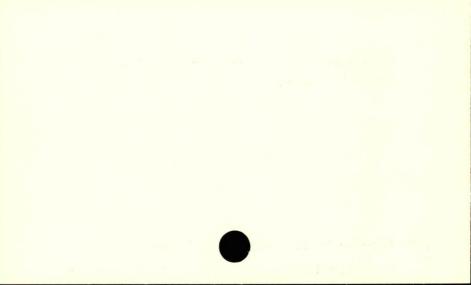
.9586

A thesis on the quality of illusion in the continuity of the individual life in the higher metazoa, with particular reference to the

species homo sapiens, submitted by H.G. Wells. [London, C.A.Watts, 1944] vii, 38p. 21.5cm.

Submitted for the degree of D.Sc.

Printed white wrapper.



### XA.9586.44--2v.--Benton Fd--Acc 73-411(242)

RARE BOOM

DEPT.

Wells, Herbert George, 1866-1946.

ХА • 9586 The world of William Clissold, a novel at

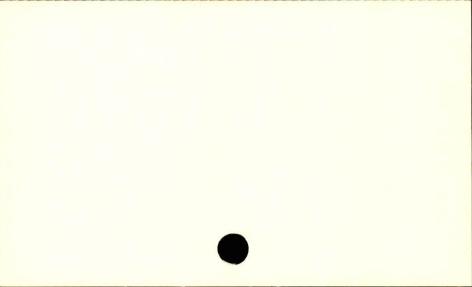
a new angle, by H.G. Wells. London, E.Benn, 1926.

2v. 19cm.

Paged continuously.

Brown linen, gilt stamped.





## XA. 9586.45--James L. Whitney Fd--Acc 75-108

DEPT

XA •9586 Wells, Herbert George, 1866-1946.

The happy turning, a dream of life, by H.G. Wells.

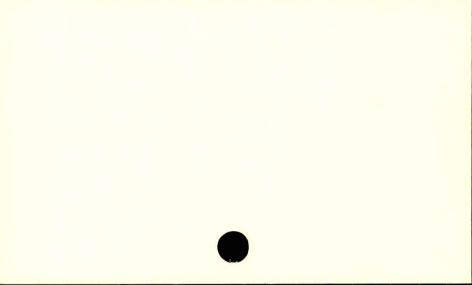
London, Heinemann [1945]

v,50p. 22cm.

Rose & blue boards, blue linen spine, gilt stamped.

Author's presentation inscription.





A. 9587.1

Wells, Oliver, ed.

Copyright A 59575

An anthology of the younger poets, edited by Oliver Wells, with a preface by Archibald MacLeish. Philadelphia, The Centaur press, 1932. - (Sep. 26.1961 004)

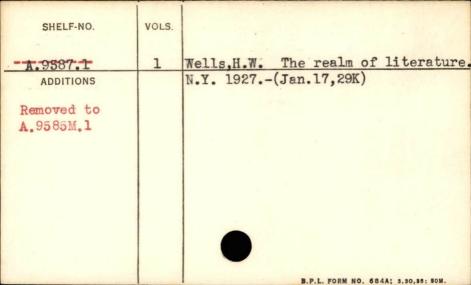
1 p. l., v-xiv, 184 p., 17. 24½ cm.

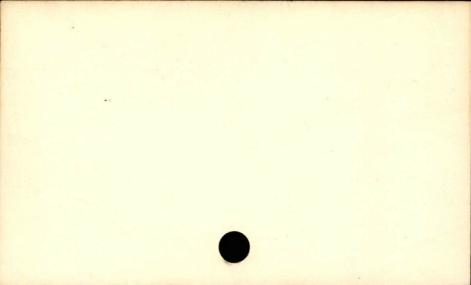
"This edition is limited to 500 copies of which this is number 277."

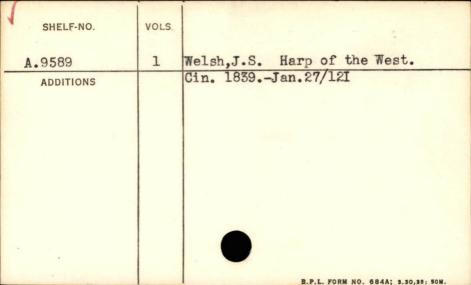
r. Title. 1. American poetry—20th cent. Library of Congress PS614.W4 \_\_\_\_ Copy 2. 39d1

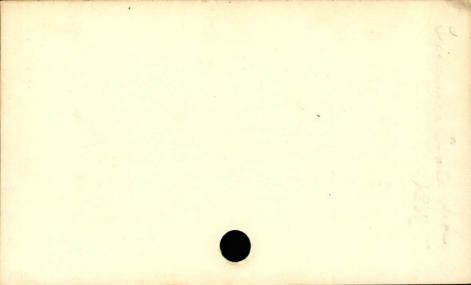
811.508

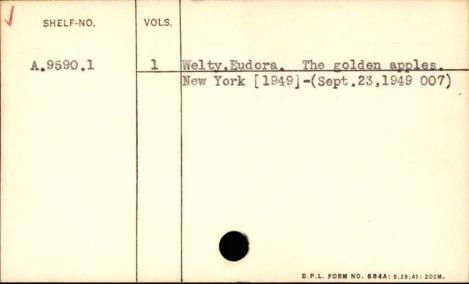
33 - 6927

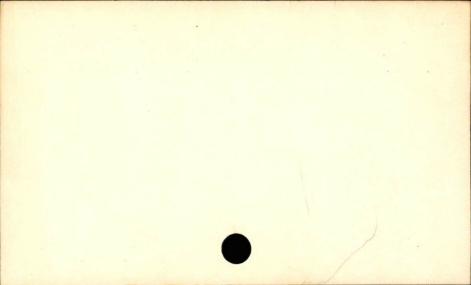


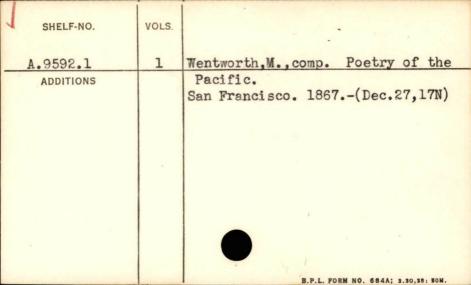


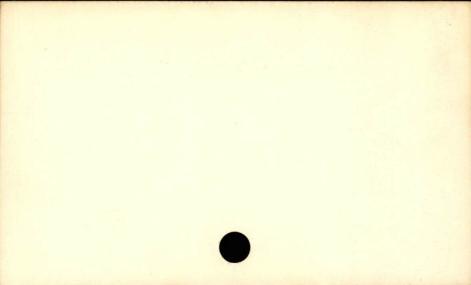


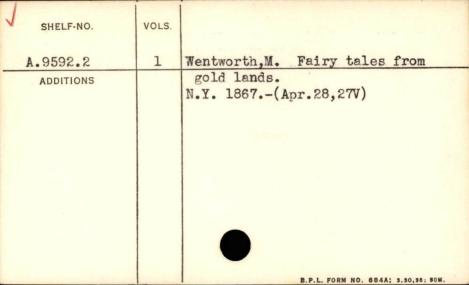


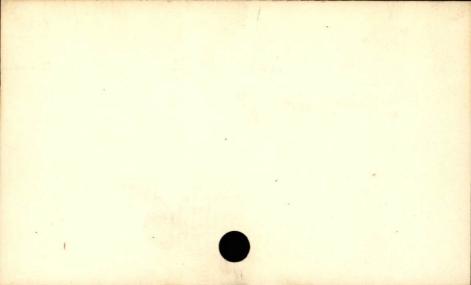


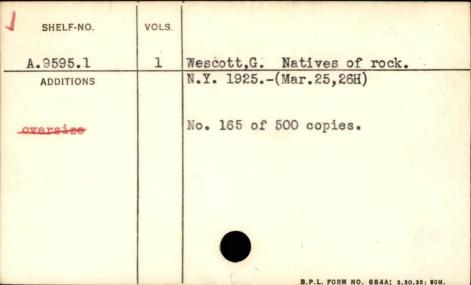


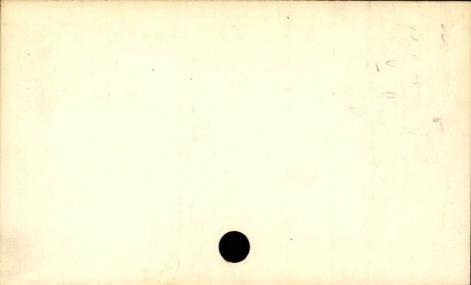












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A. 9595.2 - (June 13, 1945 GB)
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\*A. 9595 .2 Wescott, Glenway, 1901-

... Apartment in Athens. New York and London, Harper & brothers [1945]

KEPT IN 4 p.l., 268 p., 1 l. 21 cm.

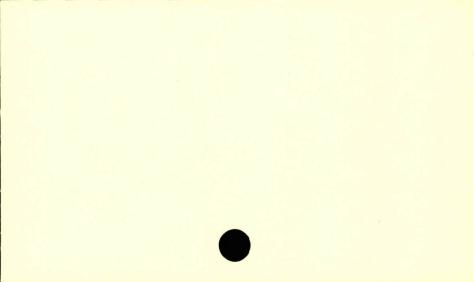
DEFT. "First edition."

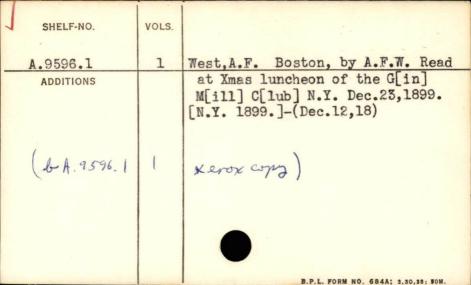
First outston.

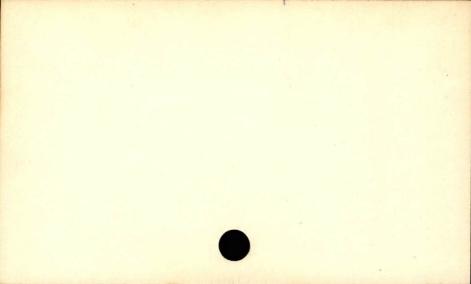
I. Title.

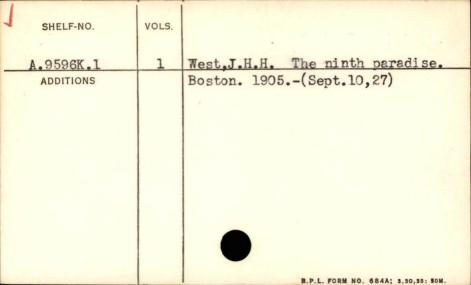
45-2271

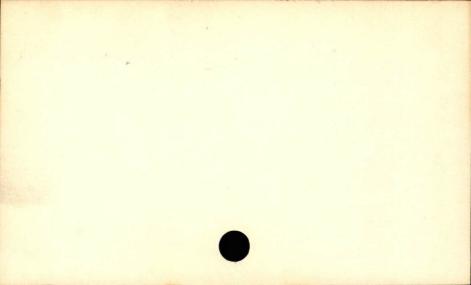
PZ3.W512A1

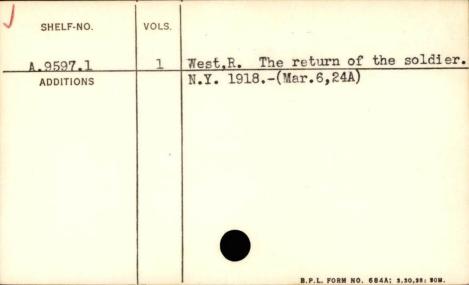


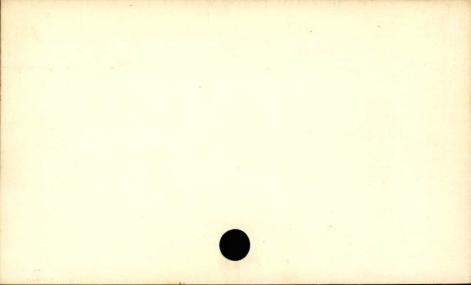




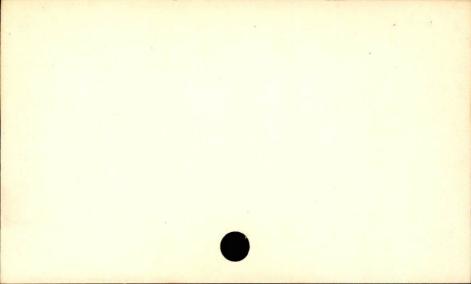


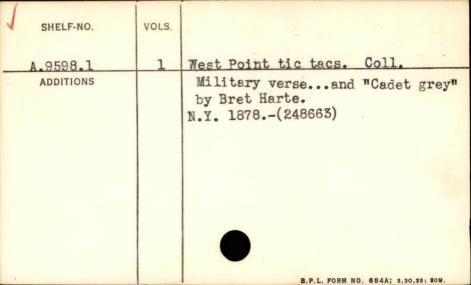


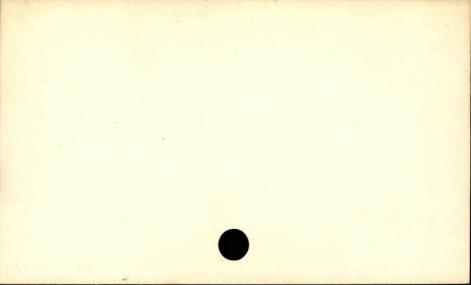




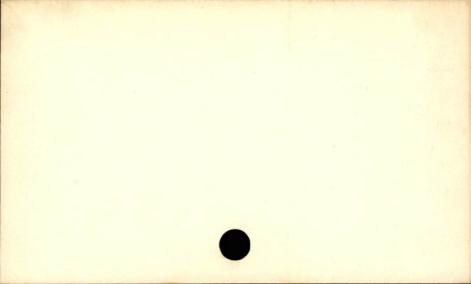
SHELF-NO.	VOLS.	
A.9597.2	1	West, Rebecca. The thinking reed. New York. 1936(May 29,1936P)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

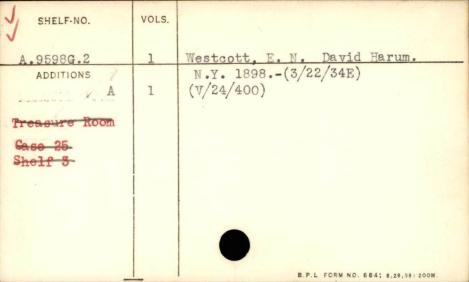


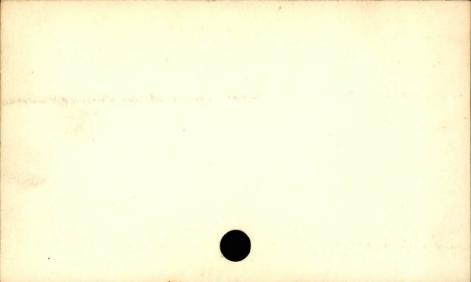


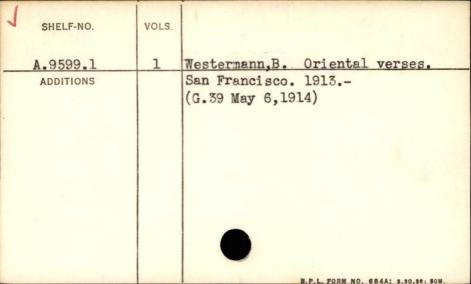


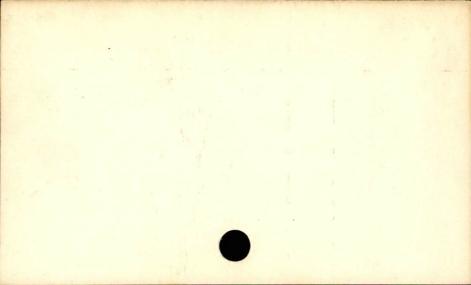
VOLS. SHELF-NO. A.9598G.1 Westcott, E.N. The Christmas story from David Harum. ADDITIONS N.Y. 1900.-(Oct.17,30J)











## XA.9599M.1--city fds--1902--tr.fr.6578.111

RARE BOOM

DEPT.

[Westmacott, Charles Molloy] 1787?-1868.

XA • 9599M

.1

The punster's pocket-book, or The art of

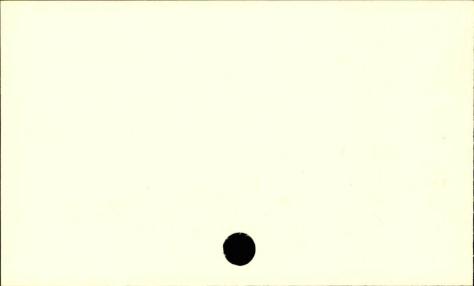
99M punning enlarged. By Bernard Blackmantle [pseud.]
... Illustrated with numerous original designs by
Robert Cruikshank.

London: Published by Sherwood, Gilbert, and Piper, Paternoster-Row, 1826.

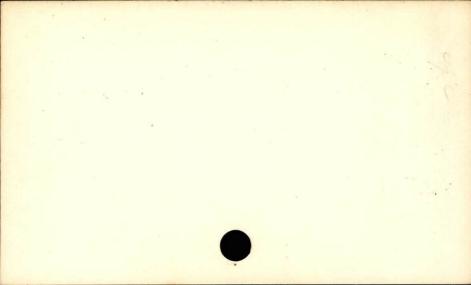
viii,198p. front.(port.) 12 plates. 19cm.
Front. is portrait of King George IV of England,
drawn by Wageman, engraved by Hawksworth.

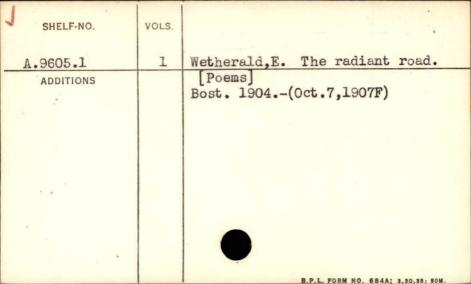
I. Title.

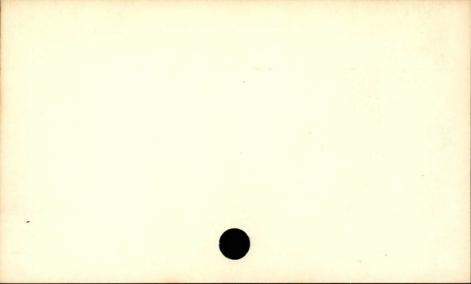
MB-Rev.

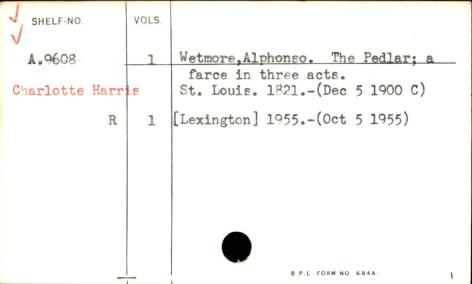


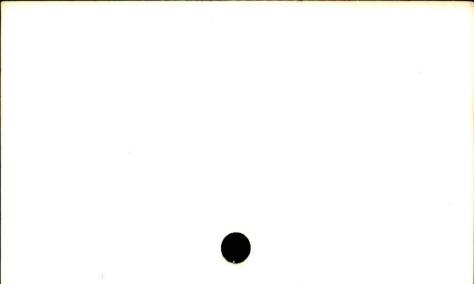
SHELF-NO. VOLS. Weston, P.C.J. Hamlet Aben Zarrax, A.9600 or the prophet. ADDITIONS Guildford. 1836.-(Oct.22/02M) Autograph presentation inscription B.P.L. FORM NO. 684A: 3.30.38: 50M.

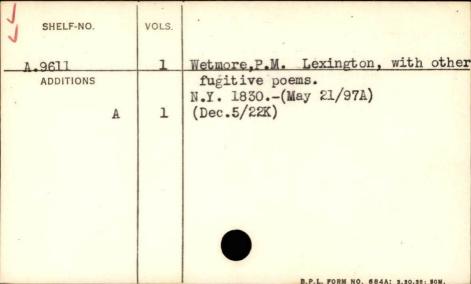


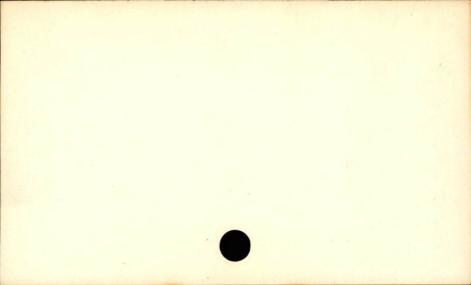


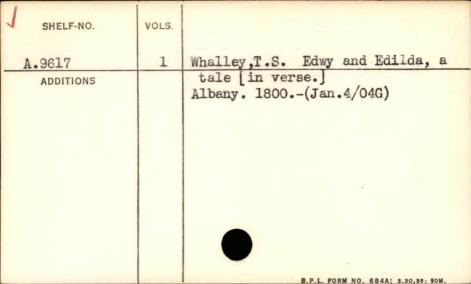


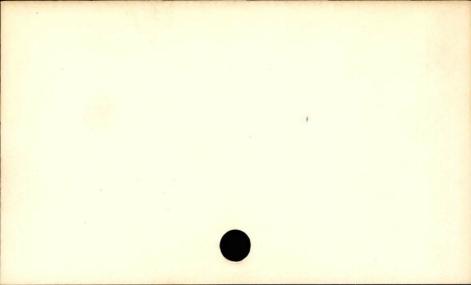


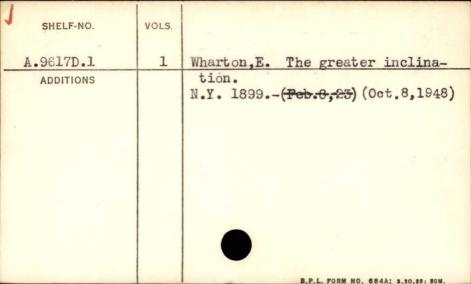


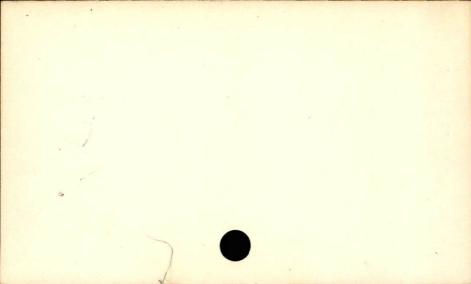




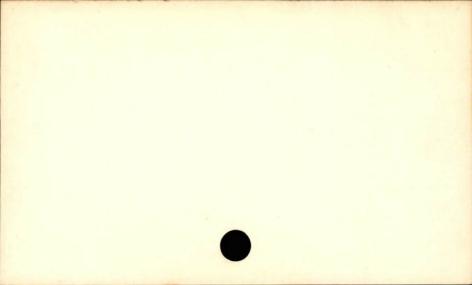


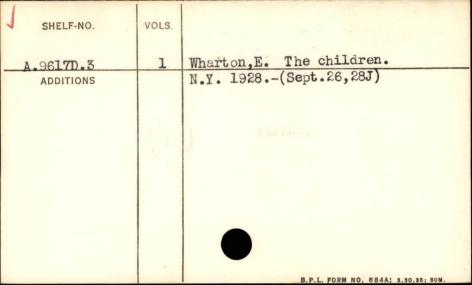


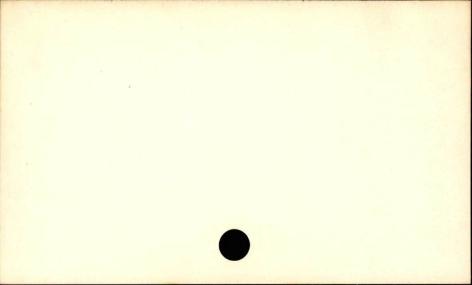


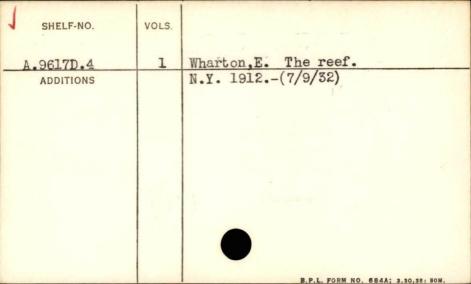


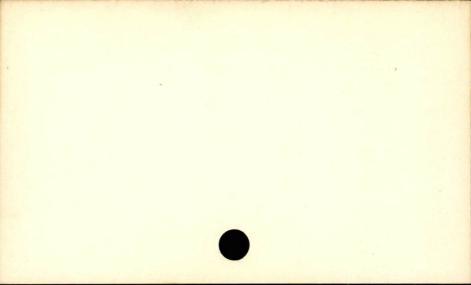
SHELF-NO. VOLS. Wharton, E. Old New York. A.9617D.2 N.Y. 1924.-v.1-4(June 2,24N) ADDITIONS gift FD. Mattoon Acc 66-243 B.P.L. FORM NO. 684A: 3.30.38: \$0M.

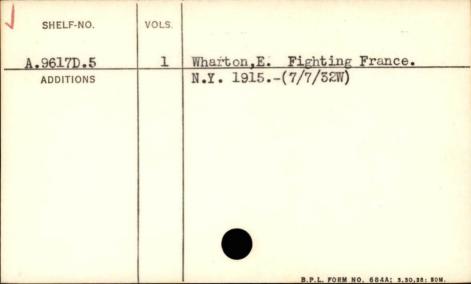


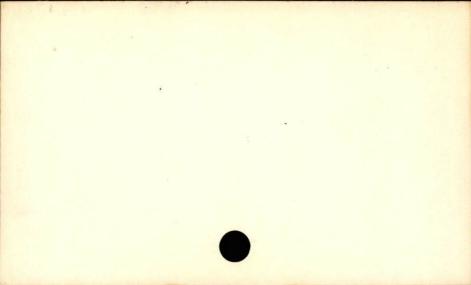


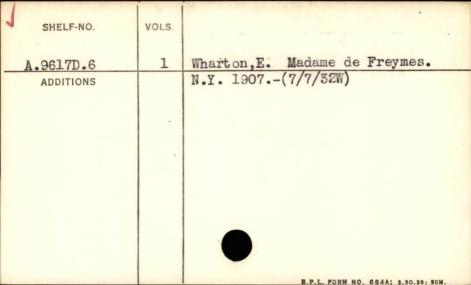


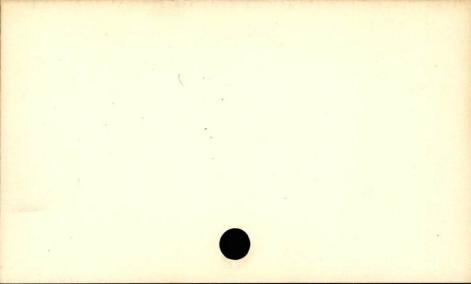


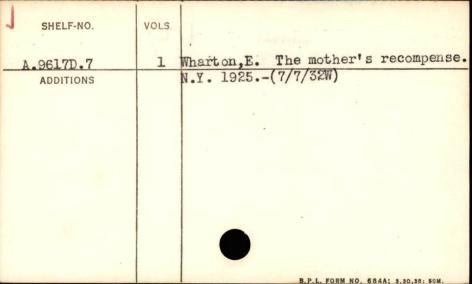


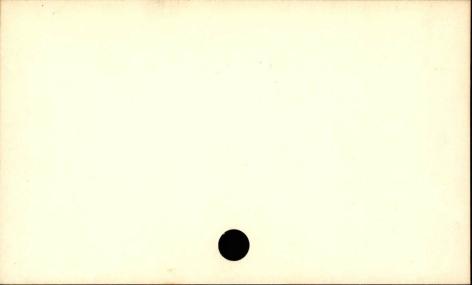


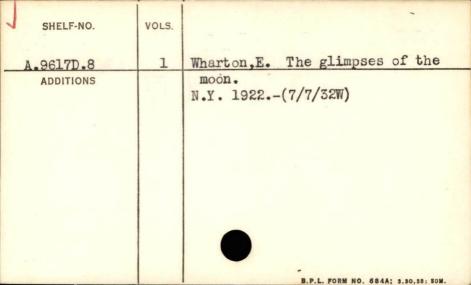


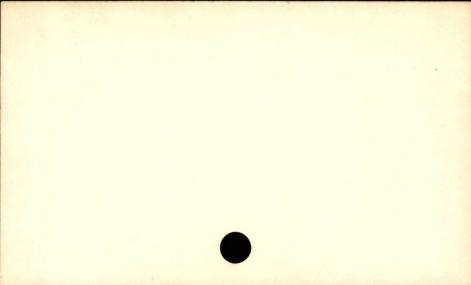


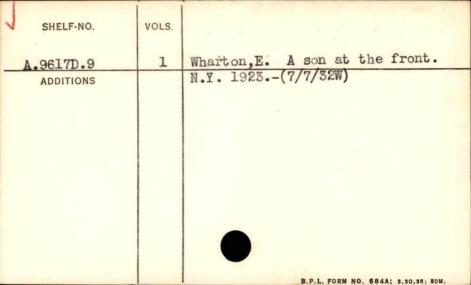


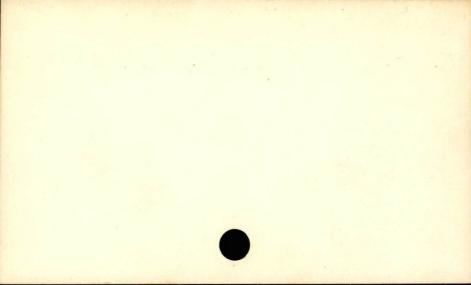


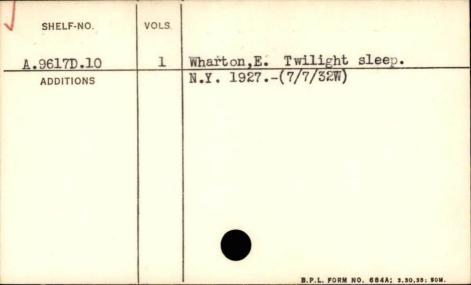


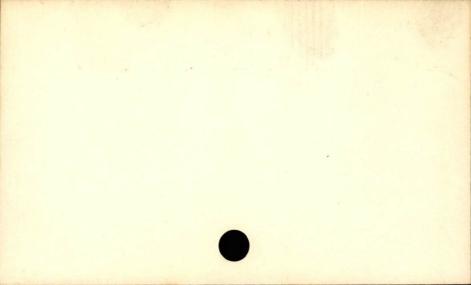


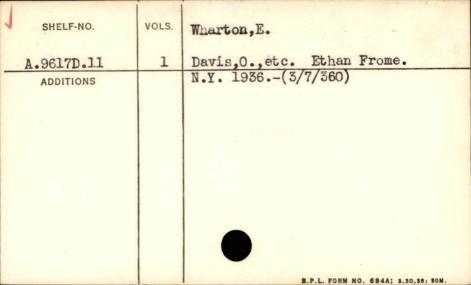


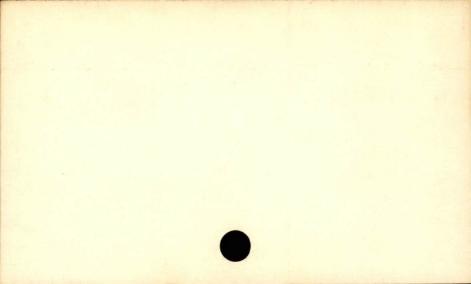


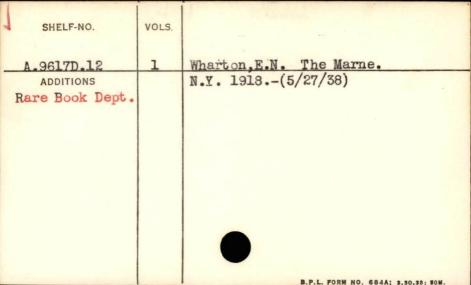


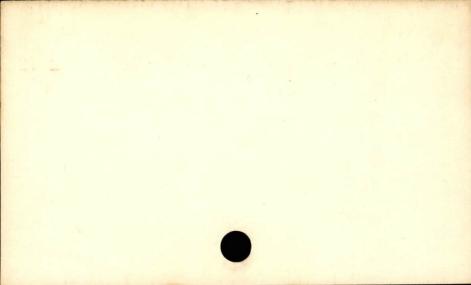




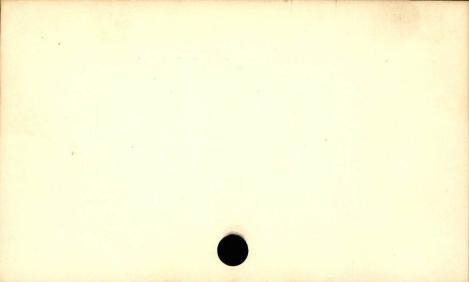






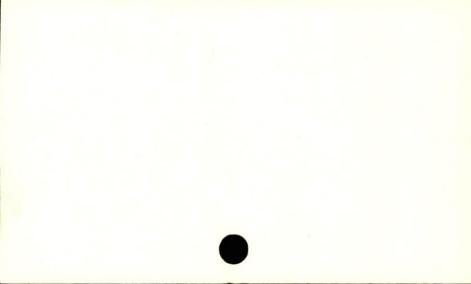


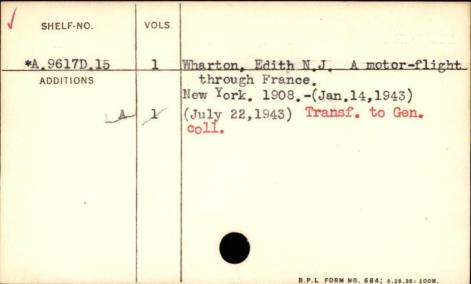


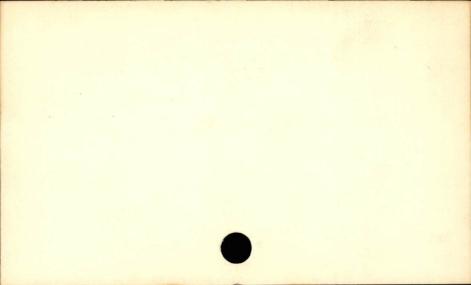


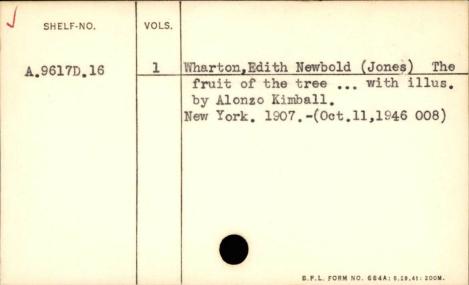
## A.9617 D.14

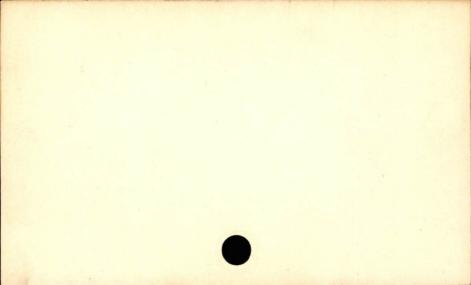
See folio Wharton Book grahoneles Ny 1916

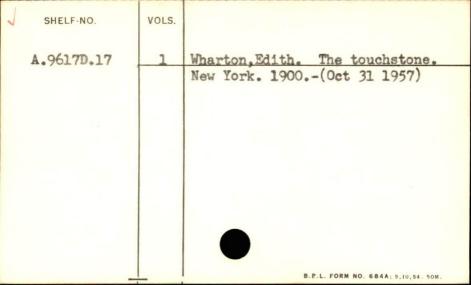


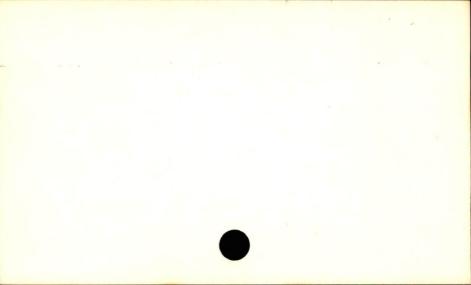


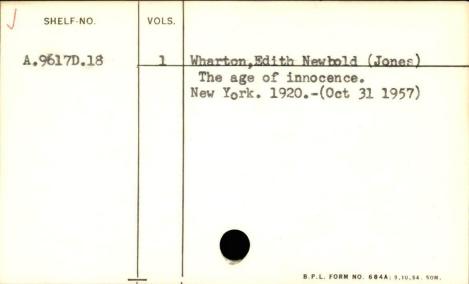


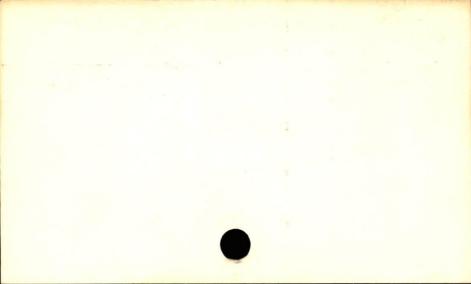












## XA.9617D.19--City fds--Acc 69-900

DEPT. XA

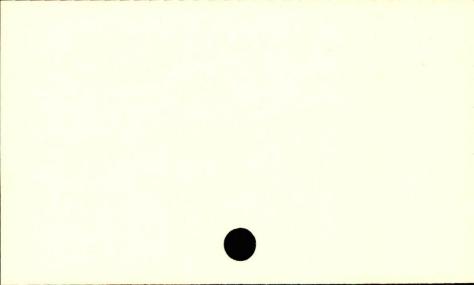
Wharton, Edith Newbold (Jones) 1862-1937.

.19

The hermit and the wild woman, and other .9617D stories by Edith Wharton. New York, Charles Scribner's Sons, 1908.

4p.1.3-279p. 20cm.

"Published September, 1908" Crimson cloth, blind & gilt stamped.



## XA.9617D.20--City fds--Acc 69-901

DEPT

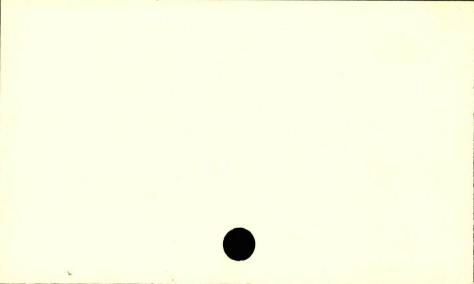
Wharton, Edith Newbold (Jones) 1862-1937.

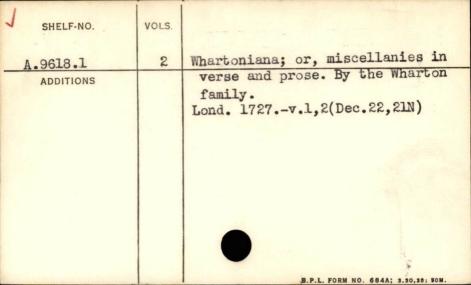
XA .9617D The descent of man, and other stories by Edith Wharton. New York, Charles Scribner's Sons,

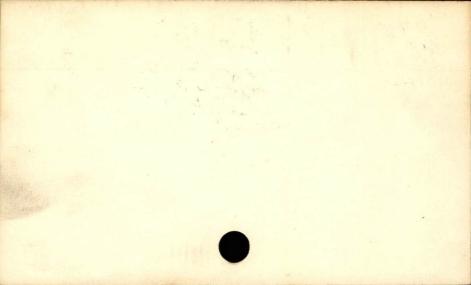
.20 1904.

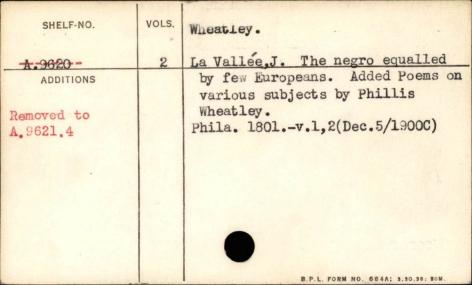
4p. 1., 312p. 20cm.

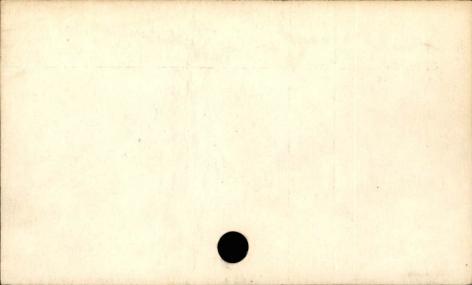
Crimson cloth, blind & gilt stamped.





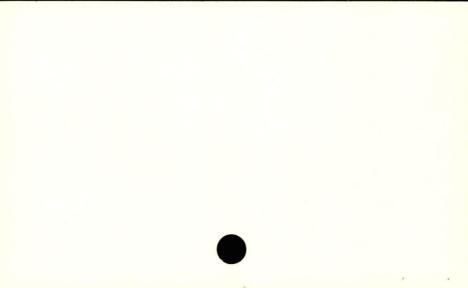






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R-B
XG
.366
.12
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Wheatley, Phillis, 1753?-1784. Poems on various subjects, religious and moral. / By Phillis Wheatley ... London: : Printed for A. Bell Bookseller, Aldgate; and sold by Messrs. Cox and Berry, King-Street, Boston, MDCCLXXIII [1773]. 124, [4] p., [1] leaf of plate: port.; 17 cm. (12mo.) Frontispiece: engraved portrait of author. Publisher's ads: P. [128]. Also available on microfilm : History of Women reel 86, no. 576. Ex libris (signature): John A. Lewis (MB orig. copy): (signature): R.M. (cont. next card) MRG89-539022



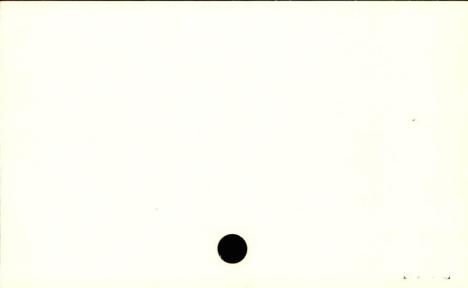
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R-B
XG
.366
.12
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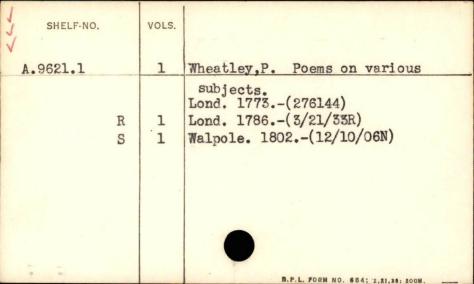
Wheatley, Phillis, 1753?-1784. Poems on various subjects,... (card 2)

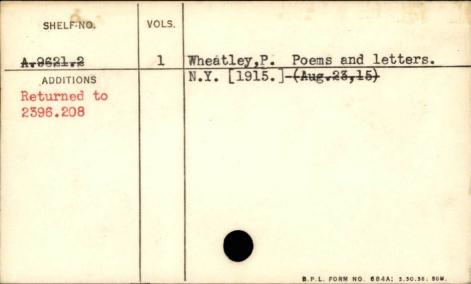
Otis (MB's copy A).
Copy A signed by author.
Binding (orig. copy): 19th c.
American, 3/4 green morocco with
marbled paper and end leaves.
Another incomplete copy on XA.9621.1
: lacks frontispiece and p. [127-8].
1..Wheatley, Phillis, 1753?-1784--

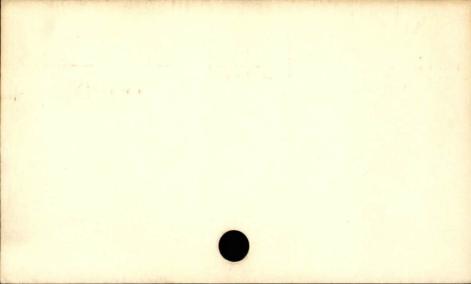


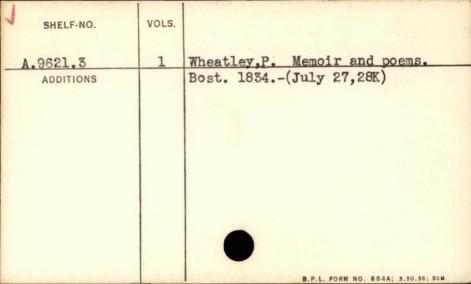
Portrait. I.T.

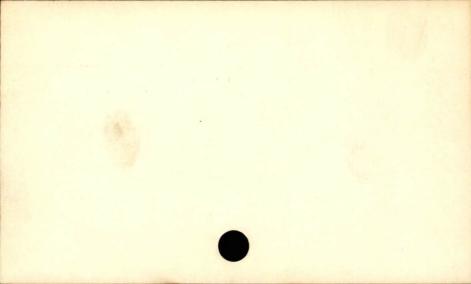






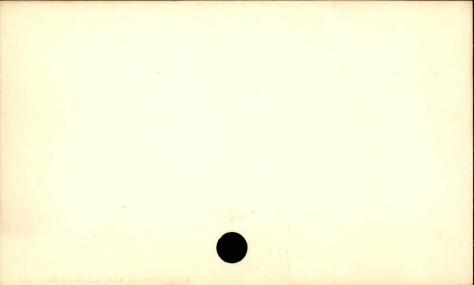


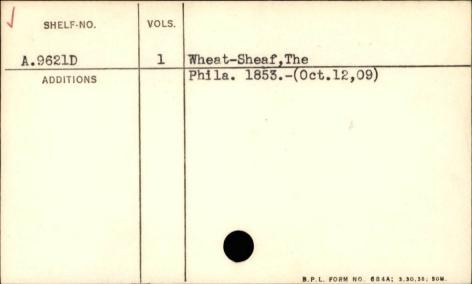


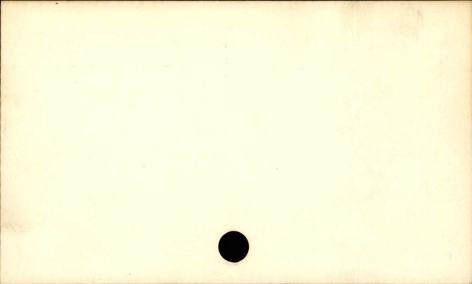


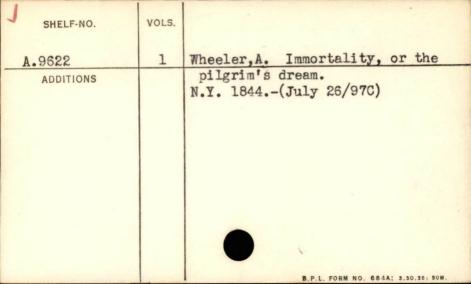
VOLS. SHELF-NO. La Vallée. Joseph. The negro A-9621-4 equalled by few Europeans. Added Poems on various subjects by tr. to Phillis Wheatley. Phila. 1801. -(Dec.5, 1900C) XH.A801.L38N

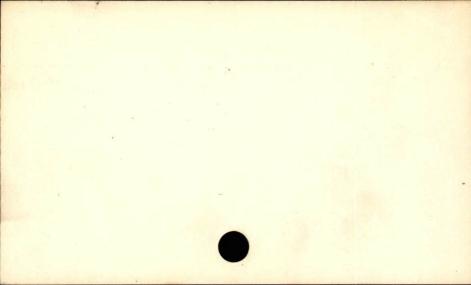
L. FORM NO. 884; 2.21.38; 200M

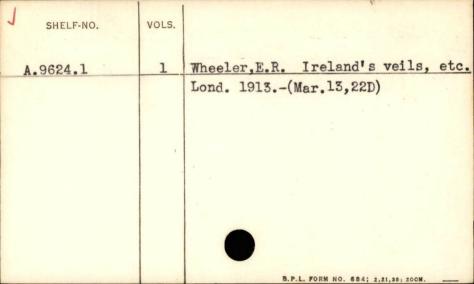


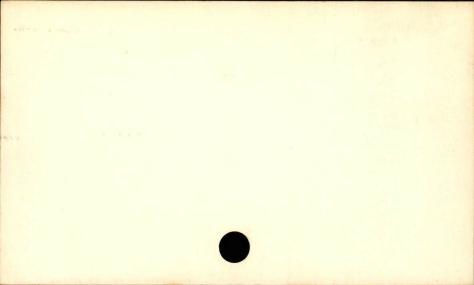


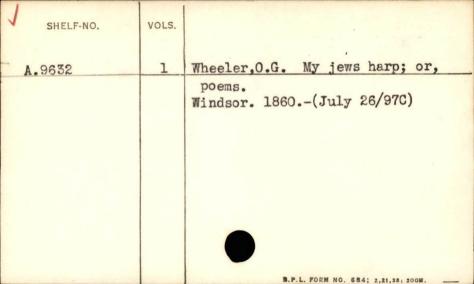


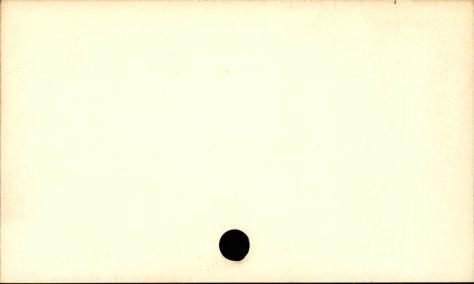


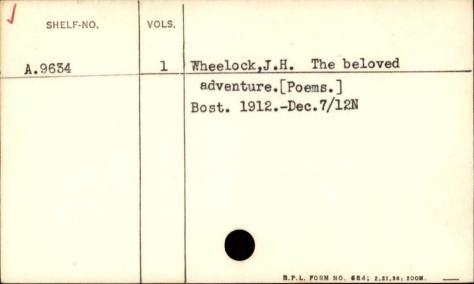


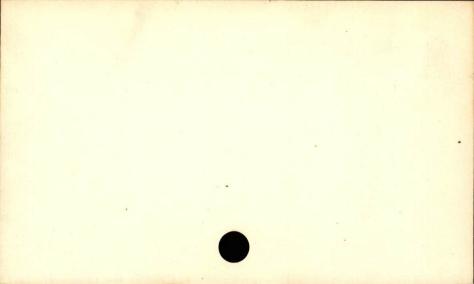


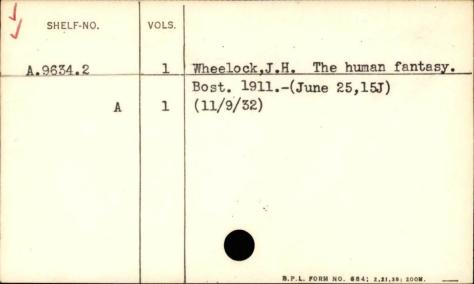


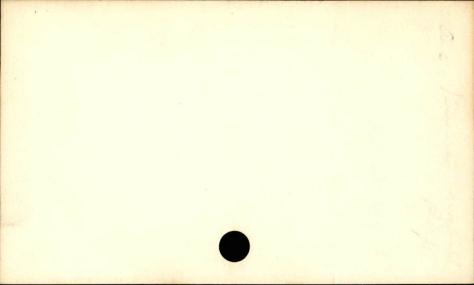


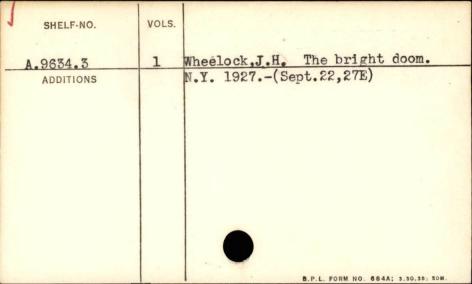


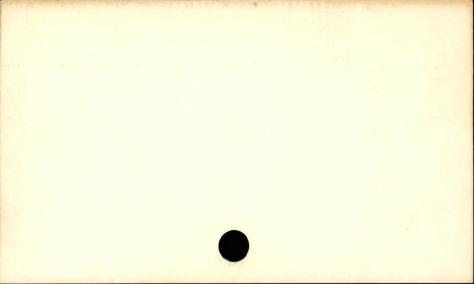


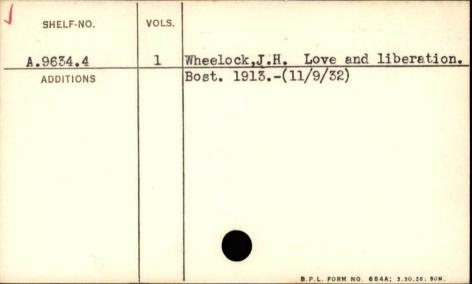


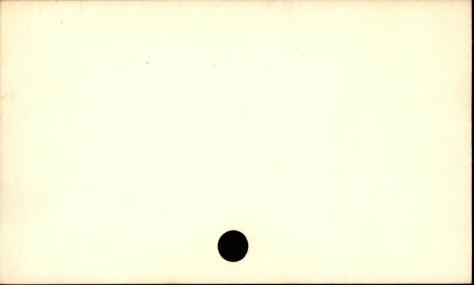




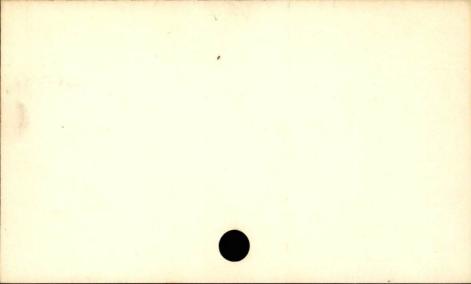


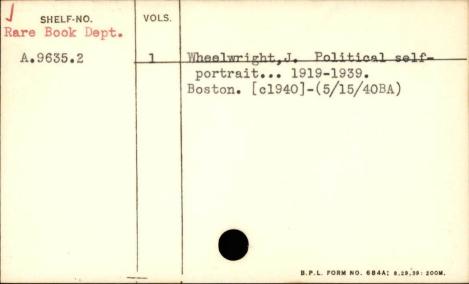


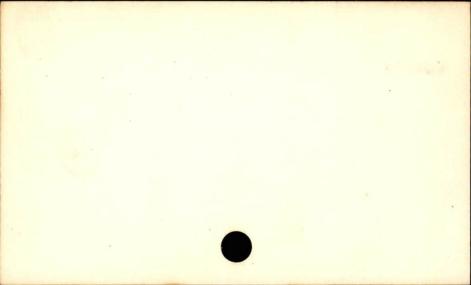




1	SHELF-NO.	VOLS.	
	A.9635.1	1	Wheelwright, J. Rock and shell.
	ADDITIONS		Wheelwright, J. Rock and shell. Bost. [1933.]-(10/5/34M)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.



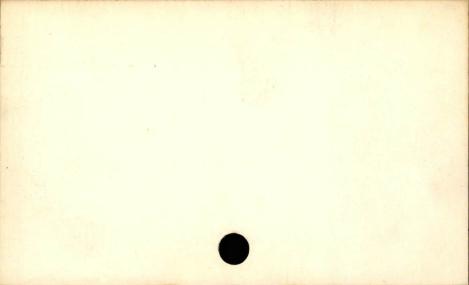




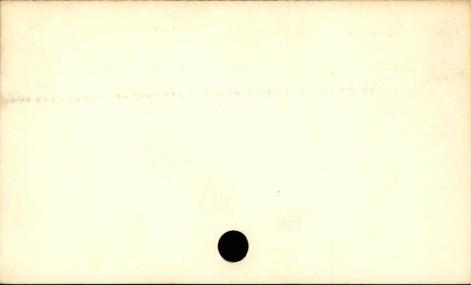
Rare Bk. Dept. .. Mirrors of Wheelwright, John. A.9635.3 Venus; a novel in sonnets, 1914-1938. Bost. 1938.-(2/4/39B)

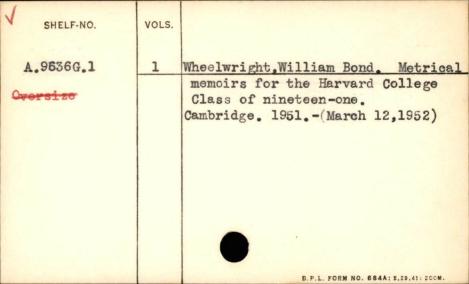
SHELF-NO.

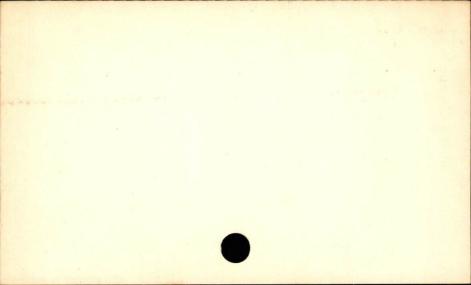
VOLS.

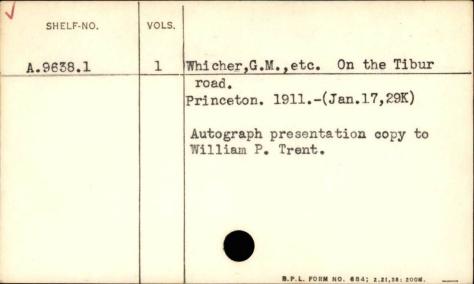


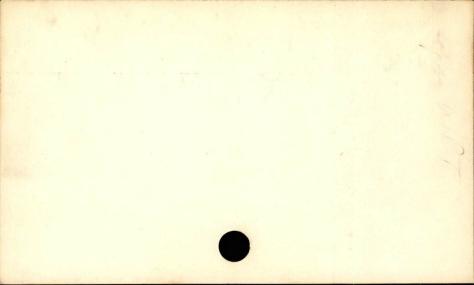
SHELF-NO. VOLS. Wheelwright, J.T., etc. Rollo's A.9636 journey to Cambridge. ADDITIONS Bost. 1880.-278286 B.P.L. FORM NO. 684A: 3,30,38; 50M

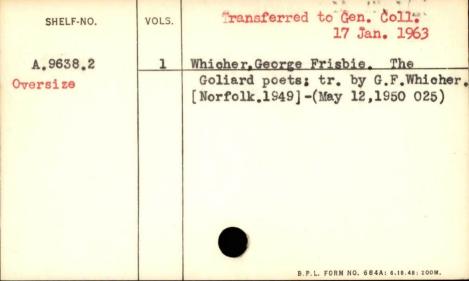


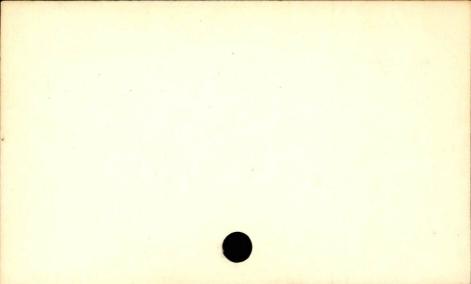


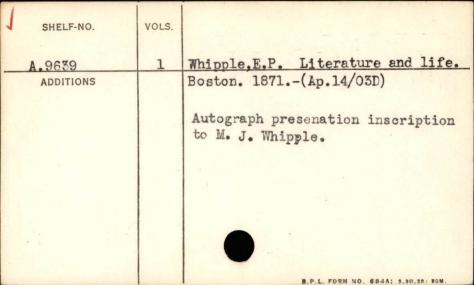


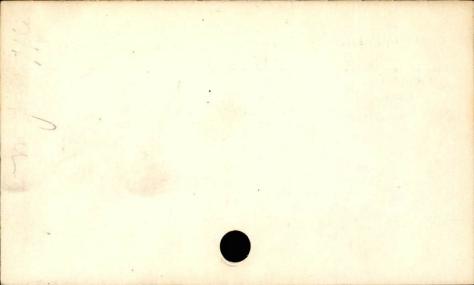


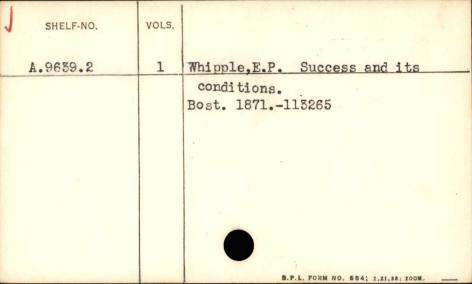


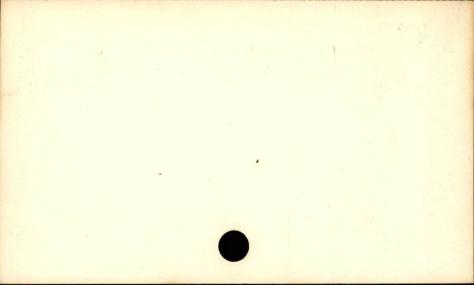


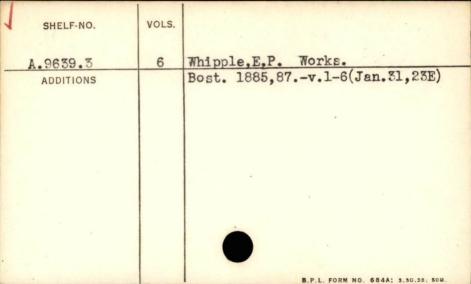


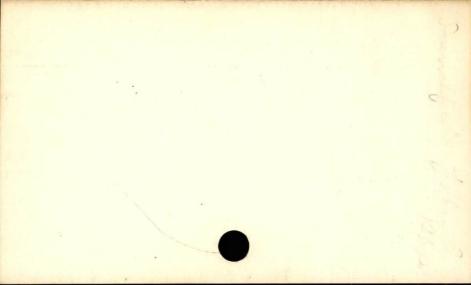


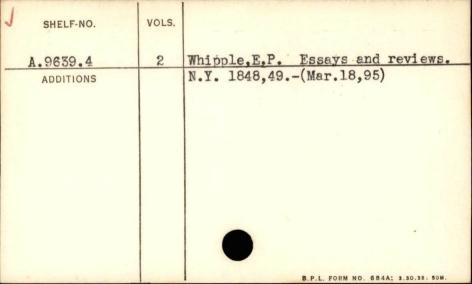


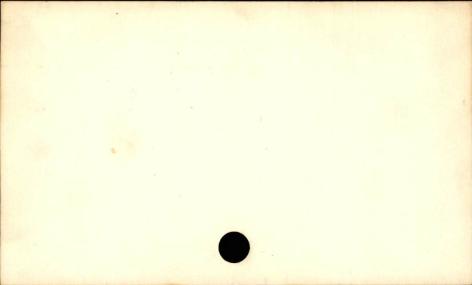


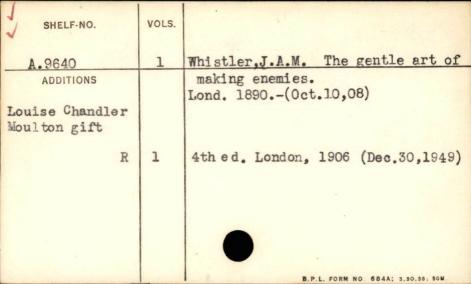


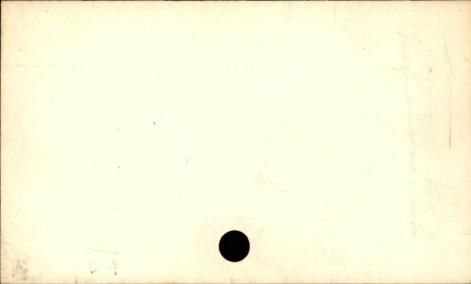


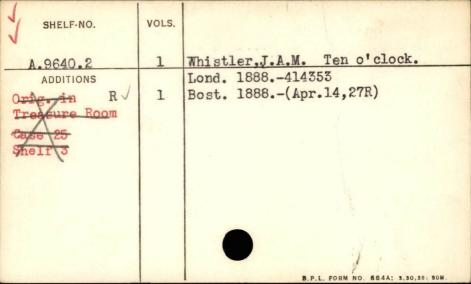






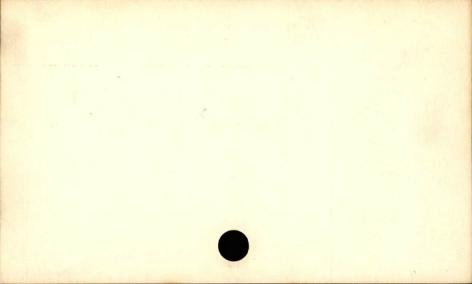




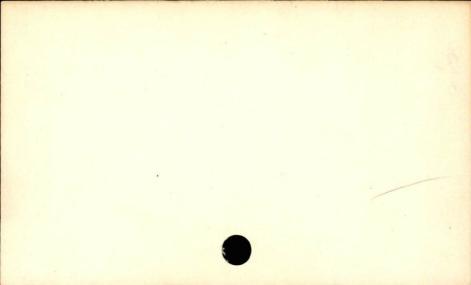


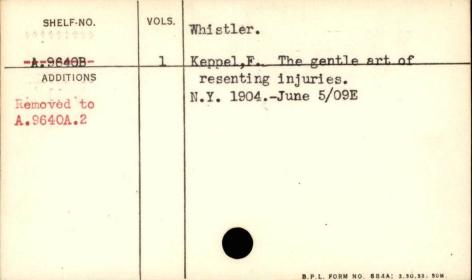
1923 \$20 1924 \$16.89 1926 \$15 1932 \$37

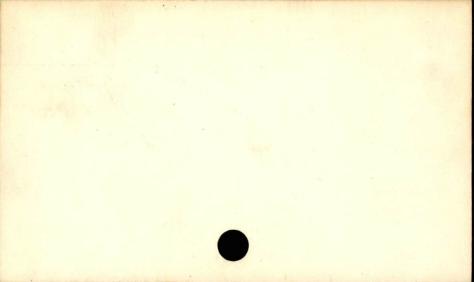
VOLS. SHELF-NO. Whistler. B., W. Greaves, Whistler & Chelsea. A.9640A.1 Chelsea. 1911.-(Dec.22,24N) ADDITIONS



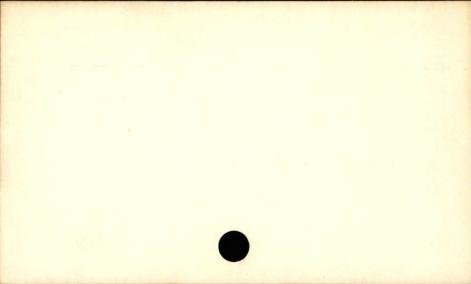
[Whistler, James A.M.] SHELF-NO. Keppel, Frederick. The gentle art A.9640A.2 of resenting injuries. New York. 1904.-(June 5,1909E) Autograph presentation inscription

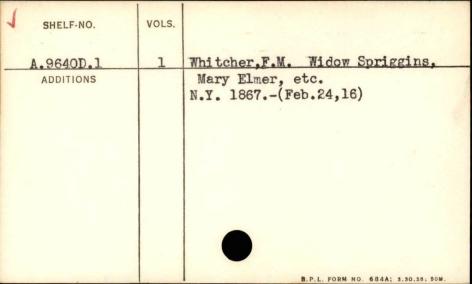


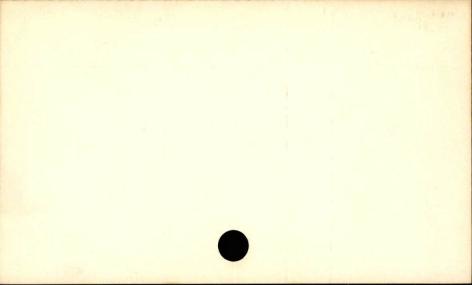




vols. Whitaker, H.C. SHELF-NO. A.9640C.1 Lyceum Hall, Providence. Dedication of Lyceum Hall ... Poem by Henry C. ADDITIONS Whitaker. Providence. 1859.-(98603) B.P.L. FORM NO. 684A; 3.30,38; 80M







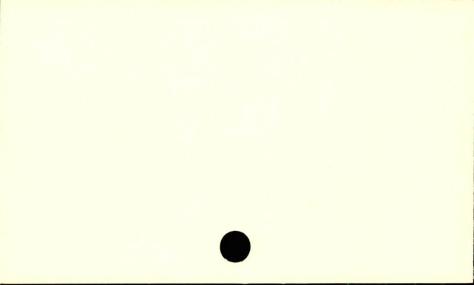
RARE BOOM, 9640D. 2R--n.s.--ent.1948

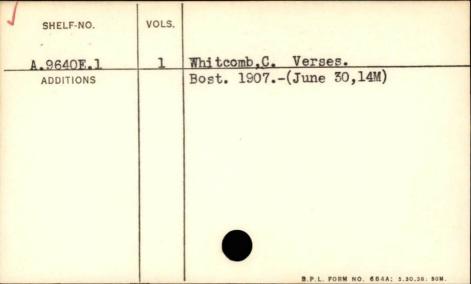
\*A.9640D . 2R

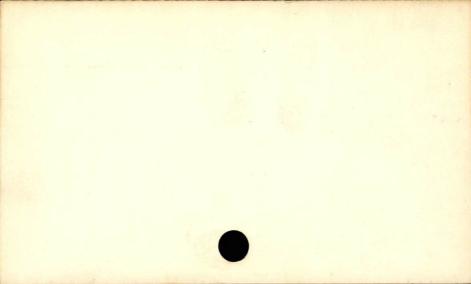
Whitcher, Frances Miriam (Berry) 1812-1852. The Widow Bedott papers; with an introd. by Alice B. Neal. New York, Mason, Baker & Pratt. 1874.

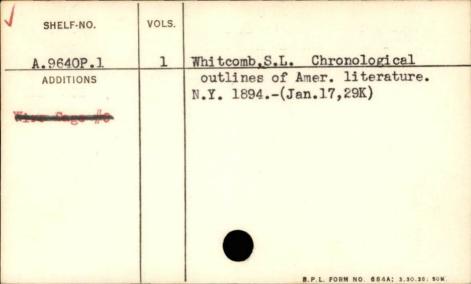
xix. [21]-403 p. front., plates. 19cm. Originally published in Neal's Saturday Gazette.

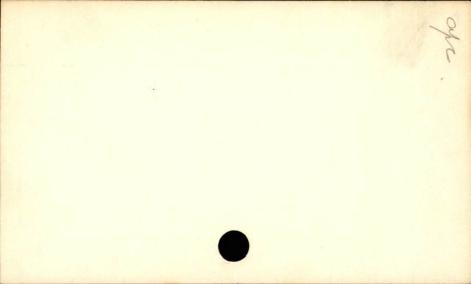
I. Haven, Alice (Bradley) 1828-1863. II. Title.

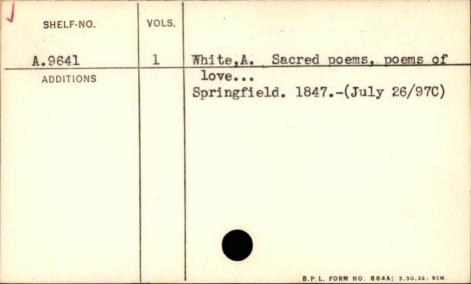


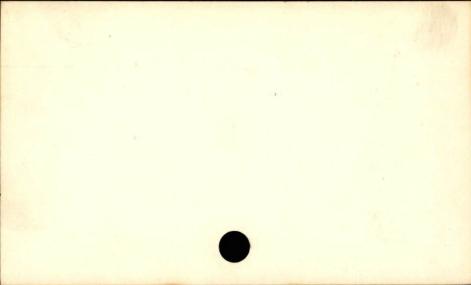


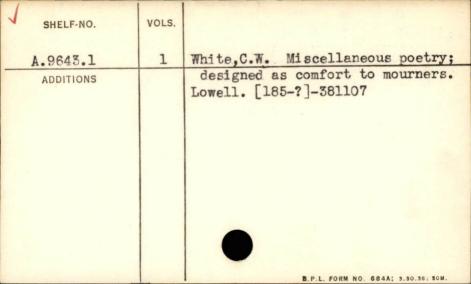


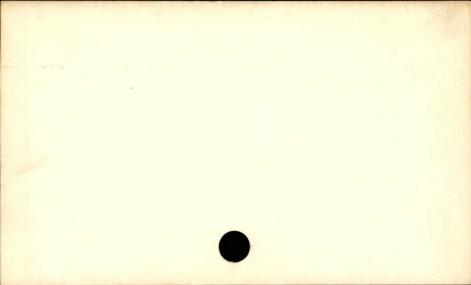


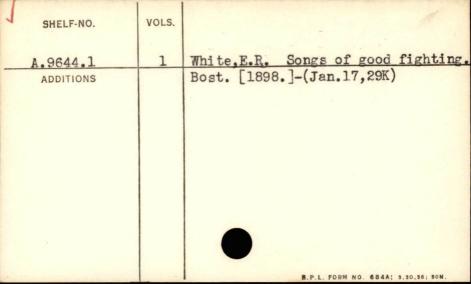


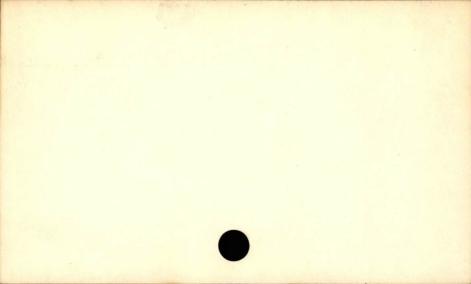


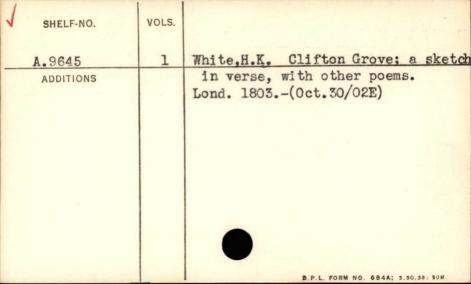


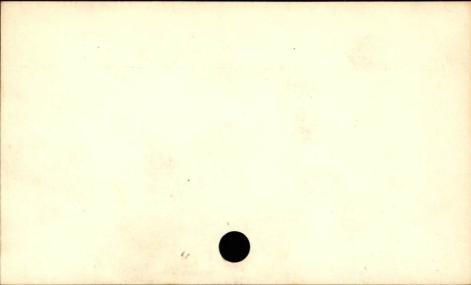




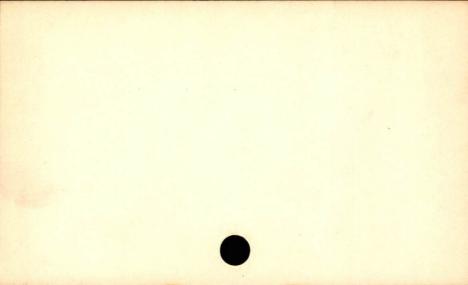


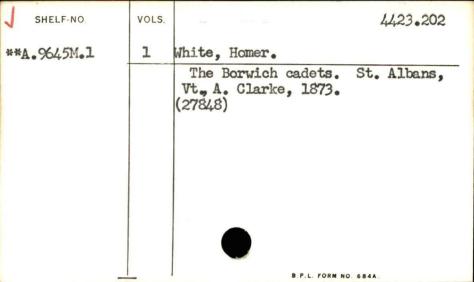






SHELF-NO. VOLS. White, Hervey. Quicksand. A.9645J.1 Boston. 1900. - (Dec. 30, 1949) FORM NO. 684A: 5,29,41: 200M.







## XA.9647--city fds--1905

DEPT.

White, John Blake, 1781-1859.

XA .9647 Foscari, or, The Venetian exile; a tragedy,

in five acts. As performed at the Charleston Theatre ... By John B. White, esq.

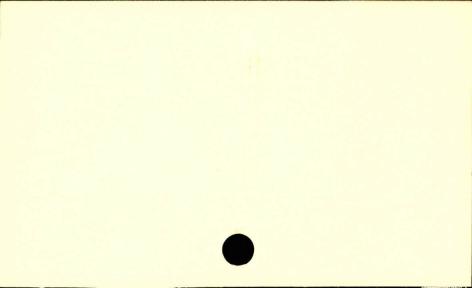
Also available in microCharleston: Printed for the author by J.Hoff, No.6, Broad-Street. 1806. Entered according to Act of Congress.

text. 52p. 17cm.

Shaw/Shoemaker 11867; Hill, American plays, 319.

(See next card)

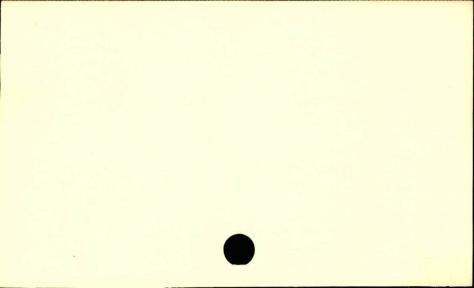
MB - rev.

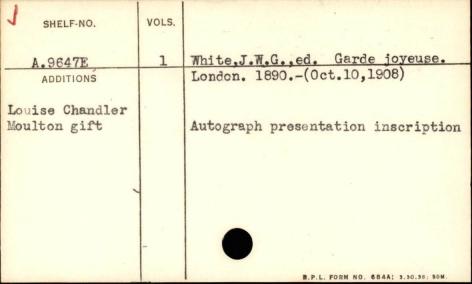


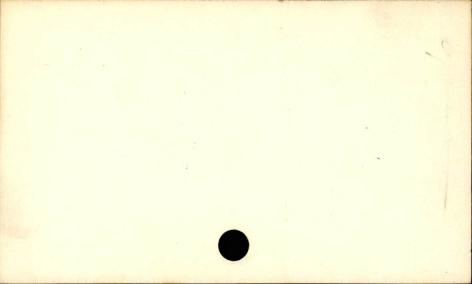
DEPT. White, John Blake, 1781-1859. Foscari ...

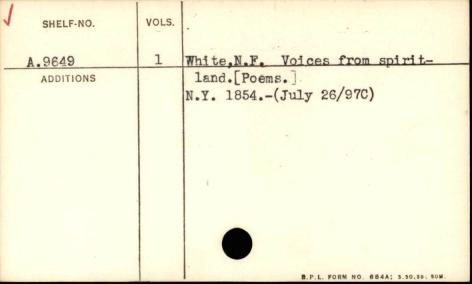
XG 1806. (Card 2)

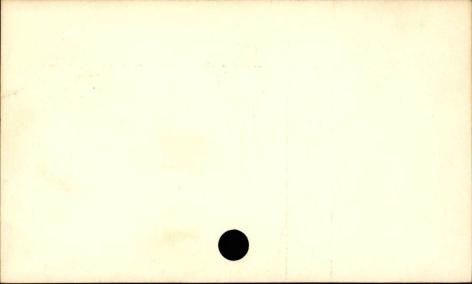
.3646
.10 Another copy. 18cm.
no.3











XA.9657--Artz fd--1897

DEPT. White, Richard Grant, 1821-1885, comp. and ed.

\*XA Poetry, lyrical, narrative and satirical, of the Civil War, selected and edited by Richard

Grant White.

New York, The American News Company, 119 & 121 Nassau Street, 1866.

RARE BOOK

DEPT. xxii,334p. 19cm.

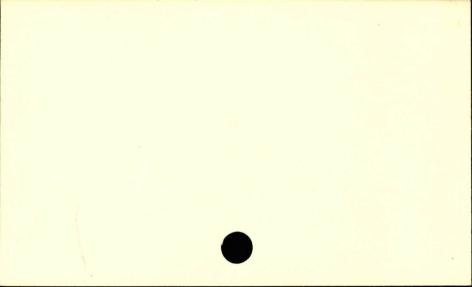
X.20 Purple linen, gilt stamped on spine.

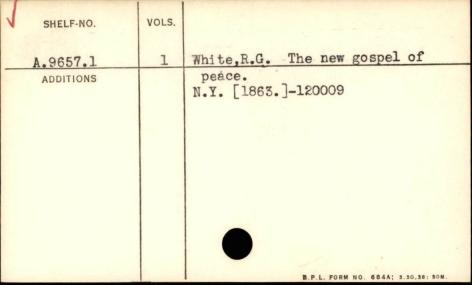
.E866 Another copy. 20cm. W58P Green linen, gilt

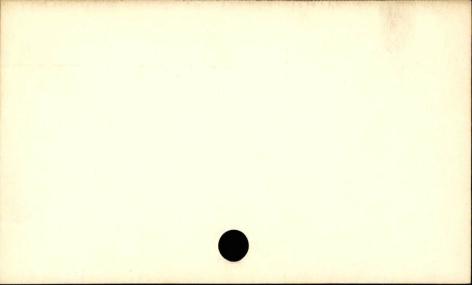
Green linen, gilt stamped on spine.

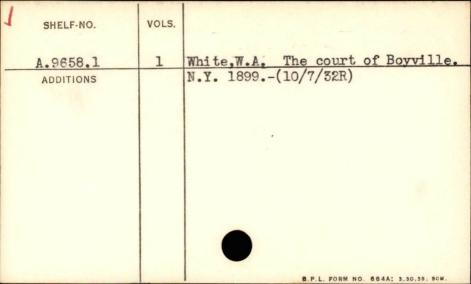
Ex libris (signa ture): Mary Boyle OReilly,

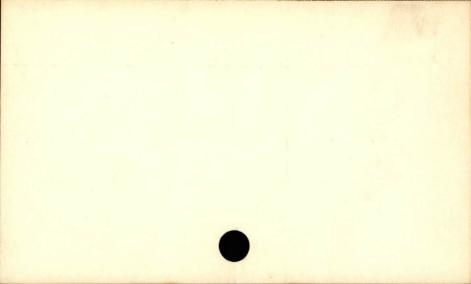
1898.

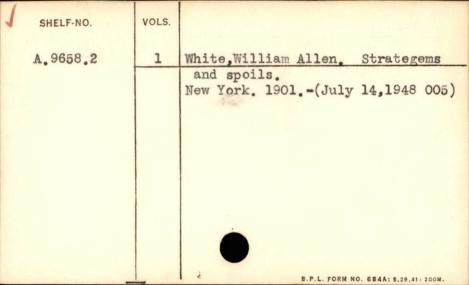


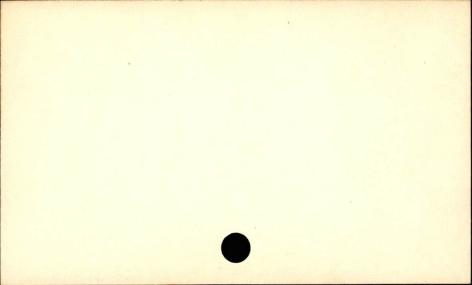


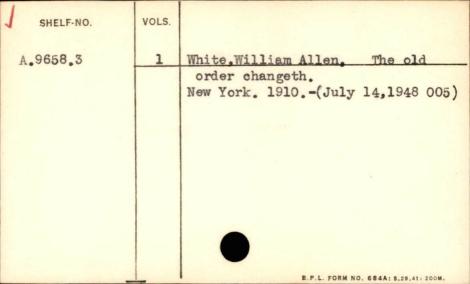


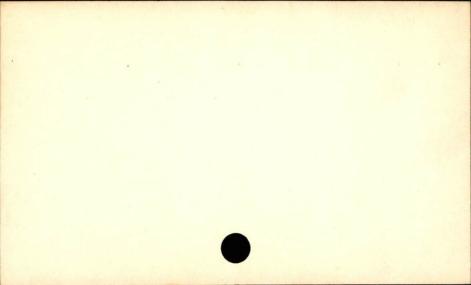


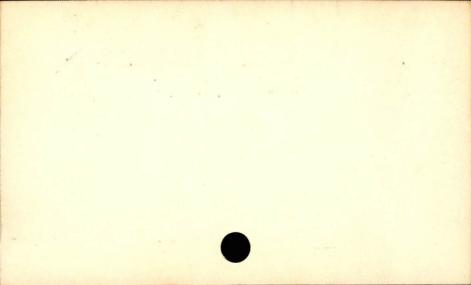


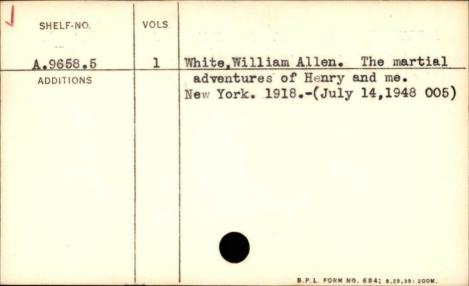


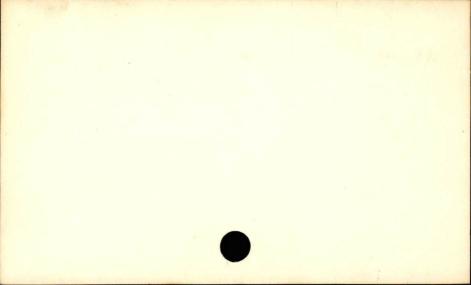


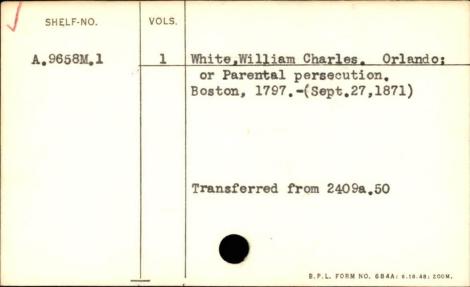




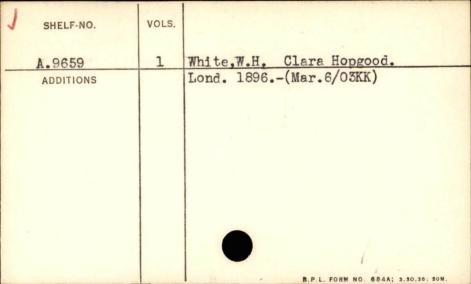


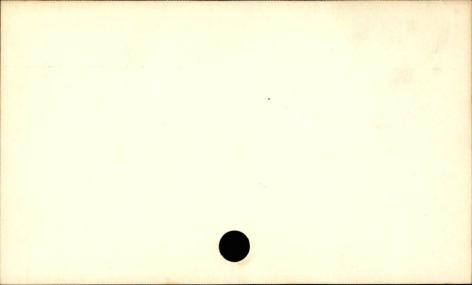


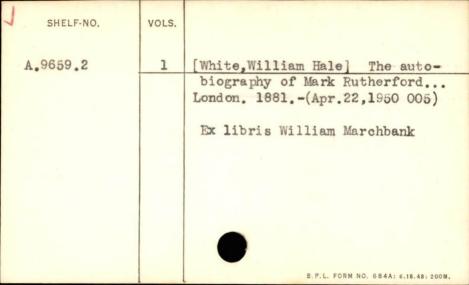


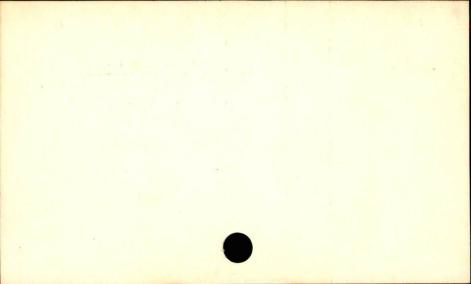


1923 \$90. 1936 \$70 (large paper copy, first 48 pages blue paper, like B.P.L. copy)









\*XA.9660.1 - 11 May 1967 - Acc 67-288

\*XA •9660

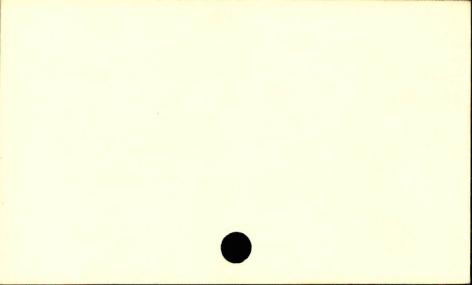
.1

Whitehall, John.

Miscellaneous poems, with some remarks on the death of King Charles the II. and the happy succession of King James the II. in a poem to the magistracy of England. By John Whitehall ...

London: Printed for T. Salusbury at the Black-Lion-Post-Office between the two Temple-gates in Fleet-street, 1685.

3 p.l., 28 p. 20cm. Wing W1867.



XA.9660D.1 - 15 Oct 1853-4266-tr.fr. Pph v.242

Deer. [Whitehead, Paul] 1710-1774.

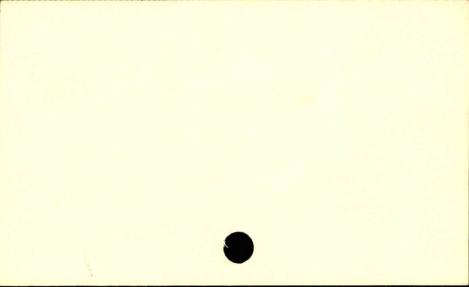
XA The state dunces. Inscrib'd to Mr. Pope ...

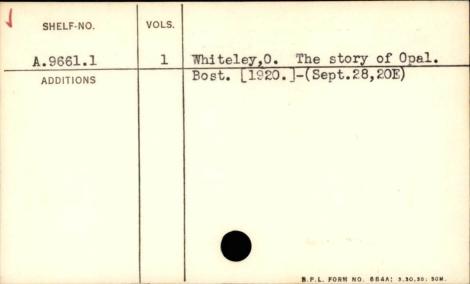
.1 London, Printed for J. Dickenson in Witchstreet, 1733.

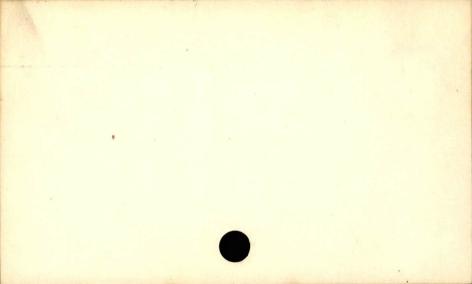
> 1 p.f., 29 p. 18.5cm. (8vo) Title vignette. Verse.

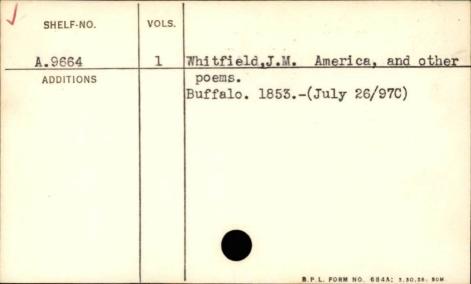
I. Title.

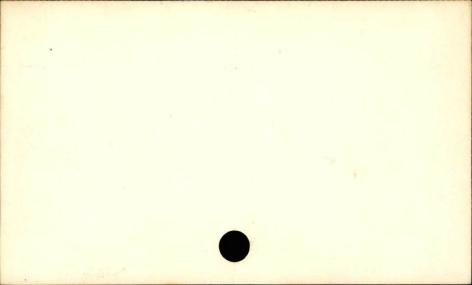
MB

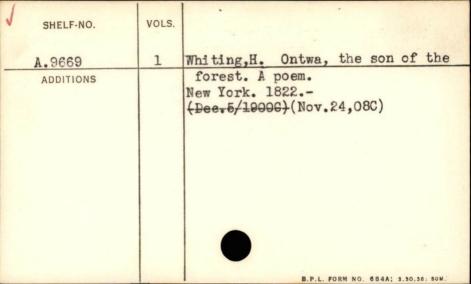


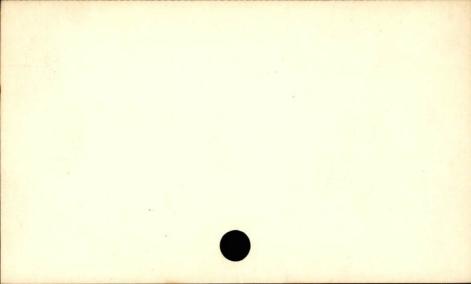


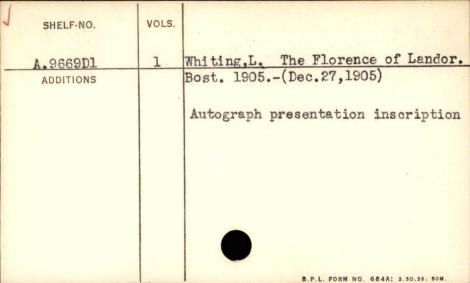


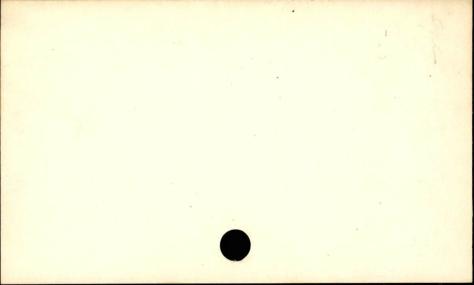


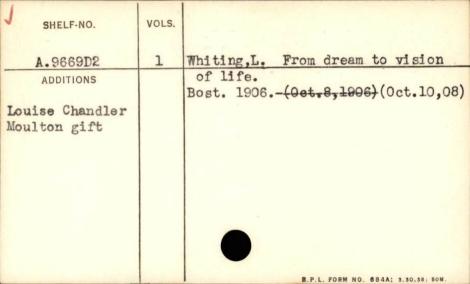


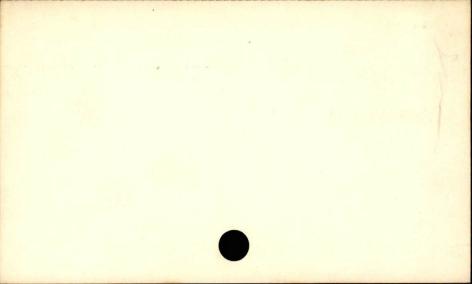












## A.9669D.3

Whiting, Lilian, 1859-

The outlook beautiful, by Lilian Whiting ... Boston, Little, Brown, and company, 1905. - (Aug. 10, 1944)

6 p. l., 3-182 p., 1 l. 19<sup>cm</sup>.

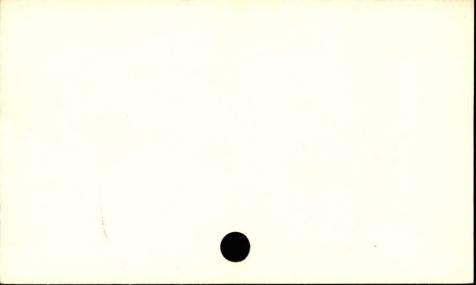
CONTENTS.—The delusion of death.—Realizing the ideal.—Friendship as a divine relation.—The ethereal world.—The supreme purpose of Jesus.—An inward stillness.—The miracle moment may dawn on any hour.

1. Spiritual life. 2. Future life. 1. Title.

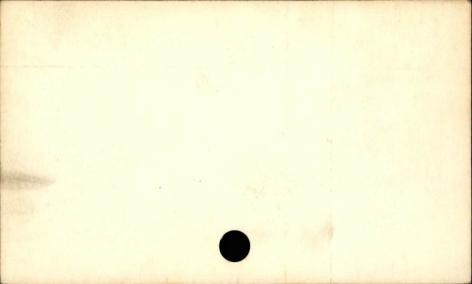
5—10556

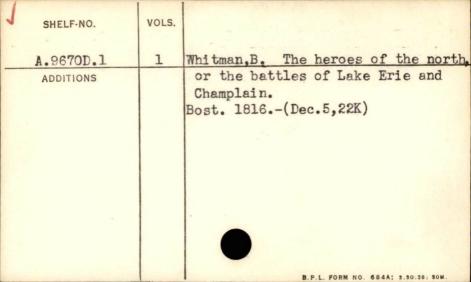
Library of Congress Copyright A 113128

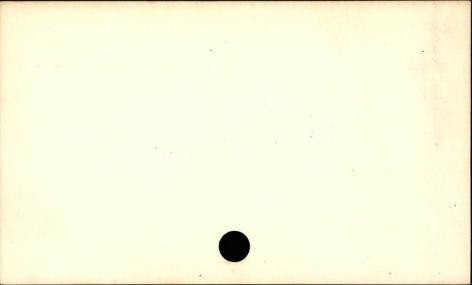


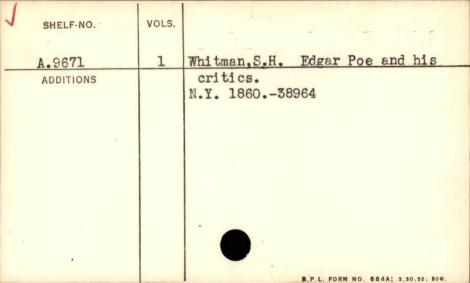


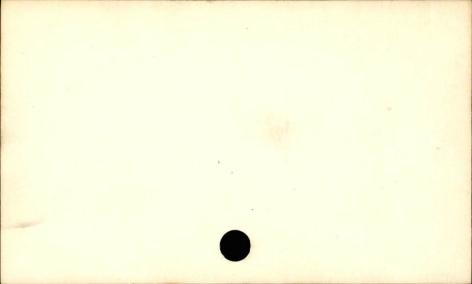
VOLS. SHELF-NO. Whiting.S.K. Ole massa on his 4.9670 trabbles gone. Quartette. [S.A.T.B.] ADDITIONS Words by Whittier. Boston. [1862.]-(Ap.14/03D) Treasure Room Oversize At beginning of Artz coll.

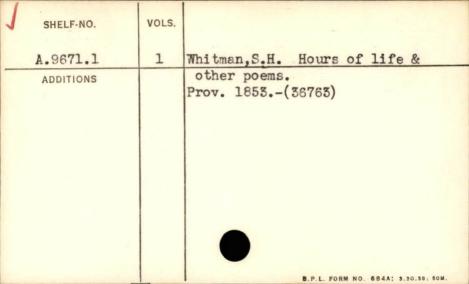


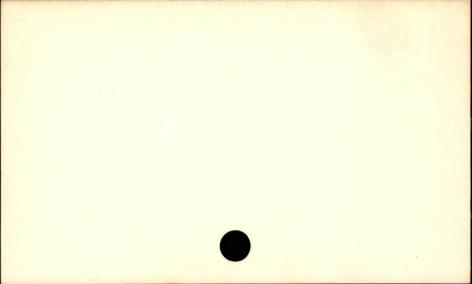




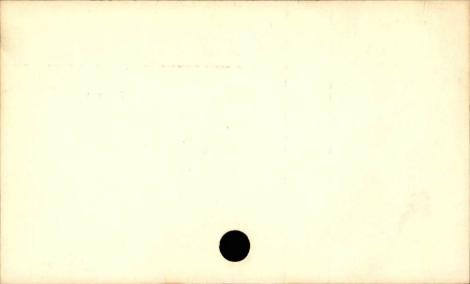








1	SHELF-NO.	VOLS.	
	A.9671.2	1	Whitman, S.H. Poems.
	ADDITIONS		Bost. 1879(254382)
			B.P.L. FORM NO. 684A; 3.30,38; 50M.



## √SCA.9671M.1--Artz fd--1908

COLLECTIONWhitman, Sarah (Wyman) 1842-1904.

SCA Letters of Sarah Wyman Whitman.

.9671M Cambridge, Printed at the Riverside Press, 1907.

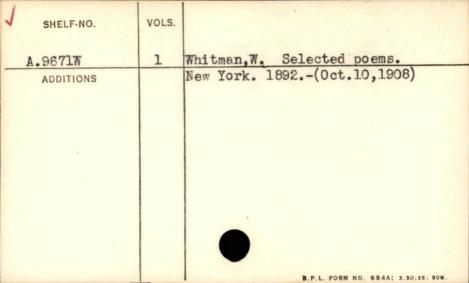
1. Artists--Correspondence.

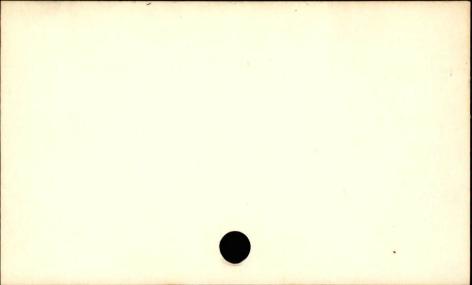
ix,[1]p.,1/.,254,[1]p. 20cm.

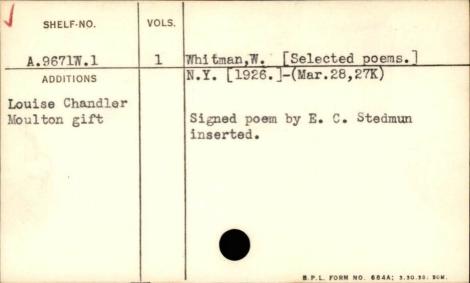
i. Altisus--collespondence.

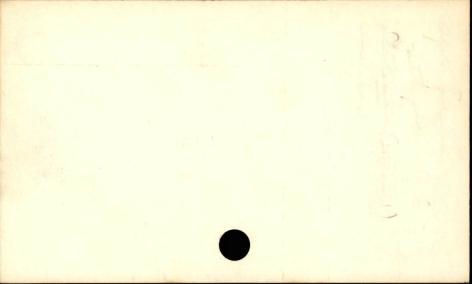


the state of the s









## xSCA.9671W.2 - g. C.E. Feinberg - 1956

.2

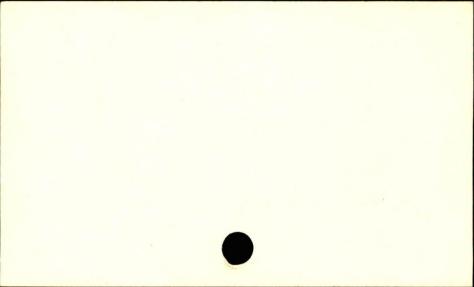
Whitman, Walt, 1819-1892.

\*SCA Whitman series. [Philadelphia?] 1913.

.9671W 6 pieces. facsims. 11-19cm.

Examples of Whitman's autograph reproduced on cards, compiled by Horace Traubel and Albert Boni.

1. Whitman, Walt, 1819-1892--Autographs.



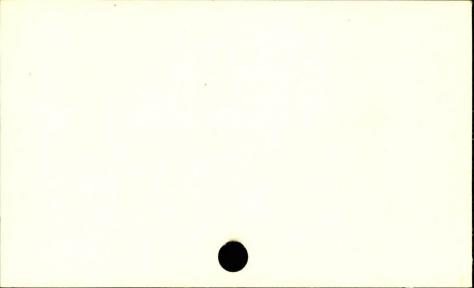
XfA.9671W.3 - 2v. - Townsend fd - tr.fr. RARE BOOK SCfQ.99.141 DEPT.

Whitman, Walt, 1819-1892.

Leaves of grass [by] Walt Whitman; with an .9671W introduction written by Mark Van Doren and photographs made by Edward Weston for the members of Limited Editions Club:

New York [Aldus Printers] 1942.

2v. fronts., plates 31cm. Copy no. 783, signed by photographer. Green pictorial boards, brown morocco labels on spines; in brown cloth case.



RARE BOOK XA.9671W.3

DEPT.

Whitman, Walt, 1819-1892.

\*XfA .9671W

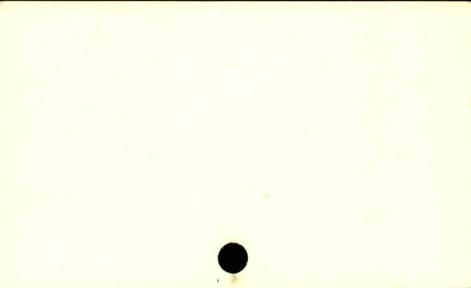
.3

Joseph of mass [by] We

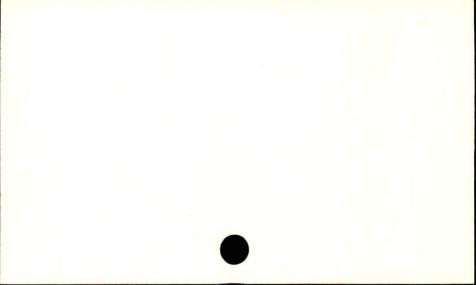
Leaves of grass [by] Walt Whitman; with an introduction written by Mark Van Doren and photographs made by Edward Weston for the members of Limited Editions Club:

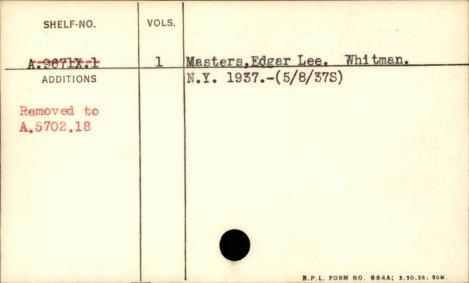
New York [Aldus Printers] 1942.

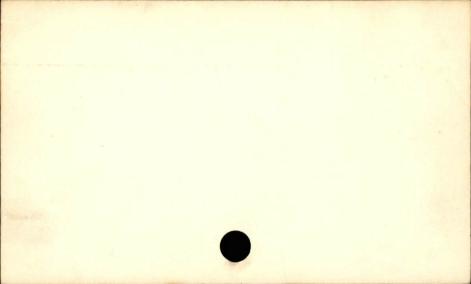
2v. fronts.,plates 3lcm.
Copy no.783, signed by photographer.
Green pictorial boards, brown morocco labels on
spines; in brown cloth case.

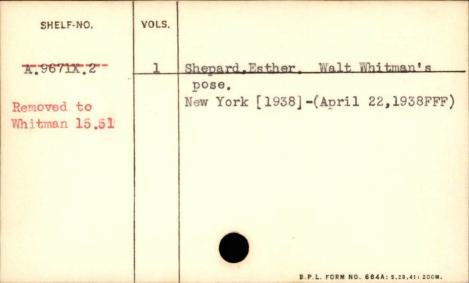


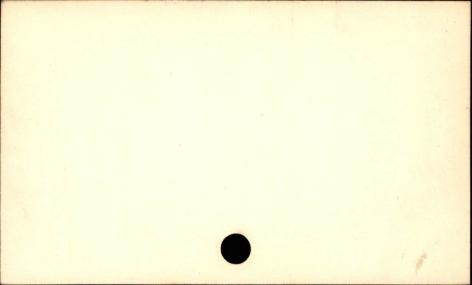
A. 9671 W.4 ACC 2003-109 QXb

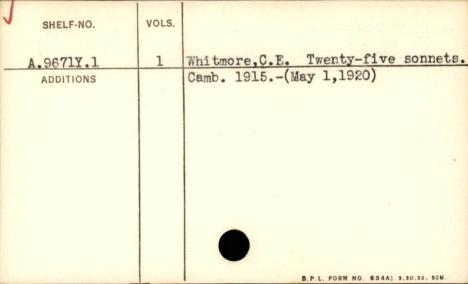


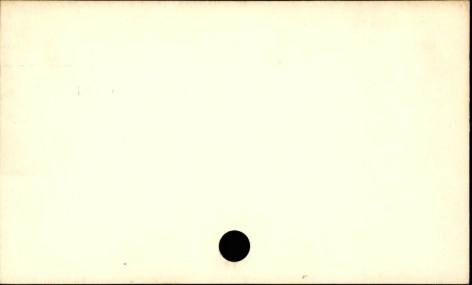


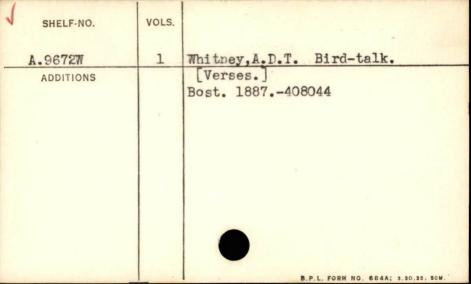


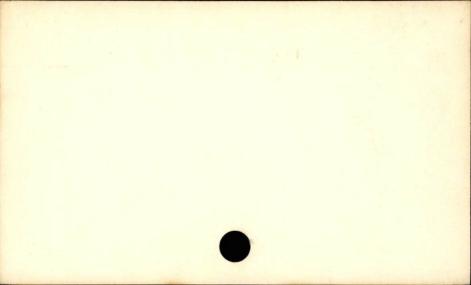


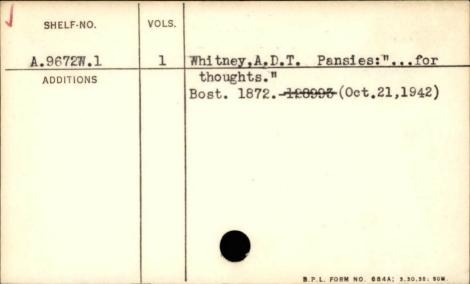


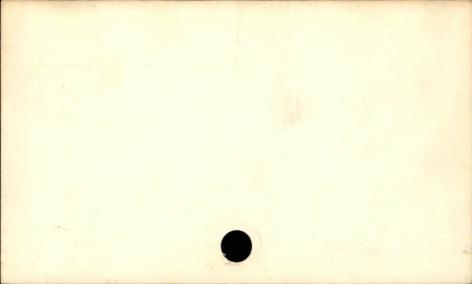




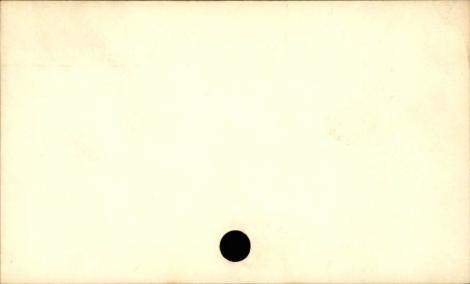


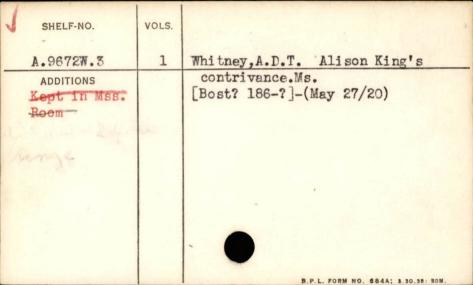


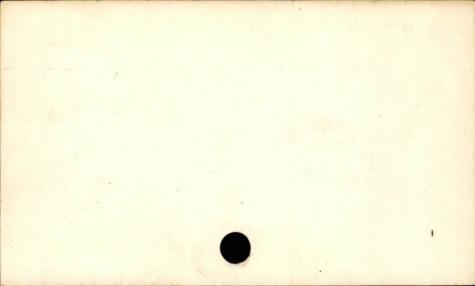


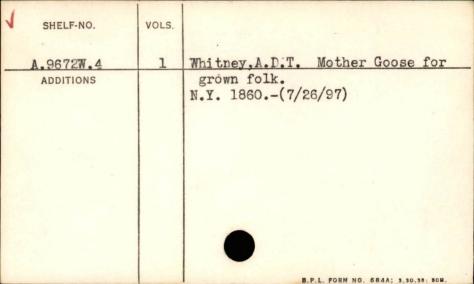


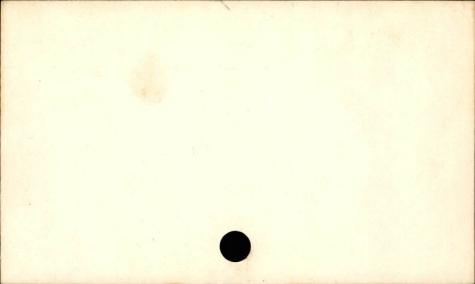
7	SHELF-NO.	VOLS.	
	A.9672W.2	1	Whitney, A. D. T. Holy-tides
	ADDITIONS		Boston. 1886389530
			B.P.L. FORM NO. 684A; 3.30,38; 50M.

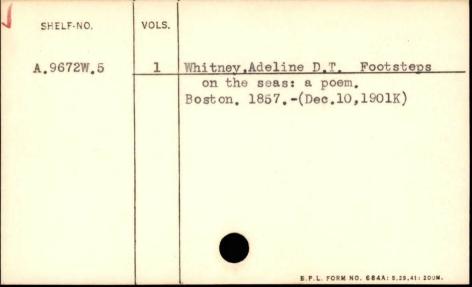


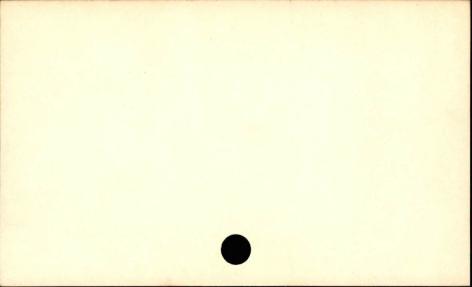


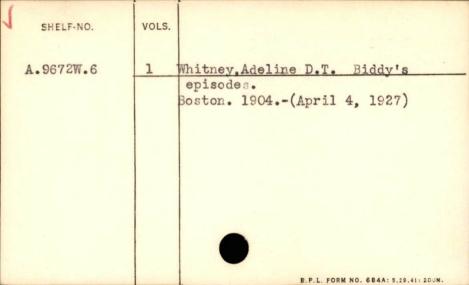


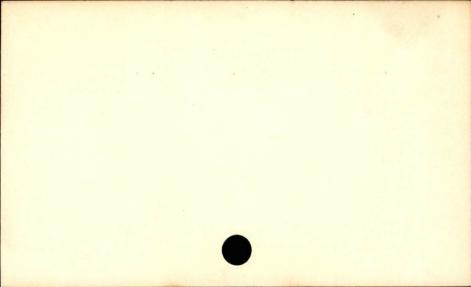












Whitney, Mrs. Adeline Dutton (Train) 1824-1906.

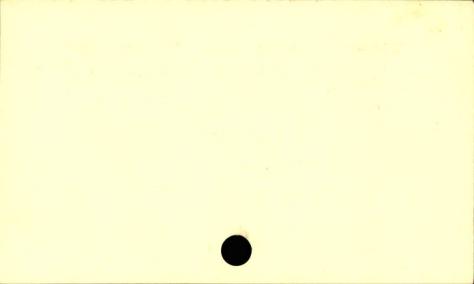
Patience Strong's outings. By Mrs. A. D. T. Whitney ... Boston, Loring, 1869.

PZ3.W611P

1 p. l., v-vi, 7-233 p. 19<sup>em</sup>.

SS

8-36541†



## XA.9672W.8-g:Mrs.Samuel Eliot-Acc 64-455 RARE BOOK

DEPT.

.8

XA

Whitney, Adeline Dutton (Train) 1824-1906.

Mother Goose for grown folks ... A new, revised, .9672W and enlarged edition. Illustrated by Augustus

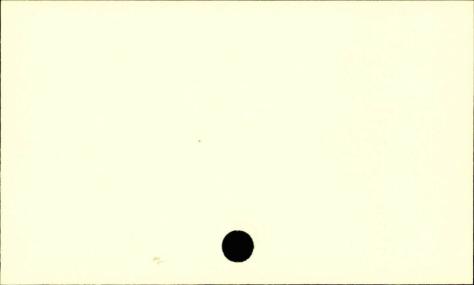
> Hoppin and Hammatt Billings. Boston, Loring [c1870]

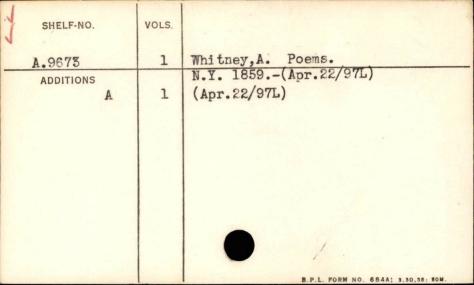
2p. (., iii-iv, 144p. front., 4 plates. 19.5cm.

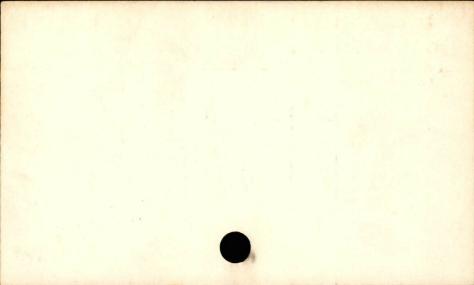
Added pictorial t.p.

Maroon morocco-grained cloth, blind & gilt stamped.









## XA.9673.1--n.s.--Acc 63-593-(subst for g.author--1906)

DEPT. Whitney, Anne, 1821-1915.

XA Poems by Anne Whitney.

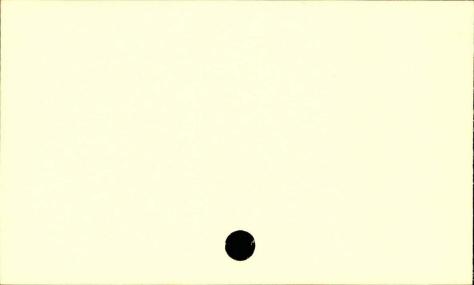
Boston, Privately printed, 1906.

.1

.9673

x p.,21.,170p.,21. 19.5cm.
"D.B. Updike, the Merrymount Press, Boston"
Dark green cloth, blind & gilt stamped.
Author's inscribed presentation copy to
D.H.B.; photographs of author and Adelaide
Manning tipped in.

(See next card)
MB-Rw



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Card 2)

XAB

.9673

Another copy. 19.5cm.

.1

Autograph signature of author on half-title;
c.1

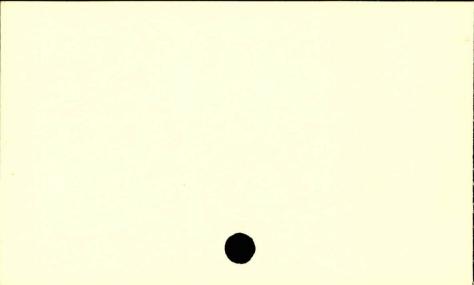
photograph of author tipped in.
```

XAB Another copy. 19.5cm. .9673

c.2

. 1

(See next card)
MB-Rw



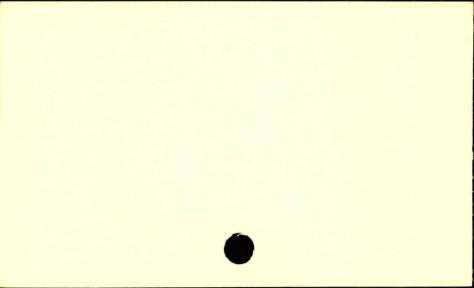
Whitney, Anne, 1821-1915. Poems ... 1906.

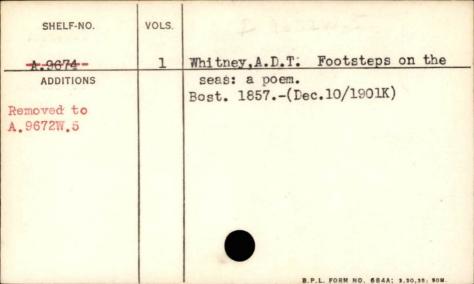
DEPT. (Card 3)

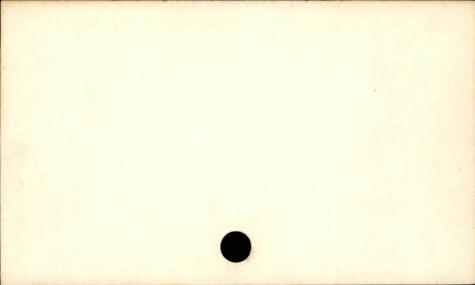
XP

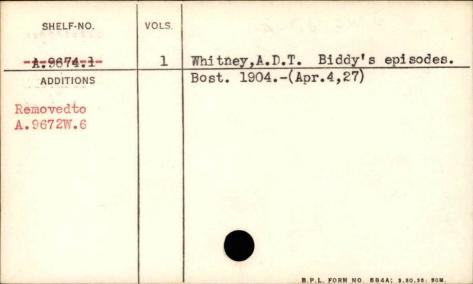
.85 Another copy. 19.5cm.

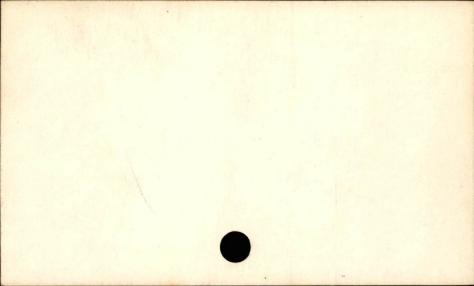
.964m Author's inscribed presentation copy to
.1 Thomas Wentworth Higginson.

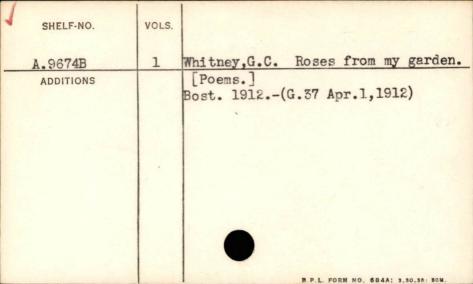


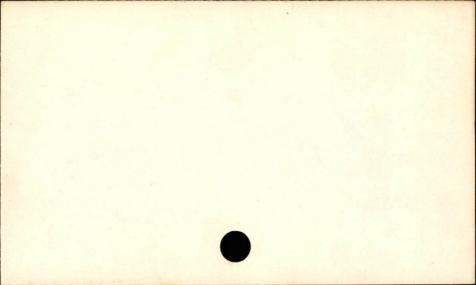


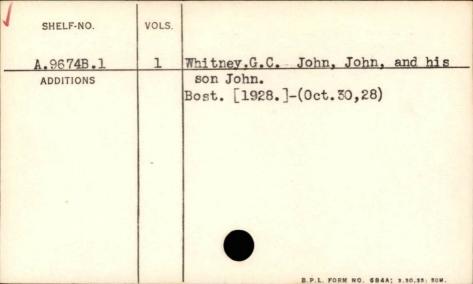


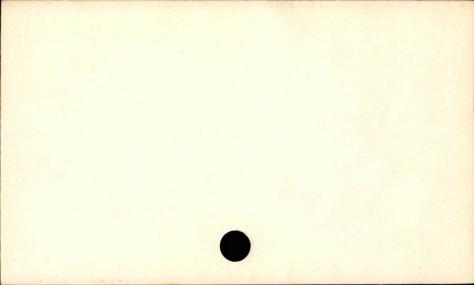


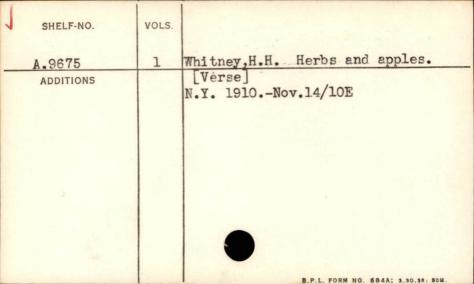


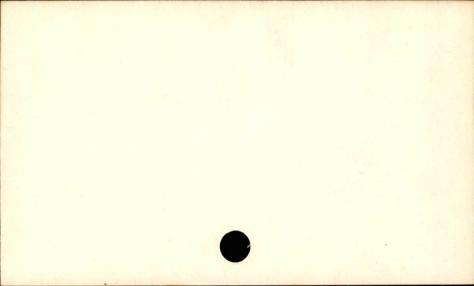


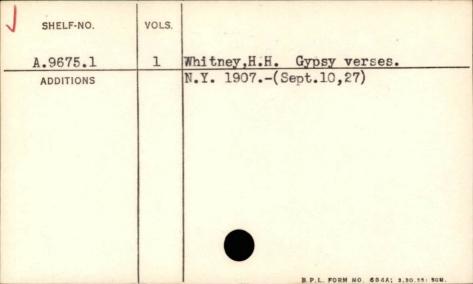


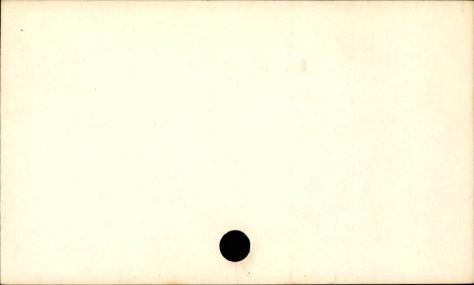


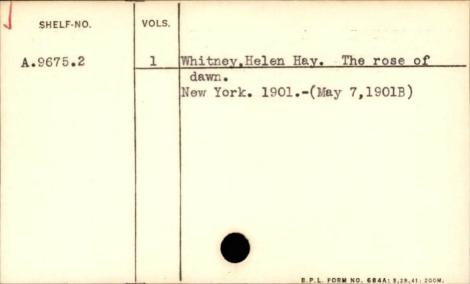


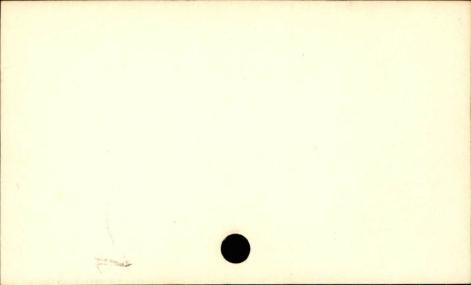


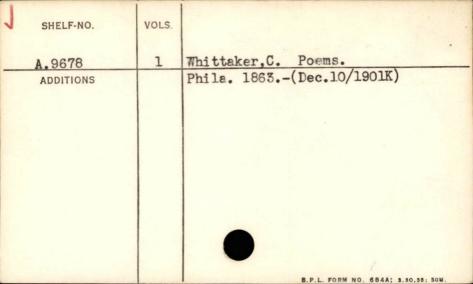


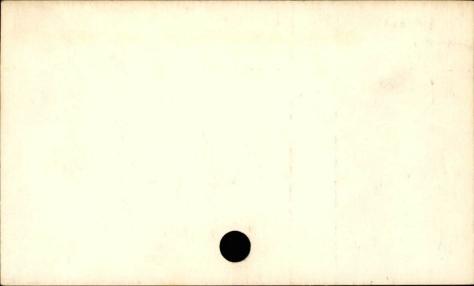












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XA.9681--Public fds--ent. 1976-(subst. for Artz fd--
        Whittier, John Greenleaf, 1807-1892.
  DEPT.
           Ballads of New England. Boston, Fields.
 XA
.9681 Osgood, & Co. 1870.
           x.[11]-92p. illus. 22.5cm.
           Wood engraved illustrations by A.V.S. Anthony
         after drawings by Harry Fenn, Winslow Homer and
         others.
           Purple cloth, blind & gilt stamped, brown
RARE BOOK
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coated end papers; edges gilt. DEPT. XArtz

Another copy.

Ex libris (sig

nature): Elizabeth

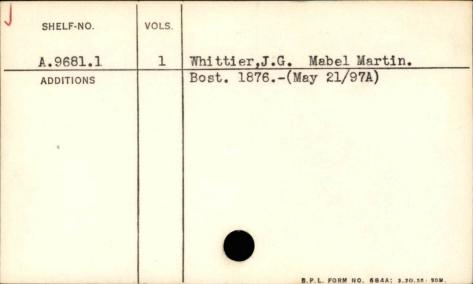
.107 Porter Gould.

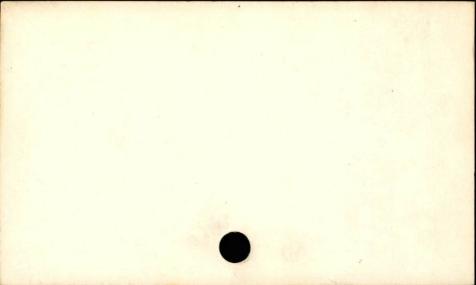
Cab

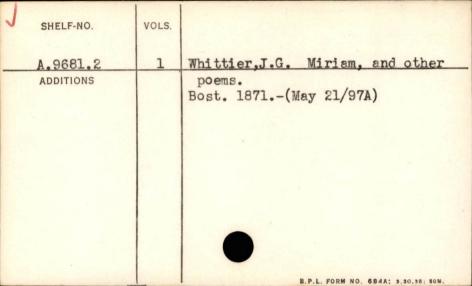
.21

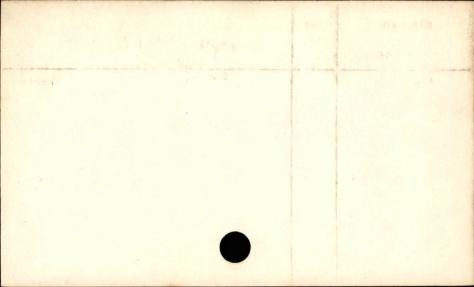
MB-Rev.

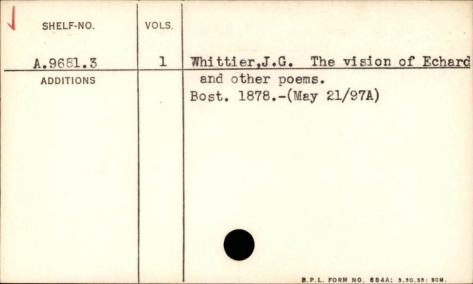


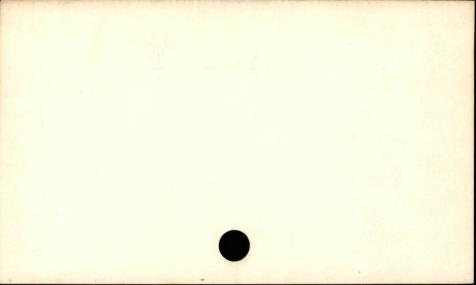


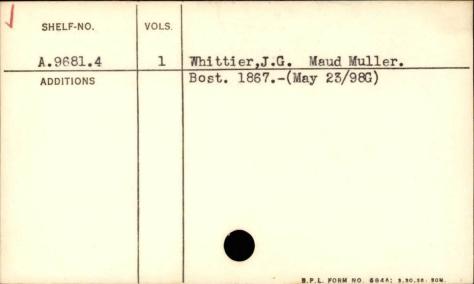


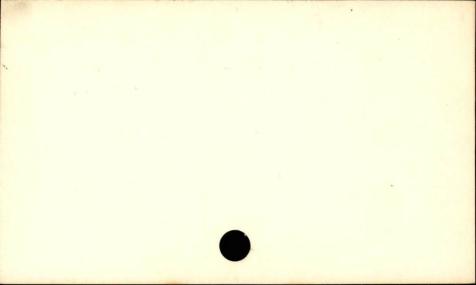


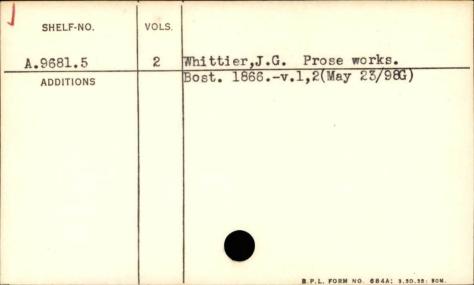


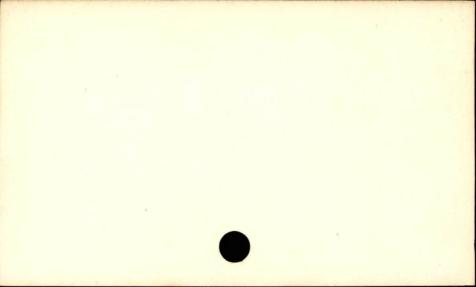




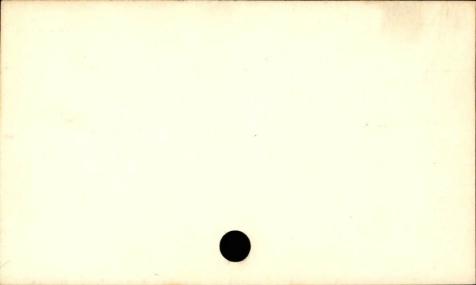


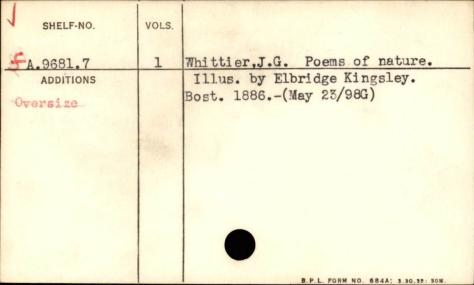


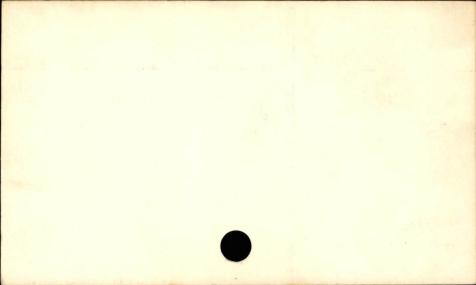




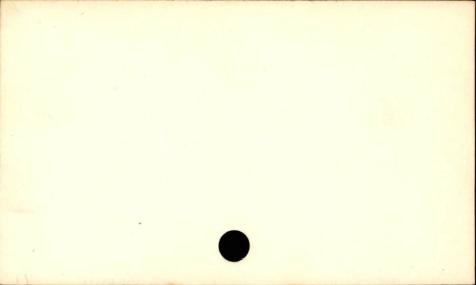
VOLS. SHELF-NO. Whittier, J.G. Old portraits and A.9681.6 modern sketches. ADDITIONS Bost. 1850.-(May 23/98G)

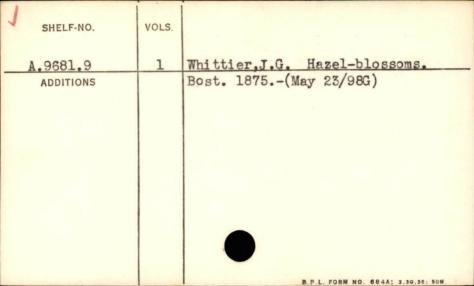


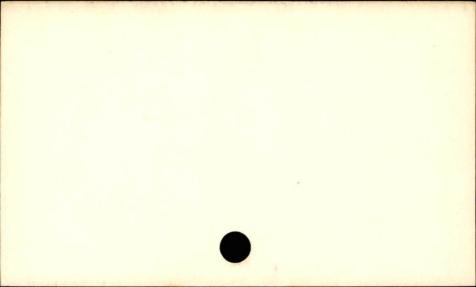


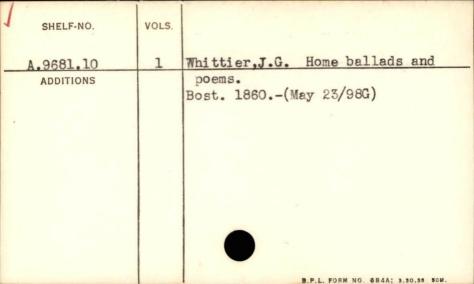


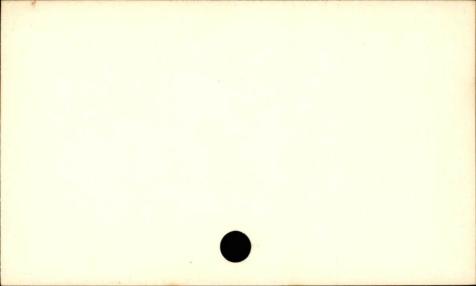
J	SHELF-NO.	VOLS.	
	A.9681.8	1	Whittier, J.G. Songs of labor, and
	ADDITIONS		other poems. Bost. 1850(May 23/98G)
			B.P.L. FORM NO. 684A; 3.30,38; 80M.

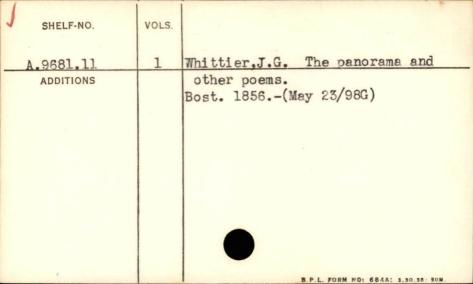


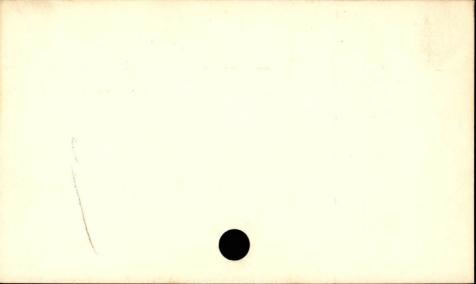












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XA. 9661.12 c.1--Artz Ta--1998
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DEPT

XA

c.2-gift of the heirs of Theresa M.Ticknor-Whittier, John Greenleaf, 1807-1892. Acc 70-147 In war time, and other poems. By John

.9681 Greenleaf Whittier.

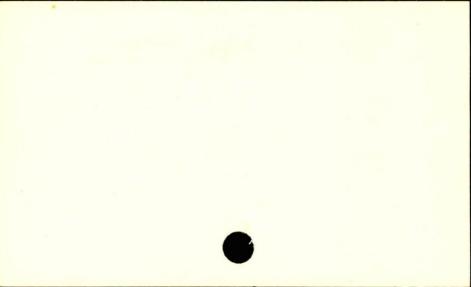
.12 Boston: Ticknor and Fields. 1864.

vi,[7]-152p. 19cm. Currier, Whittier Bibl., p.93-5.

Purple wave-grained cloth, blind & gilt stamped, brown coated end papers, top edges gilt; publisher's advts. (22p.) dated "November, 1863" bound in at end.



(See next card)



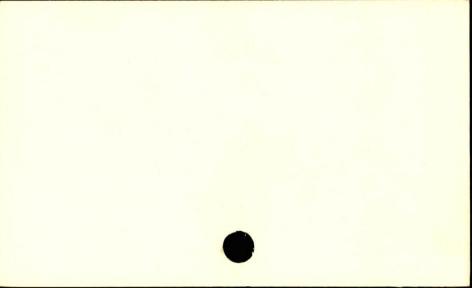
PARE BOOM Whittier, John Greenleaf, 1807-1892. In war time ... 1864. (Card 2)

XA

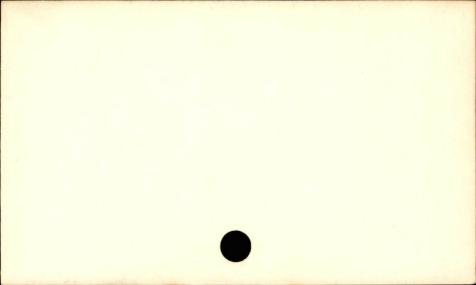
.9681 Another copy. 19cm.

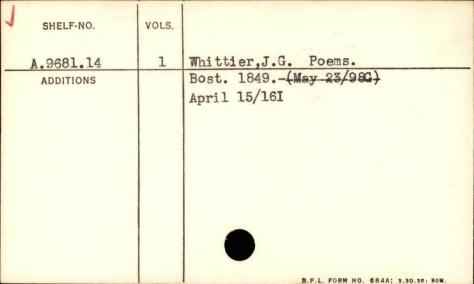
.12 Purple morocco-grained cloth, blind & gilt c.2 stamped, brown coated end papers, top edges gilt; publisher's advts. (22p.) dated "November, 1863" bound in at end.

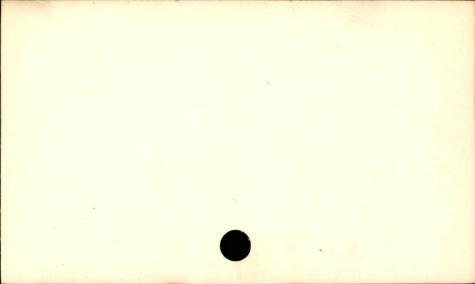


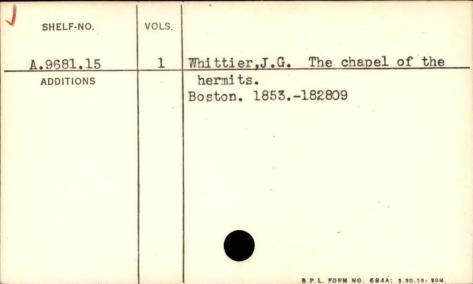


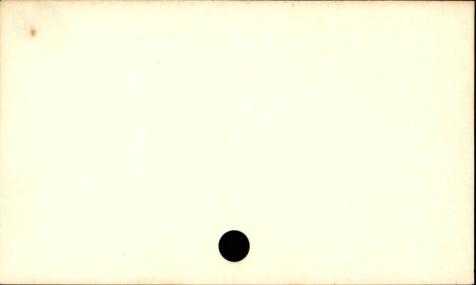
VOLS. SHELF-NO. Whittier, J.G. Literary recreations A.9681.13 and miscellanies. ADDITIONS Bost. 1854.-(May 23/98G)

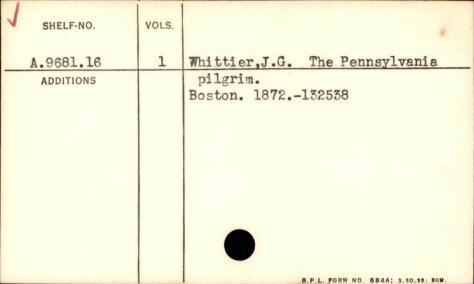


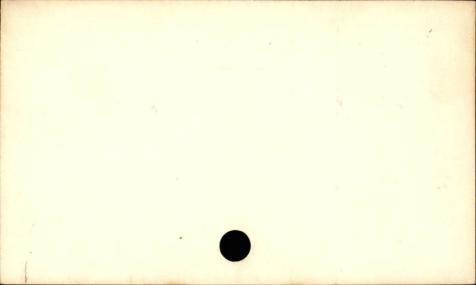




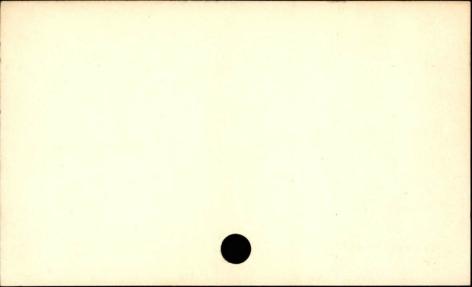


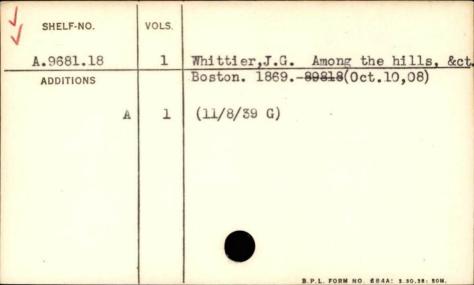


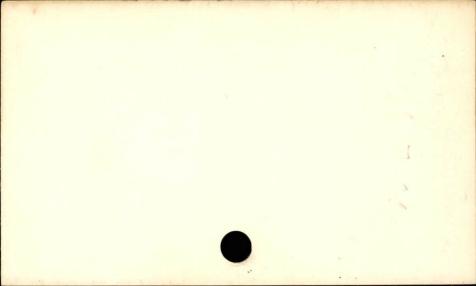


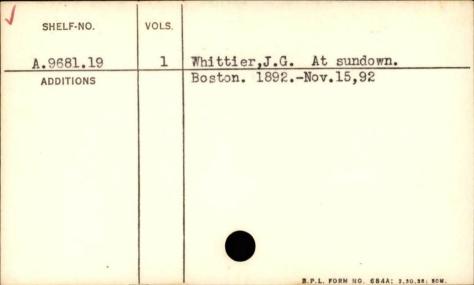


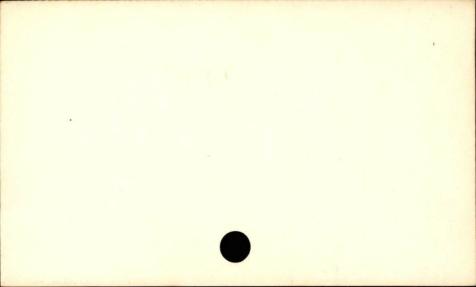
SHELF-NO.	VOLS.	
A.9681.17	1	Whittier, John Greenleaf. The king's missive. Boston. 1881(Oct.10,1908)
Louise Chandler Moulton gift		Autograph presentation inscription
Case 25 Shelf 3		
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

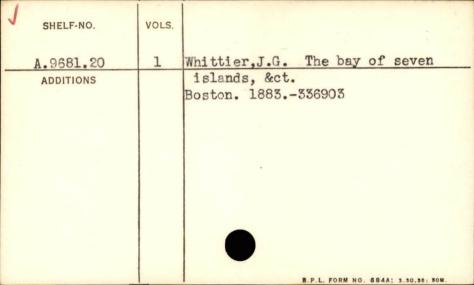


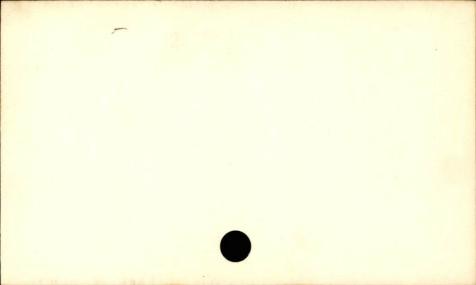


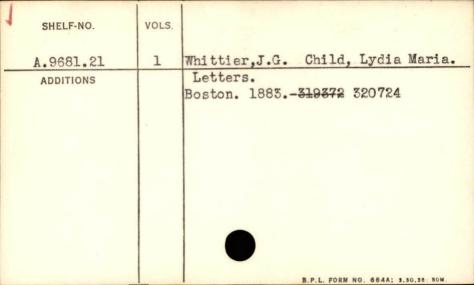


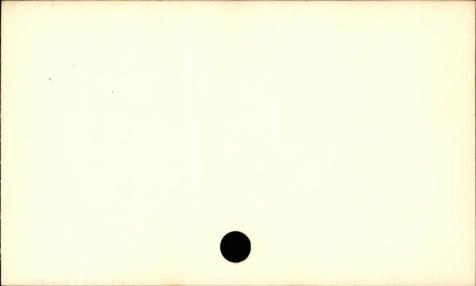




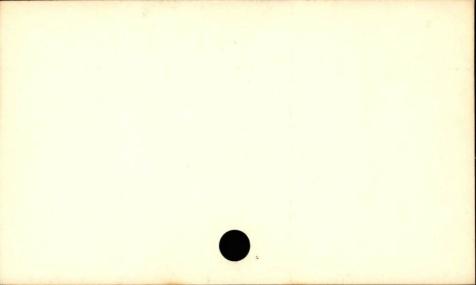




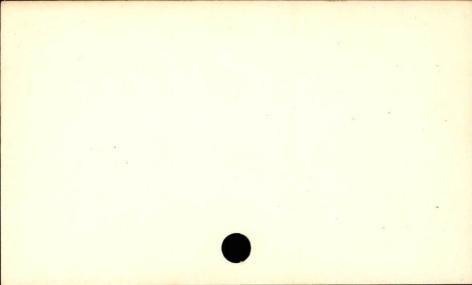


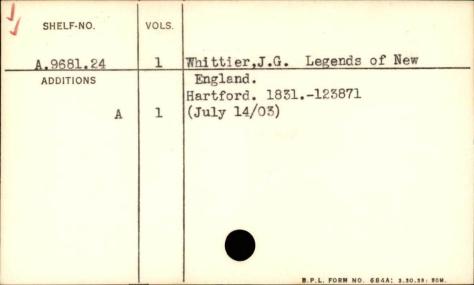


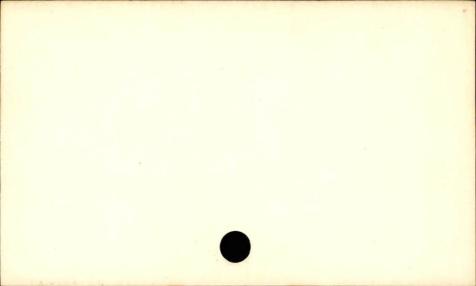
1	SHELF-NO.	VOLS.		
	A.9681.22	1	Whittier, J.G.	Justice and exped-
	ADDITIONS		iency, &ct. N.Y. 1833940	
			1	B.P.L. FORM NO. 684A; 3.30.38: 50M.

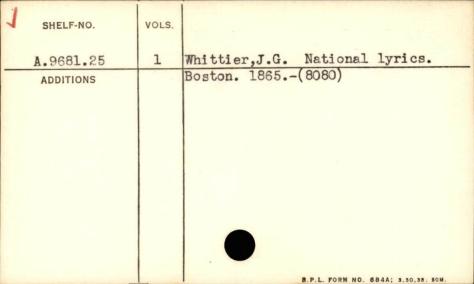


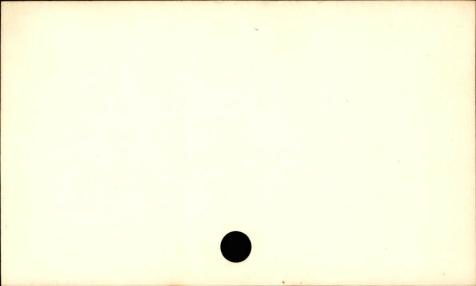
1	SHELF-NO.	VOLS.	
	A.9681.23	1	Whittier, John Greenleaf. Leaves from Margaret Smith's journal. Boston, 1849(36724)
The second second			B. P. L. FORM NO. 684A: 5,29,41: 200M.

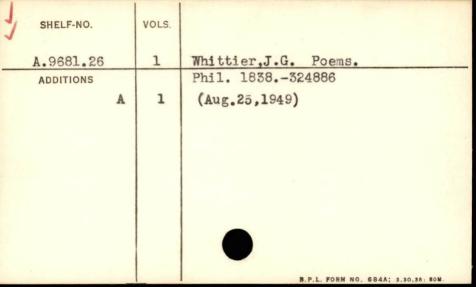


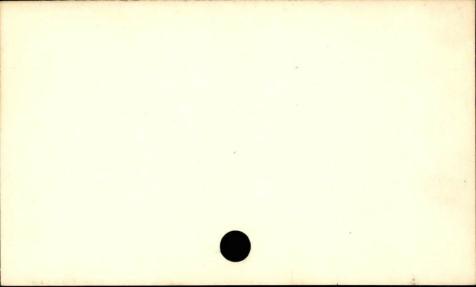


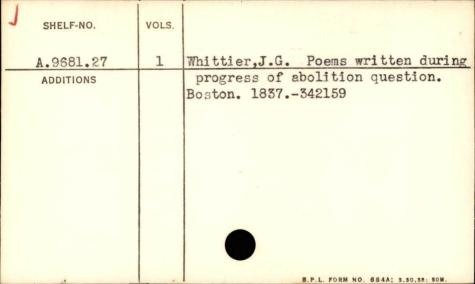


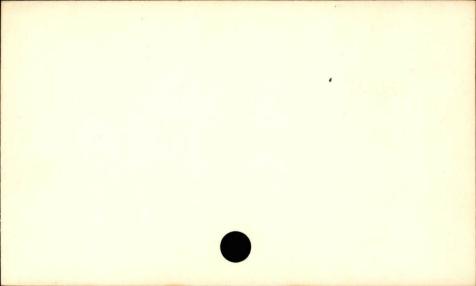


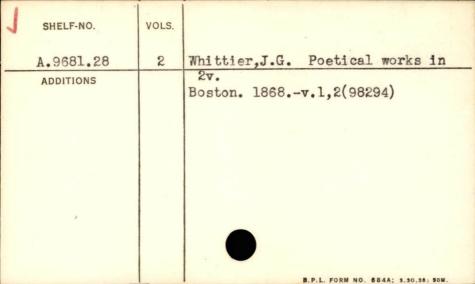


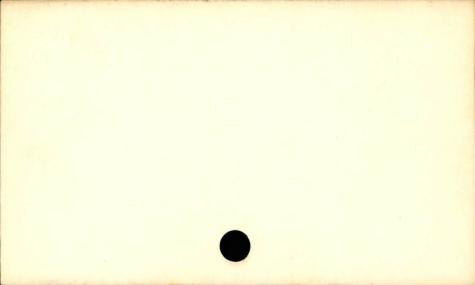


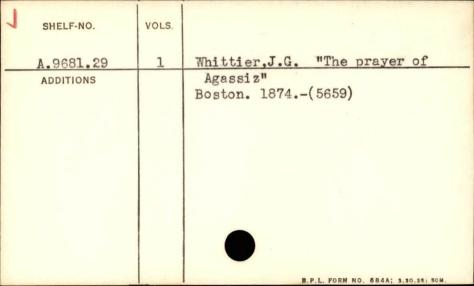


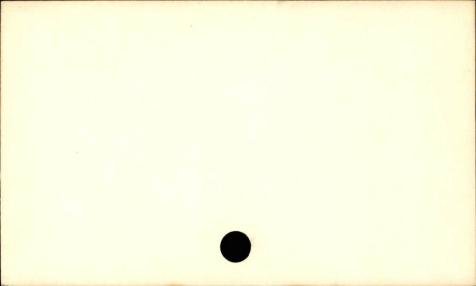




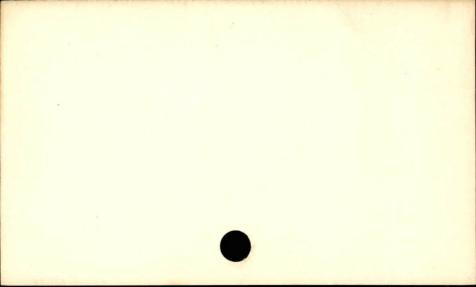


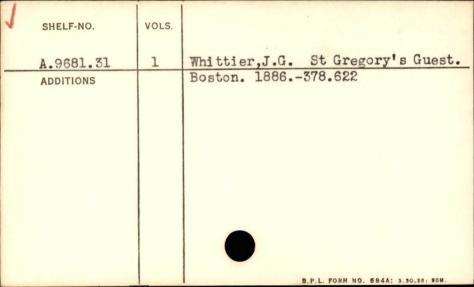


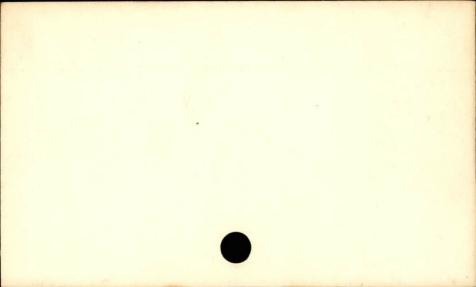


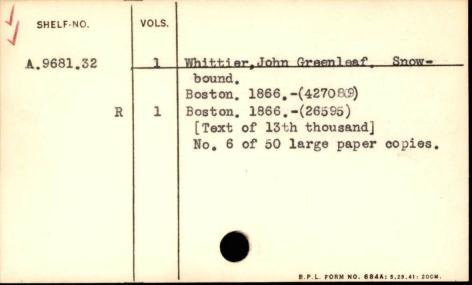


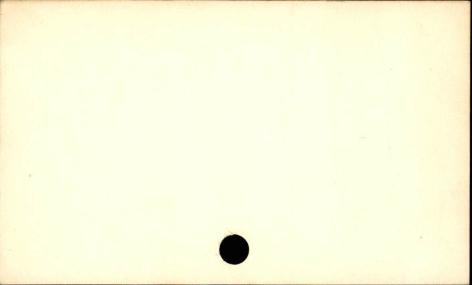
1	SHELF-NO.	VOLS.	
	A.9681.30	1	Whittier, J.G. A Sabbath scene.
	ADDITIONS		Boston. 1854Apr.16,94
			B.P.L. FORM NO. 684A; 3.30,38; BOM.

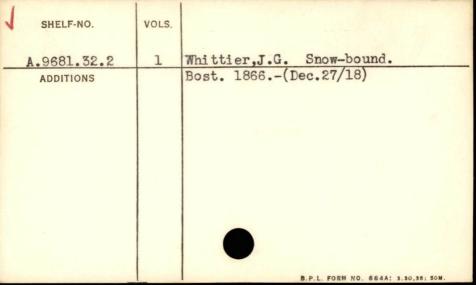


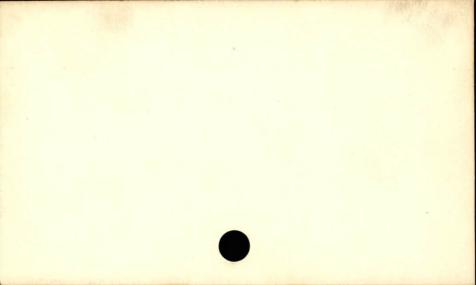




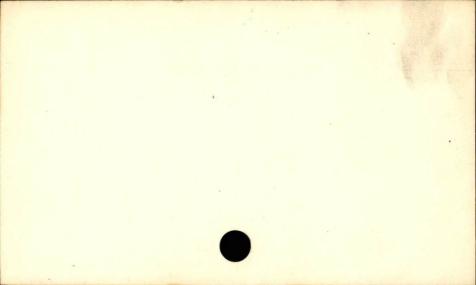


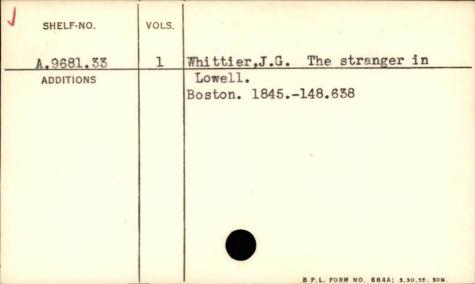


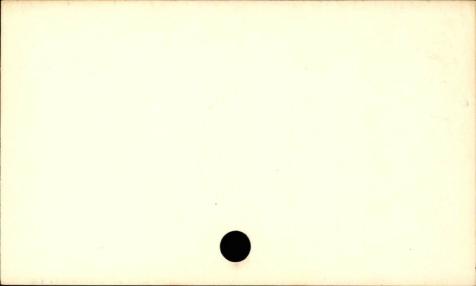




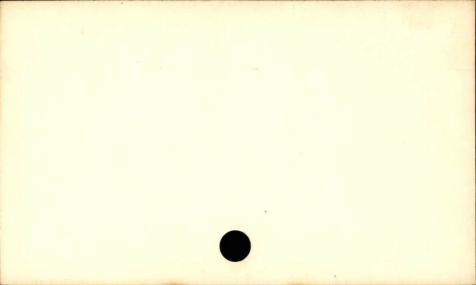
7	SHELF-NO.	VOLS.	
	A.9681.32.3	1	Whittier, J.G. Snow-bound. A winter
	ADDITIONS	-	idyl. Boston. 1877(Dor.274.893)
			. B.P.L. FORM NO. 684A; 3,30,38; BOM.

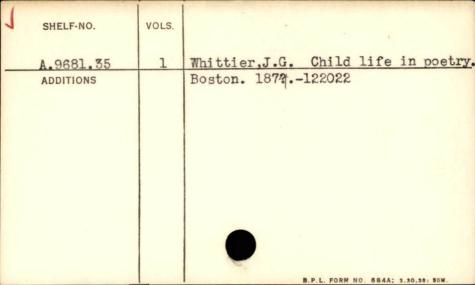


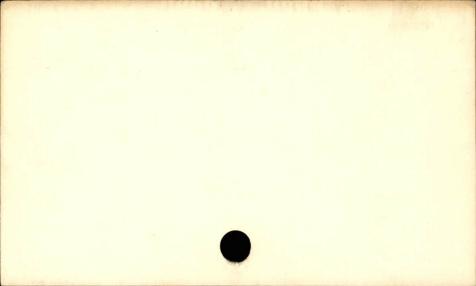


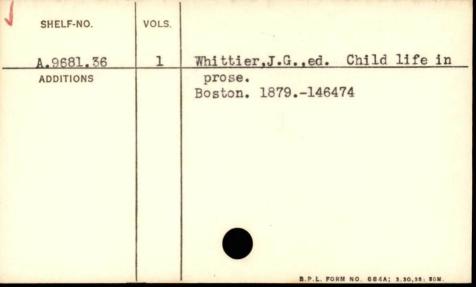


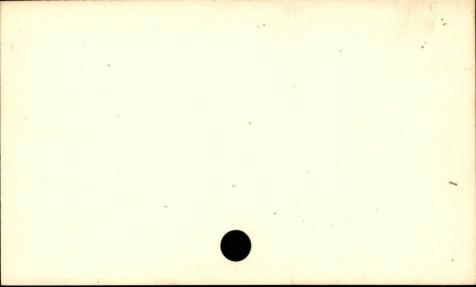
1	SHELF-NO.	VOLS.	
	A.9681.34	1	Whittier, J.G. The supernaturalism
	ADDITIONS		of New England. London. 1847July 28,59
			B.P.L. FORM NO. 684A; 3,30,38; 50M.

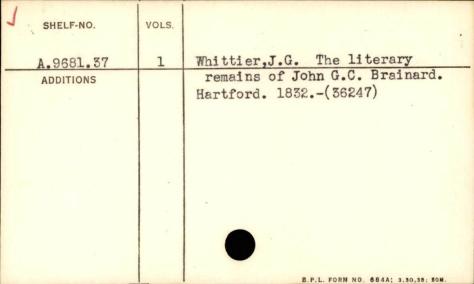


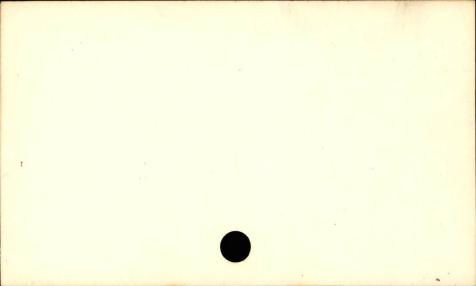


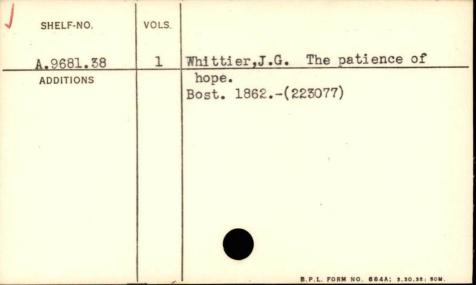


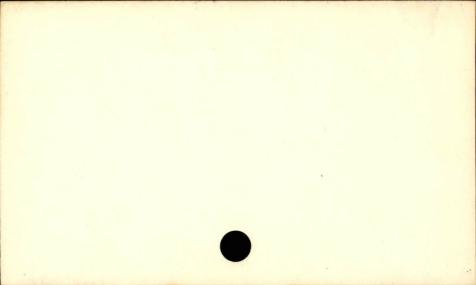


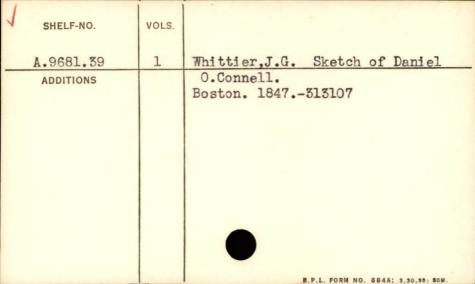


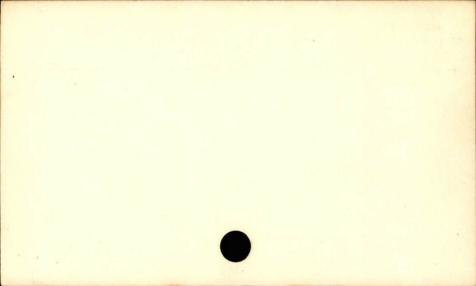


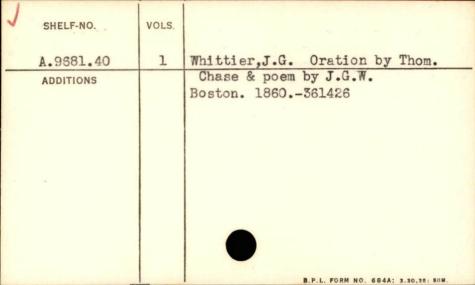


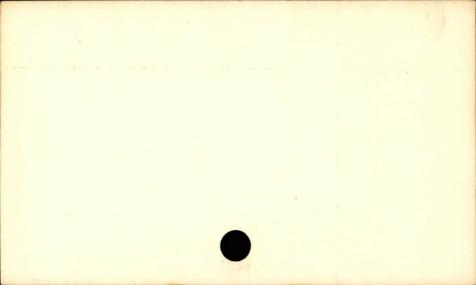


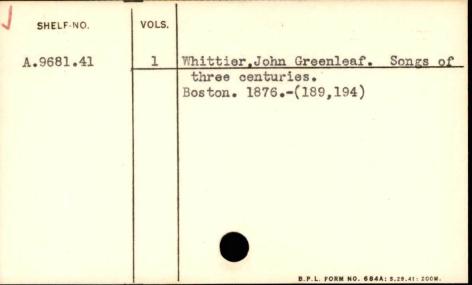


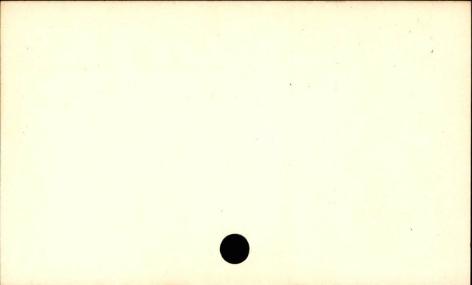


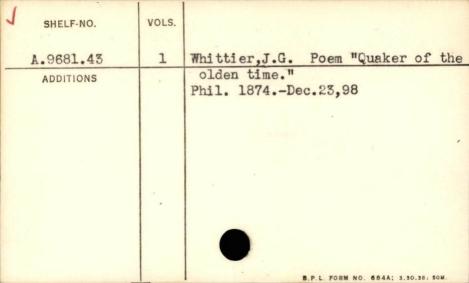


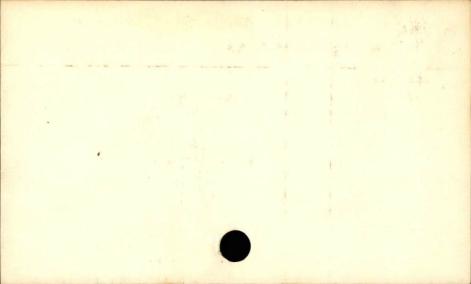












ARE BOOK

XA.9681.44-g. Mercantile Library Assoc.-1877 XA.9681.44A-Artz Fd.-1922 -tr.fr.4375 Pennsylvania Hall Association, Philadelphia. .64

XH .838 .P38H

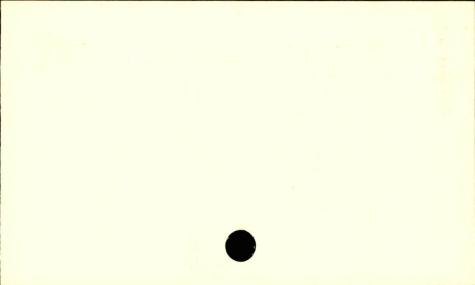
c.l

History of Pennsylvania Hall, which was destroyed by a mob, on the 17th of May, 1838 ...
Philadelphia: Printed by Merrihew and Gunn,
No.7 Carter's Alley. 1838.

200p. col.front.,2 plates. 23.5cm.
Authorship attributed to Samuel Webb.
"Errata" slip bound in following t.p.
The frontispiece is a colored lithograph;
mezzotint plate drawn and engraved by J[ohn]



(See next card)
MB-Rev.



RARE DOOR

XH .838 Pennsylvania Hall Association, Philadelphia. History of Pennsylvania Hall ... 1838.

(Card 2)

.P38H

Sartain; wood engraved plate by R[euben] S. Gilbert after drawing by J[ohn] A[rchibald] Woodside, Jr.

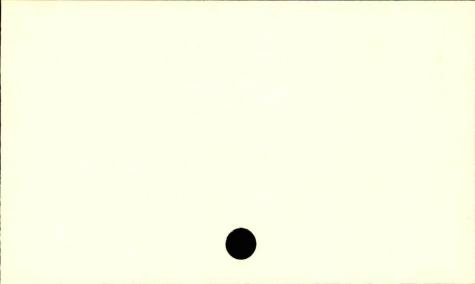
In this issue the word "sixteenth" instead of "fourteenth" appears in line 24 on p.106.

Light brown diaper grain linen, gilt and blind stamped.

The gift to this Library of Wendell Phillips.



(See next card)



Pennsylvania Hall Association, Philadelphia.
RARE BOOK History of Pennsylvania Hall ... 1838.

DEPT. (Card 3)

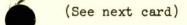
XH

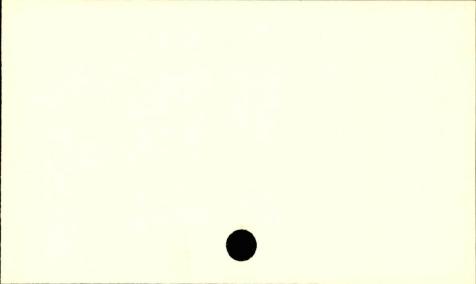
.838 Another copy. 23.5cm.

.P38H Ex libris (inscription): Philanthropic Society c.2 of Porte-Plate.

XA .9681 Another issue. 23cm.

.44 In this issue the word "fourteenth" instead of





Pennsylvania Hall Association, Philadelphia. History of Pennsylvania Hall ... 1838. (Card 4)

PARE BOOK "sixteenth" appears in line 24 on p.106.

Ex libris (stamp): Mercantile Library, Boston.

XA .9681 Another copy. 23.5cm.

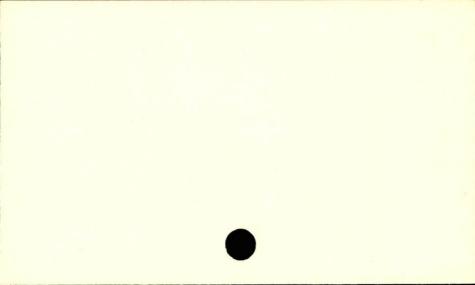
. 44A

Without the "Errata" slip.

Bound in following p.58 is the first published portrait of John Greenleaf Whittier (see Currier, A bibliography of John Greenleaf



(See next card)



RARE BOOK

DEPT.

XA .9681

44A

Pennsylvania Hall Association, Philadelphia.

History of Pennsylvania Hall ... 1838.

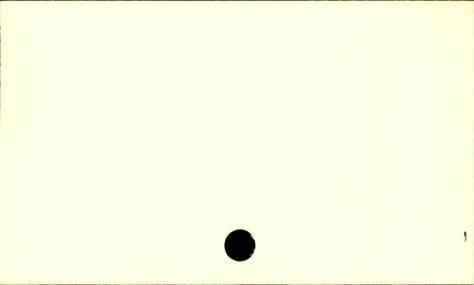
(Card 5)

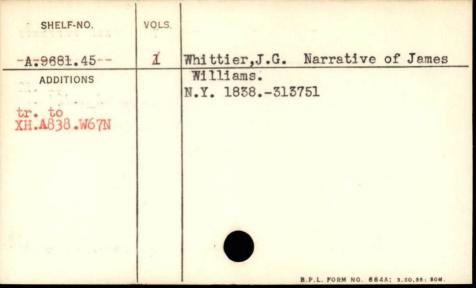
Whittier, p.611), lithographed by [Thomas S.] Sinclair's Lith. after drawing by John Collins.

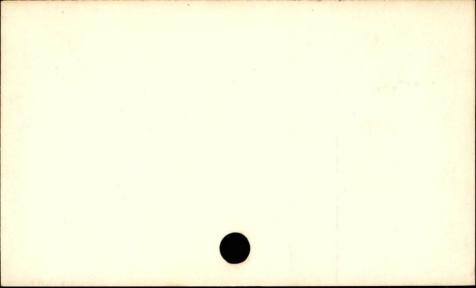
Tan linen embossed in wave pattern, gilt and blind stamped.

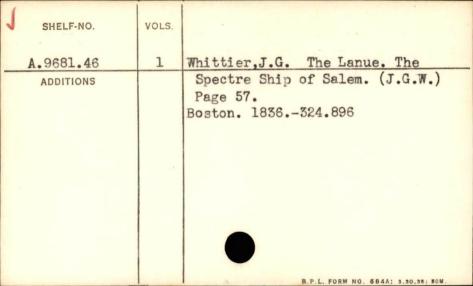
I. Webb, Samuel, supposed author. II. Title.

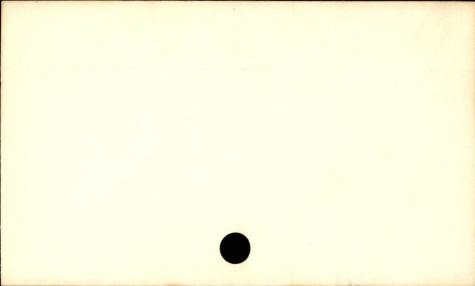


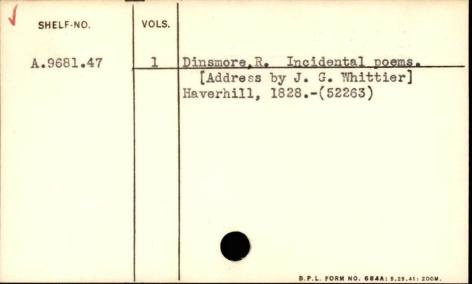


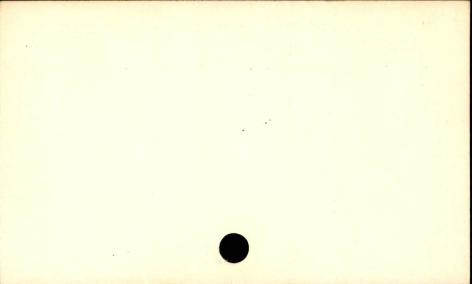




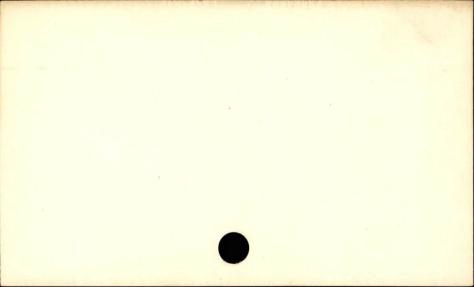


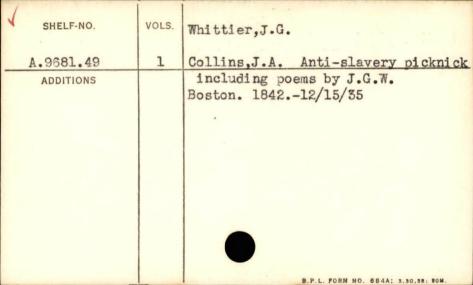


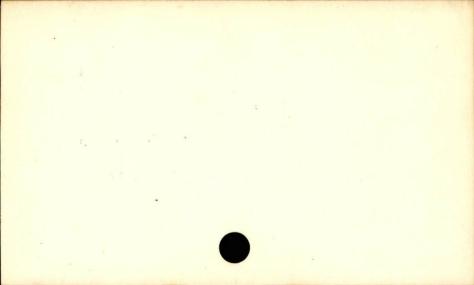


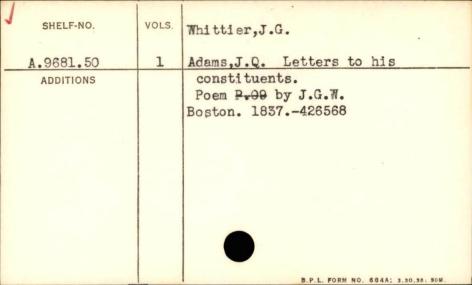


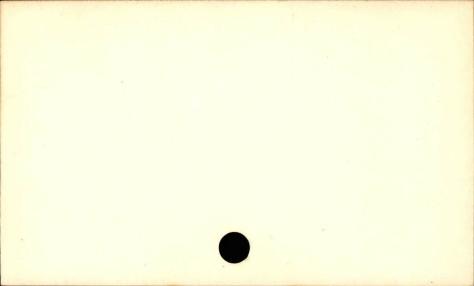
1	SHELF-NO.	VOLS.	
	A.9681.48	1	Whittier, J.G. Hooper Lucy.
	ADDITIONS		Poetical Remains by John Keese. Page 31,34 by J.G.W. N.Y. 1842Oct.18,96
			B.P.L. FORM NO. 684A; 3.30,38; 50M.



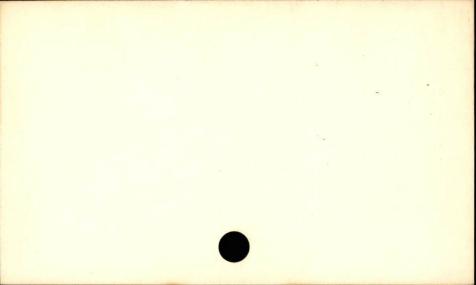


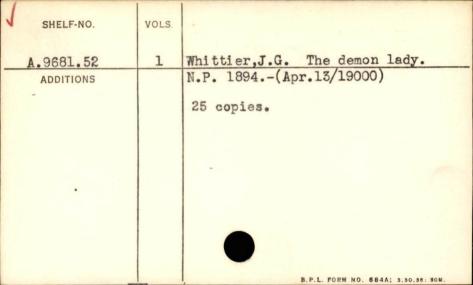


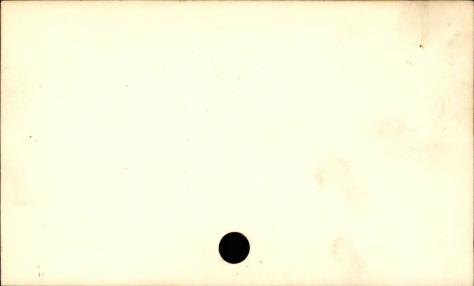


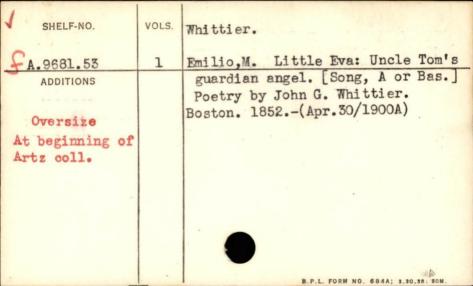


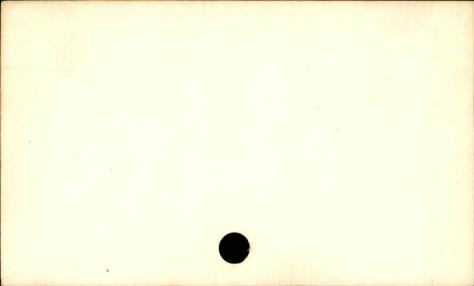
7	SHELF-NO.	VOLS.	
	A.9681.51	1	Whittier, J.G. The tent on the
	ADDITIONS		beach and dramatic lyrics. Illus. by C. H. & M.O. Woodbury. Boston. 1899(Nov.2/99D)
			B.P.L. FORM NO. 684A; 3,30,38; BOM.

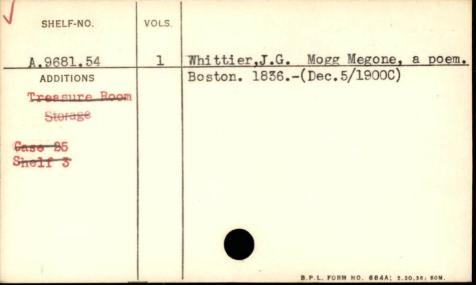


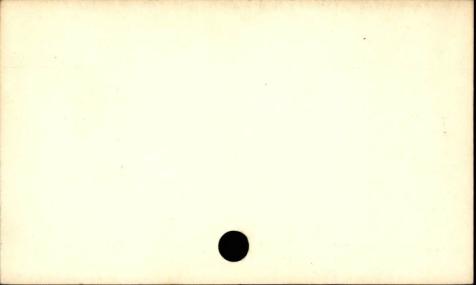




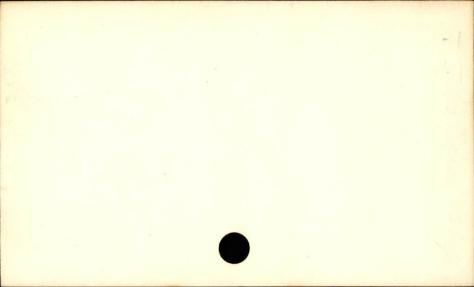


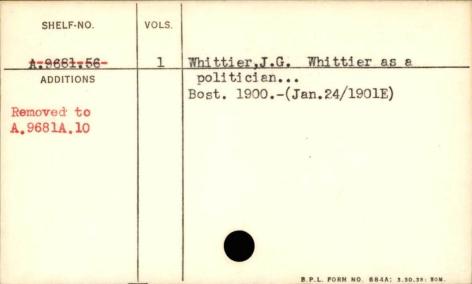


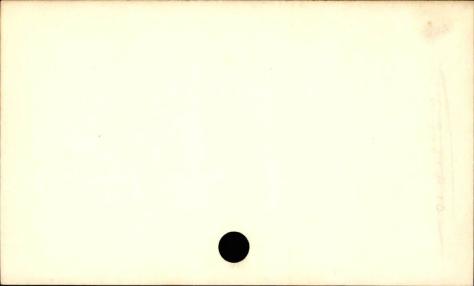


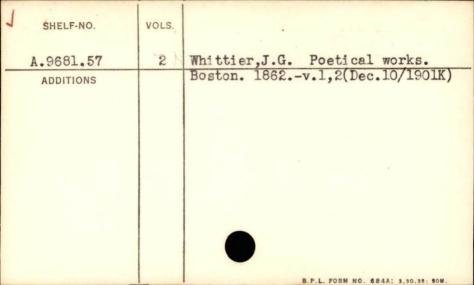


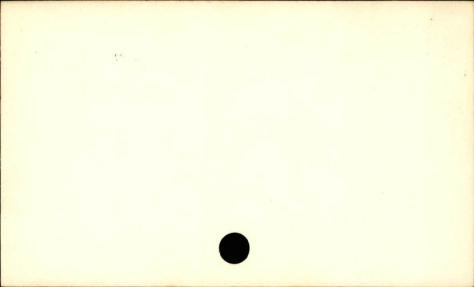
7	SHELF-NO.	VOLS.	
	A.9681.55	1	Whittier, J.G., ed. North star, The,
	ADDITIONS		the poetry of freedom. Phila. 1840(Dec.5/1900C)
			B.P.L. FORM NO. 684A; 3.30,38: 50M.

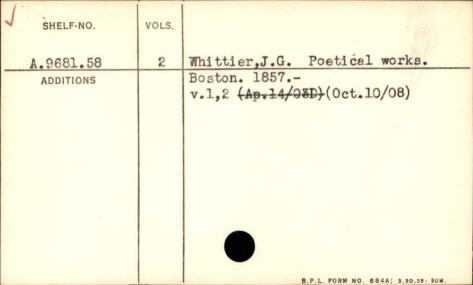


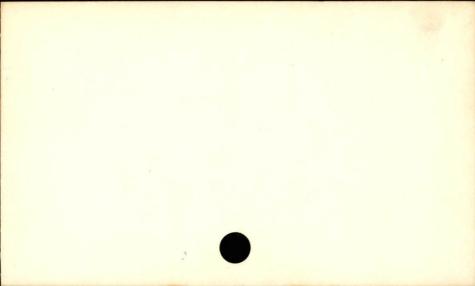




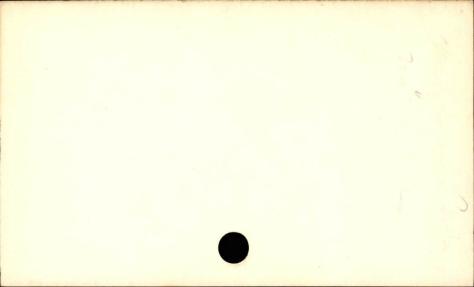


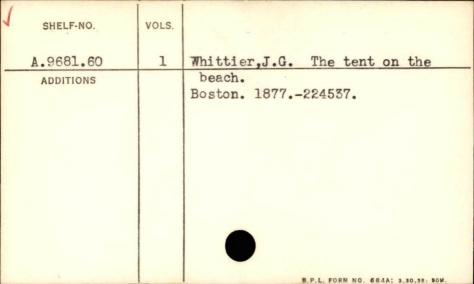


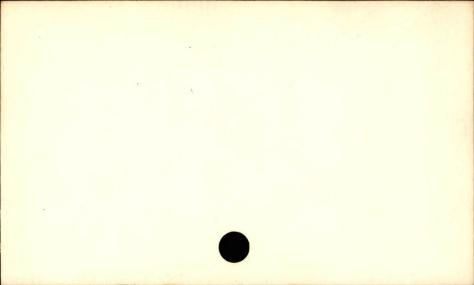


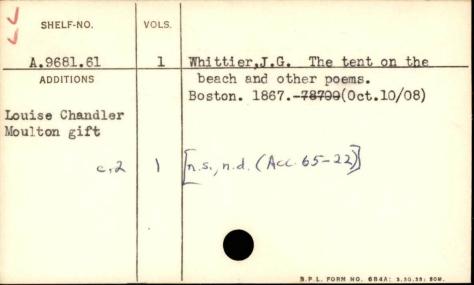


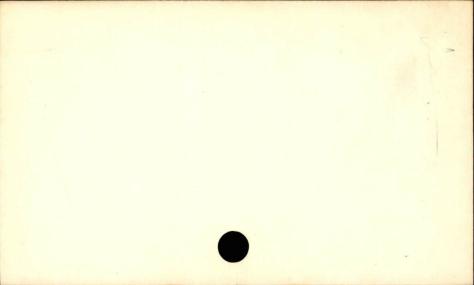
VOLS. SHELF-NO. A.9681.59 Whittier, J.G. A New Years' address to the patrons of the Essex Gazette ADDITIONS 1828, with a letter, hitherto unpublished. Bost. 1903.-(Oct.7/03R) No. 9 of 60 copies.

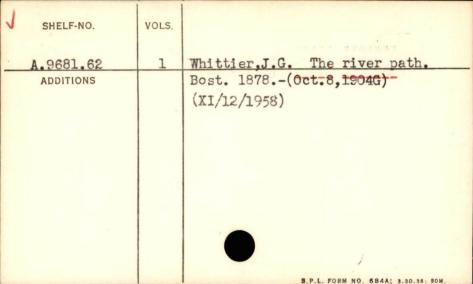


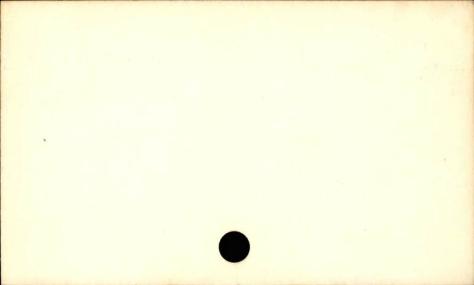


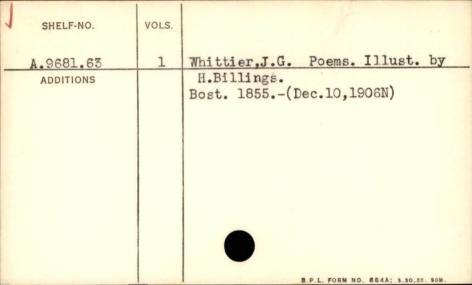


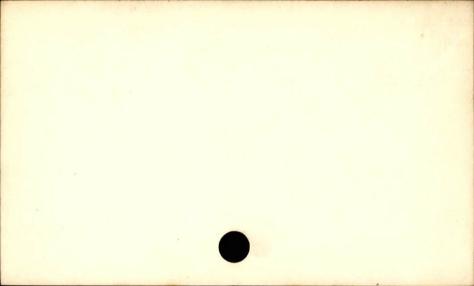


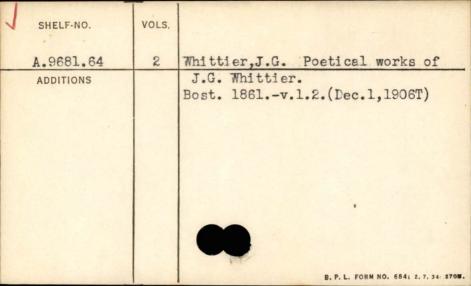


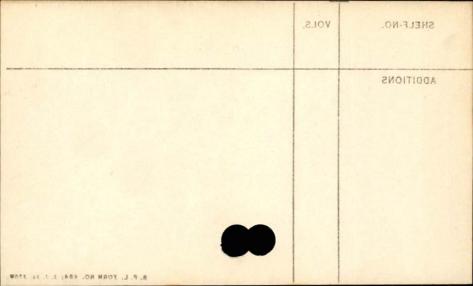


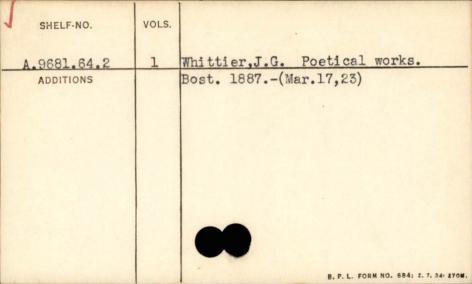


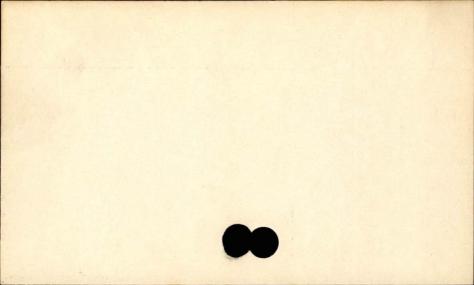


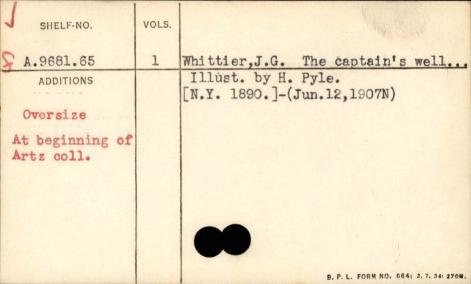


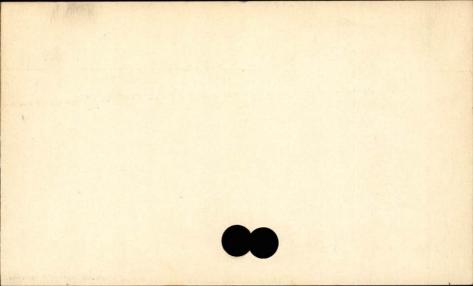


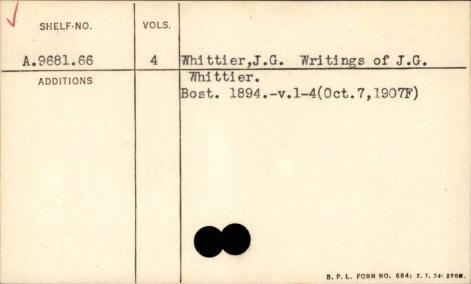


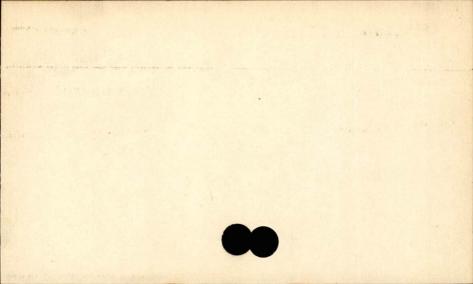


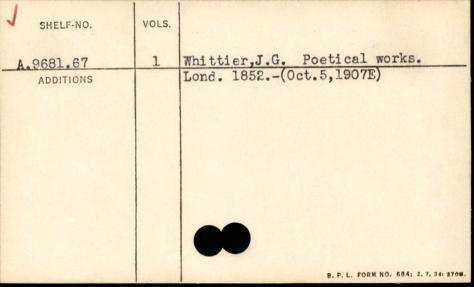


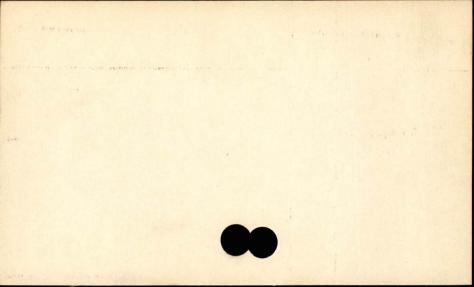






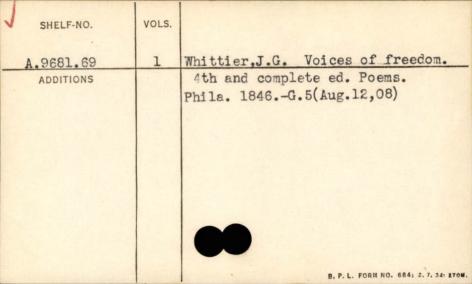




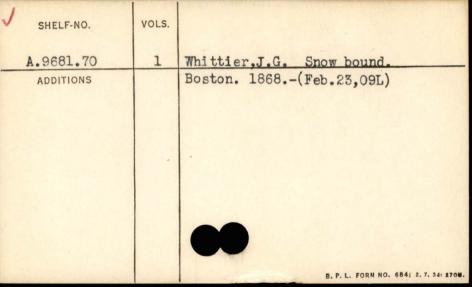


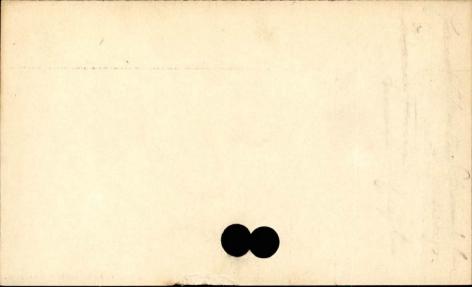
VOLS. SHELF-NO. Whittier, J.G. Moll Pitcher, and the A.9681.68 minstrel girl. [Poems] ADDITIONS Phila. 1840.-(Feb.8,1908K) B. P. L. FORM NO. 684: 2, 7, 34: 270M.

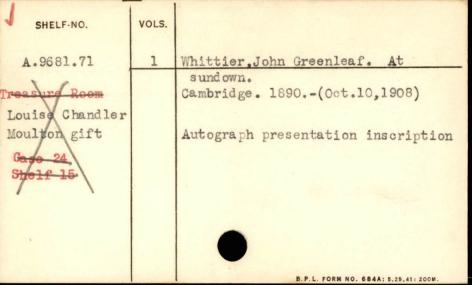


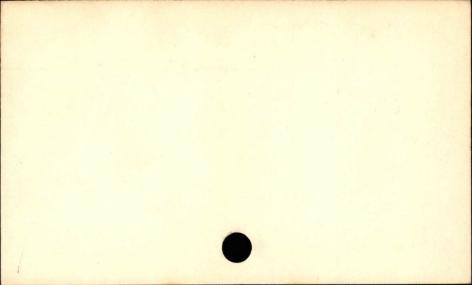


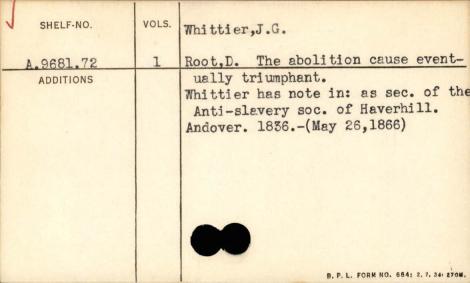


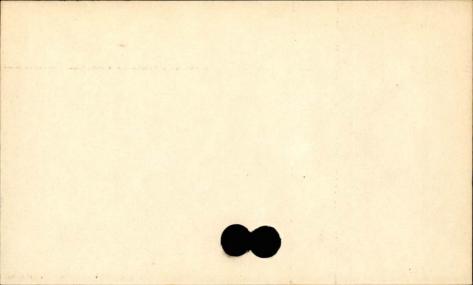


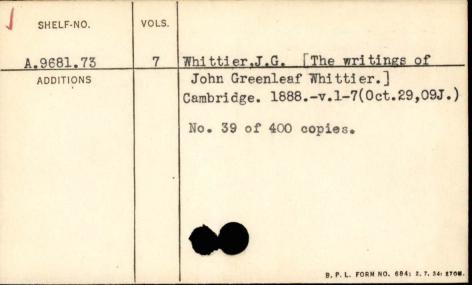


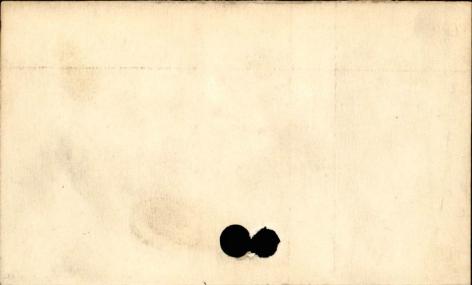


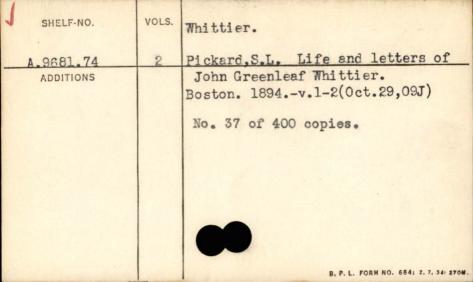


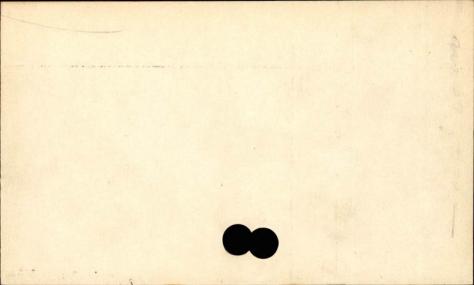


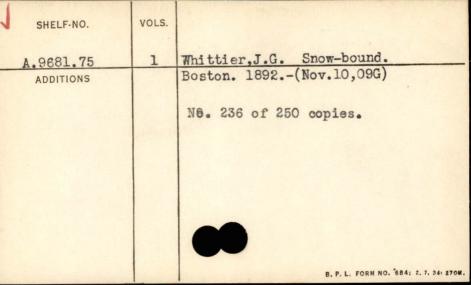


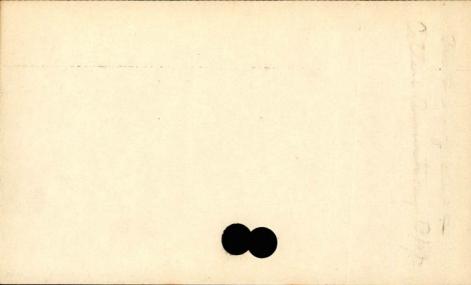


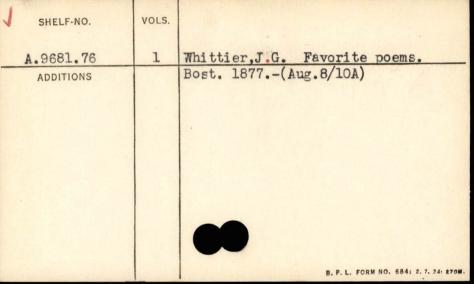


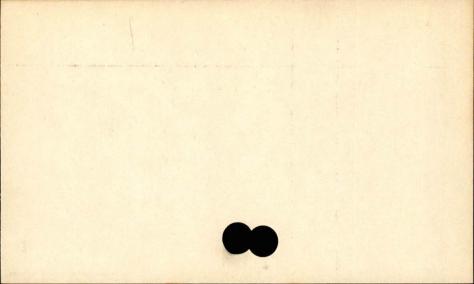












MARE BOOM

XA.9681.77--Artz fd--1911 Farley, Harriet, 1817-1907.

\*XA

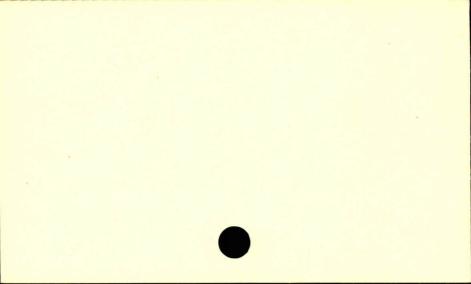
.9681

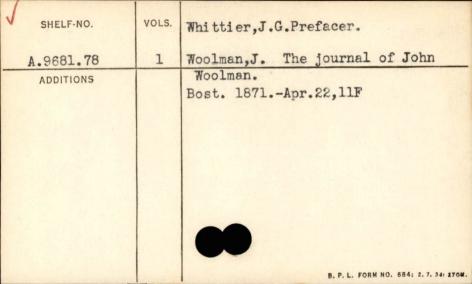
Operatives' reply to Hon. Jere. Clemens, being a sketch of factory life and factory enterprise, and a brief history of manufacturing by machinery. By Harriet Farley ...

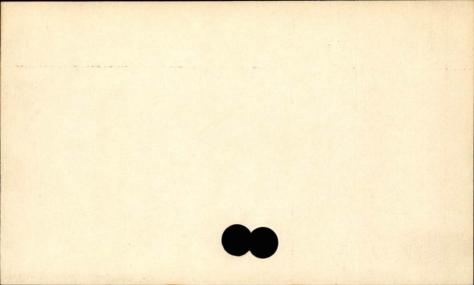
Lowell: Published by S.J. Varney. 1850.

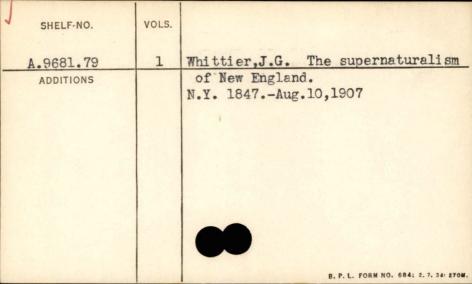
cover-title,24p. 23.5cm.(8vo)
Printed yellow wrappers preserved.

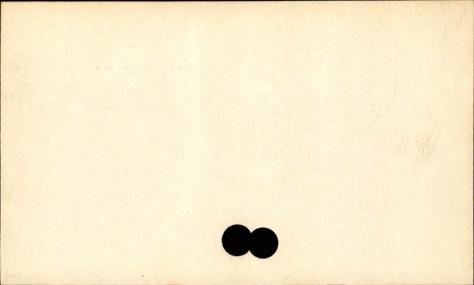
(p. 10\_11 = letter from JG whittier)

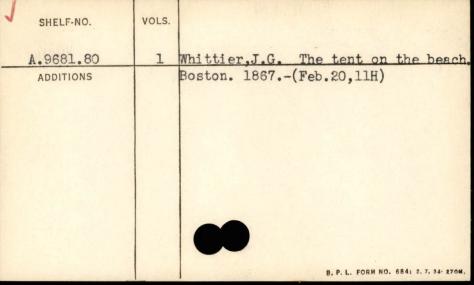


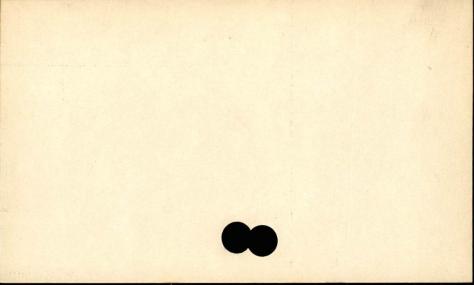


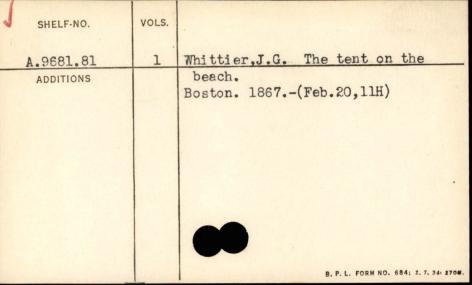


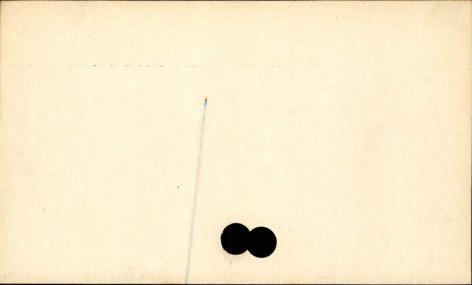




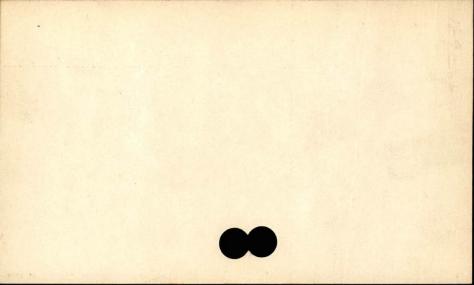


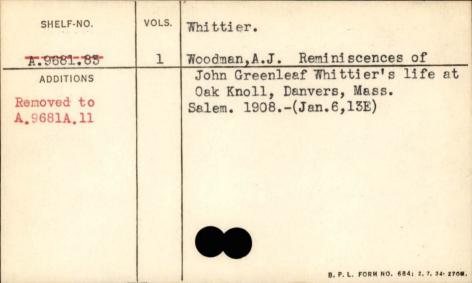




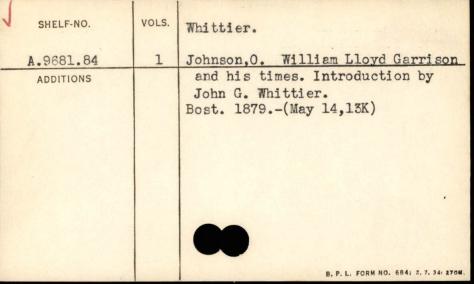


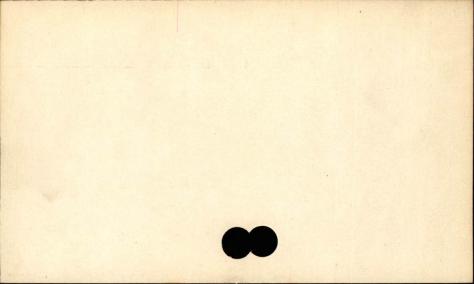
VOLS. SHELF-NO. Whittier, J.G. Correspondence, from A.9681.82 the Oak Knoll Coll. ADDITIONS Salem. 1911.-Aug.4/11C 189 copies. B. P. L. FORM NO. 684: 2. 7. 34: 270M.

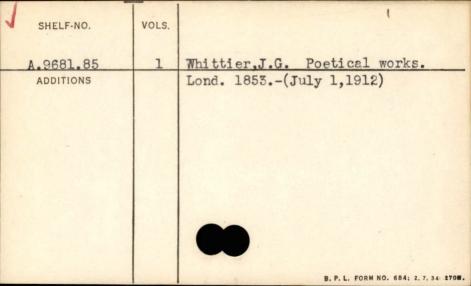


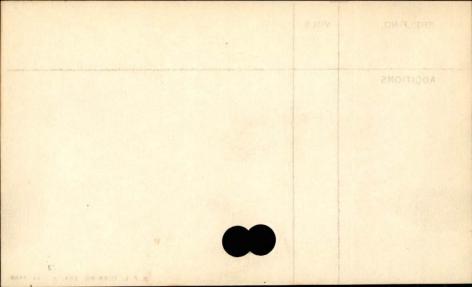


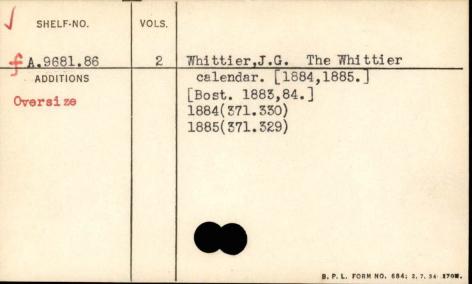


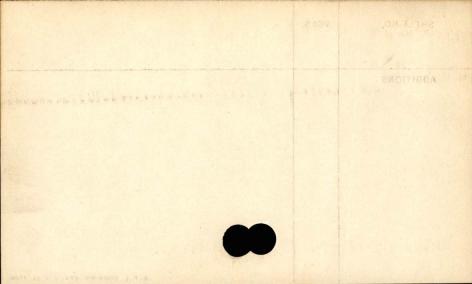


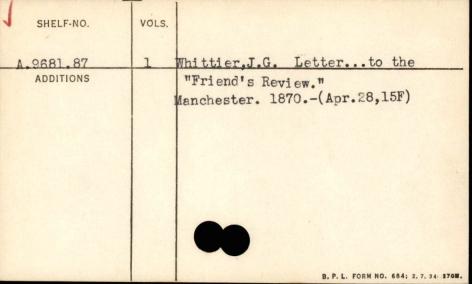


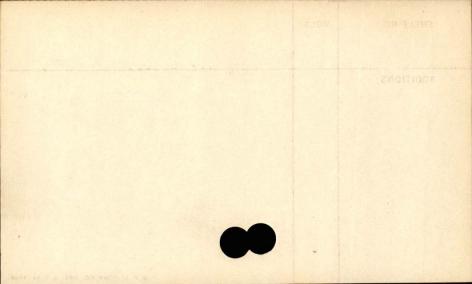


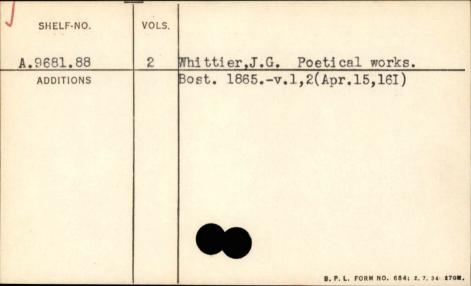


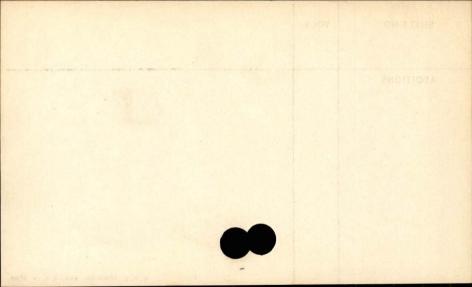


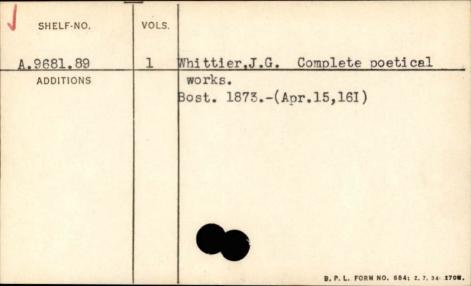


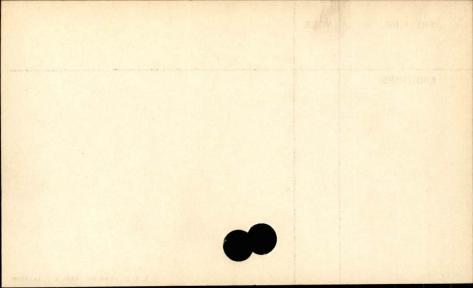


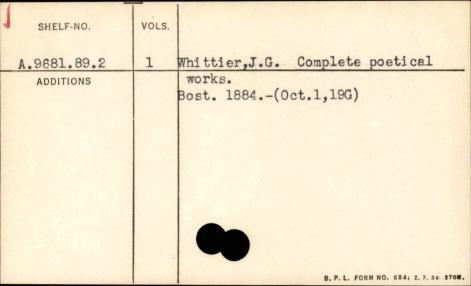


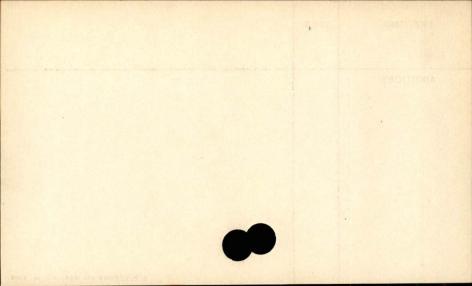


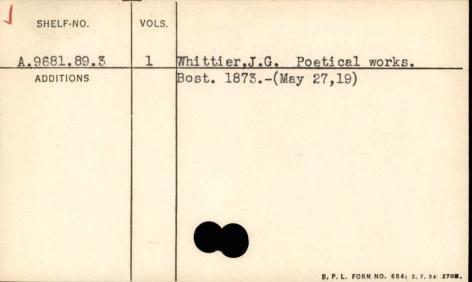


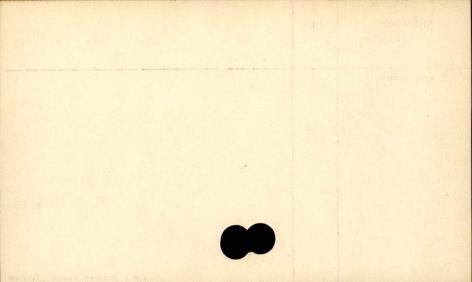


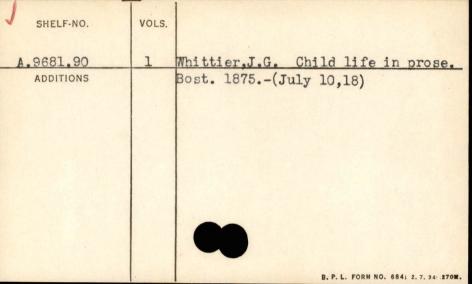


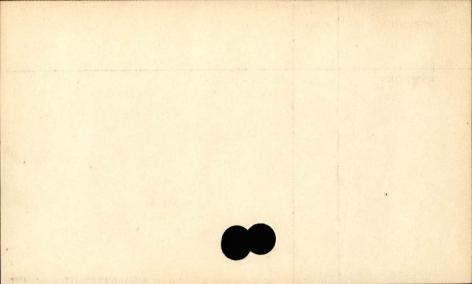


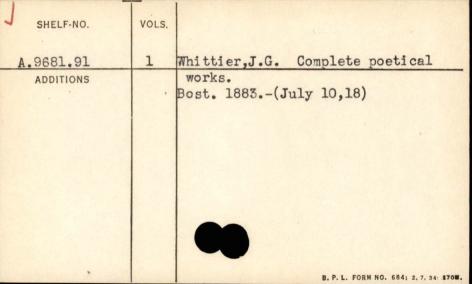


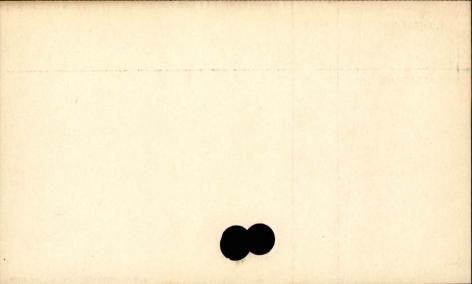


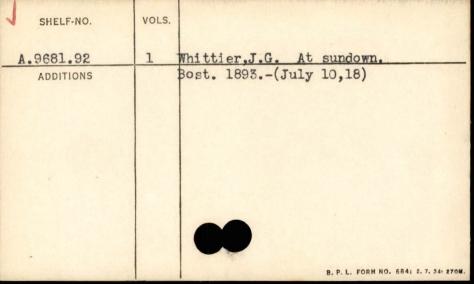


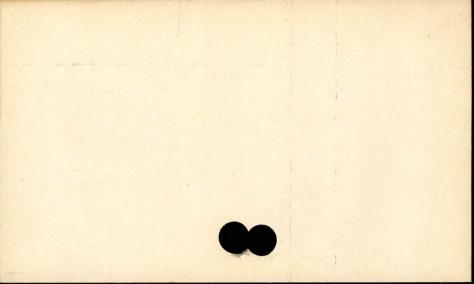


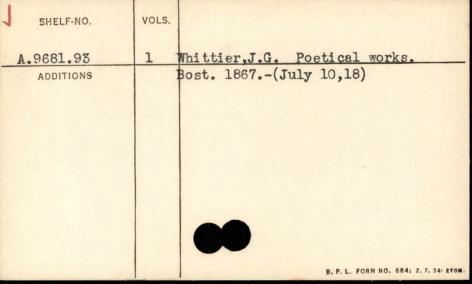


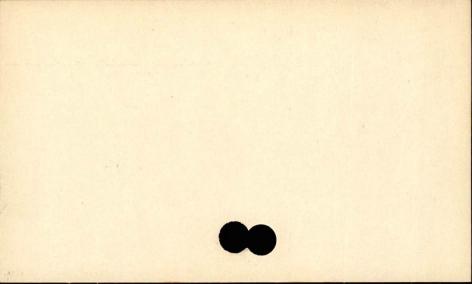


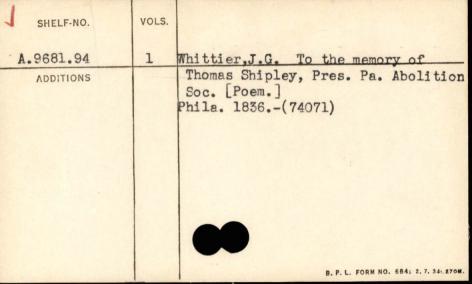


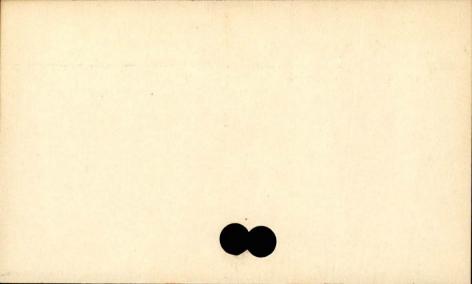












## XA.9681.95--Artz fd--1922

RARE BOOK

DEPT ... × XA

.9681

.95

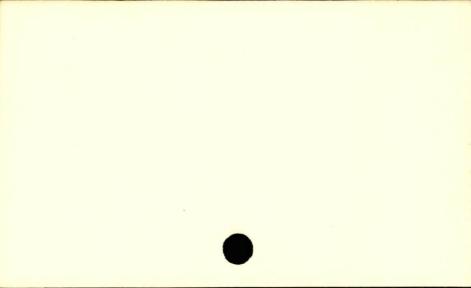
Whittier, John Greenleaf, 1807-1892.

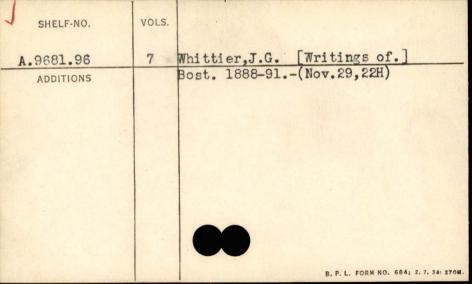
In war time, and other poems. By John Greenleaf Whittier.

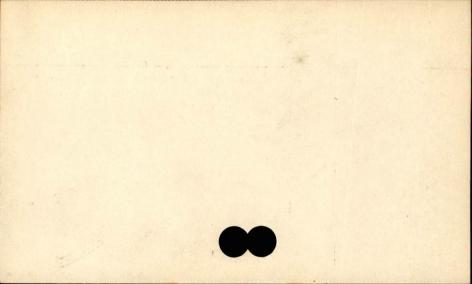
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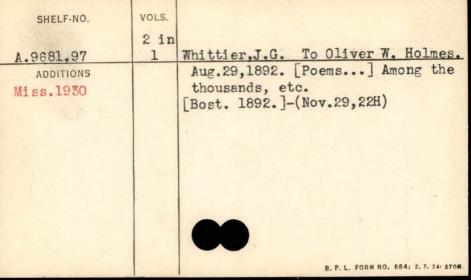
vi.[7]-152p. 19cm.

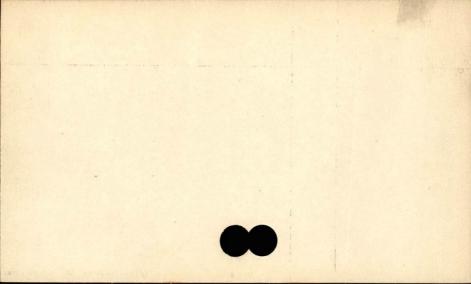
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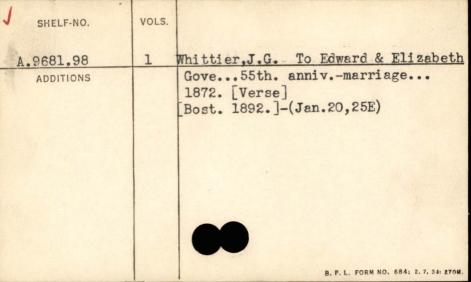


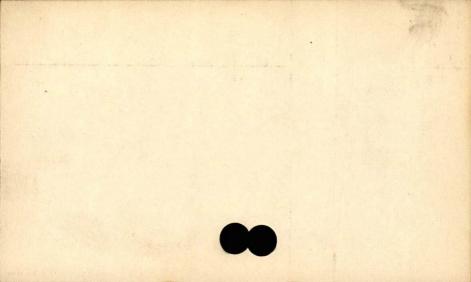


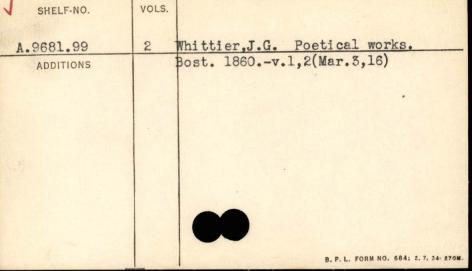


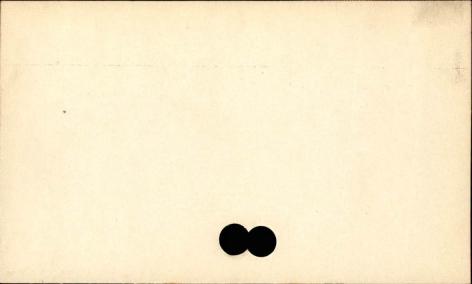


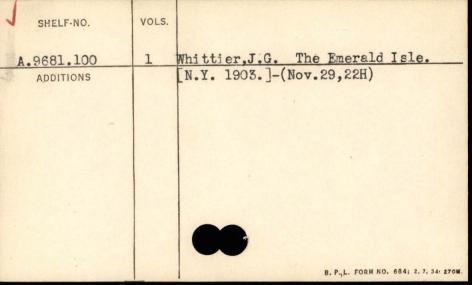


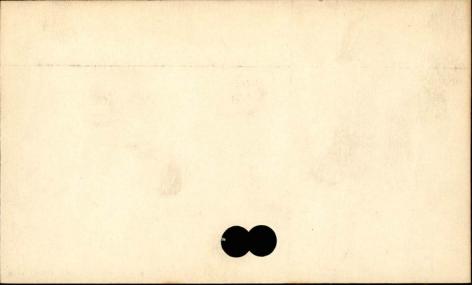


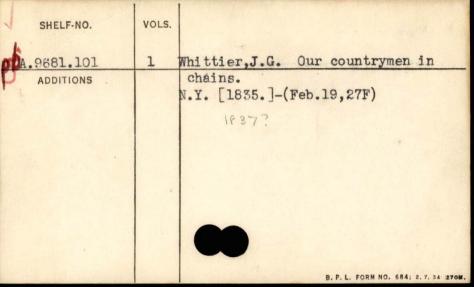


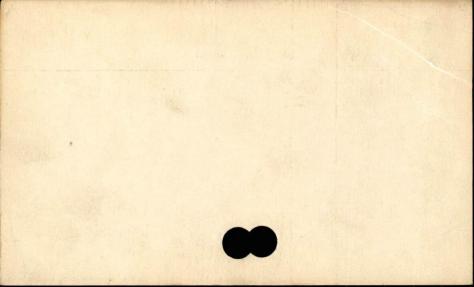


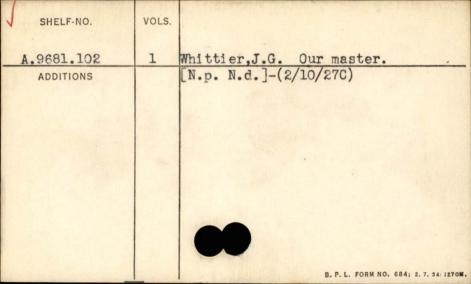


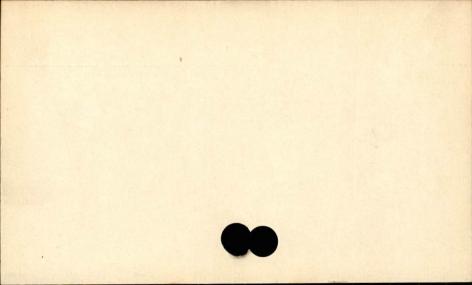


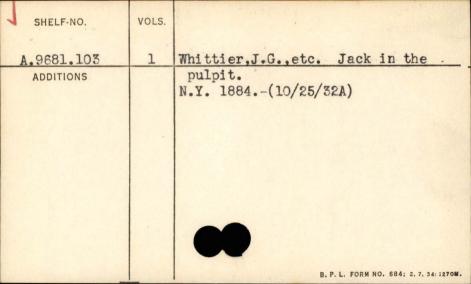


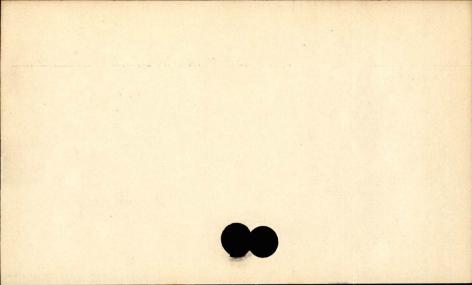












RARE BOOK DEPT.

Buckingham, Joseph H

1806-1880.

\*XA .9681 .104

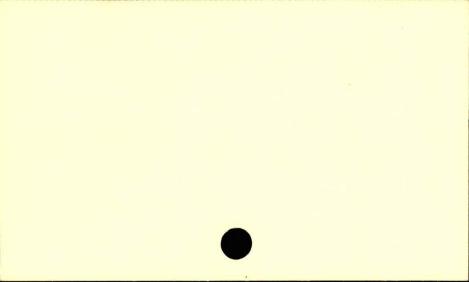
Moll Pitcher. A poem ... [Type facsimile?] Boston: Carter and Hendee. 1832 [i.e., Boston, ca.1898?]

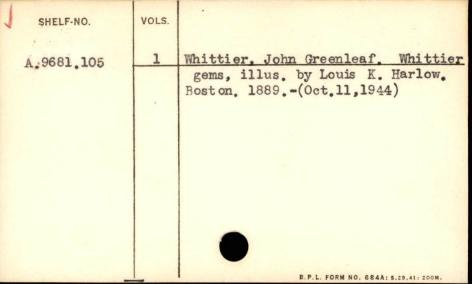
XA.9681.104--Artz fd--1900--tr.fr.A.1232

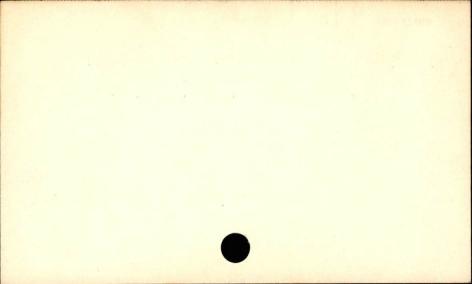
27,[1]p. 24cm.

The typography, etc., of the present copy suggests that it is in fact a type facsimile, of unknown origin.







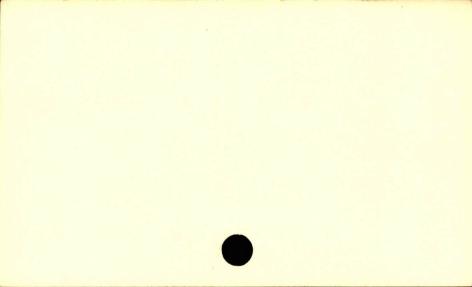


## XA.9681.106 - n.d. - removed from Garrison Papers.

\*XbA .9681 Whittier, John Greenleaf, 1807-1892. Hymns for the Jubilee meeting Feb. 22, 1865. [Newburyport? Mass., 1865]

.106 broadside. 22.5 x 15cm. Consists of "Hymn" by Wh

Consists of "Hymn" by Whittier, beginning
"Not unto us who did but seek" and "The Jubilee hymn of the Republic" by Austin Dodge.
Commemorates the Emancipation proclamation.



## XA.9681.107--gift of Mrs. Samuel Eliot--Acc 64-754

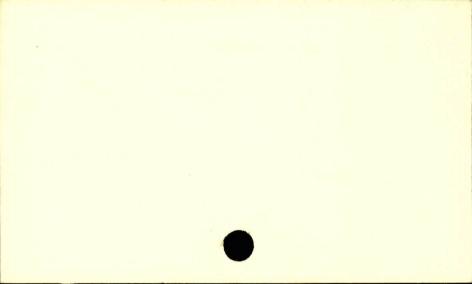
DEPT. Whittier, John Greenleaf, 1807-1892.

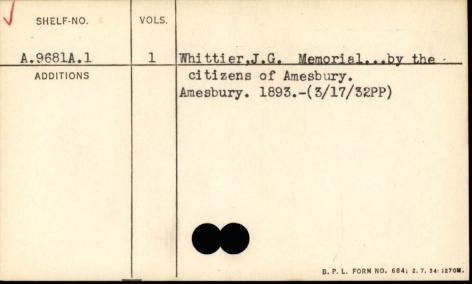
XA Child life: a collection of poems, edited by

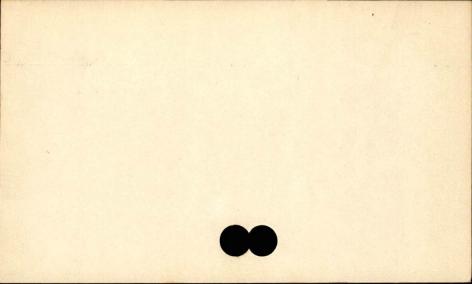
.9681 John Greenleaf Whittier ...
Boston: James R.Osgood an

Boston: James R.Osgood and Company, late Ticknor & Fields, and Fields, Osgood & Co. 1875.

xiii,263p.,incl.front.,illus. 19.5cm.
Dark green cloth, black, blind & gilt stamped;
brown coated endpapers.



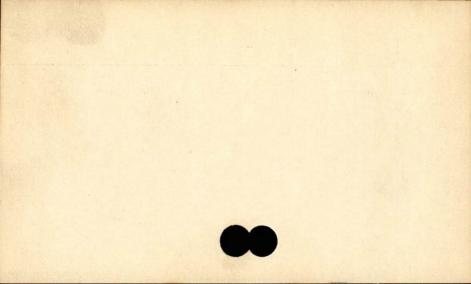


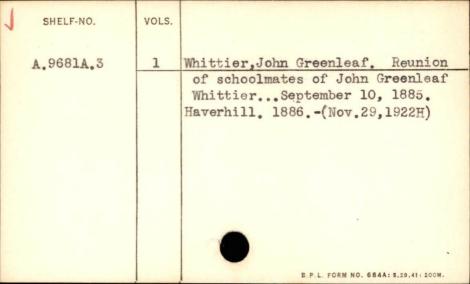


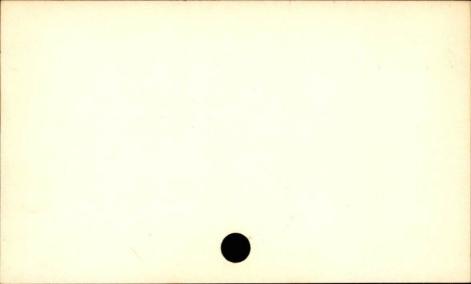
Currier, T.F. A bibliography of John -A-9681A-2-Greenleaf Whittier. ADDITIONS Camb. 1937.-(4/28/37N) XZ.29.W61C B. P. L. FORM NO. 684; 2, 7, 34: 1270M.

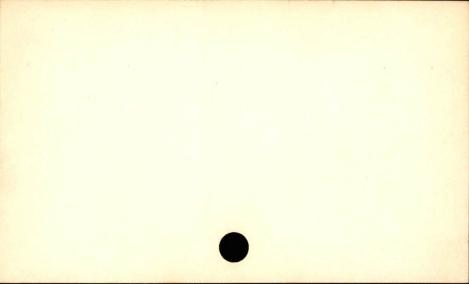
VOLS.

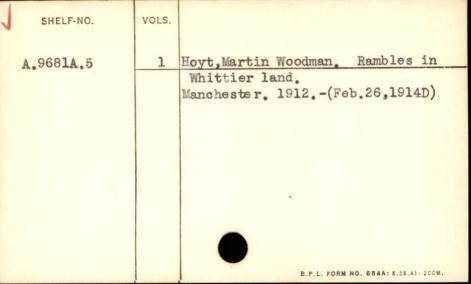
SHELF-NO.

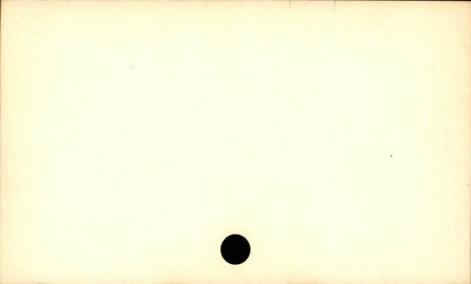


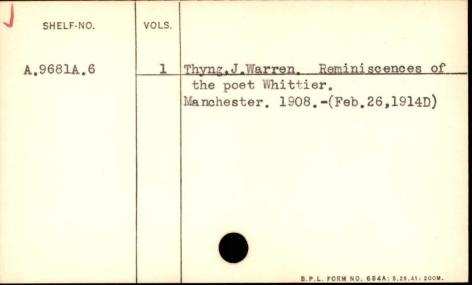


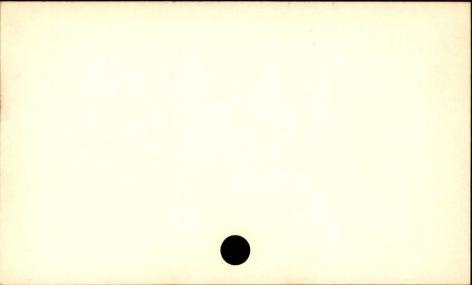




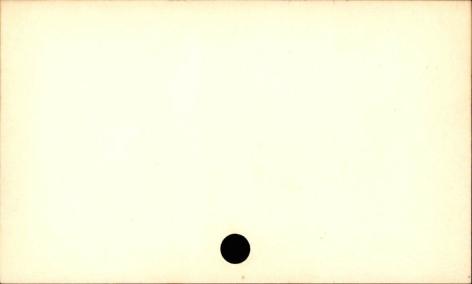


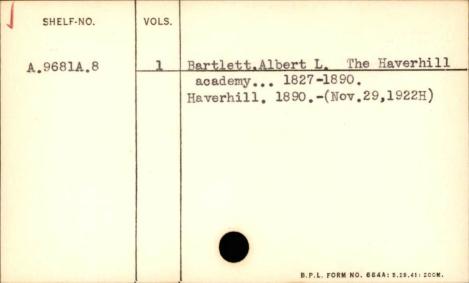


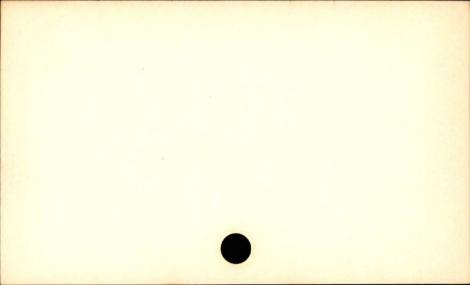


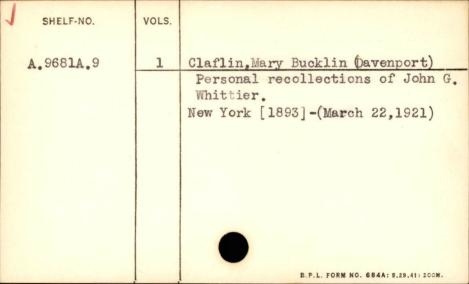


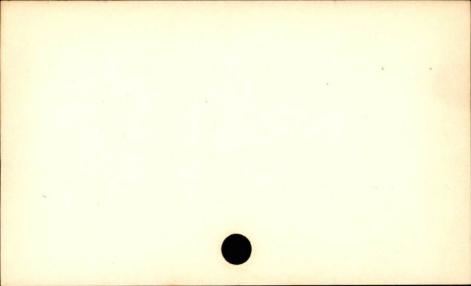
1	SHELF-NO.	VOLS.	
	A.9681A.7	1	Whittier, John Greenleaf. Four photographs of Whittier and one of his Amesbury home.  n.p., n.d(April 12,1915)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.

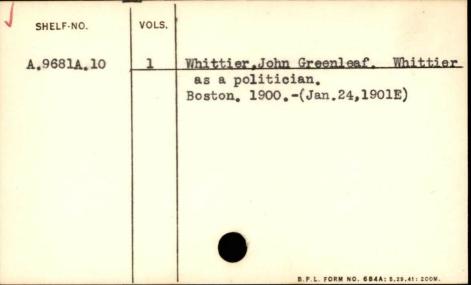


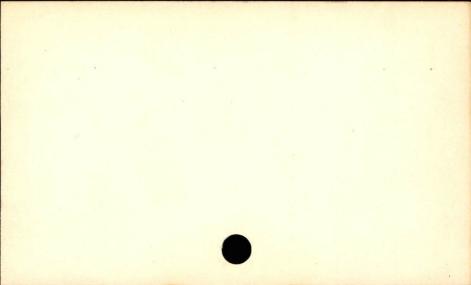




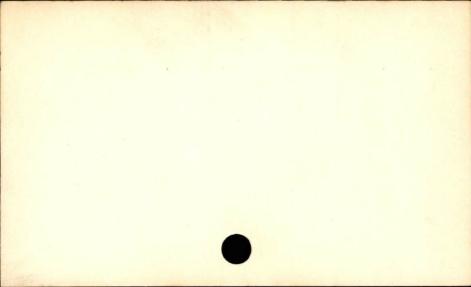


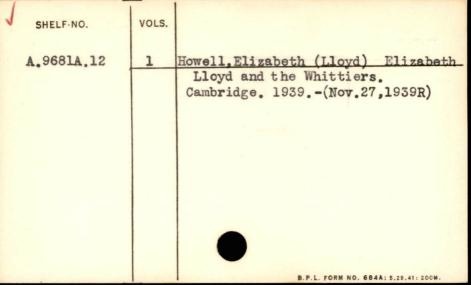


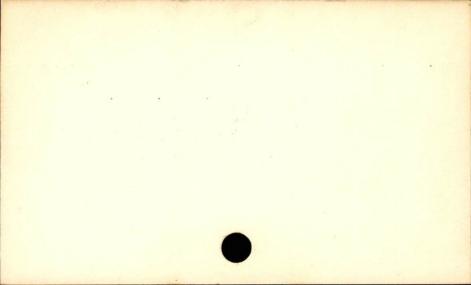


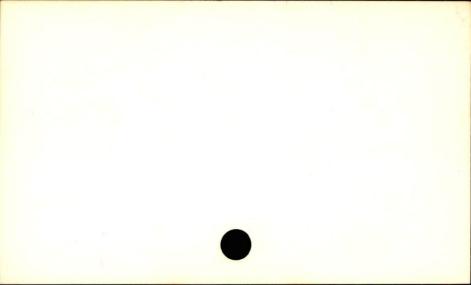


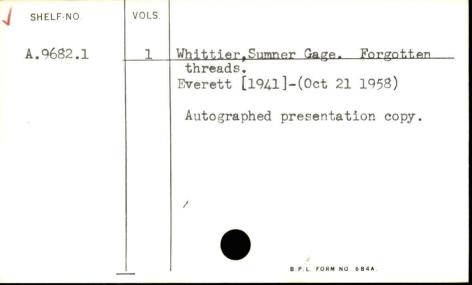
1	SHELF-NO.	VOLS.	
	A.9681A.11	1	Woodman, Abby J. Reminiscences of John Greenleaf Whittier's life at Oak Knoll Salem. 1908(Jan.6,1913E)
	copy 2		Acc. 1/9/1990
			B. P. L. FORM NO. 684A: 5,29,41: 200M.

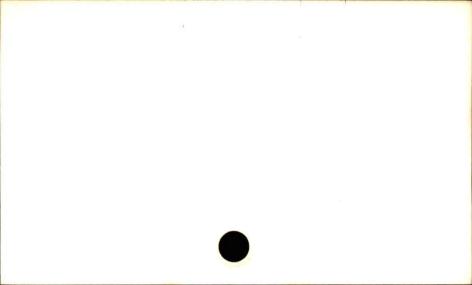












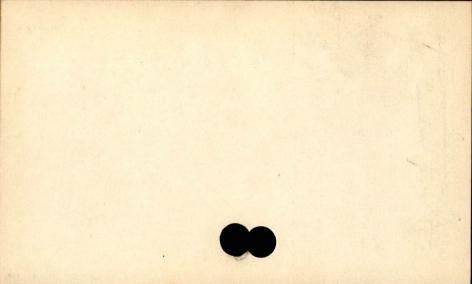
comedies. From the Italian of ADDITIONS Goldoni, Giraud, & Nota. N.Y. 1849.-(May 17,16) Autograph presentation inscription to Laura G. Curtis from translator R. P. L. FORM NO. 684; 2, 7, 34: 1270M.

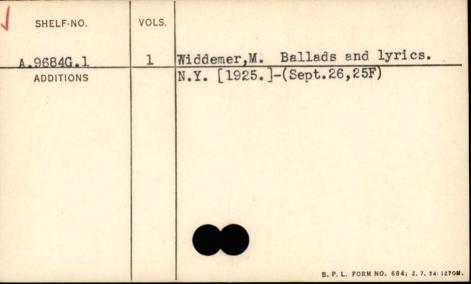
Wickham, W.F., trans. Italian

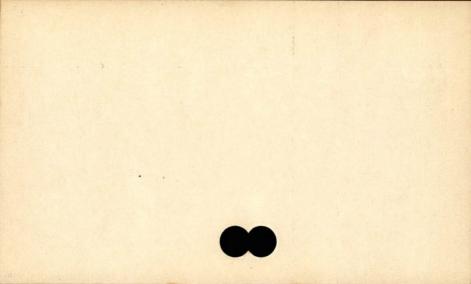
VOLS.

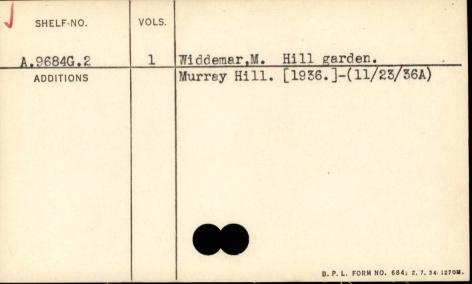
SHELF-NO.

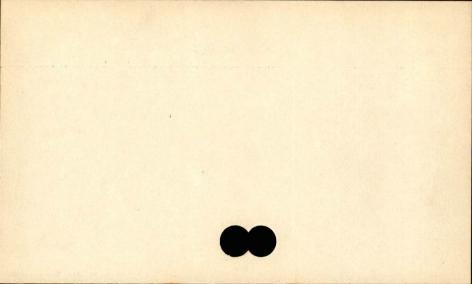
A.9684.1

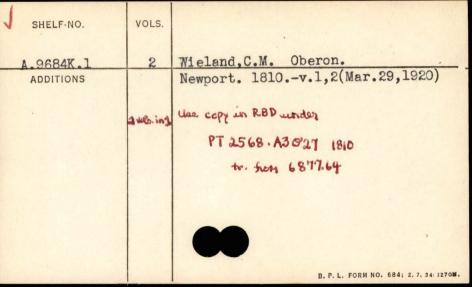


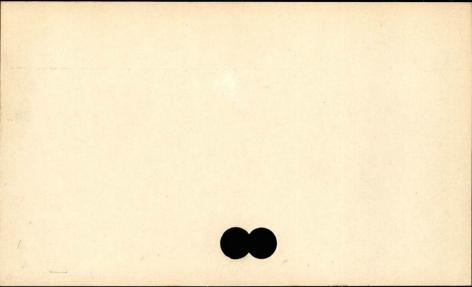


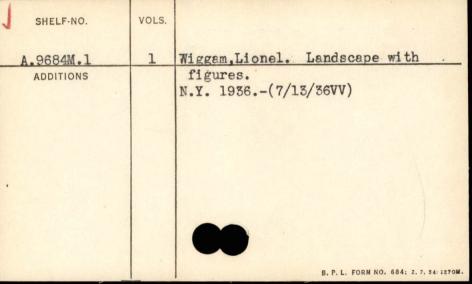


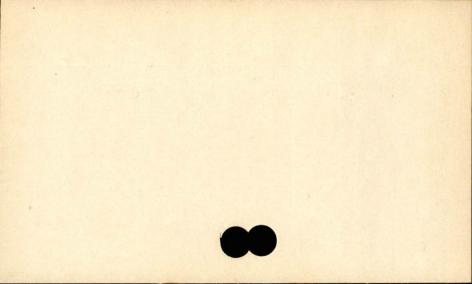


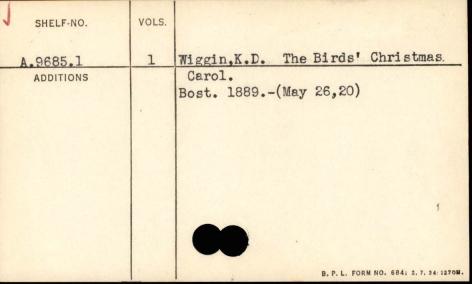


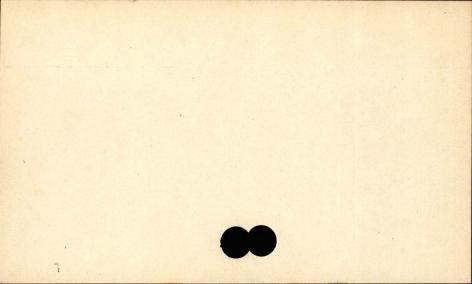


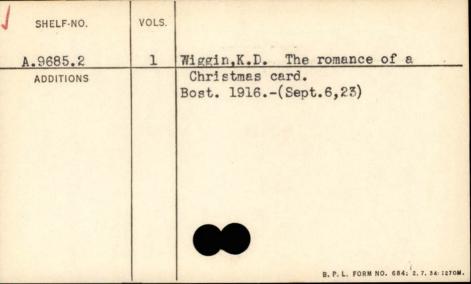


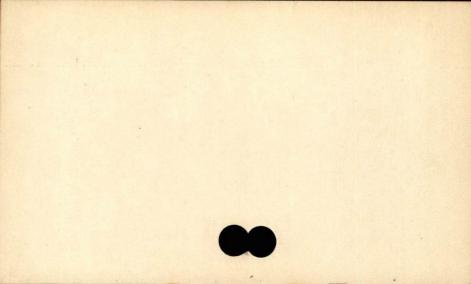


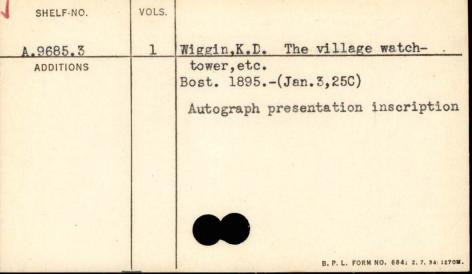


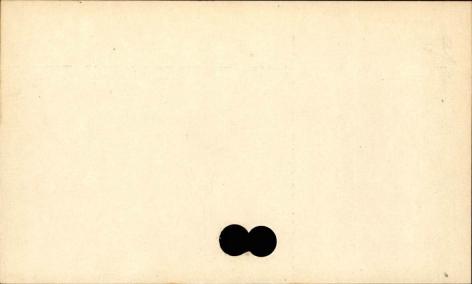












## Acc. 66.397

XA. 9685.4--gift of F.O.Mattson--subst.for Exch.from

RARE BOOK
DEPT.

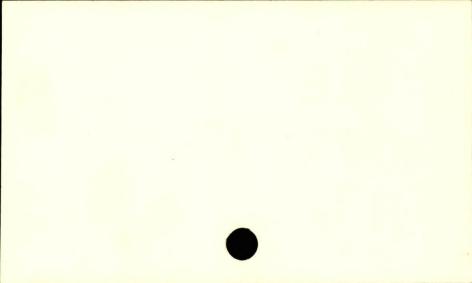
XA
Rose o' the river; illus. by George Wright.

9685
Boston, Houghton Mifflin, 1905.

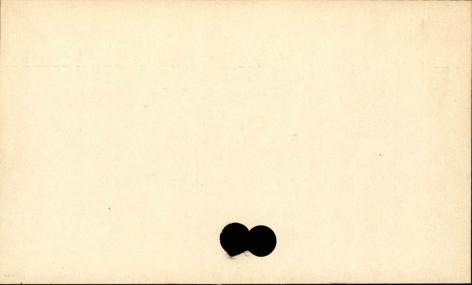
4p./.,176,[2]p. col.front.,9 col.plates.

19cm.

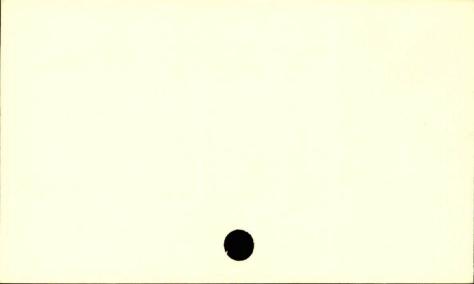
Rose cloth, gilt stamped on spine and front cover.



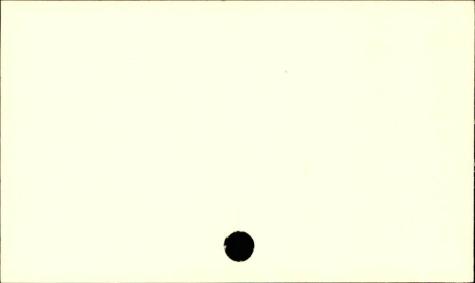
1	SHELF-NO.	VOLS.	
	A.9685.5	1	Wiggin, K.D. A summer in a canon.
	ADDITIONS		Bost. 1889(Feb.3,28J)
			B. P. L. FORM NO. 684; 2, 7, 34: 1270W.



XA.9685.6-el)Townsend fd--Acc 70-278 RANE BOOM (2)Artz fd--1931 Wiggin, Kate Douglas (Smith) 1856-1923. DEPT. Rebecca of Sunnybrook Farm. Boston, Houghton, XA . 9685 Mifflin, 1903. .6 6p. (.,[3]-327,[1]p. 19cm. Green cloth, stamped in henna, green, white c.l and blue (1st state of binding, cf. Blanck, RARE BOOM Peter Parley to Penrod, p.121) DEPT XA .9685 Another copy. 19cm. The binding is a later state, with publisher's .6 of spine stamped from type imprint at foot c. 2 (cf. Blanck) 1/8 inch high



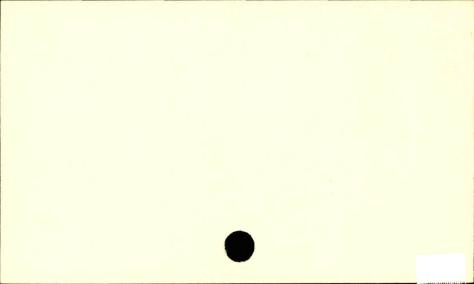
```
XA.9685.7-c. Artz fd--1932
HARE BOOK
         Wiggin, Kate Douglas (Smith) 1856-1923.
  DEPT.
            The story of Waitstill Baxter; with illus-
  XA
 .9685 trations by H.M. Brett. Boston, Houghton
          Mifflin, 1913.
            5p.1.,3-372,[2]p. illus. 19.5cm.
  c.l
            Thick paper issue, the sheets measuring
          32mm in bulk.
            Olive-green cloth, gilt stamped on spine and
RARE BOOK
          front cover.
  DEPT.
  XA
 . 9685
                              19.5cm.
          Another issue.
                                       (See next card)
  c. 2
                                                     MB
```



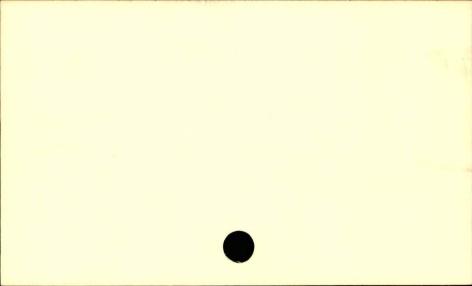
DEFT. Wiggin, Kate Douglas (Smith) 1856-1923. The XA story of Waitstill Baxter ... 1913. (Card 2) .9685 Thin paper issue, the sheets measuring 27mm in bulk.

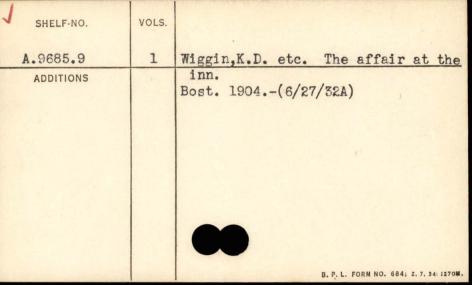
c.2

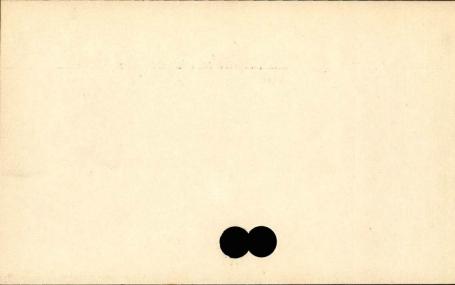
Olive-green cloth, gilt stamped on front cover, green stamped on spine.

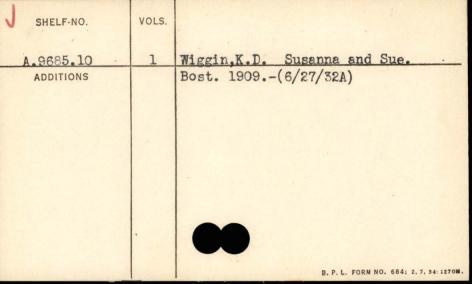


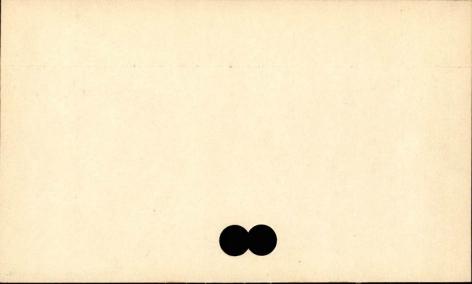
```
XA. 9685.8 c.1--Artz fd--1932
         c.2--Sewall fd--Acc 71-640
Wiggin, Kate Douglas (Smith) 1856-1923.
            New chronicles of Rebecca. Boston, Houghton,
 XA.
. 9685
          Mifflin, 1907.
. 8
            vi p., 21., 277, [1]p., 11. illus. 19cm.
            Dark green cloth, green stamped; illustration
 c.l
          mounted on front cover.
 XA
.9685
          Another copy. 19cm.
. 8
            Gray-green cloth, green stamped; illustration
 c.2
          mounted on front cover.
```

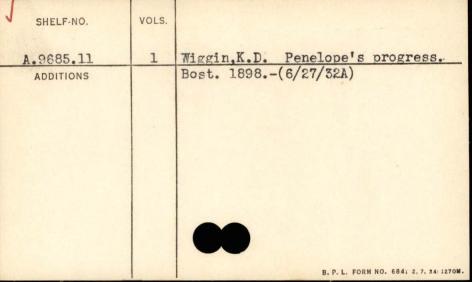


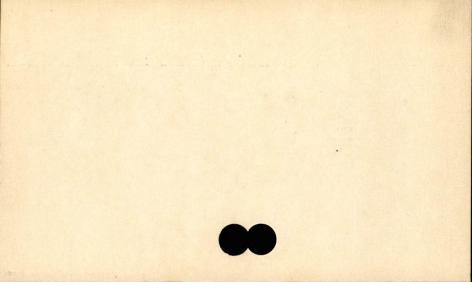


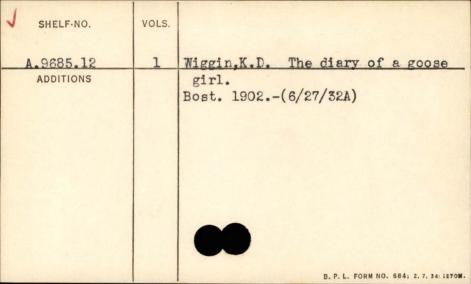


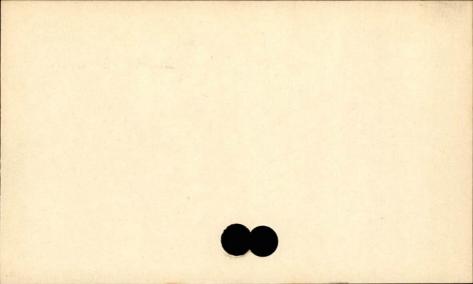


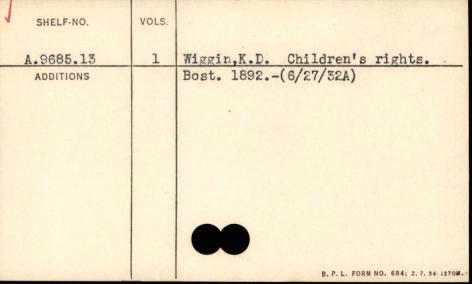


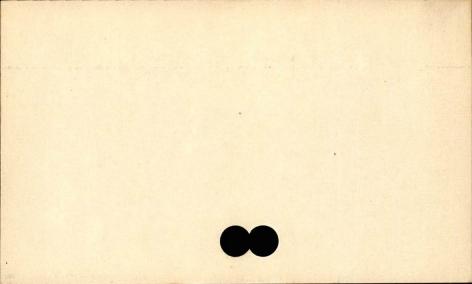


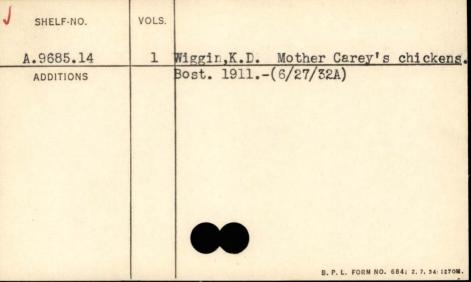


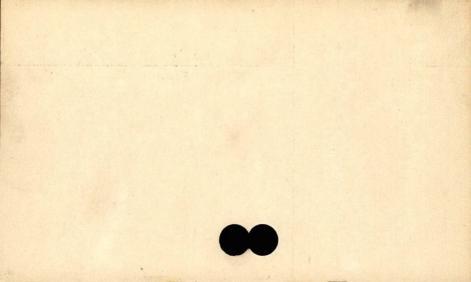












## √xA.9685.15 - Townsend fd - Acc 69-#1

\*XA .9685 Wiggin, Kate Douglas (Smith) 1856-1923.
Penelope's English experiences, being extracts
from the commonplace book of Penelope Hamilton.

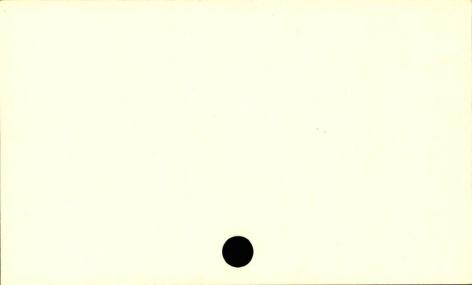
by Kate Douglas Wiggin; illustrated by Charles E. Brock.

Gay and Bird, 22 Bedford Street, Strand, London, 1900.

xii, 174 p., incl.front., illus. 19cm. (8vo) Publisher's device on t.p.

Green cloth, blind & gilt stamped, edges gilt; publisher's advts., dated Oct. 1900 (16 p.) bound in at end.

MB



## XA.9685.16 - Townsend fd - Acc 69-42

\*XA .9685 Wiggin, Kate Douglas (Smith) 1856-1923.

The old Peabody pew, a Christmas romance of a country church, by Kate Douglas Wiggin; with illustrations by Alice Barber Stephens.

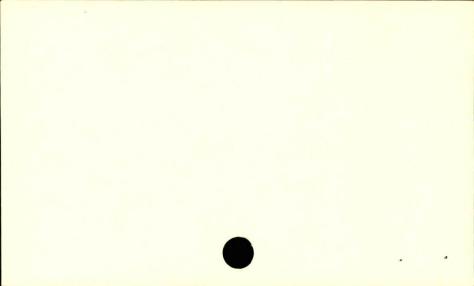
Boston and New York, Houghton, Mifflin and Company, MDCCCCVII. [1907]

3 p./., v-ix, 143, [1] p. col.front., 5 col. pl.

Publisher's device on t.p. "Published October 1907."

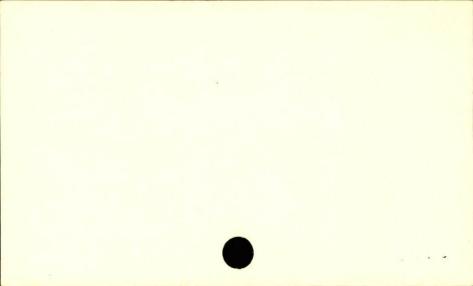
(See next card)

MB



\*XA .9685 .16 Wiggin, Kate Douglas (Smith) 1856-1923. The old Peabody pew ... 1907. (Card 2)
Ornamental borders printed in green throughout.

Gray cloth, stamped in green, red & gilt on spine and front cover; illustration mounted on front.



XA.9685.17 - Townsend fd - Acc 69-43

Wiggin, Kate Douglas (Smith) 1856-1923.

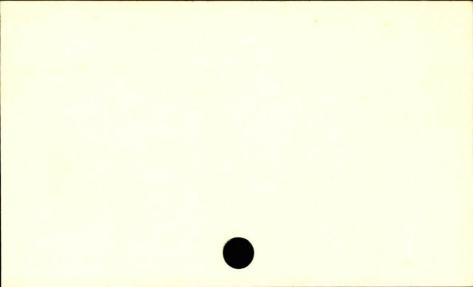
\*XA My garden of memory, an autobiography, by

.9685 Kate Douglas Wiggin ...
Boston and New York, Houghton Mifflin Company,
The Riverside Press Cambridge, 1923.

xxv, 465 p. front. (port.), 24 pl. 23cm. (8vo)

Publisher's device on t.p.

Slate green cloth, gilt stamped on spine & front cover.



XA. 9685.18-Sewall fd-Acc 71-640 (power to XA. 9685)

RARE BOOM
DEPT. Wiggin, Kate Douglas (Smith) 1856-1923.

New chronicles of Rebecca. Boston, Houghton, .9685 Mifflin, 1907.

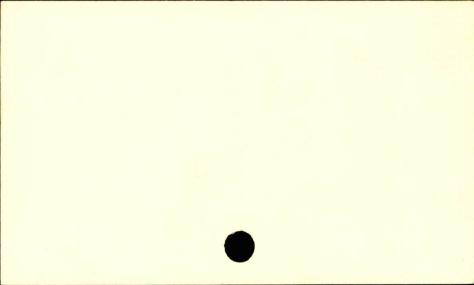
vi p.,21.,277,[1]p.,11. illus. 19cm.

vi p.,2(.,277,[1]p.,1(. illus. 19cm.

Blue-gray cloth, green stamped; illustration

mounted on front cover.

1983



### √XA.9685.19--Sewall fd--Acc 71-641 RARE BOOK

DEPT.

XA

.9685

.19

Wiggin, Kate Douglas (Smith) 1856-1923.

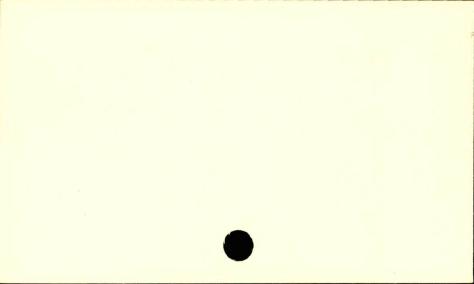
Penelope's Irish experiences. Boston,

Houghton, Mifflin, 1901.

vi p.,1(.,329,[1]p. 18cm.

Light green cloth, dark green and gilt

stamped.



# XA.9685.20--Sewall fd--Acc 71-639

PARE BOOK

XA .9685

.20

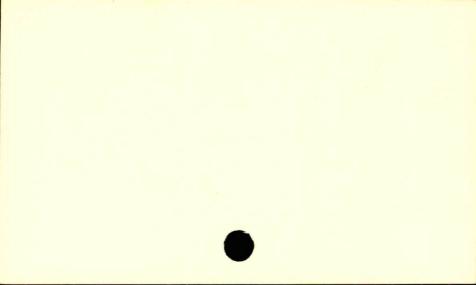
Wiggin, Kate Douglas (Smith) 1856-1923.

The story hour, a book for the home and the kindergarten, by Kate Douglas Wiggin and Nora A. Smith. Boston, Houghton, Mifflin, 1890.

185p. illus. 18cm.

Red cloth, gilt stamped.





# XA.9685.21--Sewall fd--Acc 71-638

#### RARE BOOK

DEPT.

Wiggin, Kate Douglas (Smith) 1856-1923.

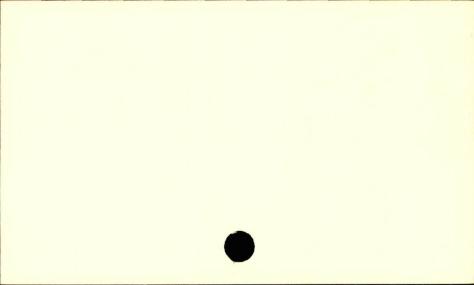
XA

Marm Lisa. Boston, Houghton, Mifflin, 1897. .9685 2p./.,199p. 18cm.

.21

Yellow cloth, black stamped.

MB



## XA.9685.22--Sewall fd--Acc 71-642

### RARE BOOK

DEPT.

XA

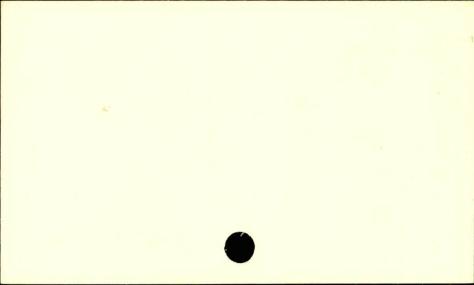
.9685

.22

Wiggin, Kate Douglas (Smith) 1856-1923. Ladies-in-waiting; with frontispiece by Christine Tucke Curtiss. Boston, Houghton Mifflin, 1919.

Mifflin, 1919.

5p.(.,3-322,[2]p. col.front. 19.5cm. Blue cloth, gilt stamped.



## √ XA. 9685.23--gift of J.N. Lawton--Acc 69-199

RARE BOOK

DEPT. XA

.23

.9685

Wiggin, Kate Douglas (Smith) 1856-1923.

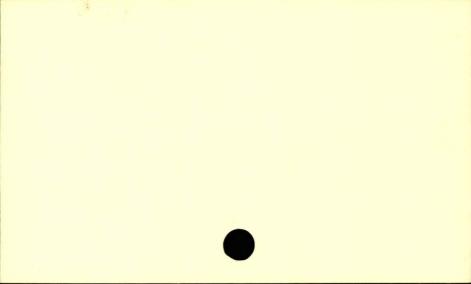
Penelope's English experiences ... with fiftythree illustrations by Charles E. Brock.

Boston, Houghton Mifflin, 1900.

xi,176p.,1/.,incl.front.,illus. 19.5cm.

Cover-title: Penelope's experiences: England. Vol.I.

Olive sateen, blind & gilt stamped; top edges gilt.



√ XA.9685.24--gift of J.N.Lawton--Acc 69-200

RARE BOOK

XA

.9685

. .

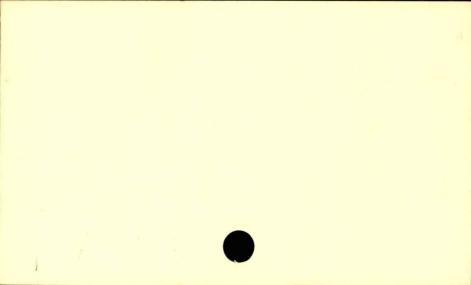
Wiggin, Kate Douglas (Smith) 1856-1923.

Penelope's progress ... being such extracts from the commonplace book of Penelope Hamilton as relate to her experiences in Scotland; with fifty-five illustrations by Charles E. Brock. Boston, Houghton Mifflin, 1900.

xi,301,[1]p.,incl.front.,illus. 19.5cm. Cover-title: Penelope's experiences: Scotland.

Vol.II.

Olive sateen, blind & gilt stamped; top edges gilt.



▶xA.9686.1 - 8 June 1929

Wigglesworth, Michael, 1631-1705.

The day of doom, or A poetical description of .9686 the great and last judgment, with other poems by Michael Wigglesworth; edited with an introduction by Kenneth B. Murdock, with drawings adapted from early New England gravestones by Wanda Gag.

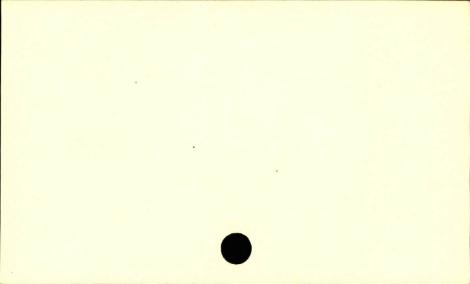
Printed and published at the Spiral Press • New York, 1929.

xi, 94 p., 1 l. illus. 23.5cm.

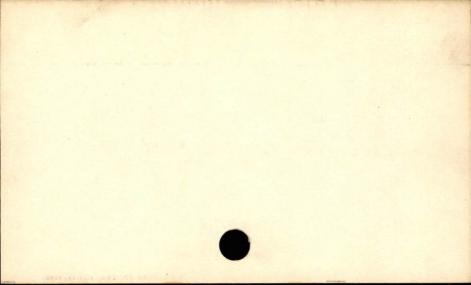
Title vignette.

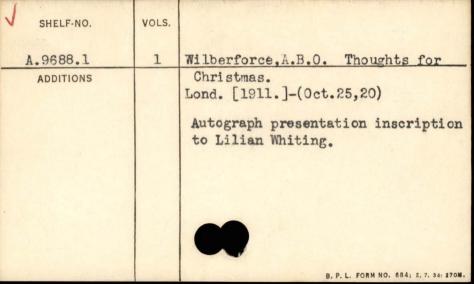
No.35 of 535 copies.

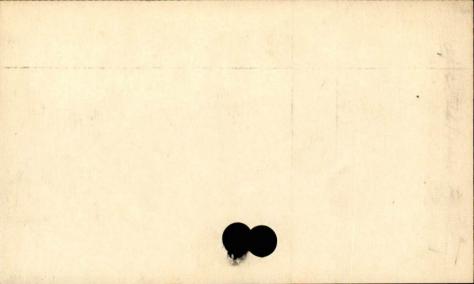
MB



1	SHELF-NO.	VOLS.	
	A.9687.1	1	Wight, S.F. Adventures in
	ADDITIONS		California & Nicaragua. Bost. 1860(278.457)
			B.P.L. FORM NO. 684; 6,13,35; 300M.







Acc. 75-515

missing

1983

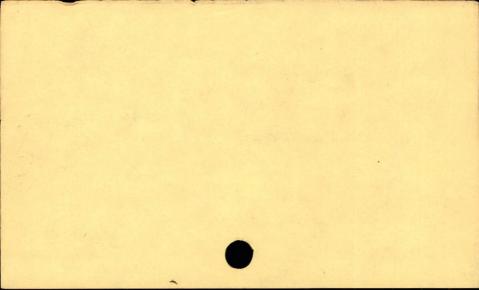
Public Fds

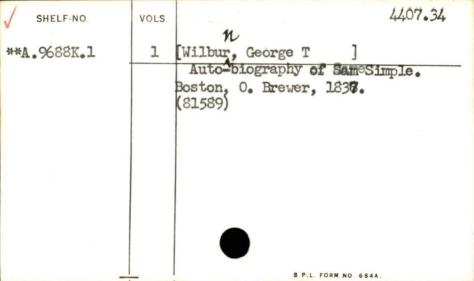
Wilbur, Richard. Seed leaves ...

Boston, Godine, 1974.

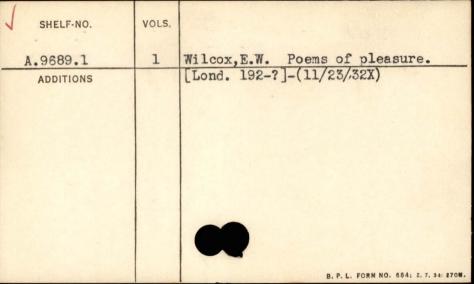
and illustrator.

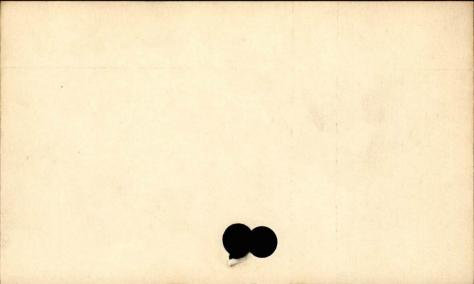
No.89 of 160 copies signed by the author of ad illustrator.



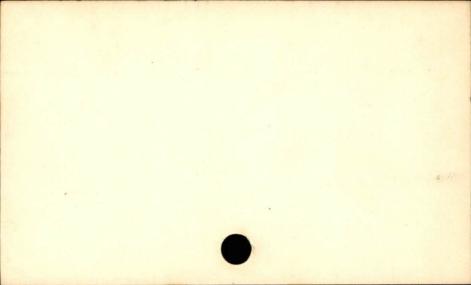


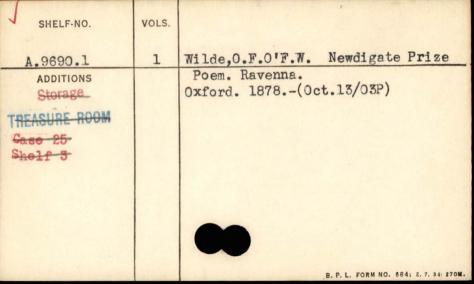


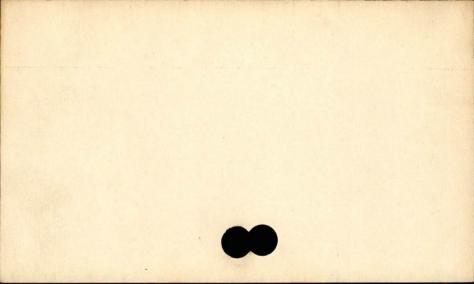


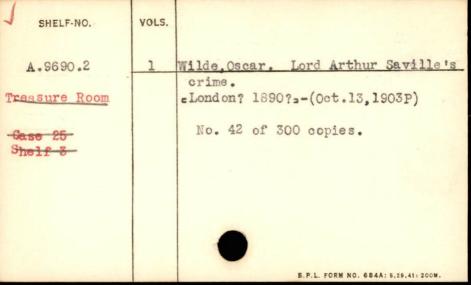


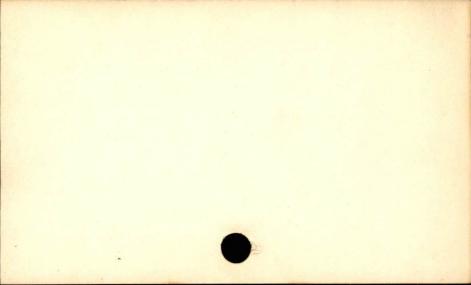
SHELF-NO. VOLS. Wilde, Oscar. The ballad of Reading A.9690 gaol. Treasure Room London. 1898 .- (Oct.6, 1898A) 800 copies. 4th ed .- (Oct.10, 1908) Treasure RE. R Louise Chandler Autographed. Moulton gift New York. 1899 .- (Jan. 17, 1929K) Case 25 Shelf 3 E.P.L. FORM NO. 684A: 5.29.41: 200M.

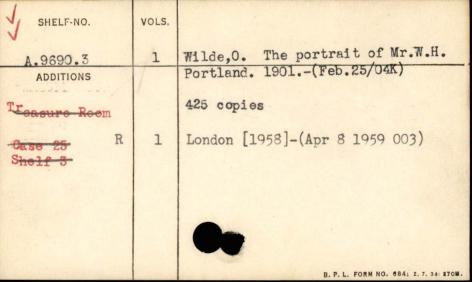


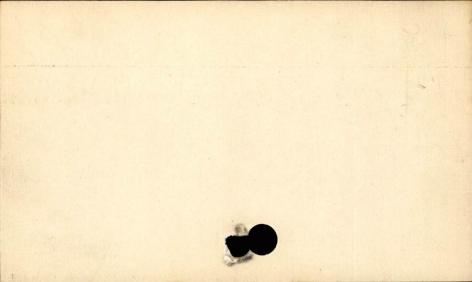


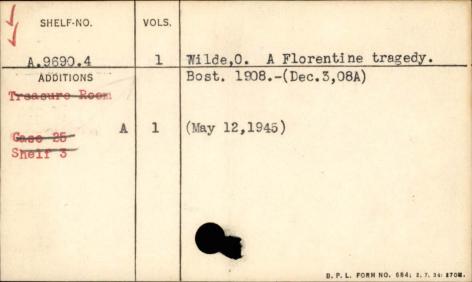


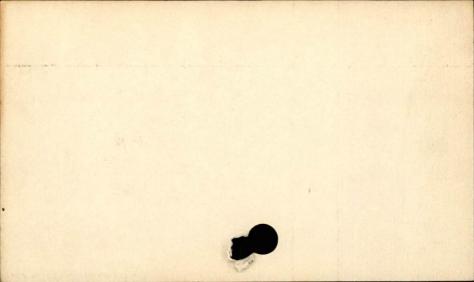


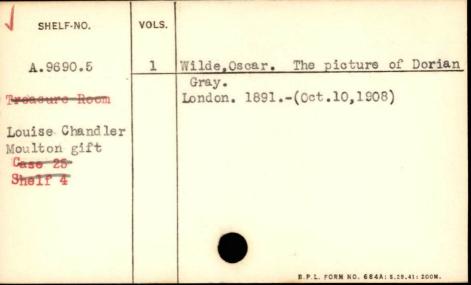


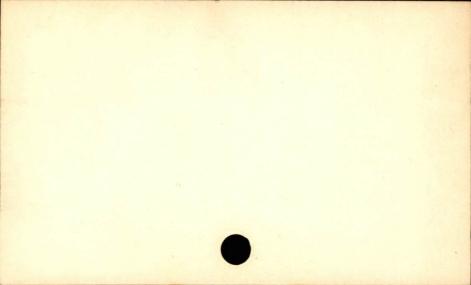


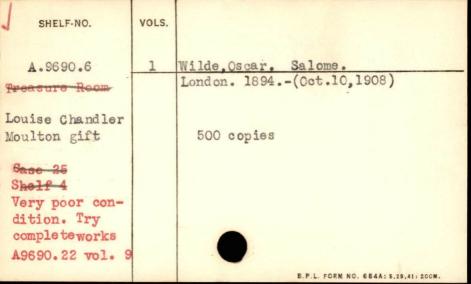


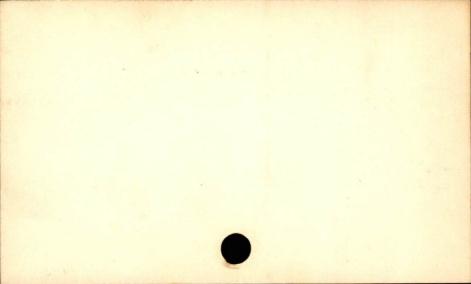


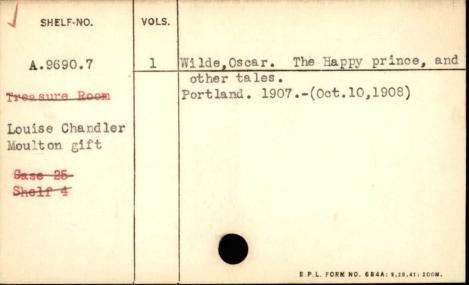


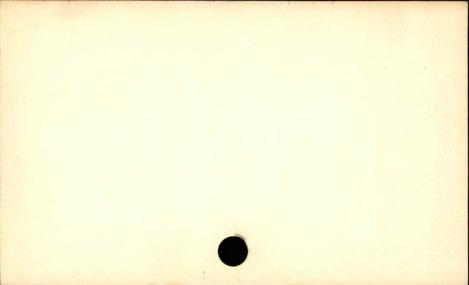


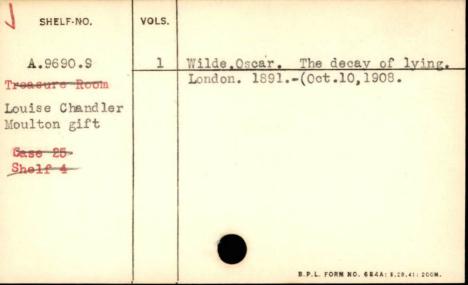


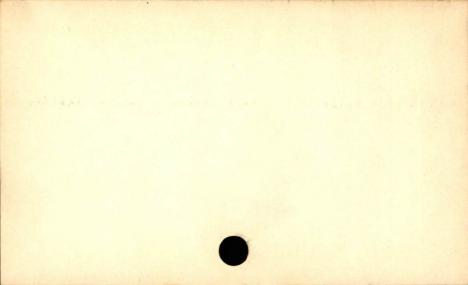


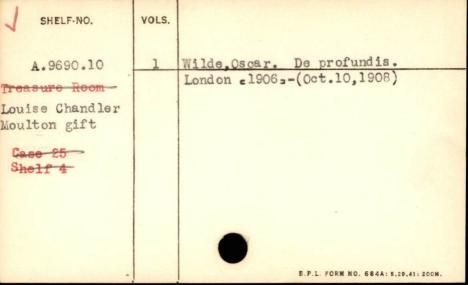


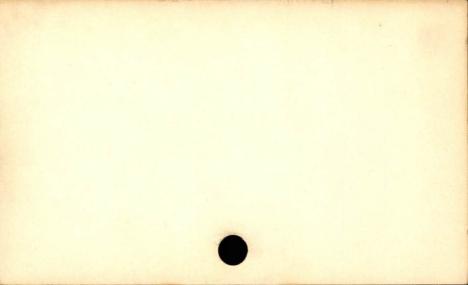


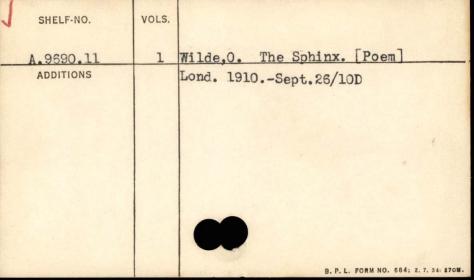


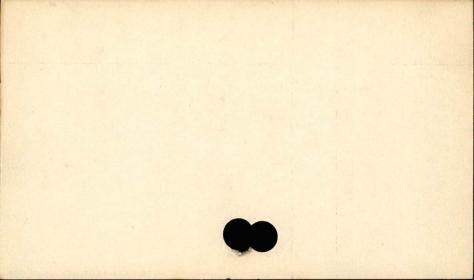


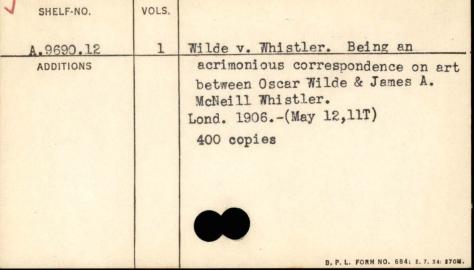


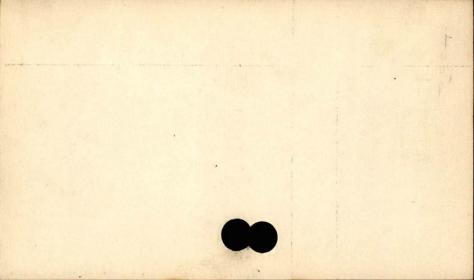


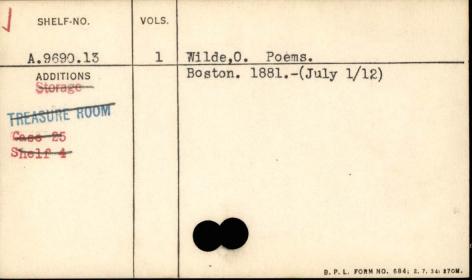


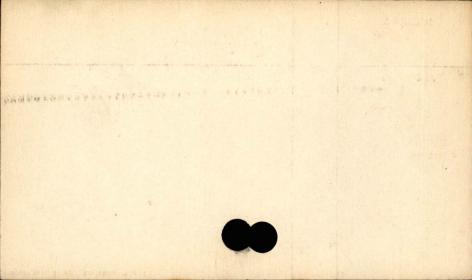


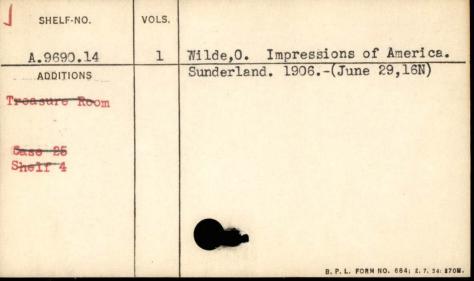




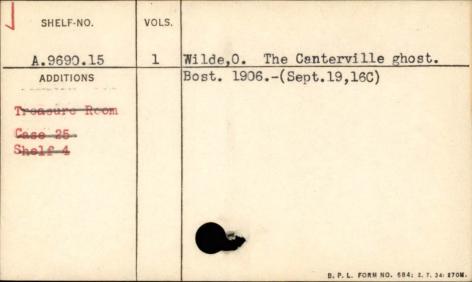


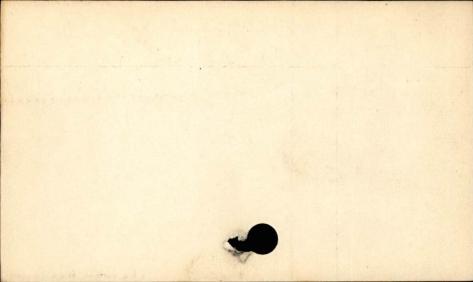


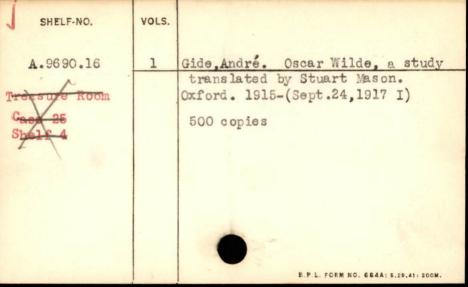


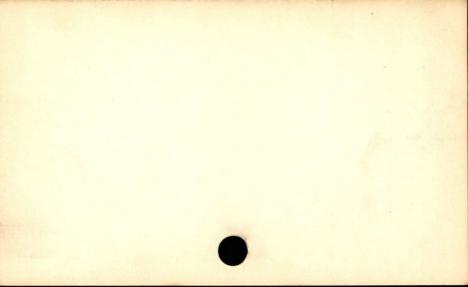


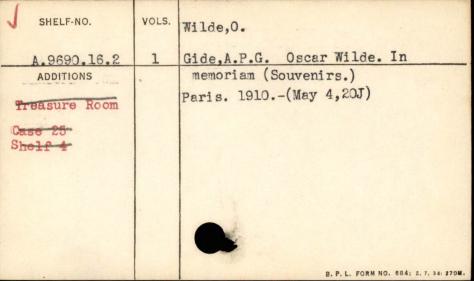


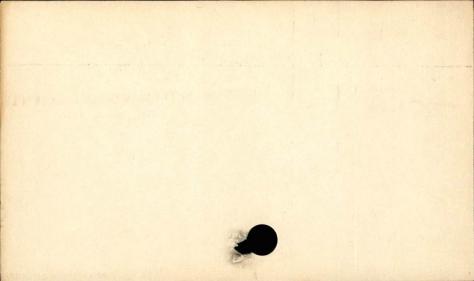


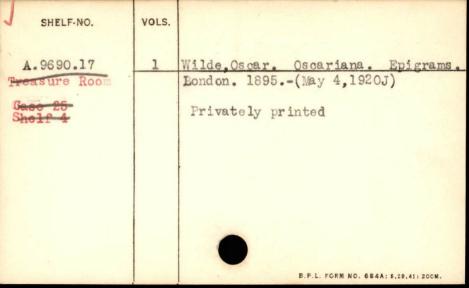


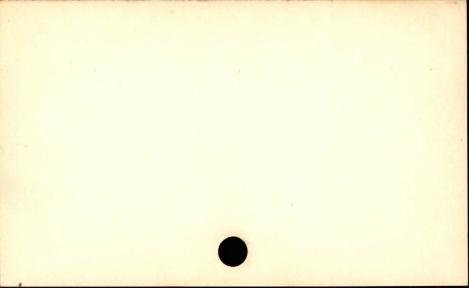












## SPECIAL SCA.9690.18 - Artz fd - 1923

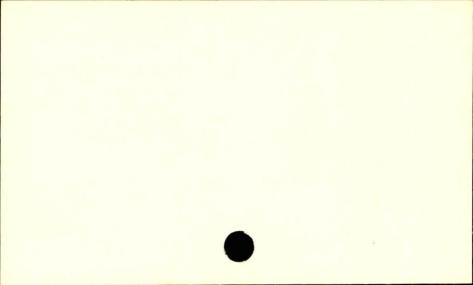
Wilde, Oscar, 1854-1900.

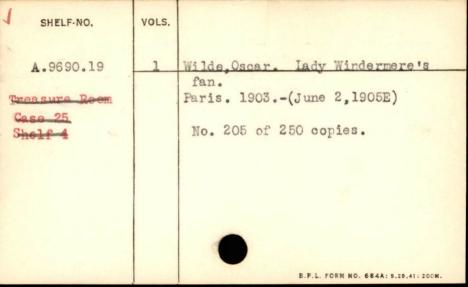
SCA For love of the king, a Burmese masque. Lon-.9690 don, Methuen [1922]

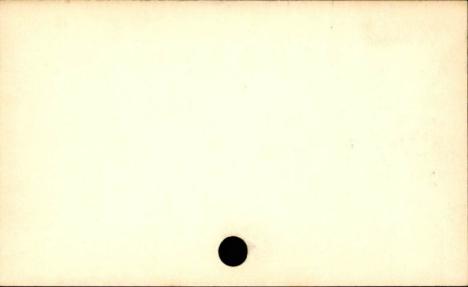
.18 39 p. 22cm.

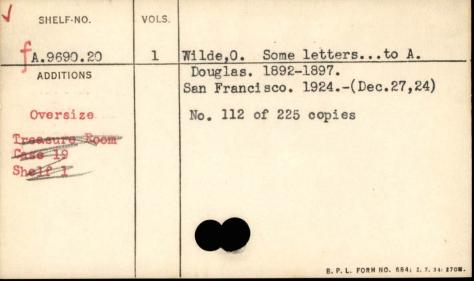
One of 1000 copies.

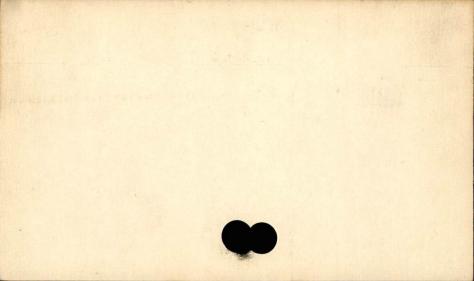
I. Title.

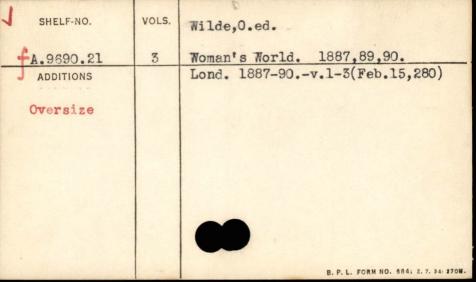


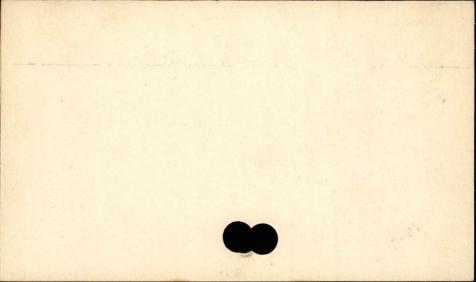


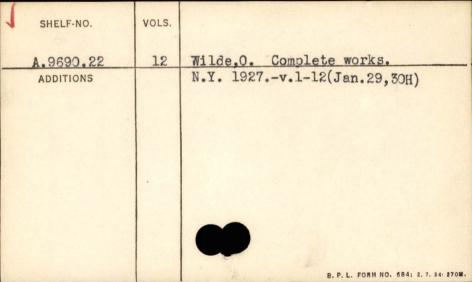


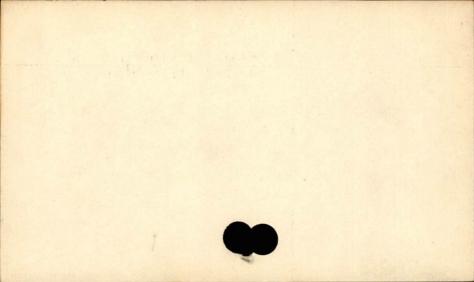


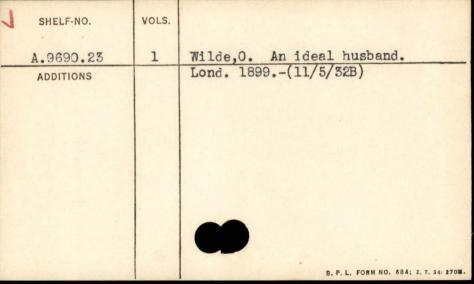


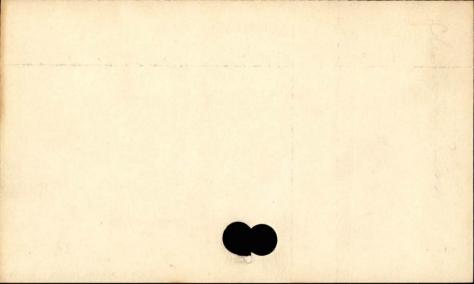












## HOLDINGS RECORD CREATED

A.9690.24--Artz Fd--1939

.9690 .24 Wilde, Oscar, 1854-1900.

Phrases and philosophies for the use

of the young, / by Oscar Wilde. London: s.n., 1903.

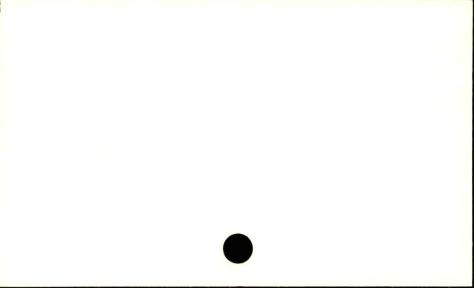
12 p.; 14.5 cm.

''With a head piece and tail-piece by Aubrey Beardsley.'' Title printed in red and black.

Printed tan wrappers preserved.
I.Beardsley, Aubrey Vincent, 1872-

1898. II.T.





\*XA.9690.25 - 5 Dec 1931 -- Artz fd.

×XA

.25

.9690

Wilde, Oscar, 1854-1900, defendant.

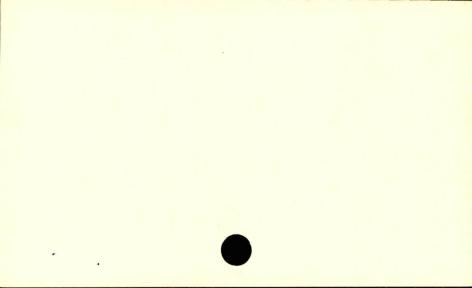
The trial of Oscar Wilde from the shorthand reports ...

Paris, Privately printed [by Charles Carring-ton], 1906.

3 p.l., [iii]-L, 134 p. 24cm. (8vo)
Title page in red and black, within decorative border.

Preface signed: C[harles] G[rolleau]
(Continued on next card)

MB

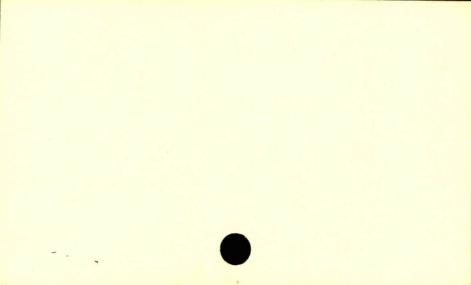


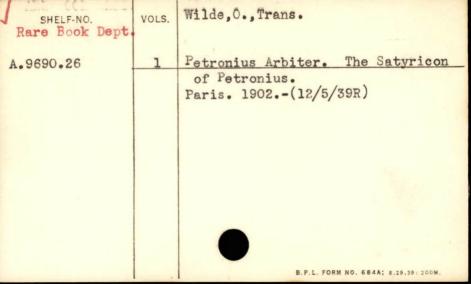
\*XA .9690 .25 Wilde, Oscar, 1854-1900, defendant. The trial of Oscar Wilde ... 1906. (Card 2) "His last book and his last years in Paris" and "De profundis: a criticism" by "A" (Lord Alfred Douglas?): p.[111]-134.

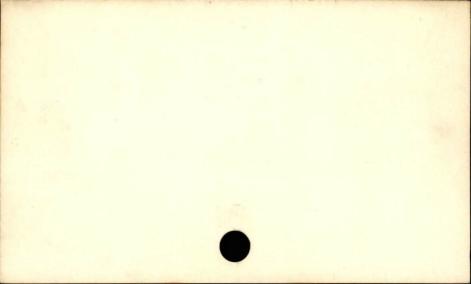
"Issued for private circulation only and limited to 50 copies on Japanese vellum and five hundred copies on handmade paper ... No. 119."

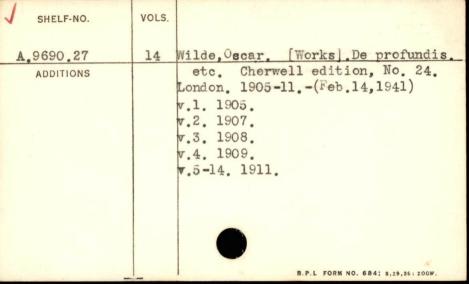
Dark green wrappers preserved; publisher's advts. ([14] p.) bound in at end.

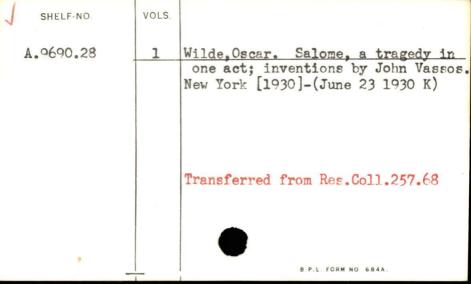
MB

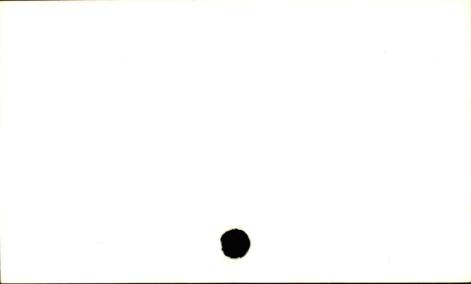












## XA.9690.29--Skinner Fd--1929--tr.fr.Inf.257.66

DEPT, XA .9690

.29

Wilde, Oscar, 1854-1900.

The harlot's house and other poems, by Oscar

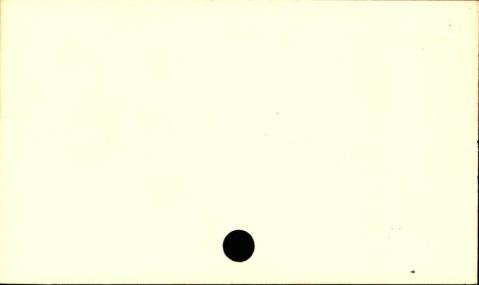
Wilde. Interpretations by John Vassos.

New York, E.P. Dutton & Co., Inc. MCMXXIX.

[1929]

5p. 1.,3-102p.,21.incl.front.,plates. 24cm. Black linen spine, emerald boards, stamped in gold and black.



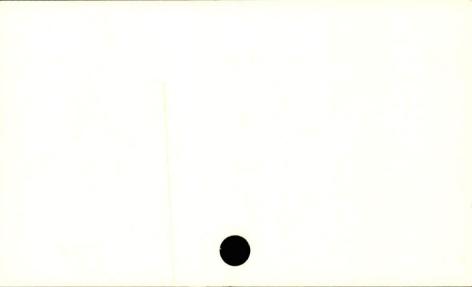


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SCA.9690.30--Gift of John&Mary Hawley--
   Acc82-192
Wilde, Oscar, 1854-1900.
  Poems / by Oscar Wilde ; together
with his lecture on the English
renaissance. -- Paris : [s.n.],
1903.
  [4],216 p. : 20 cm.
  Pages [1] and [4] first count blank.
  Decorative initials.
  Edition limited to 250 copies.
  I.T.
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R-B SCA

.30

.9690



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SCA.9690.31--gift:John & Mary Hawley,1978--acc82-192
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Wilde, Oscar, 1854-1900.
The ballad of Reading gaol / by
Oscar Wilde; with woodcuts by Frans
Masereel. -- London: Methuen & Co.
Ltd., 1924. [i.e.1925]

57,[9]p.: ill.(woodcuts); 27 cm.
Bibliographical note: This
illustrated edition of ''The ballad of
Reading Gaol,'' intended for
publication in 1924, was published on
October 22nd, 1925: tipped in verso
title-page.

No. 241 of 450 copies. MB. I.Masereel, Frans, 1889-1972 illustrator. II.T.

RG85-500381

R-B

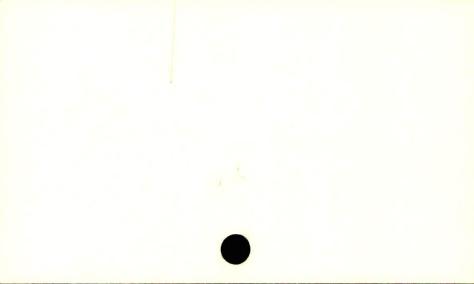
SCA

. 31

.9690



AACR2 MRG85-500381



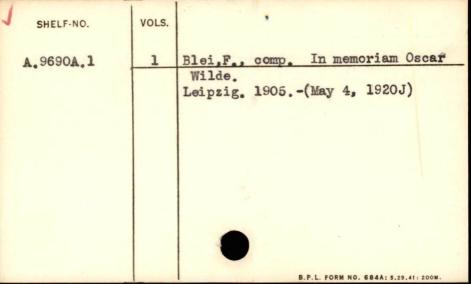
XA. 9690.32 the Solfish Siant Janus Pross, 1967 102 / 200 copies

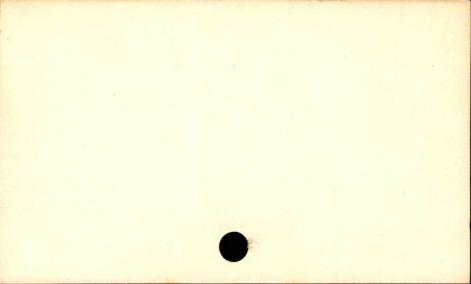
CAMBRIDGE, MASS. 02139 100 INMAN STREET TO: GENERAL MICROFILM CO.

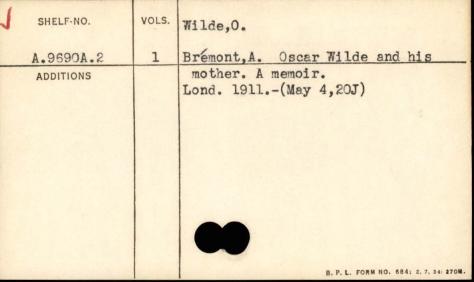
CARDS

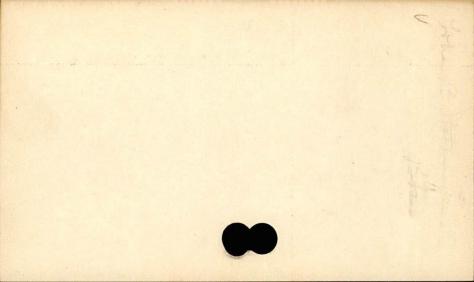
... COPIES OF FOLLOWING ....

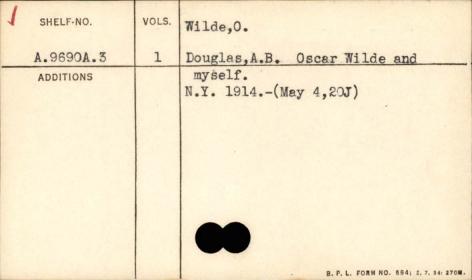
WYKE

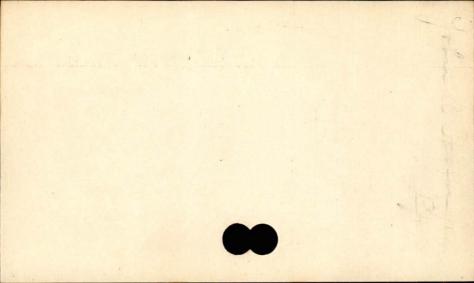


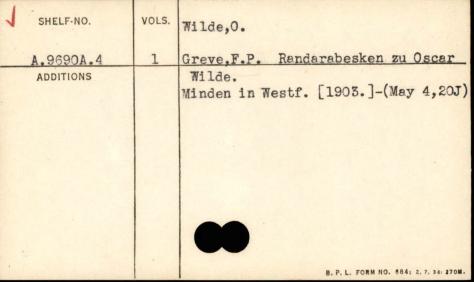


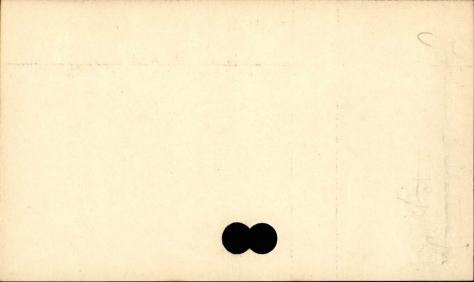


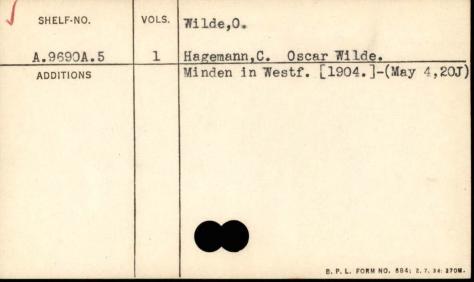


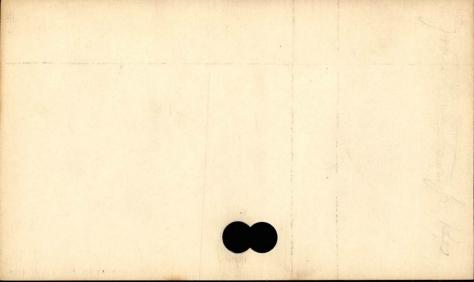


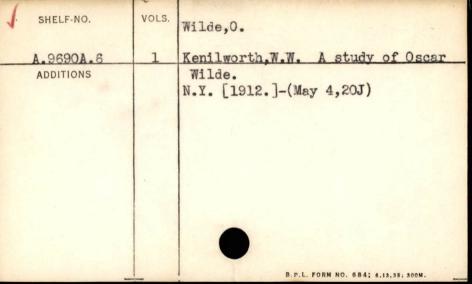


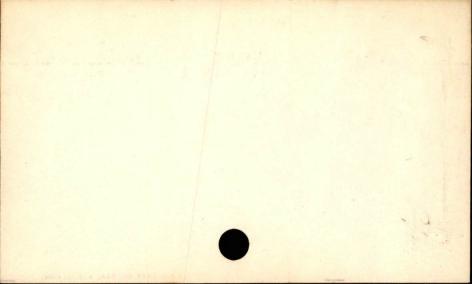




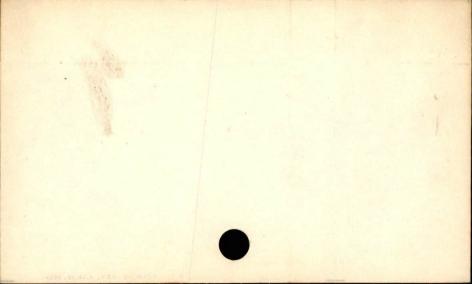


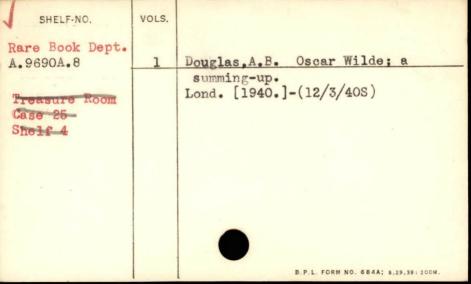


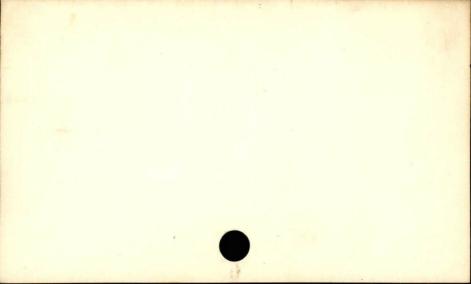


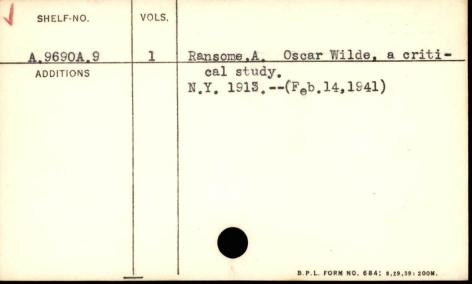


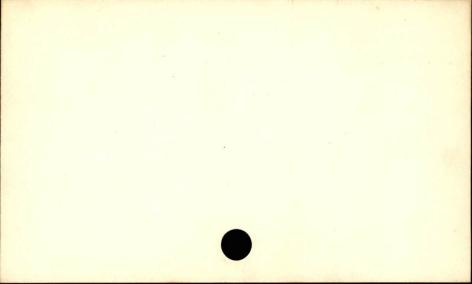
SHELF-NO.	VOLS.	Wilde, O.
A.9690A.7	1	Vickery, W. Oscar Wilde. A sketch
ADDITIONS		[Cedar Rapids.] 1906(May 4,20J)
		225 copies
		B.P.L. FORM NO. 684; 6,13,35; 300M.



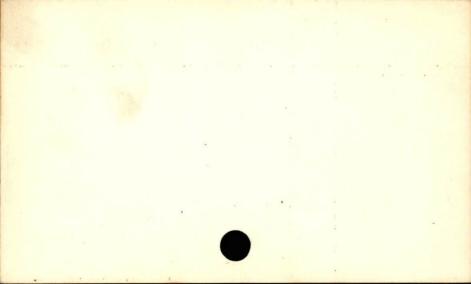


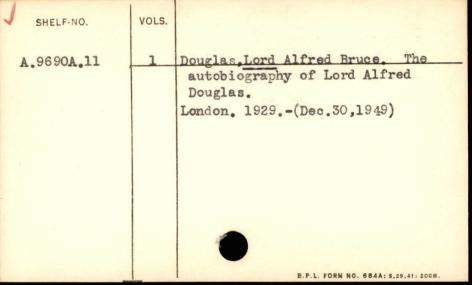


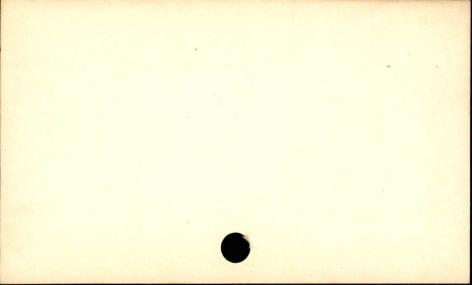




SHELF-NO.	VOLS.	transf. to Gen. Coll. 6 Apr 66
A.9690A.10	1	Sherard, R. H. The life of Oscar
ADDITIONS		Wilde. New York. 1906(Feb.14,1941)
		B.P.L. FORM NO. 684; 8,29,39: 200M.







SPECIARSCA . 9690A . 12 - Artz Fd. - 1954 COLLECTIONS

Holland, Vyvyan Beresford, 1886-

\*SCA .9690A Son of Oscar Wilde. 1st American ed., New York,

Dutton, 1954. .12

237 p. illus. 21 cm.

1. Wilde, Oscar, 1854-1900.

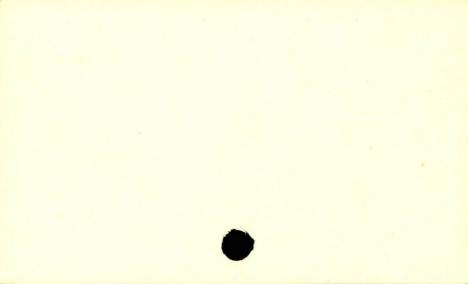
I. Title.

PR5823.H6 1954 928.2

54-10920 1

110,

Library of Congress



## SPECIAL SCA. 9690A.13 - Artz fd - 1955

COLLECTIONS Broad, Lewis, 1900-

\*SCA The friendships & follies of Oscar Wilde. London, Hutch-9690A inson [1954]

.13 264 p. Illus. 22 cm.

1. Wilde, Oscar, 1854-1900.

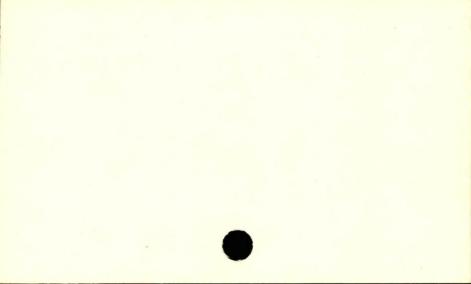
I. Title.

Full name: Charlie Lewis Broad.

PR5823.B75 1954 Library of Congress

928.2

55-565 ‡



#A.9690A.14 - Acc. 64-250

\*A. 9690A MacLiammhóir, Mícheál, 1899-

The importance of being Oscar. With an introd. by Hilton Edwards. Dublin, Dolmen Press; [distributed outside Ireland by] Oxford University Press, London [1963]

68 p. illus. 22 cm.

1. Wilde, Oscar, 1854–1900. II. Title.

I. Wilde, Oscar, 1854-1900.

PR5823.M3

63-4517 t

Library of Congress

COLD Street 185 committee and a

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2 188-1-

SPECIAL \*SCA.9690M.1 - Artz fd - 1936

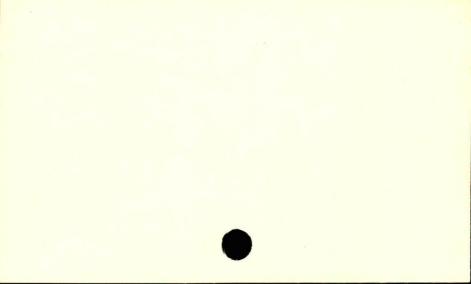
"SCA Phases of the moon. [New York] Coward-McCann, 1936.

90 p. 25cm.

Poems.

I. Title.

MB

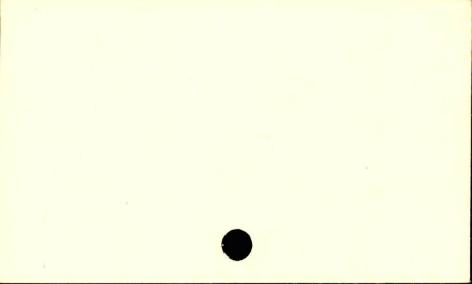


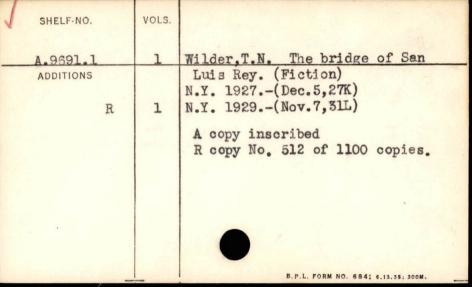
SPECIAL SCA.9690T.1 - Artz fd - 1902

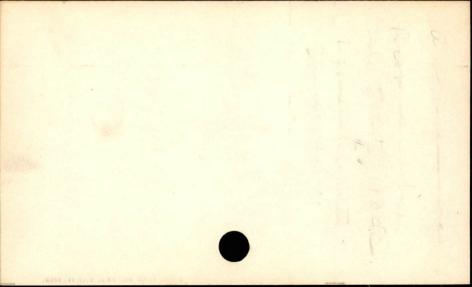
Wilder, Robert, 1901\*SCA Wait for tomorrow. New York, Putnam [1950]
.9690T 408 p. 21cm.

I. Title.

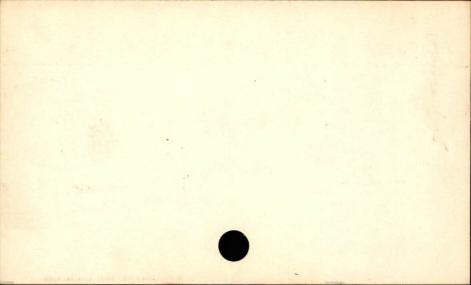
MB



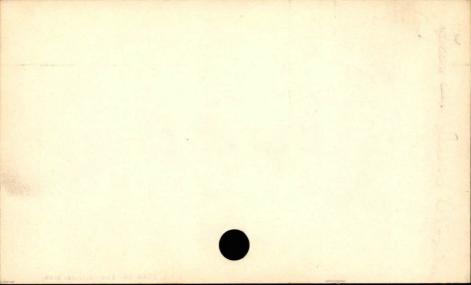


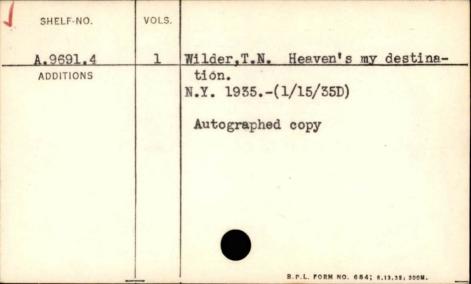


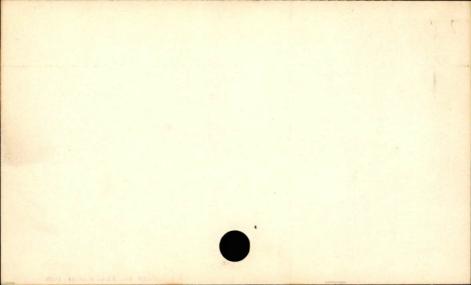
VOLS. SHELF-NO. Wilder, T.N. The angel that troubled A.9691.2 the waters. ADDITIONS N.Y. 1928.-(Nov.22/28Q) Autographed copy B. P. L. FORM NO. 684: 6.13.35: 300M.

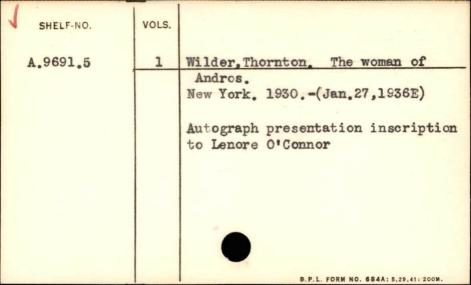


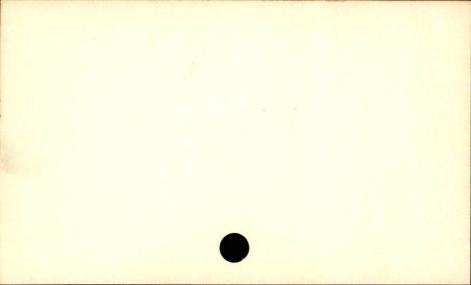
1	SHELF-NO.	VOLS.	
	A.9691.3	1	Wilder, T.N. The long Christmas
	ADDITIONS		dinner. N.Y. 1931(11/16/31T)
			Autographed copy
ta	All the second s	-	B.P.L. FORM NO. 684; 6,13,35; 300M.



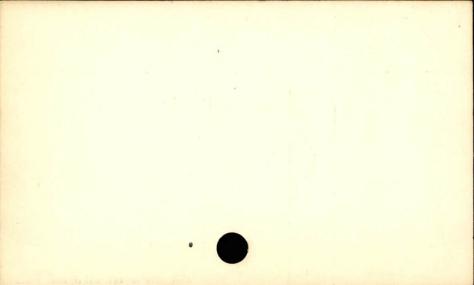








1	SHELF-NO.	VOLS.	
	A.9691.6	1	Wilder, Thornton W. The ides of March. New York [1948]-(May 26,1948 001)
			B.P.L. FORM NO 684: 2,21,38: 200M.



XA.9691.7--City fds--Acc 70-186(2)

RARE BOOM

DEBT. Wilder, Thornton Niven, 1897
XA The ides of March. New York, Harper &

Brothers [1948]

.9691

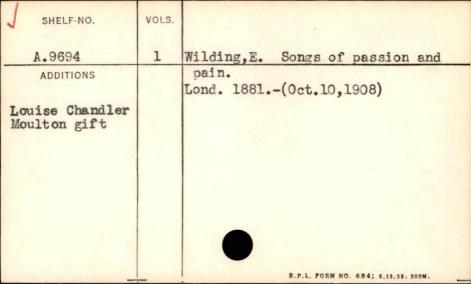
.7

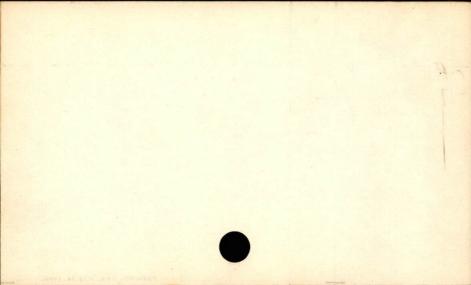
4p. 1., vii-viii, 246p., 11. 21cm.

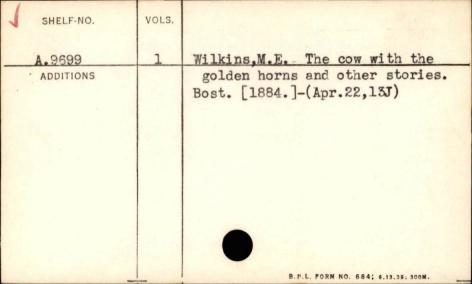
"First edition"

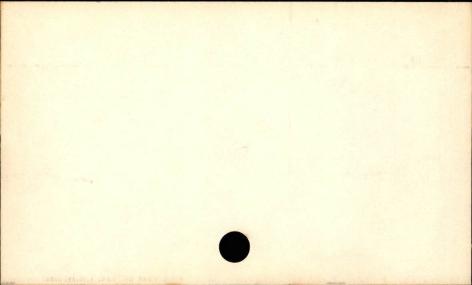
No.90 of 750 copies signed by author.

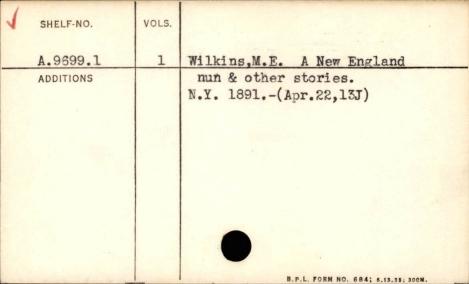


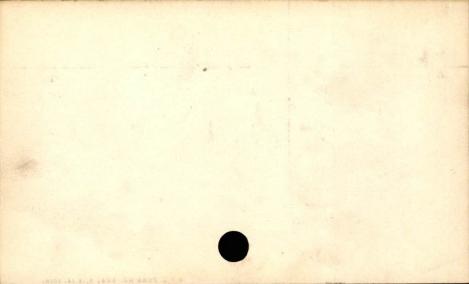


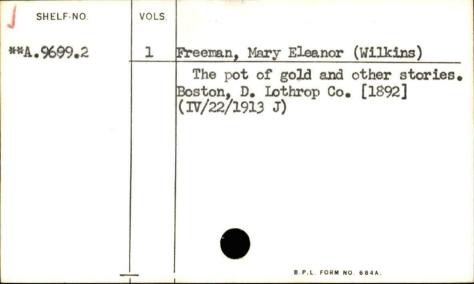


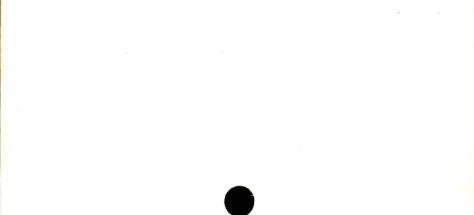


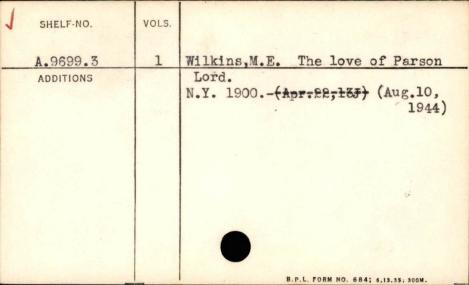


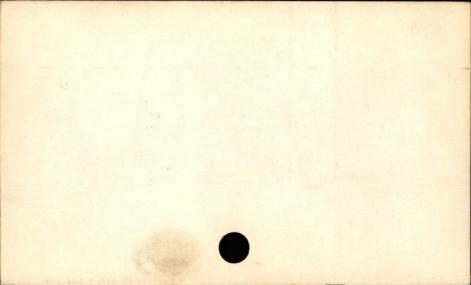


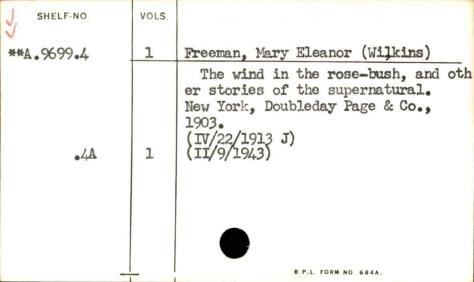


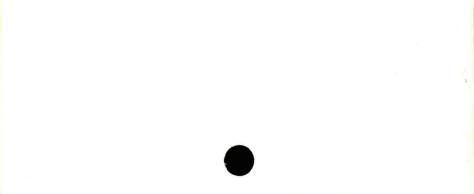


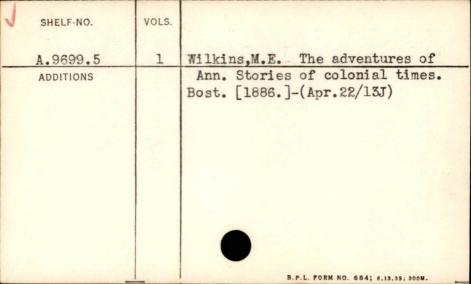


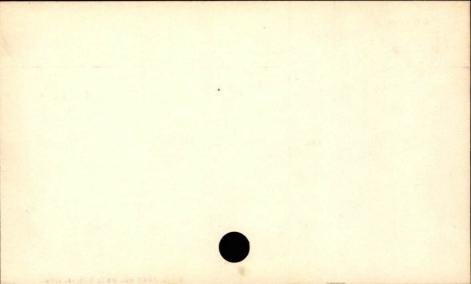


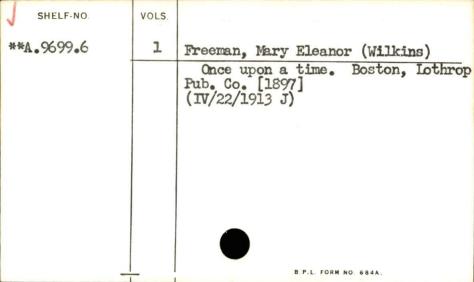


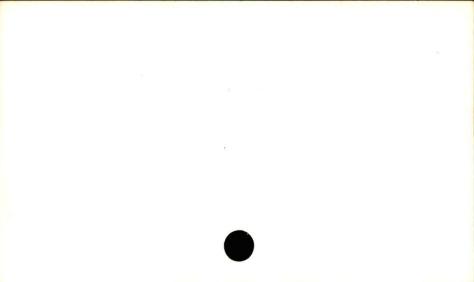


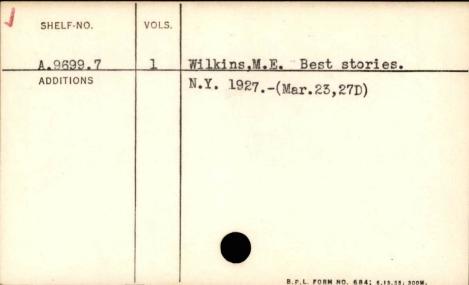


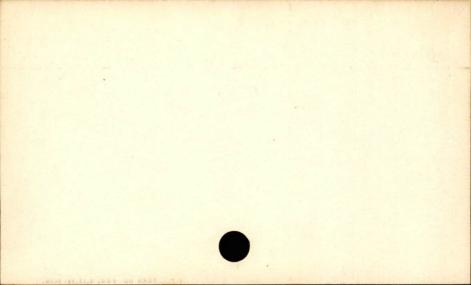








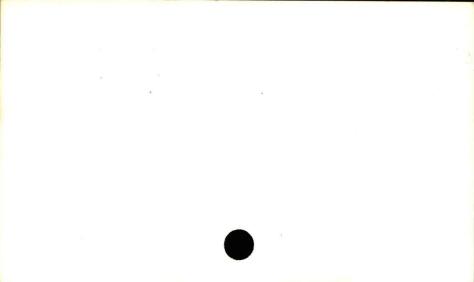




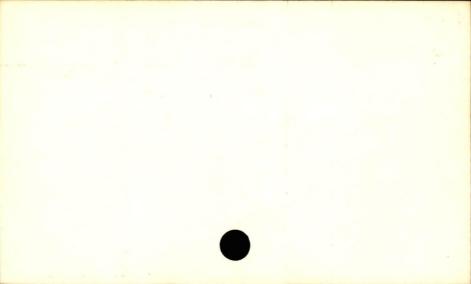
*		2
**A.%99.8	1	Freeman, Mary Eleanor (Wilkins)
		The Yates pride, a romance. New York, Harper, 1912. (II/18/1932 I)
		B.P.L. FORM NO. 684A.

SHELF-NO.

VOLS.



SHELF-NO.	VOLS.	
A.9699.9	1	Wilkins, Mary Eleanor. Silence, and other stories. New York. 1898(Oct 31 1957) Replacing (Feb.2.1932 I)
		B.P.L. FORM NO. 684A; 9,10,54. 50M.



## XA.9699.10--Artz fd--1932

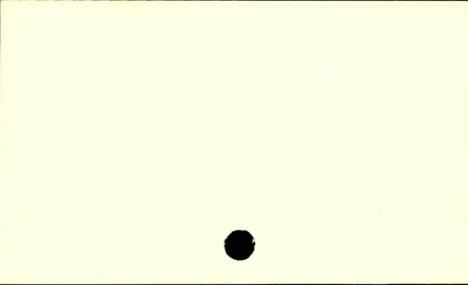
Freeman, Mary Eleanor (Wilkins) 1852-1930. DEPT. \*XA Six trees, short stories ... New York and London, Harper & Brothers publishers, 1903. .9699 vi.[1].206.[1]p. front.,15 plates. 17.5cm. .21 Blanck, BAL, 6370.

RARE BOOM × DENCE

.9699 Another copy. 17cm. .10

Olive cloth, black & white stamped.

Green cloth, white & gilt stamped.

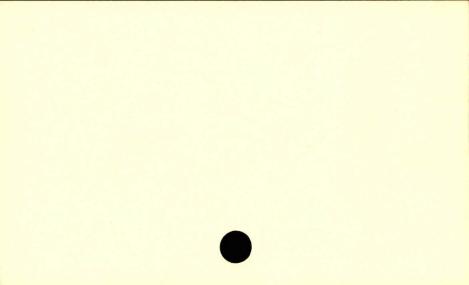


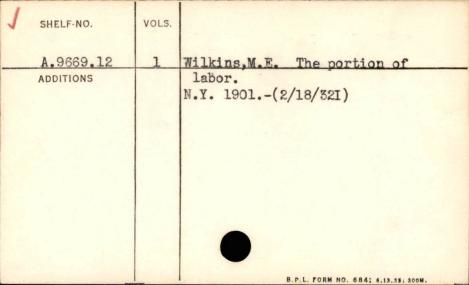
m.s., n.d. (ent. 1972)

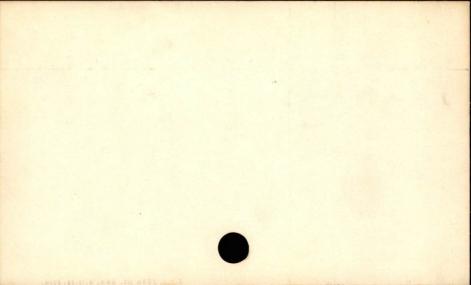
RARE BOOM

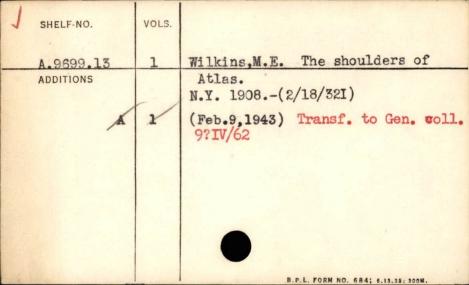
\*XA .9699 The Jamesons, by Mary E. Wilkins ... Page New York, Doubleday & McClure Company; Philadelphia, Curtis Publishing Company, 1899.

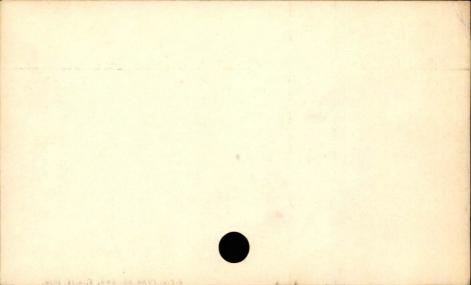
2p.(.,177p. col.front.,2 col.pl. 17.5cm. Title page in red & black; publisher's device. Green cloth, stamped in black & gilt on spine & front cover; top edges gilt.

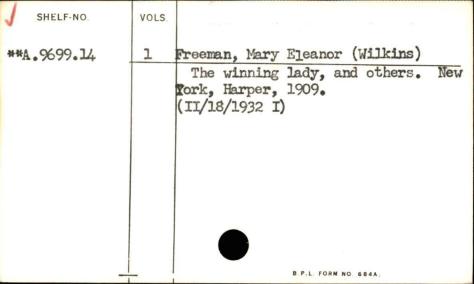


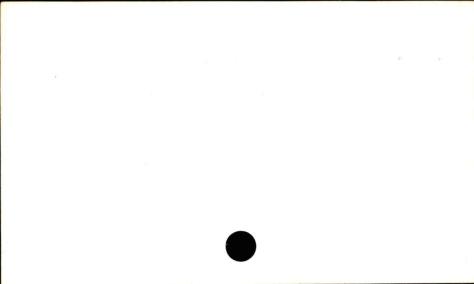


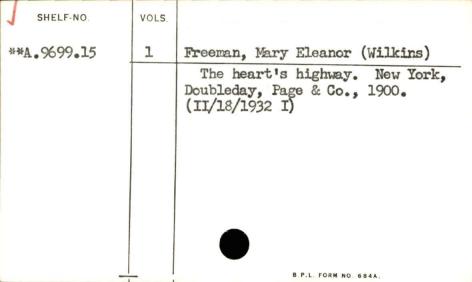


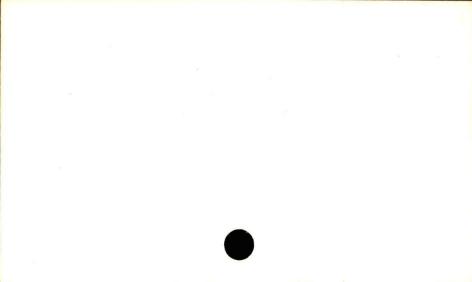












XA.9699.16-anon.gift--1943

RARE BOOK 16A-gift of Dorothy Fell--1950--Acc 66-449

DEPT. Freeman, Mary Eleanor (Wilkins) 1852-1930.

XA Madelon, a novel. New York, Harper &

.9699 Brothers, 1896.

.16 2p. 1., 376p. 17cm.

Blanck, BAL, 6344 (1st state)

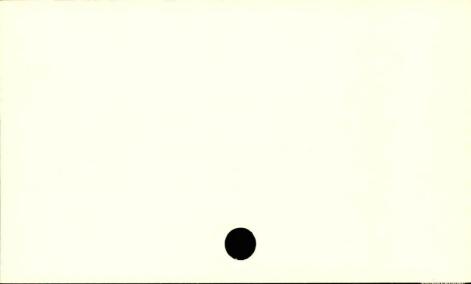
In this state p.[377] begins: By Maria Louise Pool.

Lime green ribbed cloth, white and gilt stamped; publisher's advts. ([4]p.) at end.

Ex libris (signature): A[nna] C[abot] M[ills] Lodge, June 1896.

(See next card)

MB



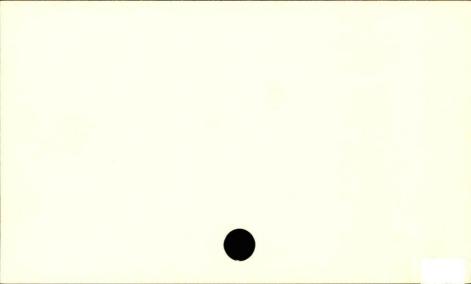
Freeman, Mary Eleanor (Wilkins) 1852-1930.

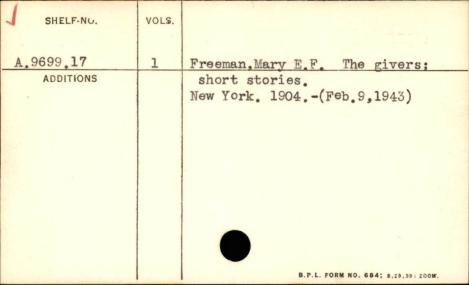
Madelon ... 1896. (Card 2)

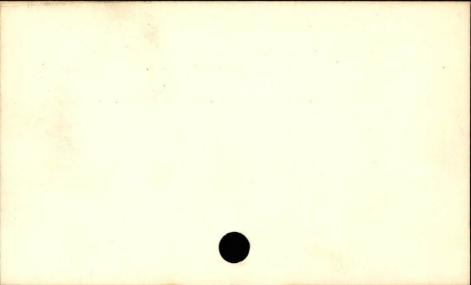
XA

.9699
Another state. 17cm.
.16A
Blanck, BAL, 6344 (2nd state)

In this state p.[377] begins: By Constance F. Woolson.







## RARE BOOK XA.9699.18--City fds.--Acc.69-616

\*XA .9699 Freeman, Mary Eleanor (Wilkins) 1852-1930.

Young Lucretia, and other stories, by Mary E. Wilkins ...

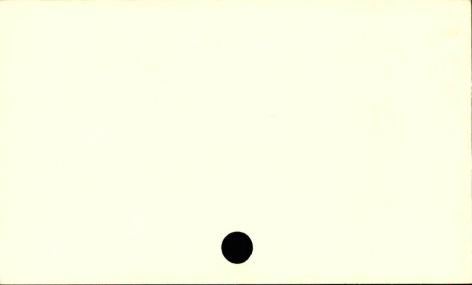
New York, Harper & Brothers, Franklin Square, 1892.

3p.1.,258p. front.,plates. 19.5cm.

Publisher's device on t.p.

Blue cloth, stamped in gilt & silver on spine and front cover, publisher's advts. ([4]p.) bound in at end.

Blanck, BAL, 6329.



DEPT. \*XA .9699 XA.9699.19--G:Elizabeth Porter Gould-1906-tr.fr. Artz Cab. 12.25

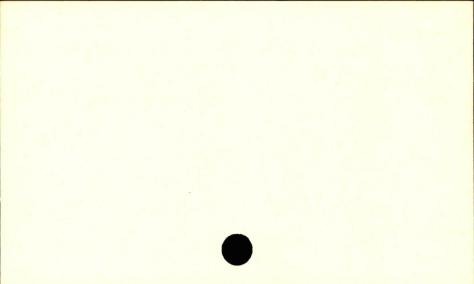
Freeman, Mary Eleanor (Wilkins) 1862-1930. Giles Corey, yeoman, a play, by Mary E.

Wilkins ...

New York: Harper & Brothers publishers, 1893.

3p.1.,[3]-108p. front.,3pl. 13.5cm. Publisher's device on t.p. Blanck, BAL, 6334. Blue cloth, stamped in white. Author's autograph quotation signed, 7 May

(See next card)



RARE BOOK DEPT.

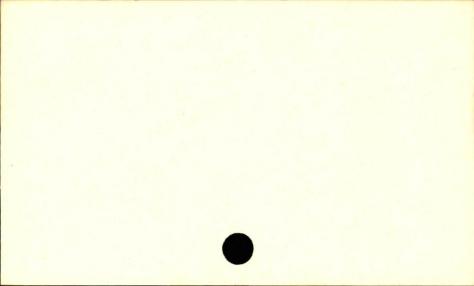
.19

\*XA

Freeman, Mary Eleanor (Wilkins) 1862-1930.

Giles Corey ... 1893. (Card 2) .9699 1906, on fly-leaf; A.N.S. of author to Elizabeth

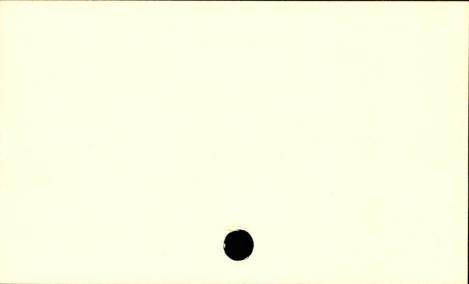
Porter Gould, dated Randolph, Oct. 23, 1900, mounted inside rear cover.



#### XA.9699.20--City fds--Acc 69-617

DEPT. XA .9699

Freeman, Mary Eleanor (Wilkins) 1852-1930.
The givers, short stories by Mary E. Wilkins
Freeman ... New York, Harper & Brothers, 1904.
4p.(.,3-295p.,[l]p. front.,7 plates. 19.5cm.
Blanck, BAL, 6372 (1st state)



#### XA.9699.21--City fds--Acc 69-618 Freeman, Mary Eleanor (Wilkins) 1852-1930. DEPT.

\*XA Six trees, short stories ... New York and .9699 London, Harper & Brothers publishers, 1903. .21

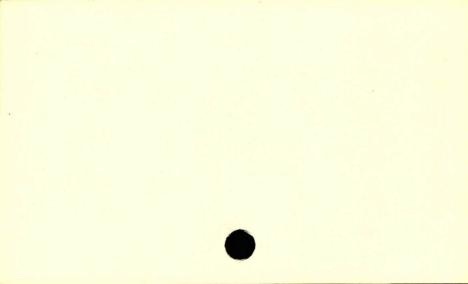
vi.[1].206,[1]p. front.,15 plates. 17.5cm.

Blanck, BAL, 6370. RARE BOOM

Green cloth, white & gilt stamped. × DERCE

.9699 Another copy. 17cm.

Olive cloth, black & white stamped. .10



DEPT. XA .9699

.22

XA. 9699. 22-gift of R.W. Anderson-Acc 64-641 Freeman, Mary Eleanor (Wilkins) 1852-1930.

Evelina's garden. New York, Harper, 1899. 2p. (.. 120p. front. 16.5cm. (Little books

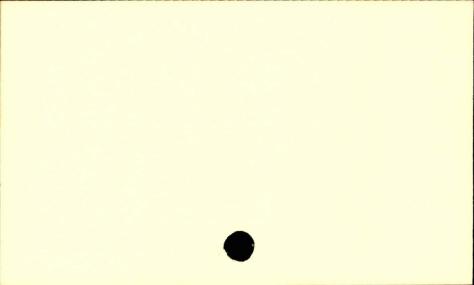
by famous writers)

Appeared previously in the author's Silence and other stories.

Blanck, BAL, 6359.

Blue cloth, silver stamped, top edges stained blue.

Imperfect: first prelim. leaf and frontispiece wanting.



## XA.9699.23--Reed fd--Acc 69-39

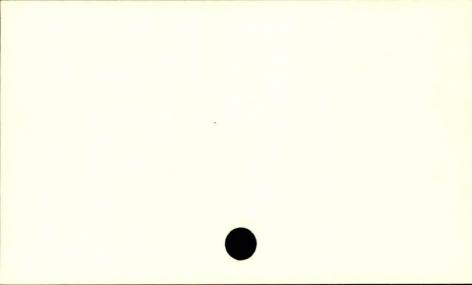
#### DEPT.

XA .9699

.23

Freeman, Mary Eleanor (Wilkins) 1852-1930. The people of our neighborhood; illus. by Alice Barber Stephens. Philadelphia, Curtis Pub.Co.; New York, Doubleday & McClure [1898] viii.16lp.,incl.13 plates. front. 15cm. (Ladies home journal library of fiction, vol. 3) Blanck, BAL, 6351 (2nd printing) Dark green ribbed cloth, light green and gilt stamped: top edges gilt.





### XA.9699.24--Artz fd--Acc 72-2

#### RARE BOOM

.24

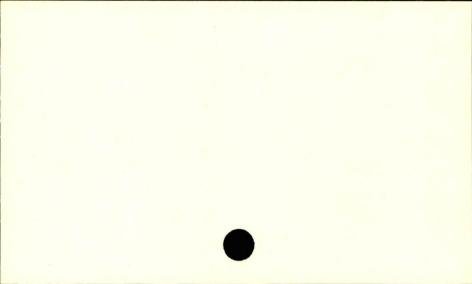
DEPT. Freeman, Mary Eleanor (Wilkins) 1852-1930.

The debtor, a novel ... New York, Harper, 1905. XA .9699

4p.1..562.[1]p. front.,7 plates. 19.5cm.

Blanck, BAL, 6377.

Light green cloth, blue & gilt stamped.



#### XA.9699.25--Artz fd--Acc 72-3

HARE BOOK

DEPT.

Freeman, Mary Eleanor (Wilkins) 1852-1930.

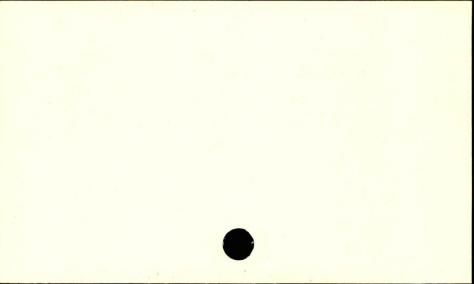
.9699 .25 Pembroke ... Biographical edition. New York,

Harper, 1899.

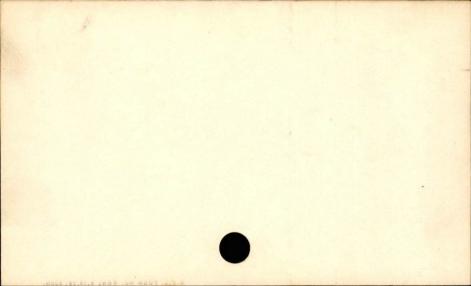
vii,330p. front.(port.) 19.5cm. Blanck, BAL, 6358.

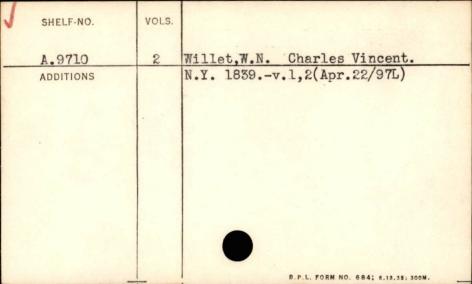
First published, New York, 1894.

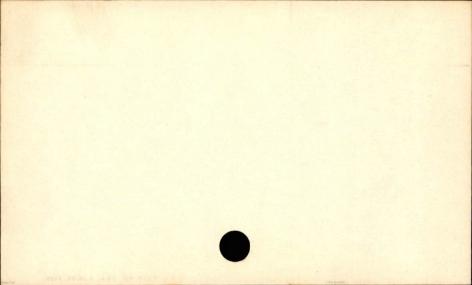
Gray-green ribbed cloth, black & gilt stamped.

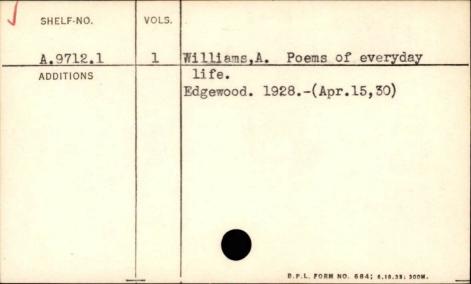


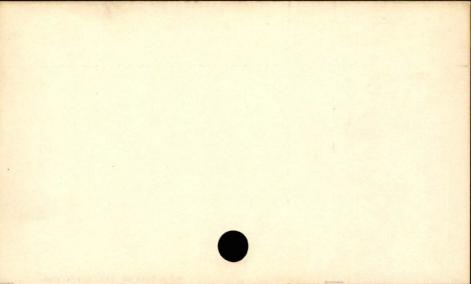
1	SHELF-NO.	VOLS.	
	A.9701.1	1	Wilkinson, M. The great dream.
	ADDITIONS		N.Y. 1923(May 7,23M)
	and the second second second second		B.P.L. FORM NO. 684; 6,13,35; 300M.











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XA.9714.1--City fds--Acc.70-186(53)
RARE BOOK
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.9714

.1

Williams, Ben Ames, 1889-1953.

XA ... Thread of scarlet.

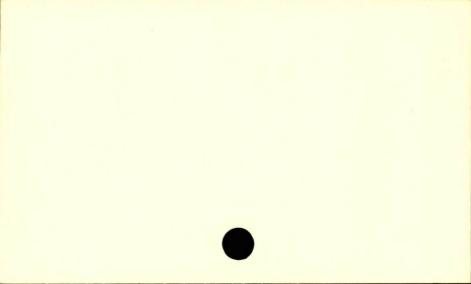
Houghton Mifflin Company Boston, 19 The Riverside Press Cambridge 39.

3p. 1., 374p. 21cm.

Novel set in Nantucket during the War of 1812. Scarlet linen, stamped in purple on spine & front cover; top edges stained light blue; maps on endpapers.

Author's autograph signature on front flyleaf.

MB -Rev.



# XA.9714,2--City fds--Acc.70-186(141)

XA Fra
.9714 Hou

Williams, Ben Ames, 1889-1953.
Fraternity village, by Ben Ames Williams.

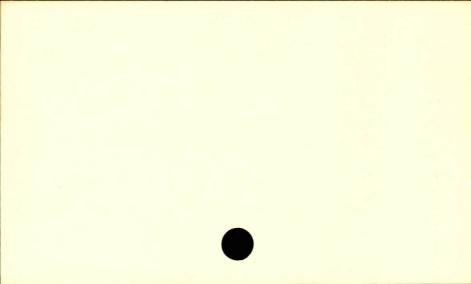
Houghton Mifflin Company Boston, The Riverside Press Cambridge, 1949.

viiip.,1%.,336p. 21.5cm. Publisher's device on t.p. Short stories.

Crimson linen, stamped in blue on spine & front cover.

Inscribed: An autograph for Godfrey E Lundberg with best wishes. Ben Ames Williams.

MB -Rev



RARE SOOK XA.9714.3--City fds--Acc 70-186 (42)

DEPT. Williams, Ben Ames, 1889-1953.

XA ... House divided. Boston, Houghton Mifflin,

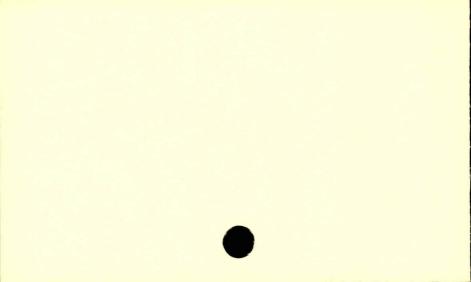
.9714 1947.

xvi p.,2/.,3-1514p. illus. 22cm.

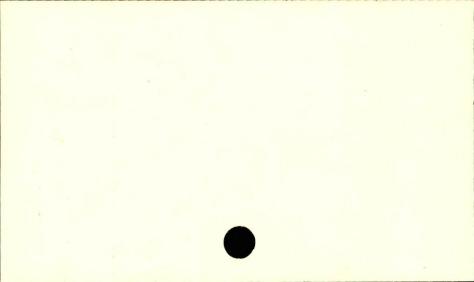
Fiction.

Signed by author.

Tan cloth, red & blue stamped; dust jacket.



```
XA.9714.4--city fds--Acc 70-186 (45)
RARE BOOM
         Williams, Ben Ames, 1889-1953.
  DEPT.
           Come spring ... Boston, Houghton Mifflin,
 XA
 .9714
       1940.
           4p. (.,[3]-866p. 21.5cm.
           Bibliographical references in "Postscript".
         (p.866)
           Signed by author.
           Natural linen, maroon stamped; dust jacket.
```



# XA .9714

XA.9714.5--city fds--Acc 70-186 (13)

Williams, Ben Ames, 1889-1953.

The strumpet sea ... Boston, Houghton Mifflin, 1938.

3p.1.,338p. 21.5cm.

Fiction.

Signed by author.

Light blue cloth, black & gilt stamped; dust jacket.

```
XA.9714.6--City fds--Acc 70-186 (87)

RARE BOOM

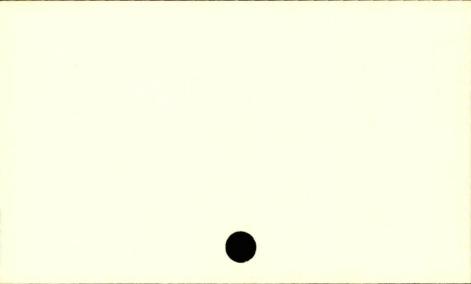
DEPT. Williams, Ben Ames, 1915-1953.

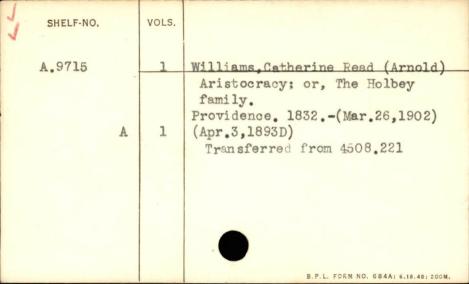
XA Owen Glen ... Boston, Houghton, Mifflin, .9714 1950.

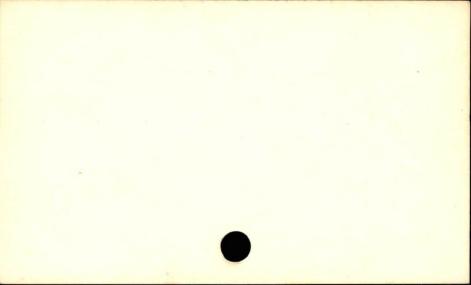
.6 4p./.,629p. 22cm.

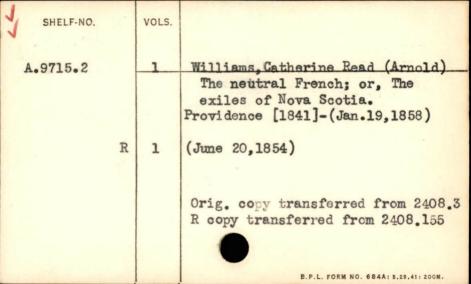
Autographed by author.

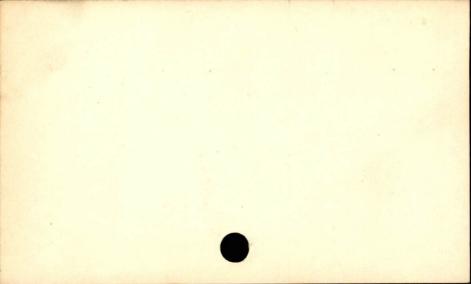
Salmon cloth, blue stamped; dust jacket.
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DERE A. 9715.3 - 2 v. - (June 20, 1901) - t. \$ 4409a. 338

\*A.9715

Williams, Catherine Read (Arnold) 1790-1872.

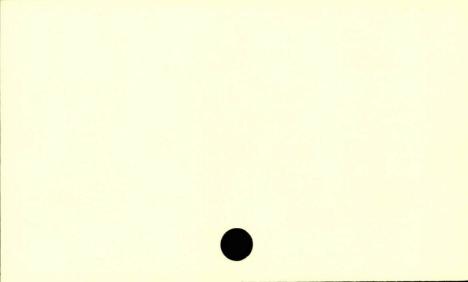
Tales; national and revolutionary. Providence,
H.H. Brown. 1830-1835.

2 v. 16 cm.

Vol. 2 printed by Cranston & Hammond.

CONTENTS.--Preface.--Narrative of Rosanna Hicks.
--Life of Capt. Oliver Read.--The blind sisters.
--The King's ship.--Providential escape.--Loyalty.
--Scott's pond thirty years ago. II. Preface.-Life of Judge C.--A Tale of the West.-- To an in-

fidel [poem]--The last of the Dinsmores.--A sketch of the Brown's.-- The cholera at Quebec.



RARE BOOK XA. 9715. 4-tr. fr. 4400.69 (Dec. (6, 1886)
DEPT.
4.9715

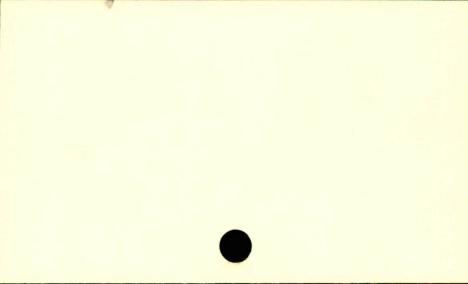
Williams, Catherine Read (Arnold) 1790-1872.

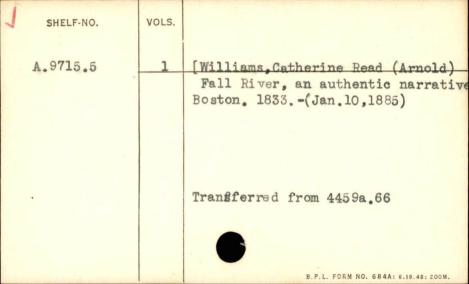
Religion at home; a story, founded on facts.

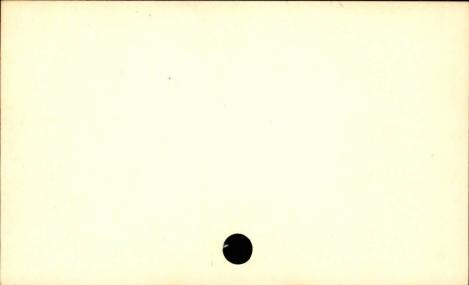
3d ed. Providence [R.I.], B. Cranston & Co.,

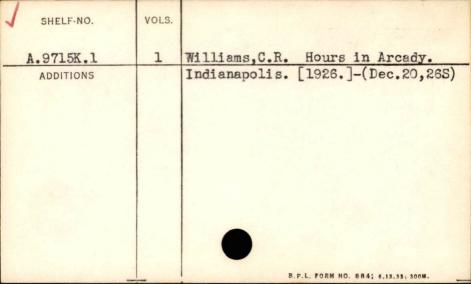
1837. 312 p. 19 cm.

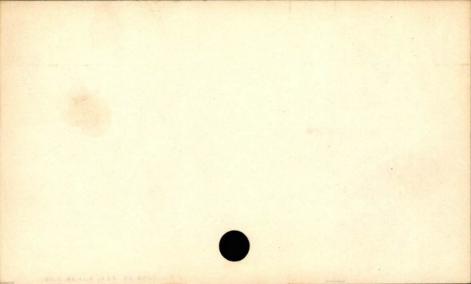
I. Title.



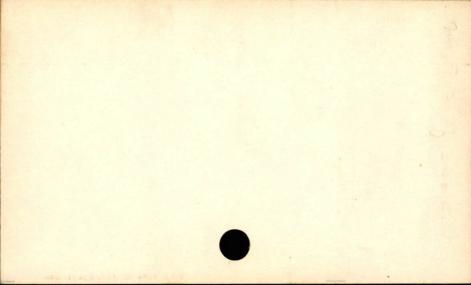


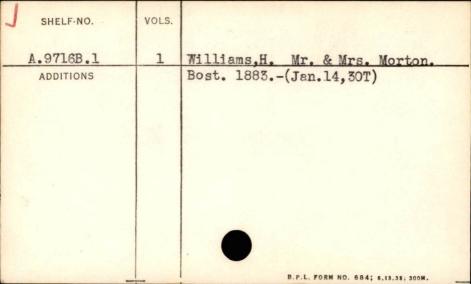


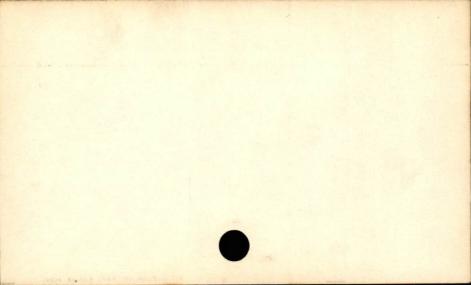




VOLS. SHELF-NO. Williams. F.H. The burden bearer: A.9716 an epic of Lincoln. ADDITIONS Phila. [1908.]-Dec.4,08B No. 92 of 300 copies.



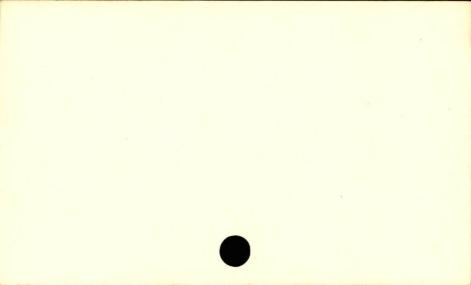


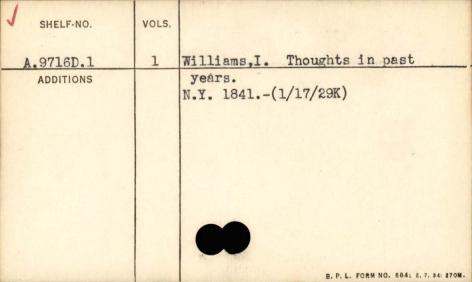


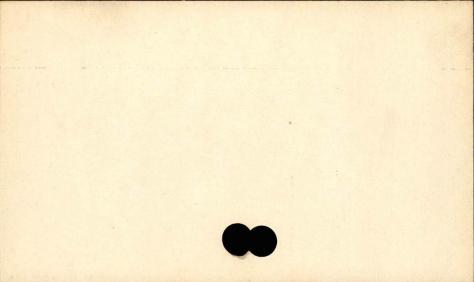
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XA.9716C.1 - 13 Dec 1889 ((9475)) - r.f. 6649a.83
XXA.9716C.1 c.2 - 2 June 1869 (94.161) - r.f. 6649a.4
          Williams, Helen Maria, 1762-1827.
            Memoirs of Mons. and Madame du F., in a series
 *XA
 .9716C of letters, by Helen Maria Williams. Extracted
          from her Letters on the French revolution.
 .1
            Printed at Boston efor W. P. Blake? .. 1794.
            47 p. 16cm.
            Evans 28091 (with imprint perhaps conjectured
          from advertisements)
            Original chalk blue boards.
 *XA
            Ex libris (signature): J. G. Gilbert, 1823.
 .9716C
```

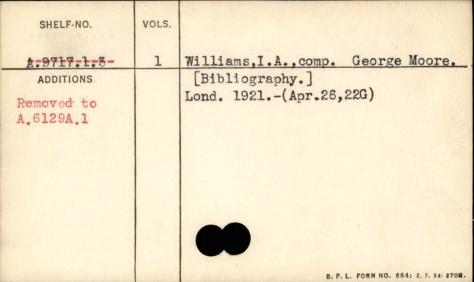
Another copy. 16cm

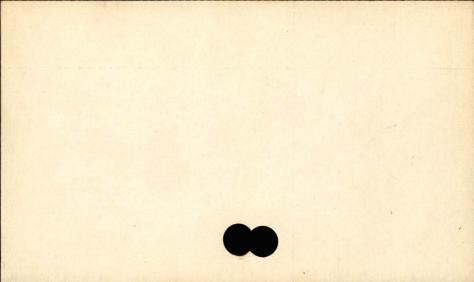
C.2

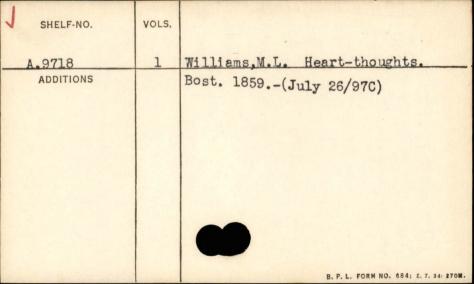




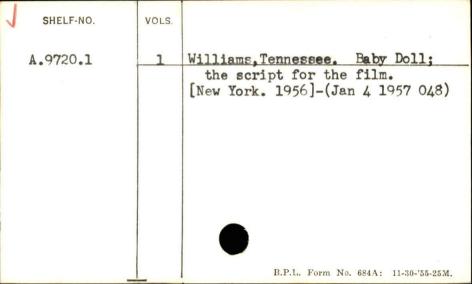


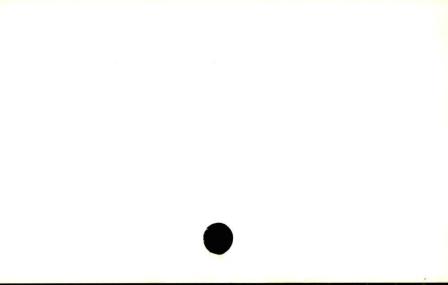




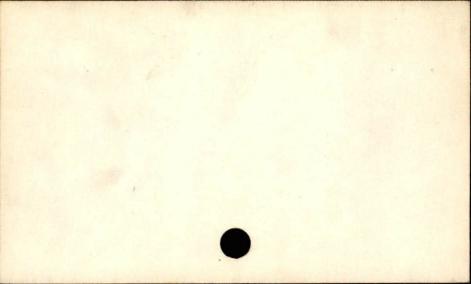


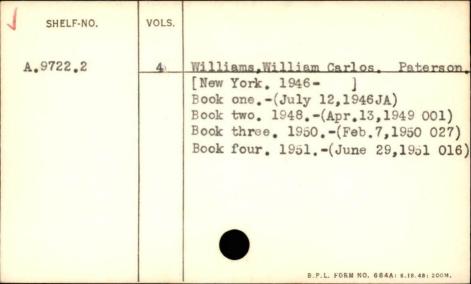


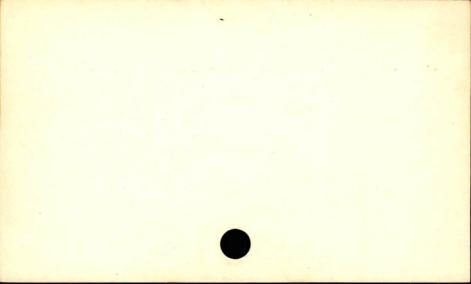


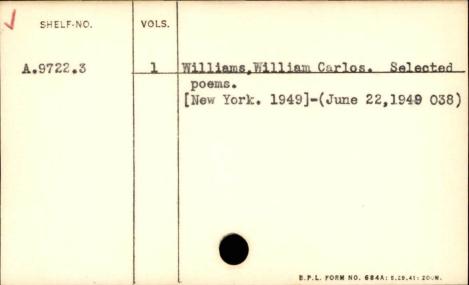


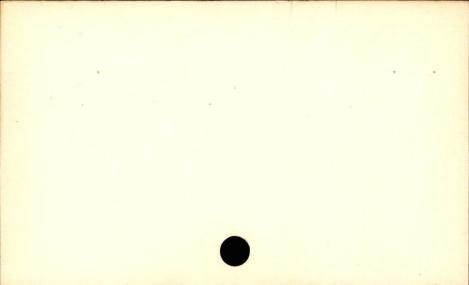
1	SHELF-NO. Rare Bk. Dept.	VOLS.	
	A.9722.1	1	Williams.William Carlos. The complete collected poems of William Carlos Williams 1906-1938. Norfolk. [c1939]-(3/1/39BB)
			B.P.L. FORM NO. 684; 2,21,38: 200M.

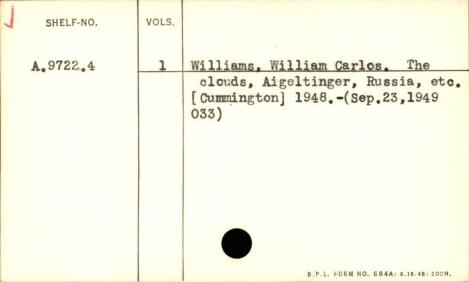


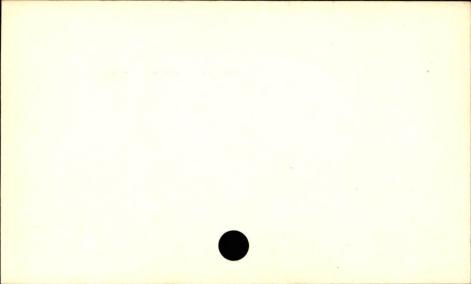


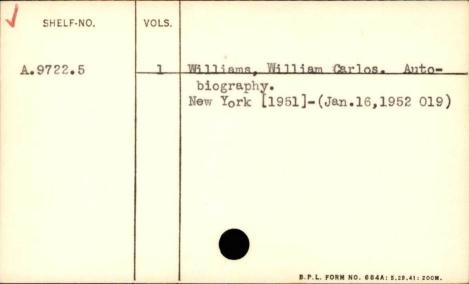


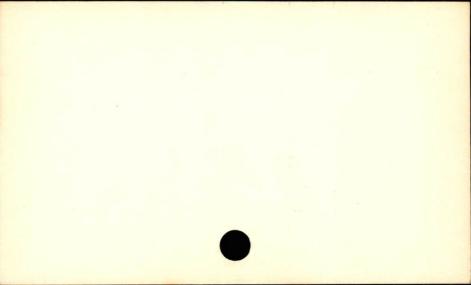


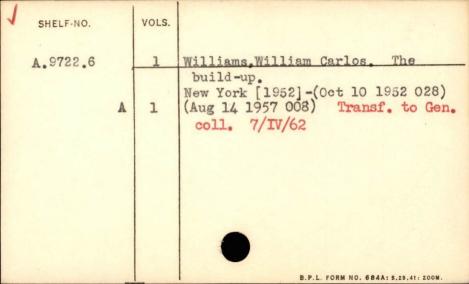


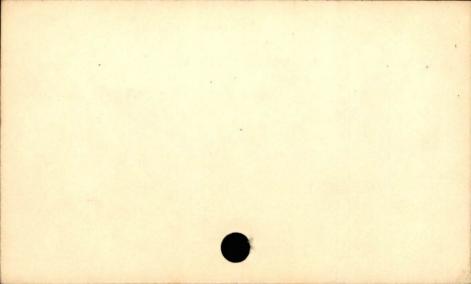


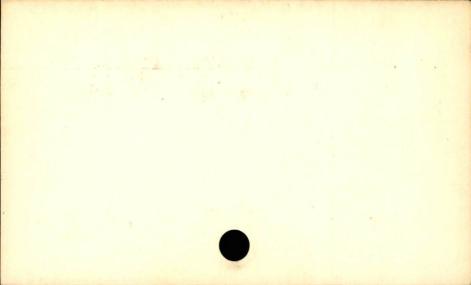


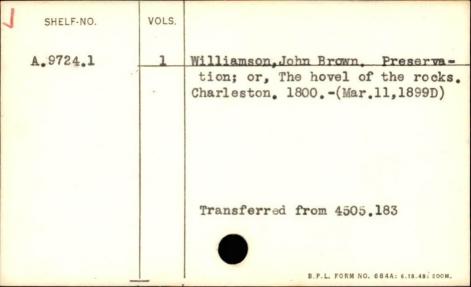


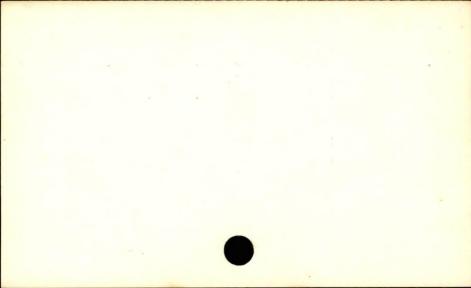












## XA.9724.5--2v--g: Free Pub. Lib., Worcester, Mass.--1979

DEPT.

.9724

Williamson, Thomas.

The Dominican, a romance. By Captain T. William-

son ... In two volumes ...

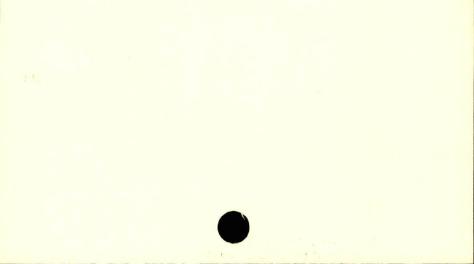
New-York: Printed and published by I.Riley. 1810.

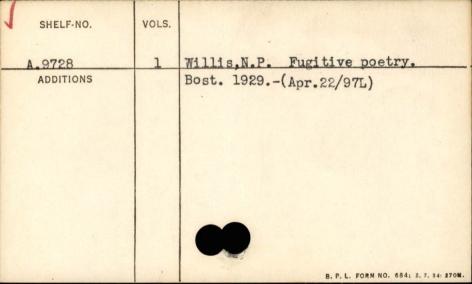
2v. 13cm.

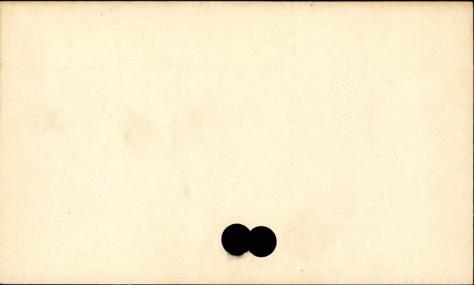
Shaw/Shoemaker 22064.

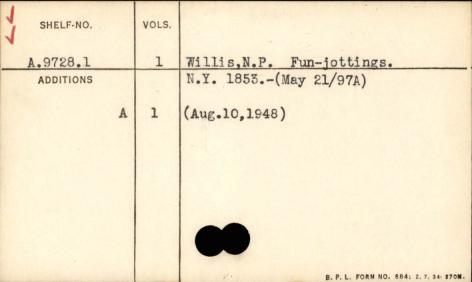
Ex libris (stamp): E.Bartlett.

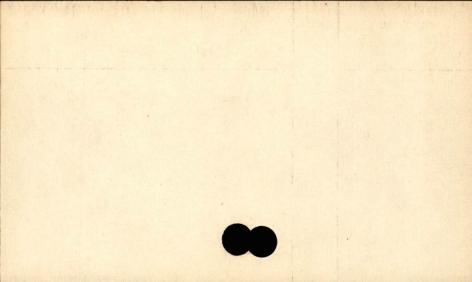


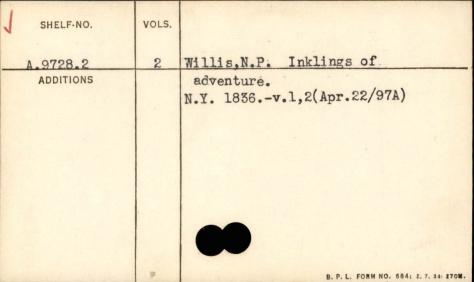


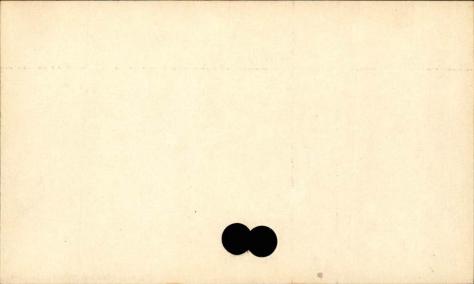


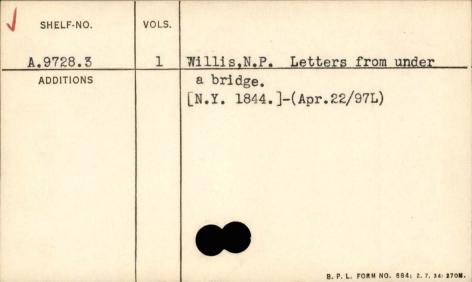


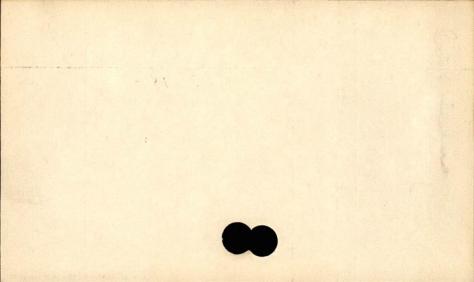






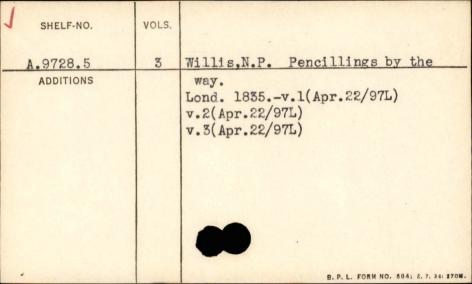


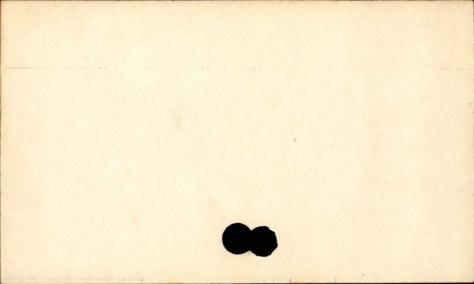


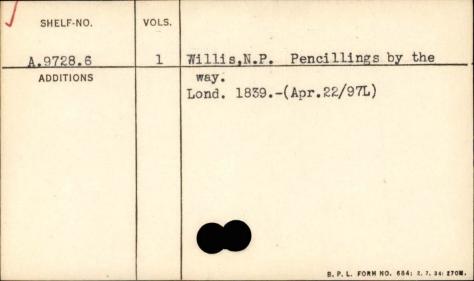


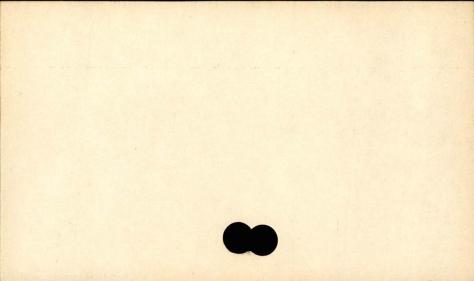
```
RARE BOOK XA. 9728.4--Artz fd--1897
  DEPT.
         Willis, Nathaniel Parker, 1806-1867.
*XA
           Melanie, and other poems. By N.P. Willis ...
.9728
           New York: Saunders and Otley, Ann Street,
. 4
         MDCCCXXXVII.
                        [1837]
           viii.242p. front.(port.) 18.5cm.
           Dark green figured cloth, gilt stamped on
HARE BOOK
  DEPT.
          spine; publisher's advts. ([2]p.) dated June.
XCh .
         1837, at end.
.L.5
         Another copy. 18.5cm.
.7
           Dark blue figured cloth, gilt stamped on spine;
         publisher's advts. ([2]p.) dated June. 1837.
         at end.
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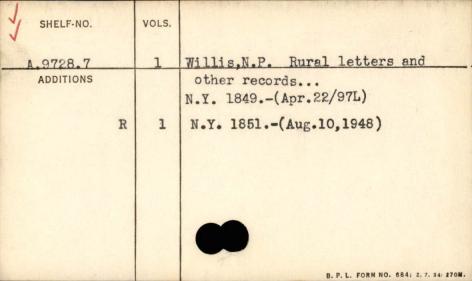


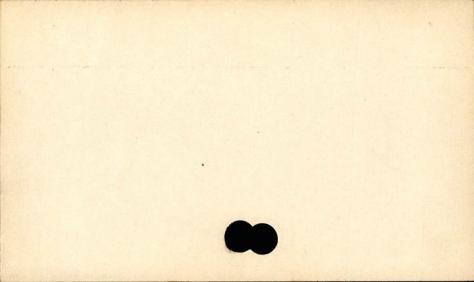


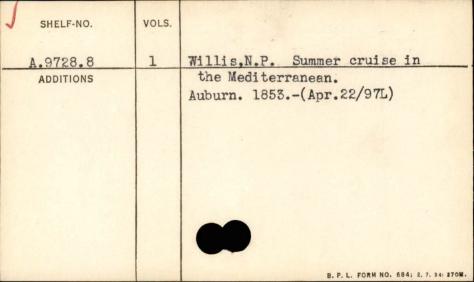


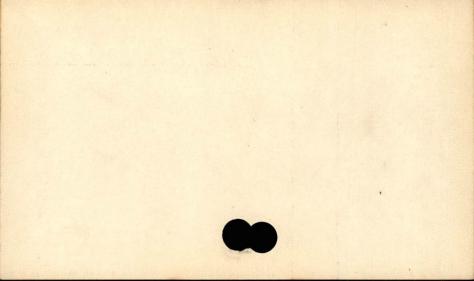


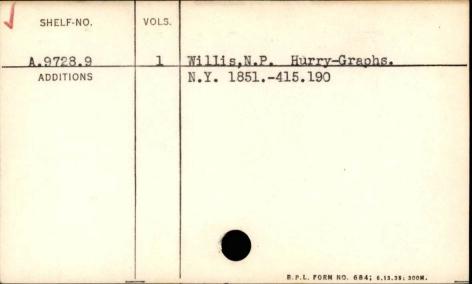


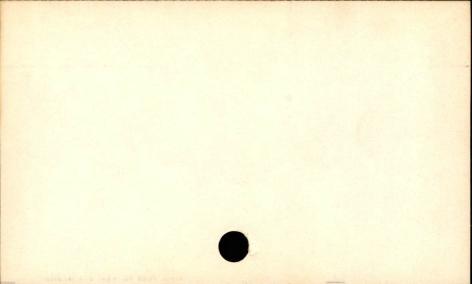


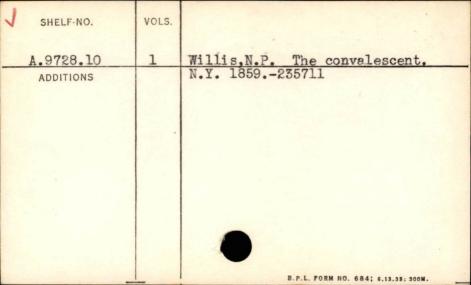


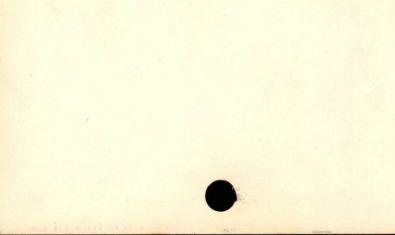


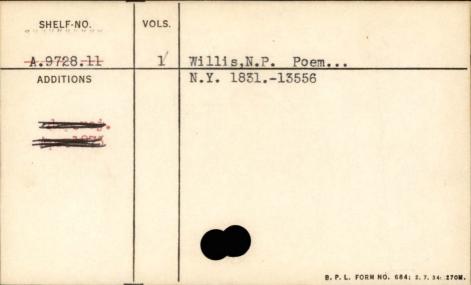


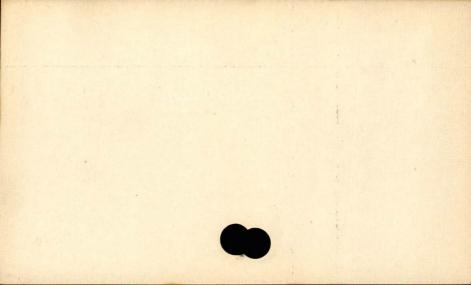


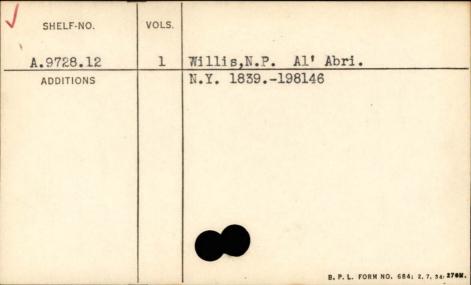


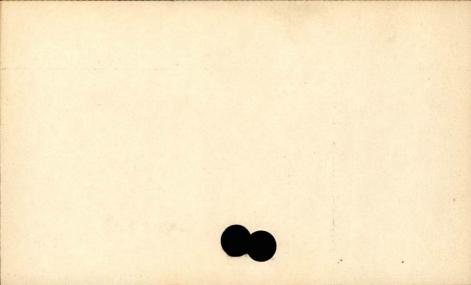


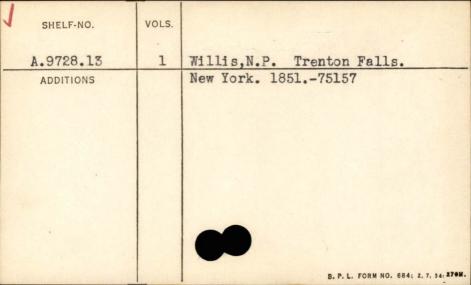


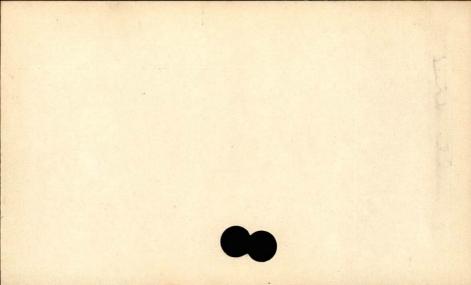


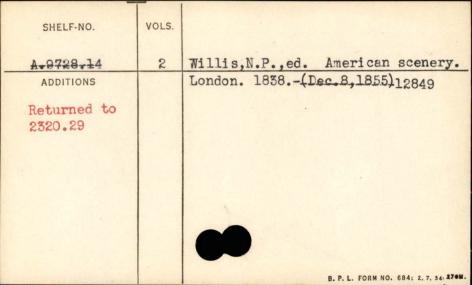


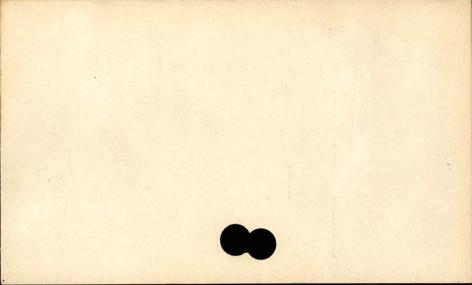


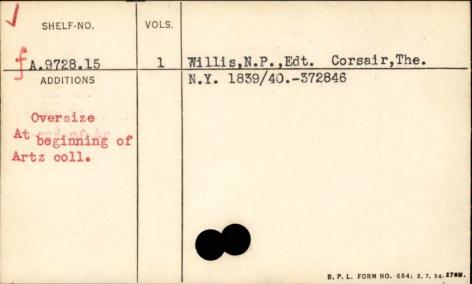


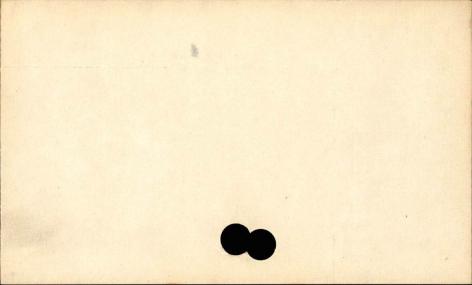


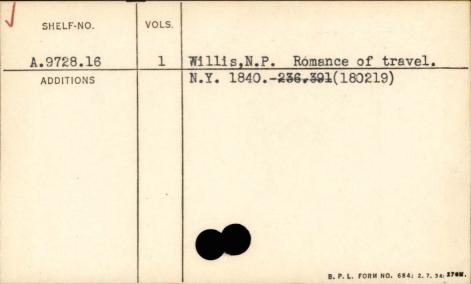


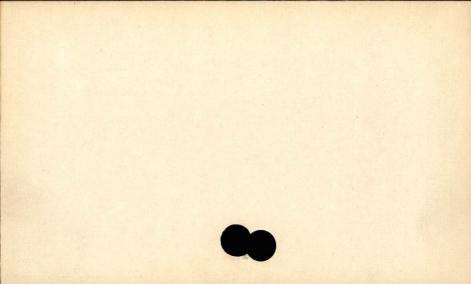


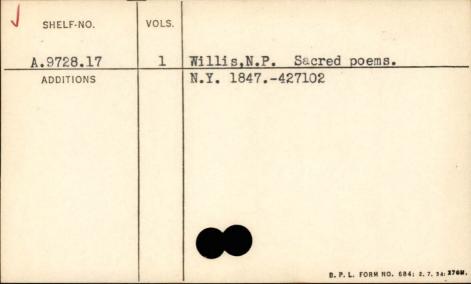


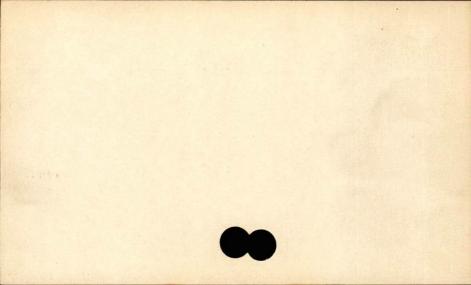


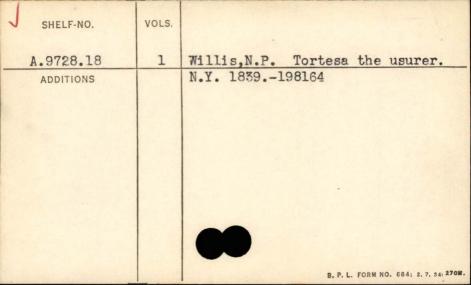


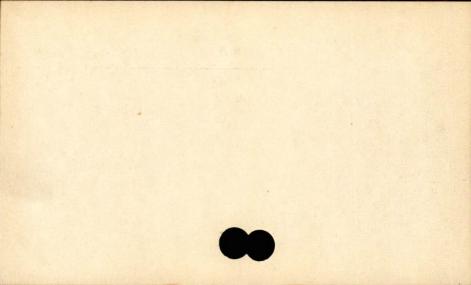


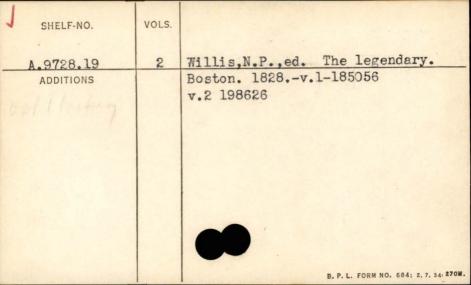


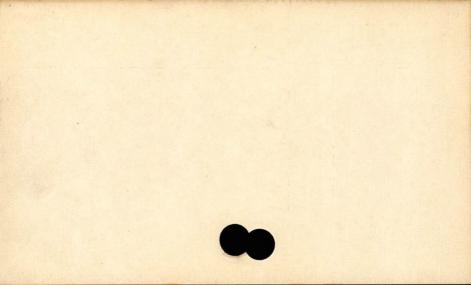




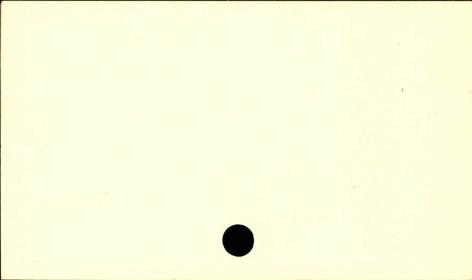


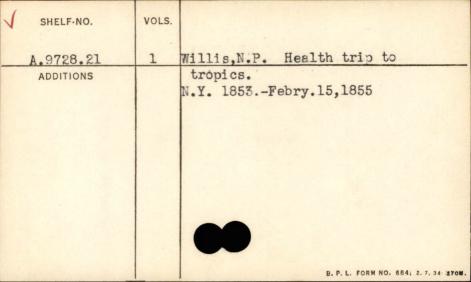


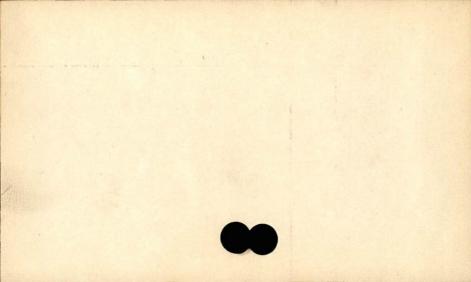


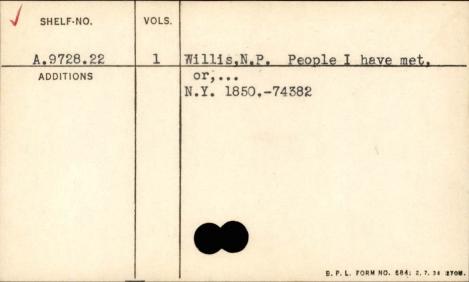


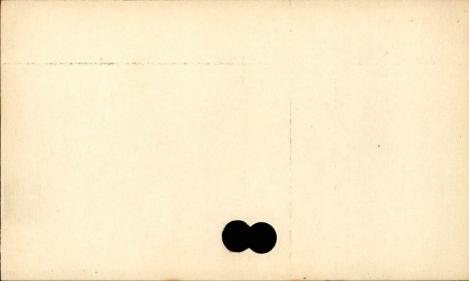
```
XA.9728.20-243.530-1878
RARE BOOK
  DEPT.
          Willis, Nathaniel Parker, 1806-1867.
*XA
            Sketches: by N.P. Willis ...
.9728
            Boston: S.G.Goodrich, 141, Washington St. MDCCC
 .20
          XXVII. [1827]
            96p. 22cm.
RARE BOOK
            Verse.
  DEPT.
            Shaw/Shoemaker 31771.
XCh
            Rose cloth, gilt stamped on spine.
 .L.5
          Another copy. 22.5cm.
 .6
            Gray-blue boards, with printed title "Willis'
          Poems" on sides.
```

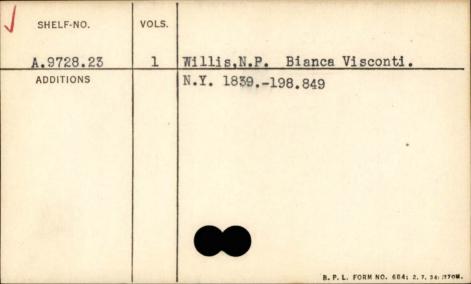


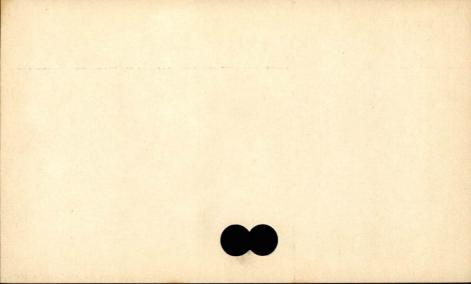


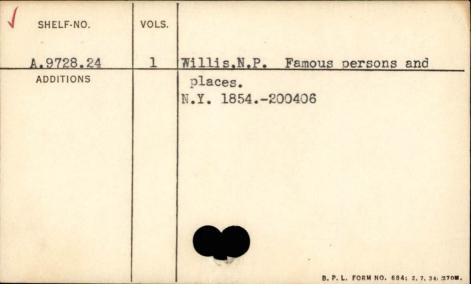


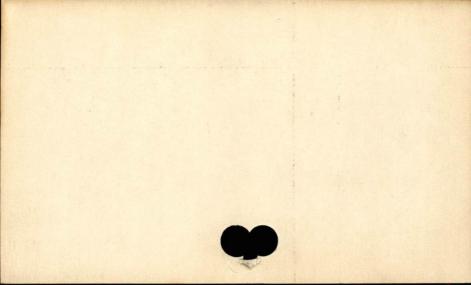


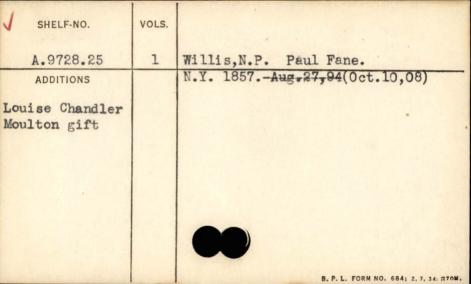


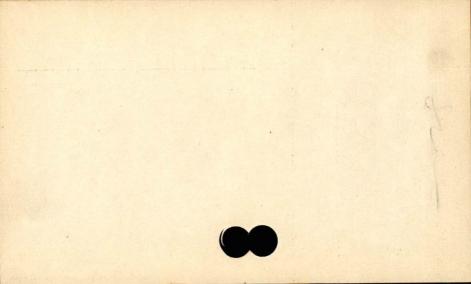


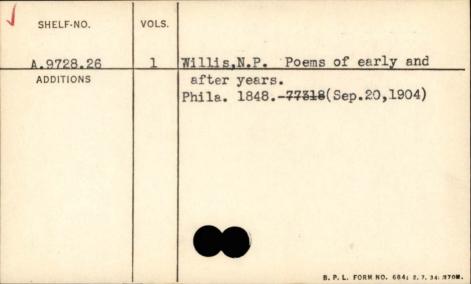


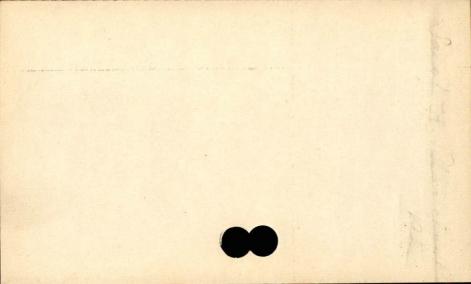


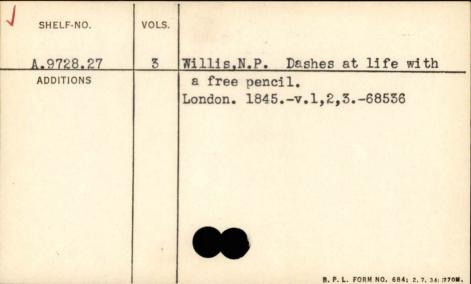


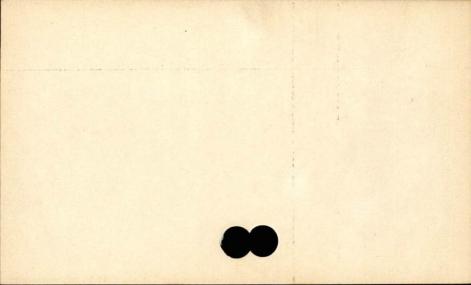


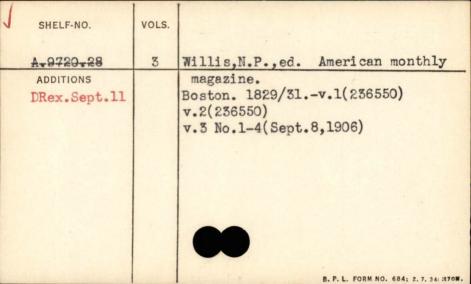


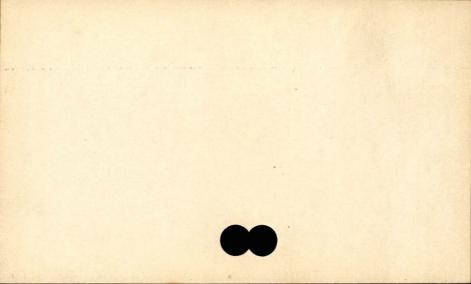


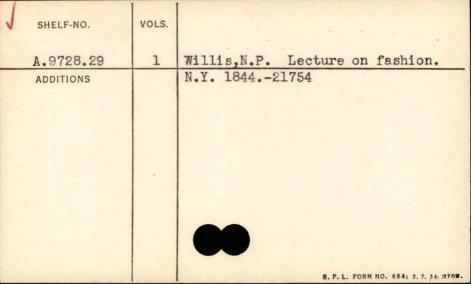




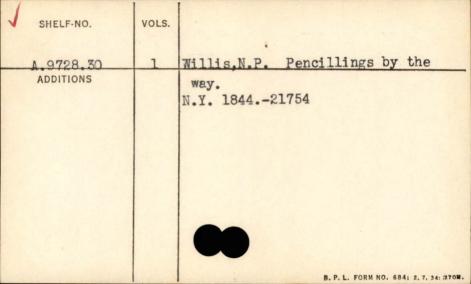


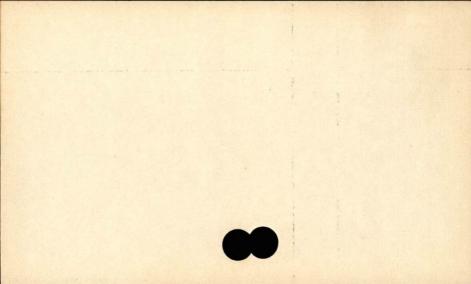


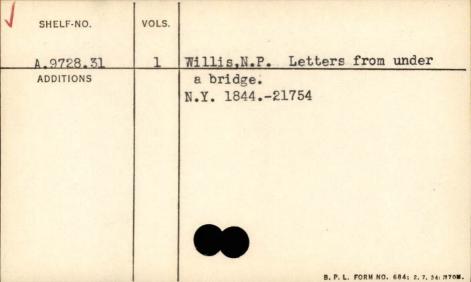


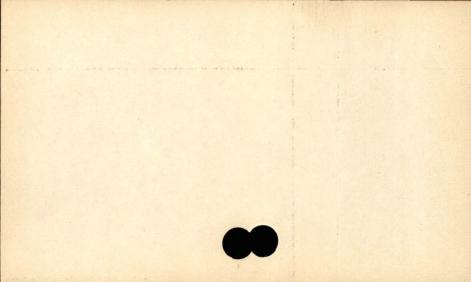


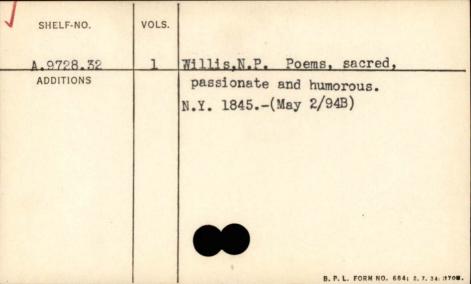


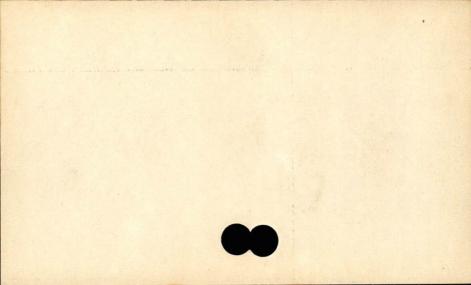


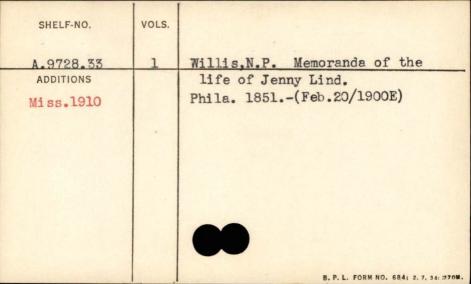


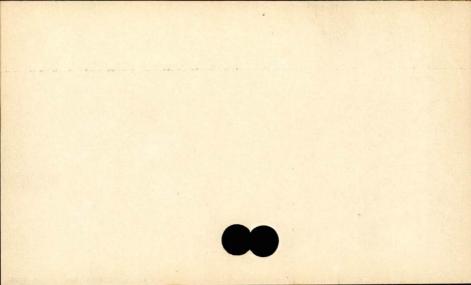


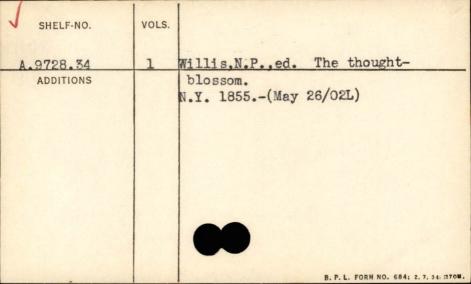


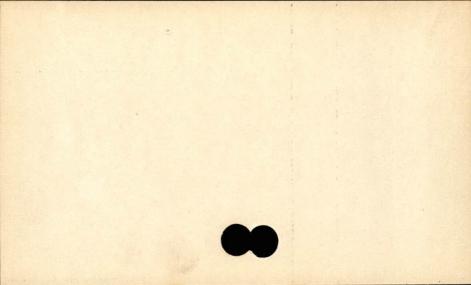


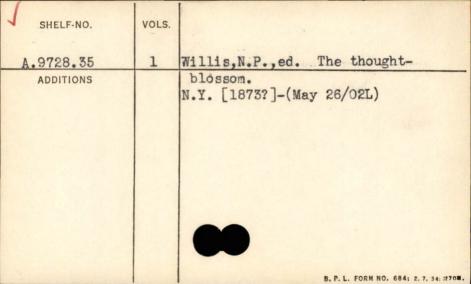


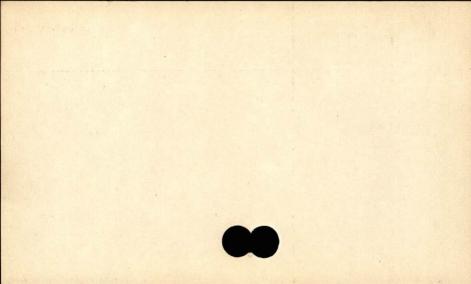


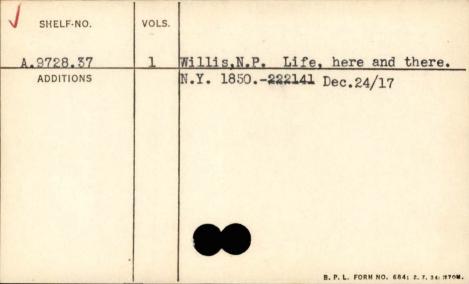


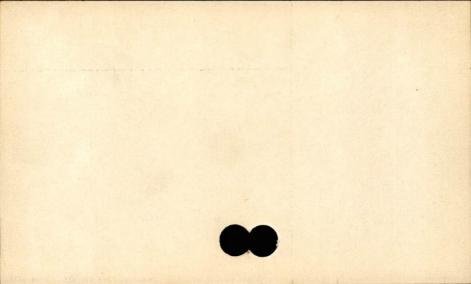


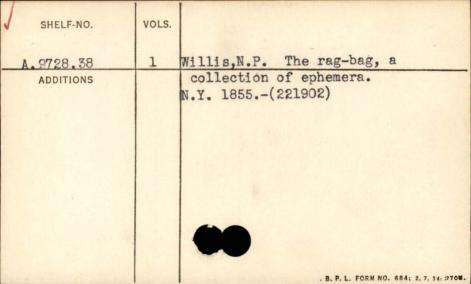


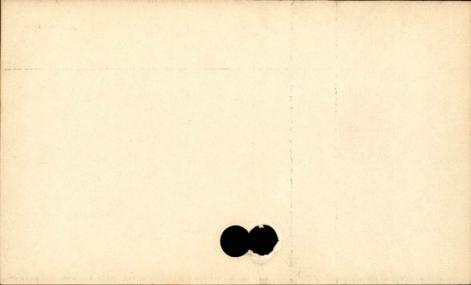


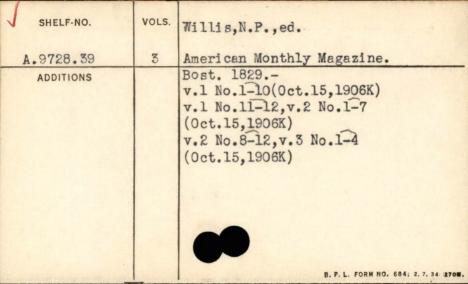


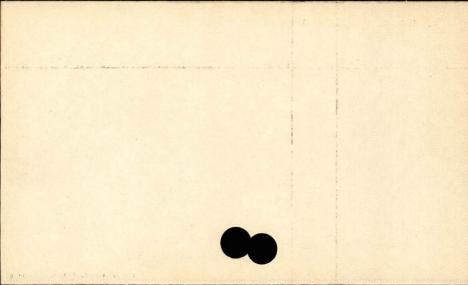


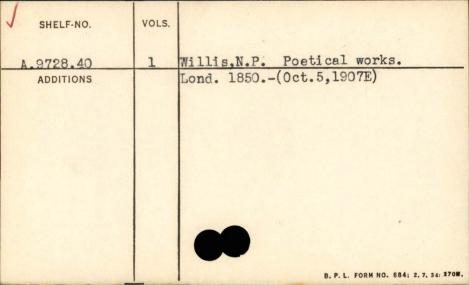


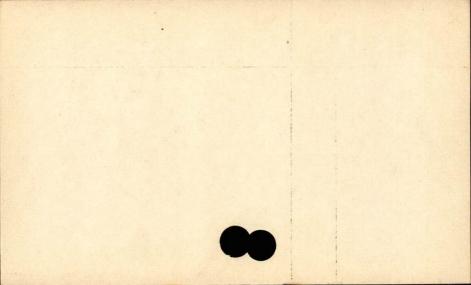


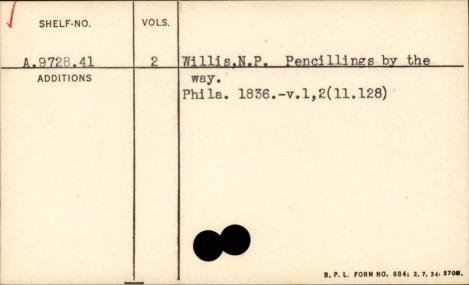






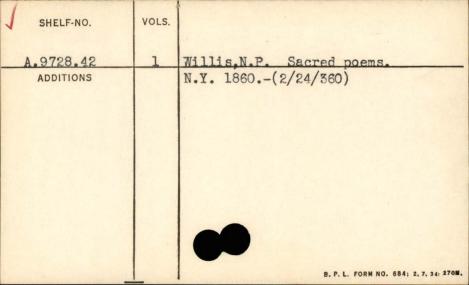


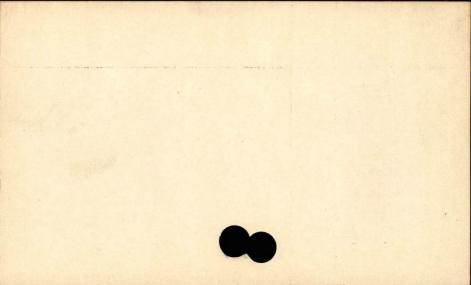


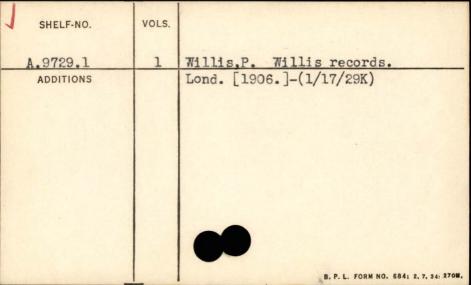


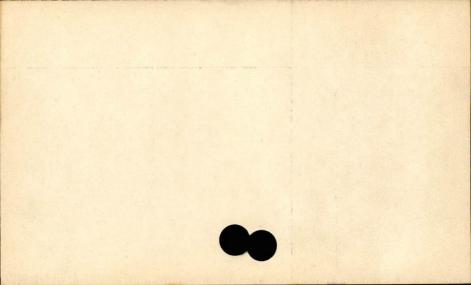
14.60

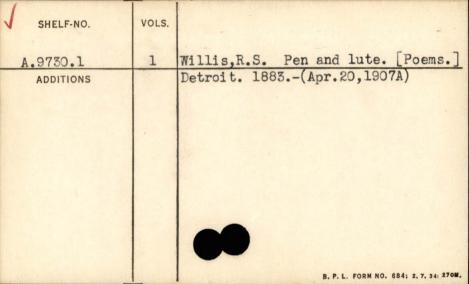


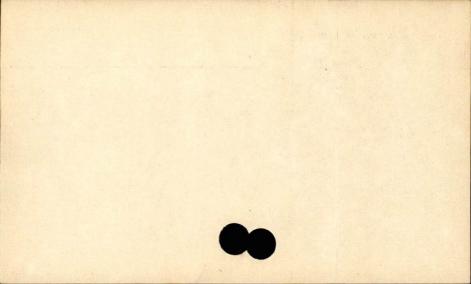


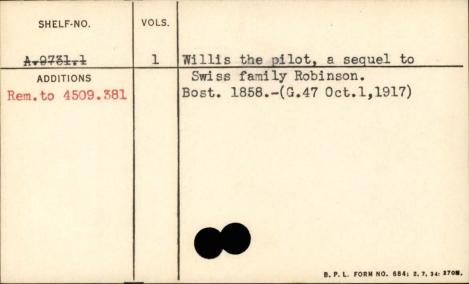


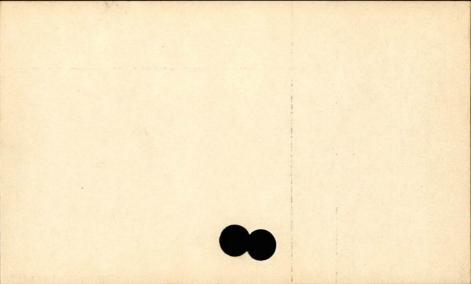


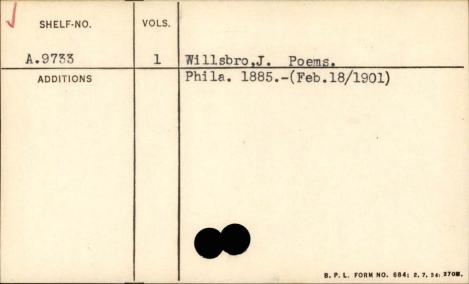


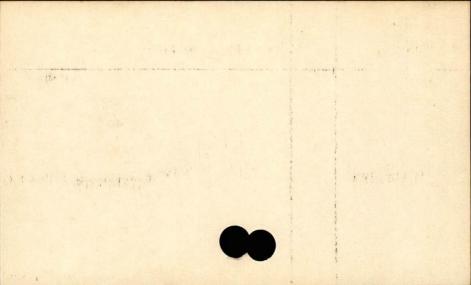




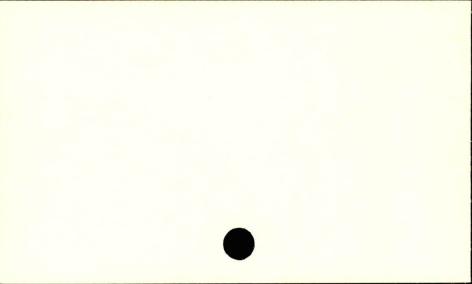








```
XA.9735.1A--gift of the heirs of Theresa M.Ticknor--Acc
          Willson, Forceythe, 1837-1867.
                                                   70-140
  DEPT.
           The old sergeant, and other poems. Boston,
 XA
 .9735 Ticknor and Fields, 1867.
            vi p. 11. [7]-115p. 18cm.
 . 1
            Terra cotta cloth, blind & gilt stamped,
          brown coated endpapers. In this state of the
          binding the boards are framed by a blind stamped
          double rule, and the spine is lettered from
RARE BOOK
          bottom to top.
  DEPT.
 XA
          Another copy. 18cm.
 .9735
                                          (See next card)
.1A
                                                  MB-Rev.
```



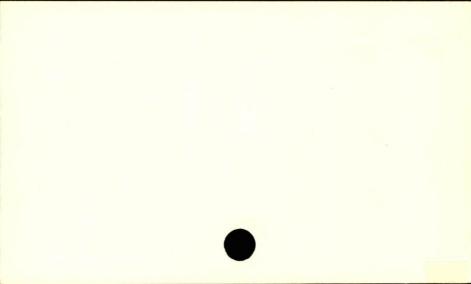
RARE BOOK DEPT.

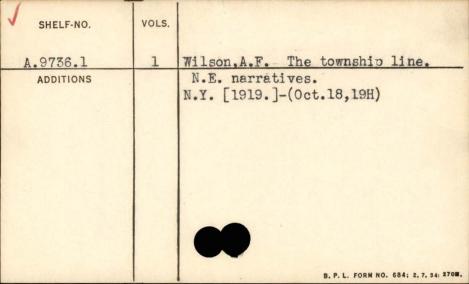
XA

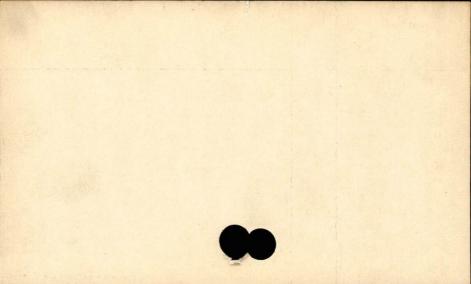
.9735

Willson, Forceythe, 1837-1867. The old sergeant ... 1867. (Card 2)

Terra cotta cloth, blind & gilt stamped, brown coated endpapers. In this state of the binding the boards are bevelled and are not framed by a blind stamped border, and the spine is lettered from top to bottom.







## XA.9736.19--g:J.Alden--1974--no acc

DEPL

Wilson, Edmund, 1895-1972.

\*XA .9736 ... Europe without Baedeker; sketches among the ruins of Italy, Greece and England, together with Notes from a European diary: 1963-1964.

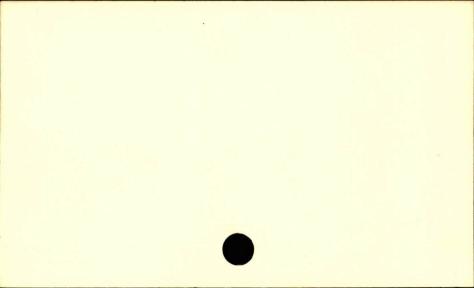
Rupert Hart-Davis, London, 1967.

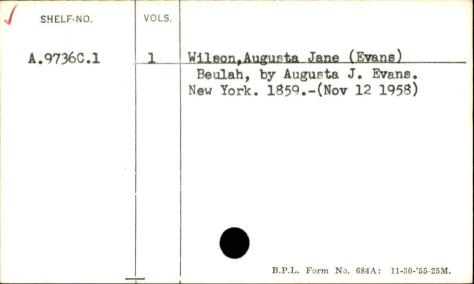
xi,467p. 19cm.

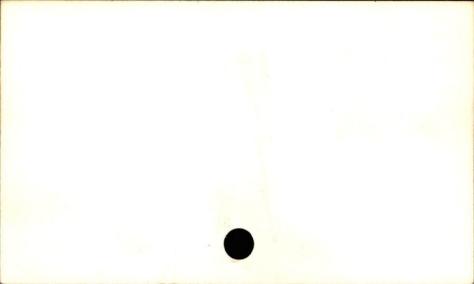
Author's name at head of title; publisher's device on t.p.

Olive.green boards, gilt stamped on spine. Inscribed: To John Alden, from Edmund Wilson, Christmas, 1967.

MB







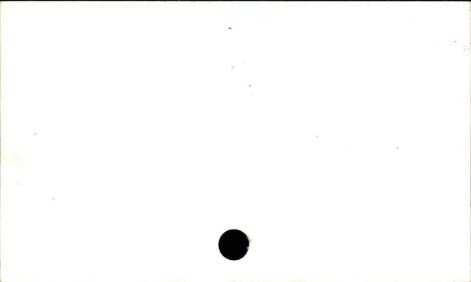
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*A. 97360
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Wilson, Augusta Jane (Evans). 1835-1909. Beulah. by Augusta J. Evans. New York. Derby & Jackson, 1859.

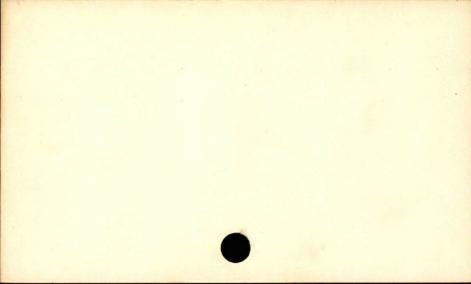
510 p. 19cm.

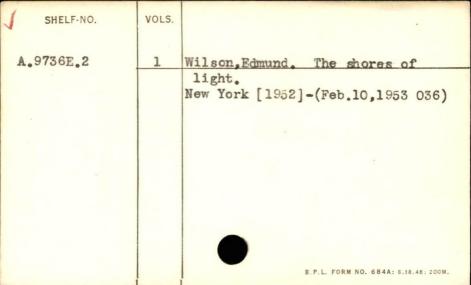
Wright, American fiction (1851-1875) 2762.

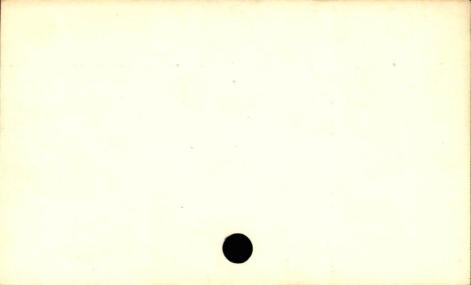
I. Title.



VOLS. SHELF-NO. Wilson, Edmund. The boys in the back A.9736E.1 room. San Francisco. 1941. - (July 21, 1942F)







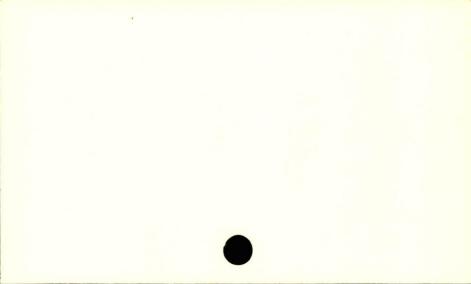
#### XA.9736E.3 - .13

Wilson, Edmund, 1895-1972. For works by Edmund Wilson, see also XA.9763E and XA.9736

.3 to

9763E

XA



\*XA.9736E.14 - 23 Jan. 1967 - Acc. 67-36

Wilson, Edmund, 1895-

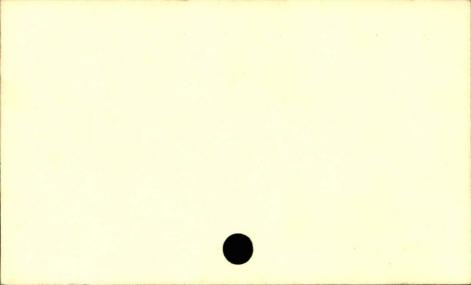
\*XA Holiday greetings, 1966.

.9736E -Wellfleet, Mass., 1966.

31 p. illus. 20.5cm.

Verse.

Red and silver wrappers, printed in black.
Author's inscribed presentation copy to John
Alden, with ms. corrections.



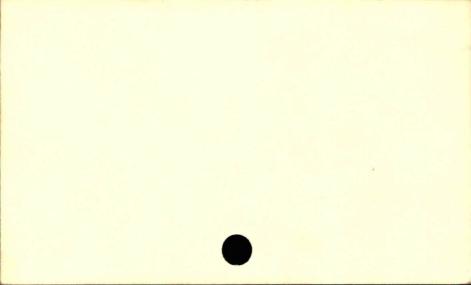
#### \*XA.9736E.15 - 27 Jan. 1967 - Acc. 67-62

Wilson, Edmund, 1895
\*XA I thought of Daisy, by Edmund Wilson.

.9736E Farrar, Straus and Young, Inc. with Ballantine Books, New York. c1953:

5 p.l., 216, c2s p. 18cm. (Ballantine Books, 20)
Colored illustrated wrappers.

MB



#### \*XA.9736E.16 - 27 June 1966 - Acc 66-156

Wilson, Edmund, 1895
\*XA Memoirs of Hecate County, by Edmund Wilson.

.9736E The Noonday Press, a division of Farrar,

.16 Straus and Giroux, New York e1965.

7 p.l., 3-447 p. 19cm. (8vo)
"First Noonday Press printing, 1965."
Wrappers printed in black and red.
Inscribed by author: To John Alden, this revised but not expurgated version from E. W.



# \*A.9736E.16B - 27 June 1966 - Acc 66-161

Wilson, Edmund, 1895-

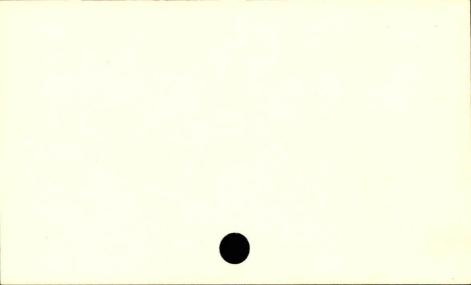
\*XA ... Mémoires du comté d'Hécate; traduit de

.9736E l'anglais par Bruno Vercier.

.16B Julliard, 30, rue de l'Université, Paris

3 p.l., =93-382 p. 20cm. (8vo)
Wrappers printed in black and green; designated "S. P.", i.e., "sous presse".

MB



## \*XA.9736E.17 - 28 June 1966 - Acc 66-190

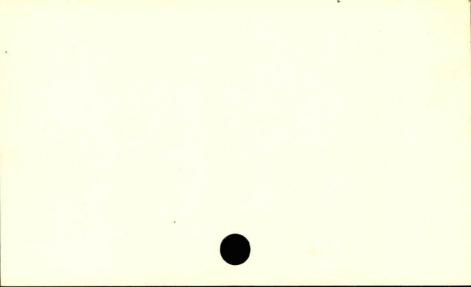
Wilson, Edmund, 1895-

\*XA Axel's castle, a study in the imaginative

.9736E literature of 1870-1930, by Edmund Wilson. .17

Charles Scribner's Sons, New York e1960:

5 p.l., 319 p. 20.5cm. (8vo) (The Scribner library, 12) Wrappers printed in black and yellow.

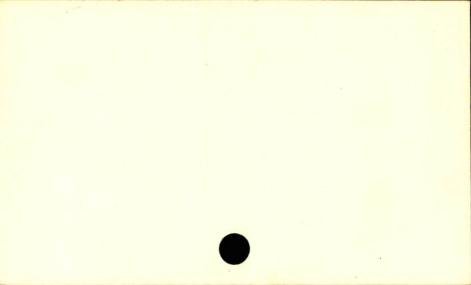


### \*XA.9736E.18 - 27 June 1966 - Acc 66-179

Wilson, Edmund, 1895-\*XA .18

The American earthquake, a documentary of .9736E the twenties and thirties, by Edmund Wilson. Anchor Books, Doubleday & Company, Inc., Garden City, N. Y. e1964:

> 576 p. 18cm. (8vo) Wrappers printed in black and red; publisher's advts. (ell: p.) at end.



# XA.9736E.19 - .26, .28 - .35

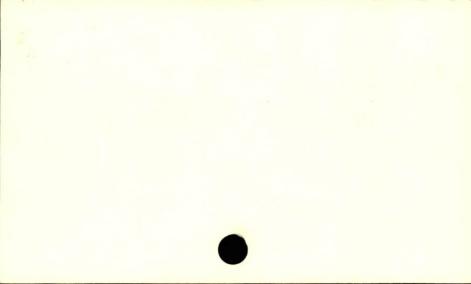
Wilson, Edmund, 1895-1972.

XA For works by Edmund Wilson, see also
.9763E XA.9763E and XA.9736

.19 to .26 and

.26 and

.28 to



# Xpb A. 9736 E. 36

The New York Review of books, v.VII, no.

\*Acc. 12; 12 Jan. 1967.

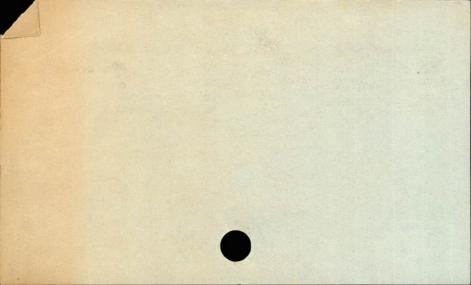
67-169F ellew York, 1967.

Contains Edmund Wilson's Lamentable

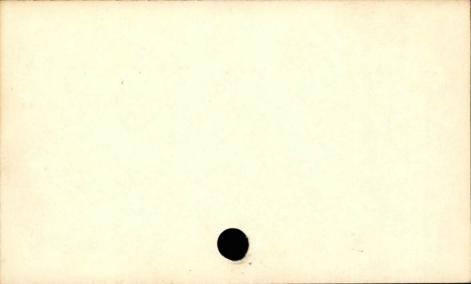
tragedy of the Duke of Palermo.

Inscribed presentation copy; ms. correction
by author.

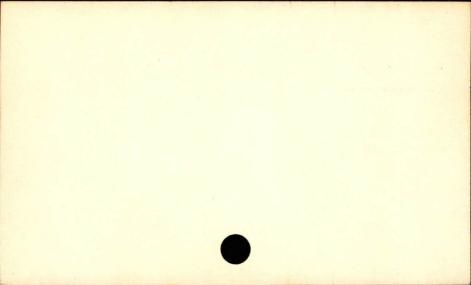
Gift of John Alden - Jan. 1967

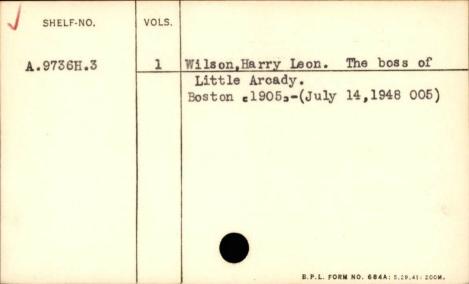


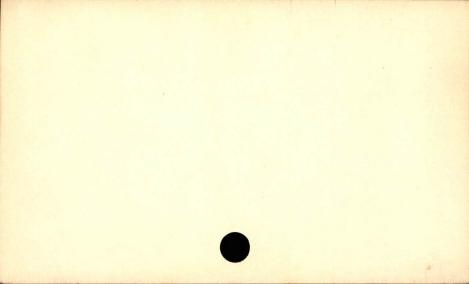
SHELF-NO. VOLS. Rare Bk. Dept. Wilson, Harry Leon. The lions of A.9736H.1 the Lord, a tale of the old West. Bost. [1903]-(4/12/39)B.P.L. FORM NO. 684: 2.21.38. 200M.

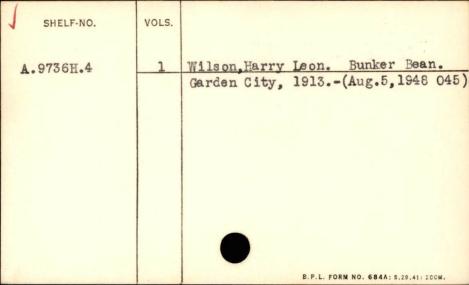


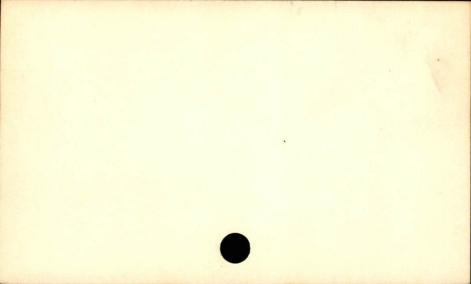
1	SHELF-NO.	VOLS.	
	A.9736H.2	1	Wilson, Harry Leon. The spenders; a tale of the third generation. Boston £1902,-(July 14,1948 005)
			Whittensore - nxww
			B. P. L. FORM NO. 684A: 5,29,41: 200M.

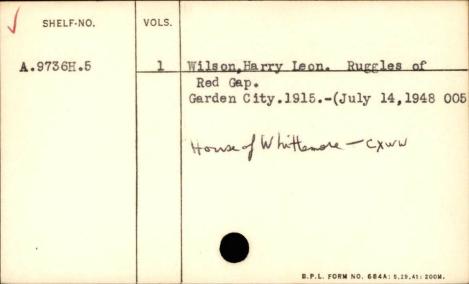


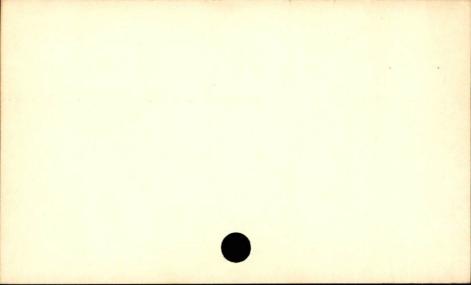


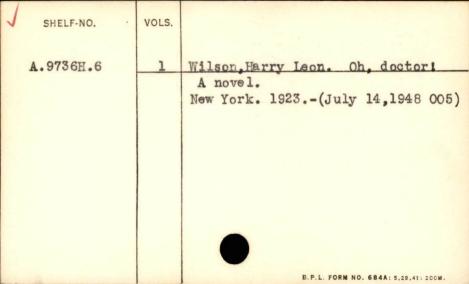


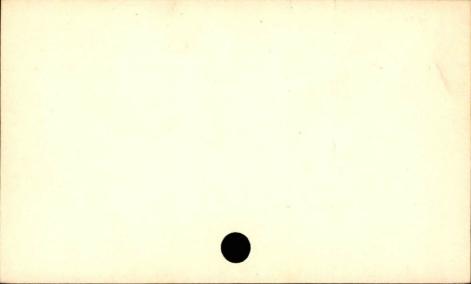


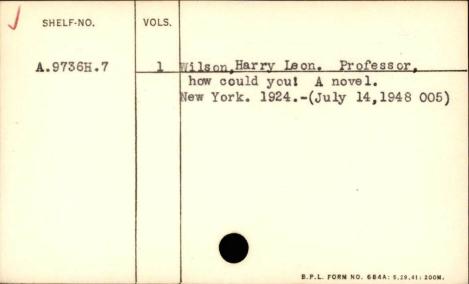


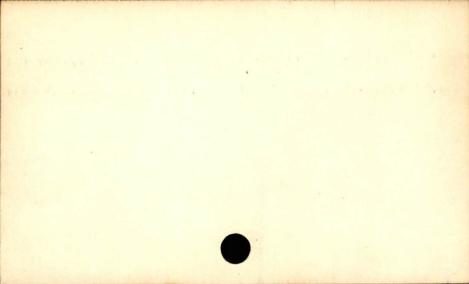


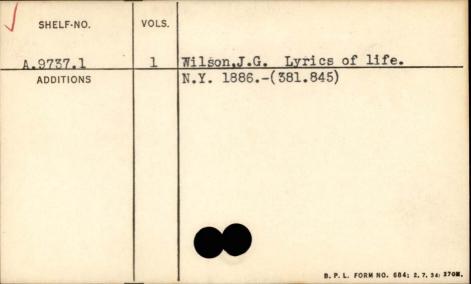


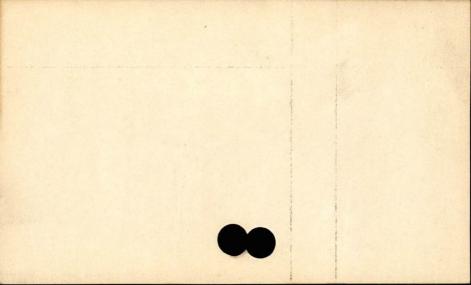












# XA.9739.1--State fds--Acc 71-870

DEPT.

Wilson, William, 1801-1860.

XA .1

Poems by William Wilson. Edited by Benson J. .9739 Lossing. Second edition. Poughkeepsie [N.Y.]:

Archibald Wilson, 1875.

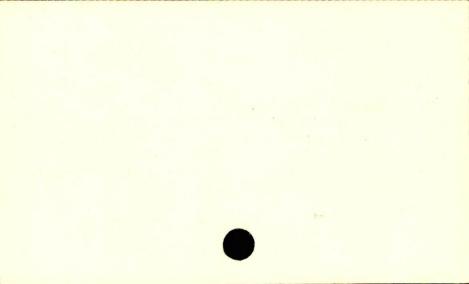
xvi,168p. front.(port.) 18cm.

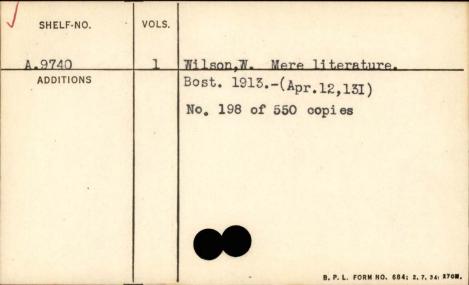
"List of subscribers": p.[vii]-xvi.

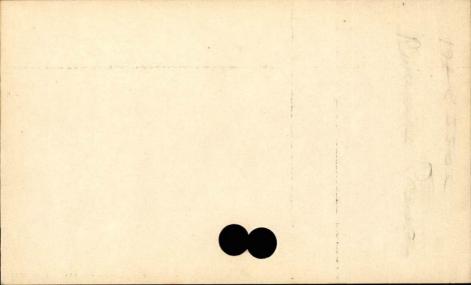
Dark brown bead-grained cloth, blind & gilt stamped.

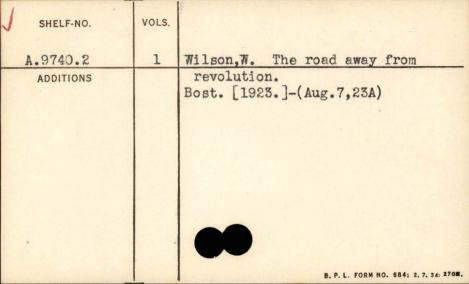
Ex libris: Jas. Grant Wilson (signature); Lillian Franklin Carr (bookplate).

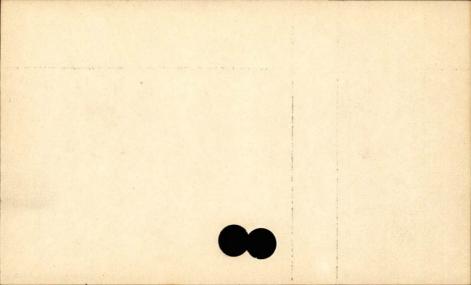


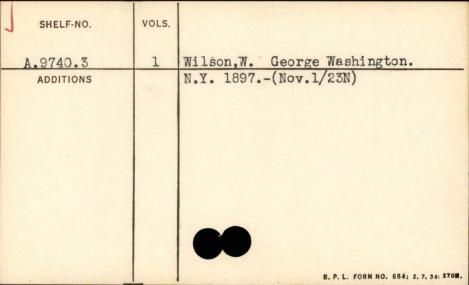


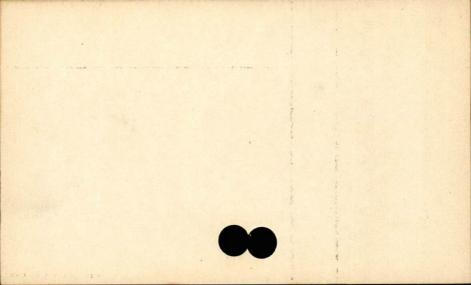


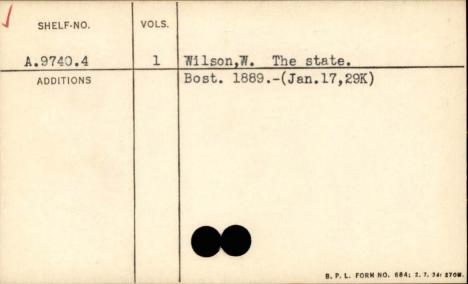


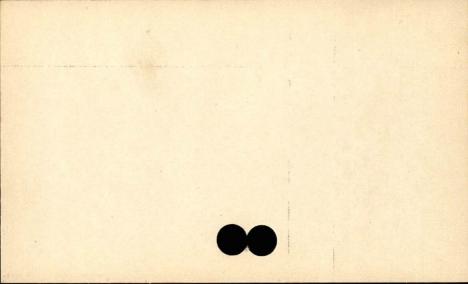


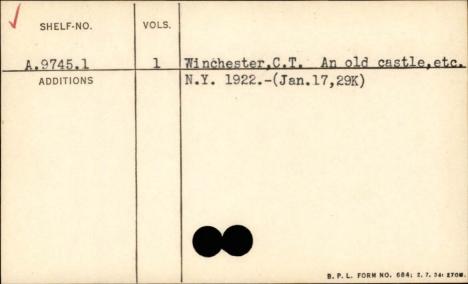


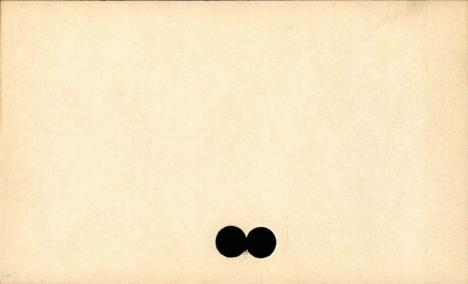


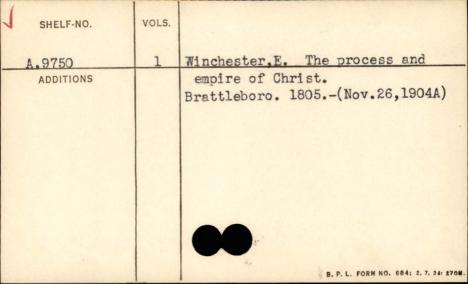


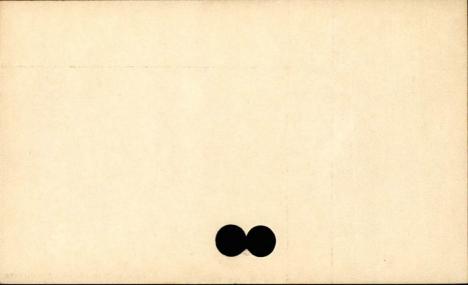


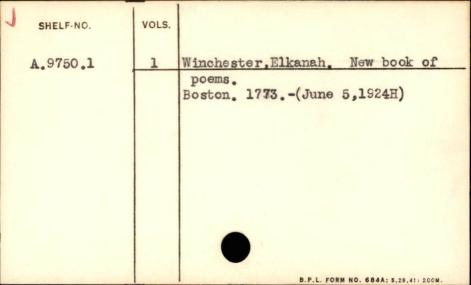


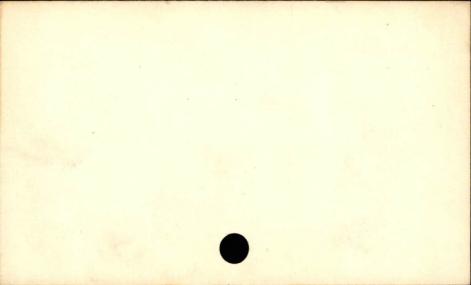


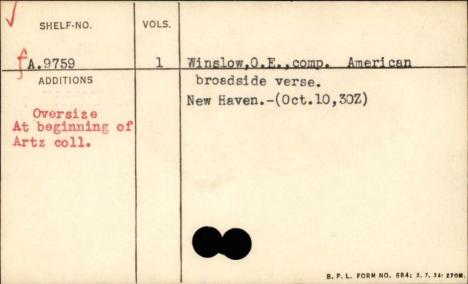


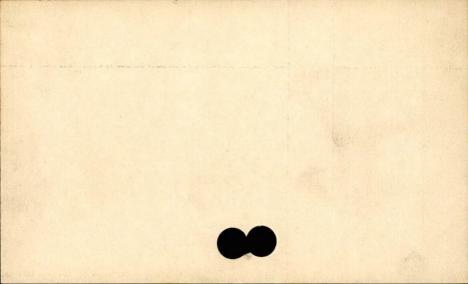










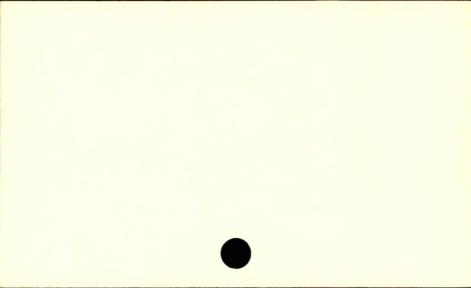


## \*XA.9763E.3 - 27 June 1966 - Acc 66-159

\*XA .9763E

Wilson, Edmund, 1895... De boekrollen van de Dode Zee.
1956, Uitgeverij de Bezige bij Amsterdam.

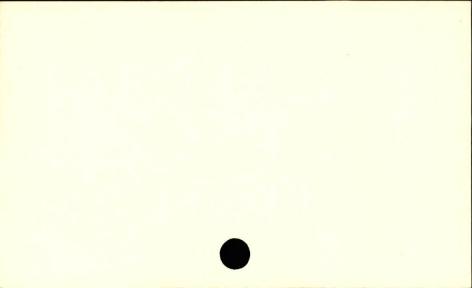
146 p., 1 l. plates. 20.5cm.
Author's name at head of title.
"Voorwoord" signed: Prof. Dr. M. A. Beek.
Maps on end-papers.
Black cloth, stamped in white.



#### \*XA.9763E.4 - 27 June 1966 - Acc 66-180

Wilson, Edmund, 1895-\*XA ... Erinnerungen an Hekates Land; Deutsch .9763E von Susanna Rademacher .4 EHamburg Rowohlt £1965.

377, =3 p. 19.5cm.
Author's name at head of title.
Gray cloth, stamped in black on spine; top edges stained in gray.

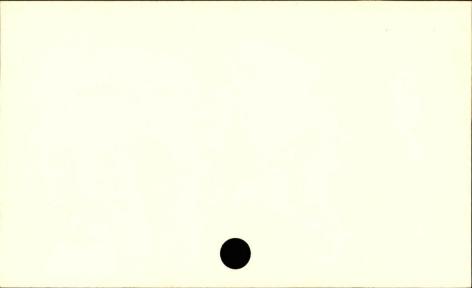


## \*XA. 9763E. 5 - 27 June 1966 - Acc 66-182

\*XA

Wilson, Edmund, 1895-... Skriftrullerne fra det Døde Hav. .9763E 1956, Rosenkilde og Bagger, København.

> 139, cl. p. plates. 21.5cm. Author's name at head of title. Printed white wrappers.



\*XA.9763E.6 - 27 June 1966 - Acc 66-181

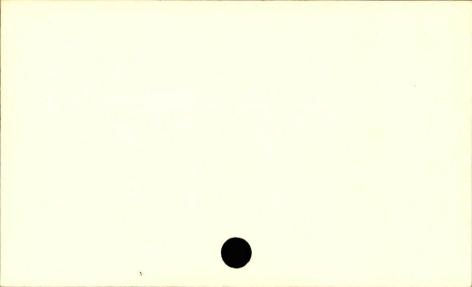
Wilson, Edmund, 1895-

\*XA

... Fino alla stazione di Finlandia; inter-.9763E preti e artefici della storia (biografia di

un'idea) Romas Opere Nuove e1960s

3 p.l., 9-525 p. 20cm. (Cultura e società, 16) Author's name at head of title. Rust and white wrappers, printed in black. "Prima edizione (Rizzoli): luglio 1949; seconda edizione (Opere Nuove): aprile 1960"



#### \*XA.9763E.7 - 28 June 1966 - Acc 66-191

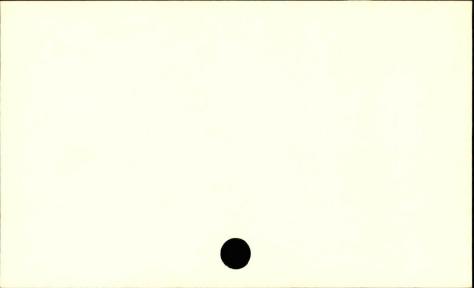
Wilson, Edmund, 1895-

\*XA ... I manoscritti del Mar Morto.

.9763E Roma: 1958, Giulio Einaudi editore.

.7

2 p.1., 7-147, els p. 21.5cm. (Saggi, 229) Author's name at head of title. "Traduzione di Bruno Tasso". Orange and white wrappers, printed in black.



### \*XA.9763E.9 - 28 June 1965 - Acc 66-189

Wilson, Edmund, 1895-

\*XA

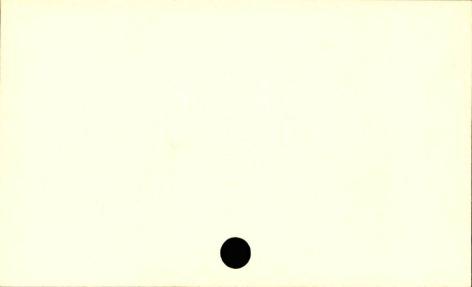
.9

... Raizes da criação literária; tradução

.9763E de Edilson Alkmim Cunha.

«Rio de Janeiro» Lindador «1965»

232 p., 1 l. 21cm. (Coleção Mimesis)
Author's name at head of title.
"Primeira edição brasileira: outubro de 1965".
Translation of The wound and the bow.
Yellow and white wrappers, printed in black.



#### \*XA.9763E.10 - 28 June 1966 - Acc 66-188

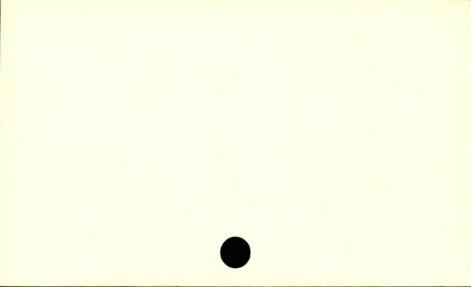
\*XA ... Reis naar de revolutie.

9763E C. de Boer Jr. Paul Brand.

.10

C. de Boer Jr. Paul Brand. Hilversum, 1963.

351 p. 22cm. (Sterrenserie 11)
Author's name at head of title.
"Nederlandse vertaling: P. H. W. C. Rommers."
Translation of To the Finland station.
Yellow and white wrappers, printed in black.



#### \*XA.9763E.11 - 27 June 1966 - Acc 66-160

Wilson, Edmund, 1895-

\*XA ... Der Weg nach Petersburg; Europas revolu.9763E tionäre Tradition und die Enstehung des Sozial.11 ismus.

Rütten & Loening Verlag, München e1963.

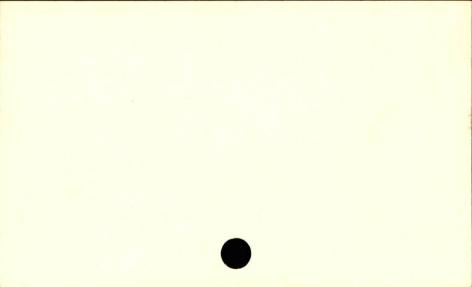
Author's name at head of title.

"Aus dem Amerikanischen von Ehrenfried Klauer und Hans Stern."

Translation of To the Finland station.

Pictorial wrap

per printed in red and black.



\*XA.9763E.12 - 28 June 1966 - Acc 66-157

Wilson, Edmund, 1895-

\*XA ... Ivan Turgheniev; traduzione di Nina Ruf-

.9763E fini.

eMilano : Il Saggiatore e1961 :

83 p., 2 l. 19cm. (Biblioteca delle Silerchie, LXVIII)

Author's name at head of title.

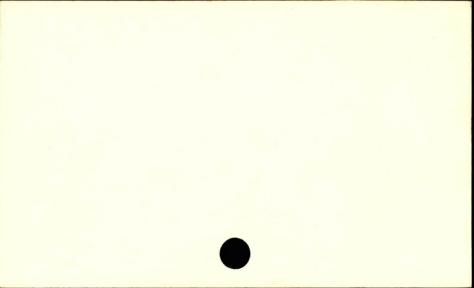
Title in red and black.

"Prima edizione: agosto 1961."

Translation of Turgenev and the life-giving drop.

Paper boards,

decorated in red and



\*XA.9763E.13 - 27 June 1966 - Acc 66-158

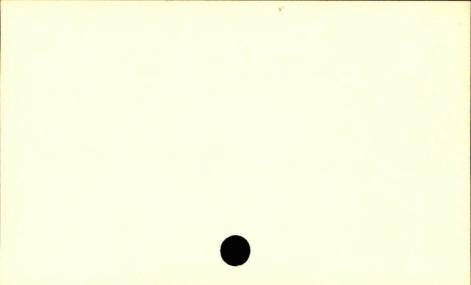
Wilson, Edmund, 1895-

\*XA ... Skriftene fra Dødehavet.

.9763E Dreyers Forlag, Oslo :1957?:

.13

134 p. 19.5cm.
Author's name at head of title.
"Til norsk ved Louise og Finn Jor."
Illustrated tan wrappers.



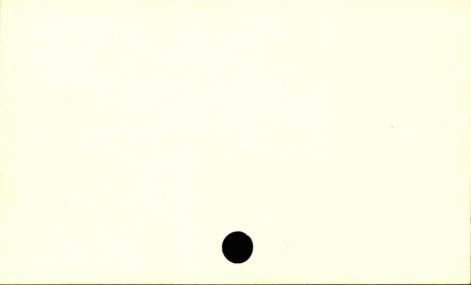
Wilson, Edmund, 1895-

.19

XA 0 Canada, an American's notes on Canadian .9763E culture, by Edmund Wilson.

Rupert Hart-Davis, Upper James Street · London W 1, 1967.

3 p.l., 245 p. plates. 19cm.
Publisher's device on t. p.
Gray boards, gilt stamped on spine.
"Not for sale. Sample complete copy"--publisher's label on fly-leaf.



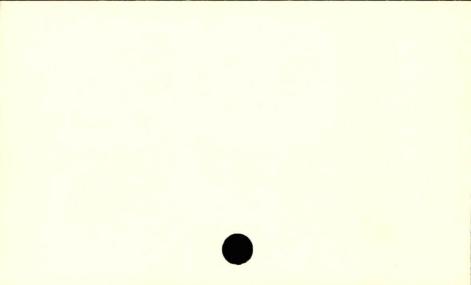
# \*XA.9763E.20 - 27 Dec 1967 - Acc 67-895

Wilson, Edmund, 1895-

Apologies to the Iroquois, by Edmund Wilson; .9763E with a study of The Mohawks in high steel, by Joseph Mitchell.

Vintage Books, a division of Random House, New York [1966]

vi p., 2 l., 3-310 p., 1 l. 18.5cm.
"First Vintage edition, February, 1966."
Wrappers printed in black, orange and tan.



### XA.9763E.21 - 27 Dec 1967 - Acc 67-896

×XA .9763E

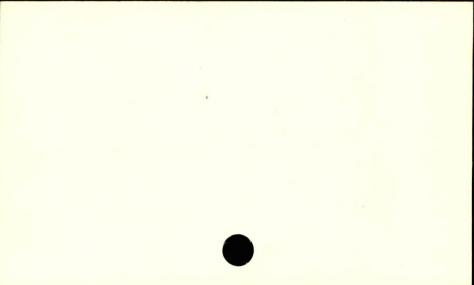
.21

Wilson, Edmund, 1895-... Minnen från Hecate county

Bokförlaget Pan/Norstedts, Stockholm 1967.

344 p. 19cm.

"Oversättning av Thorsten Jonsson."
Wrappers printed in pink and purple.



## XA.9763E.22 - 28 June 1966 - Acc 66-187

×xA .9763E

.22

Wilson, Edmund, 1895-Patriotic gore; studies in the literature

of the American Civil War, by Edmund Wilson

A Galaxy book, New York, Oxford University Press, 1966.

xxxii, 816 p. 20.5cm. (Galaxy book, 160)
Wrappers printed in blue and yellow.
Inscribed: To John Alden, this new & revised
printing, from Edmund Wilson.

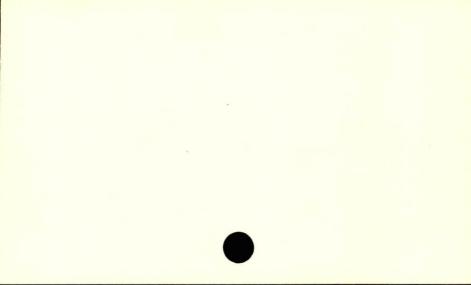
MB



# XA.9763E.23 - 27 Dec. 1967 - Acc 67-897

\*XA .9763E .23 Wilson, Edmund, 1895... Erindringer fra Hecate County; på dansk ved Mogens Boisen
[København] Gyldendal [1967]

376, [1] p. 23cm. Illustrated wrappers.



## \*XA.9763E.24 - 27 Dec 1967 - Acc 67-900

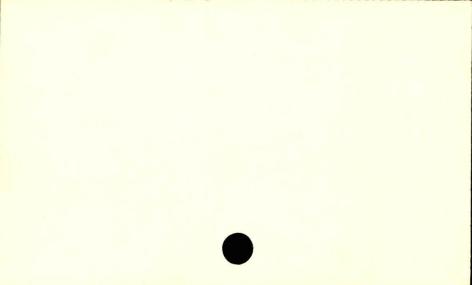
×XA

.9763E

Wilson, Edmund, 1895... O castelo de Axel, estudo acêrca da
literatura imaginativa de 1870-1930; tradução
de José Paulo Paes.

Editôra Cultrix, São Paulo [1967]

220 p., 1 1. 19.5cm.
Red, white and blue wrappers.



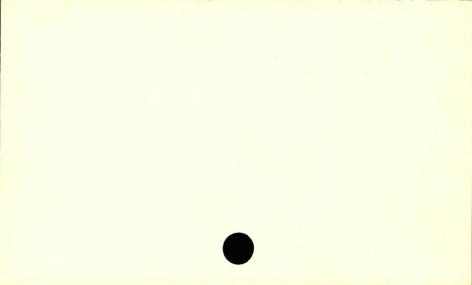
# XA.9763E.25 - 27 Dec 1967 - Acc 67-899

\*XA .9763E .25 Wilson, Edmund, 1895-

... Literatura y sociedad; traducción de Héctor Vaccaro ...

Sur, Buenos Aires [1957]

2 p.1., [7]-218 p., 3 l. 20.5cm. Title in red and black. Translation of: The triple thinkers. Slate green wrappers, printed in red and black.

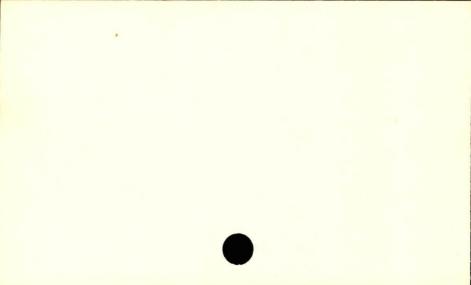


#### \*XA.9763E.26 - 27 Dec 1967 - Acc 67-902

×xA .9763E .26 Wilson, Edmund, 1895-... Saggi letterari 1920-1950. [Milano] Garzanti [1967]

323, [2] p., l l. 22cm. (Collezione saggi]
"Saggi scelti da Giovanni Giudici; traduzione
di Giovanni Giudici e di Giovanni Galtieri."
"Prima edizione: maggio 1967."
Selected from the author's The shores of

light and his Classics and commercials.



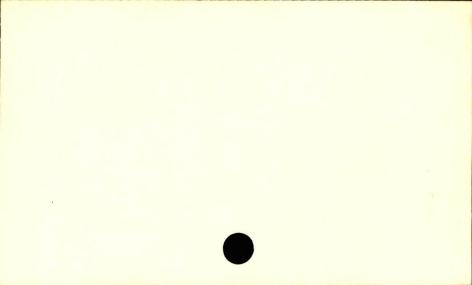
#### XA.9763E.28 - 27 Dec 1966 - Acc 67-901

×XA

Wilson, Edmund, 1895-... De vrouw met het gouden haar, roman en

.9763E vijf verhalen. .28 ABC-boeken ABC-boeken · Amsterdam · 1966.

> 366 p. 20cm. (Grote ABC, 57) "Uit het Amerikaans vertald door Else Hoog." Glossy wrappers printed in orange and brown. "Presentexemplaar N.V. De Arbeiderspers-Afdeling uitgeverij ... " --slip inlaid.



#### XA.9763E.29--gift of Miss Rosalind Wilson--Acc 66-385

RARE BOOK

XA

.9763E

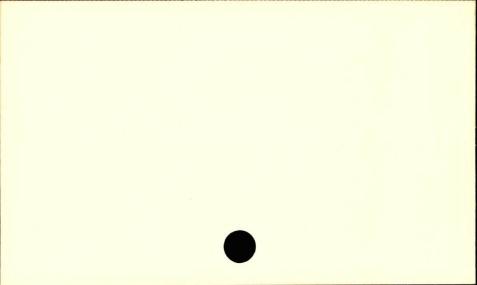
.29

Wilson, Edmund, 1895-1972.

Apologies to the Iroquois, with a study of The Mohawks in high steel by Joseph Mitchell.

New York, Farrar, Straus and Giroux [1960] vi,[ii],310p. 19cm.

Inscribed: To Rosalind [Wilson] with love from Father. Wellfleet, 1966.



XA.9763E.30--gift of Rosalind Wilson--Acc 67-61

DEPT.

.9763E

. 30

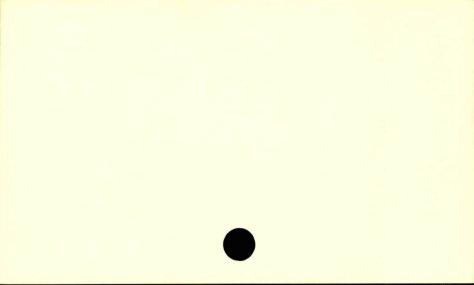
Wilson, Edmund, 1895-1972.

XA The bit between my teeth

The bit between my teeth, a literary chronicle of 1950-1965. London, W.H.Allen [1965]

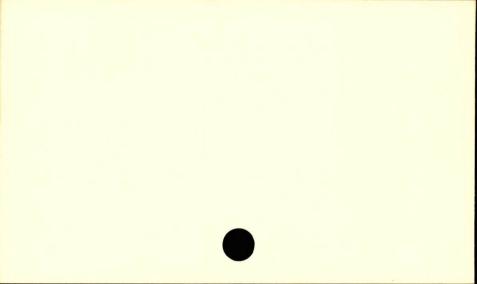
viii p.,11.,694p. 20cm.

Inscribed: To Rosalind [Wilson] with love from Father.



XA.9763E.31--gift of F.O.Mattson--Acc 69-171

RARE BOOM
DEPT.
XA The cold war and the income tax: a protest.
.9763E New York, Farrar, Straus [1963]
.31 5p.l.,[3]-118p. 18.5cm.



XA.9763E.32-gift of Miss Rosalind Wilson-Acc 66-50 RARE BOOK DEPT. Wilson, Edmund, 1895-1972. XA Patriotic gore: studies in the literature

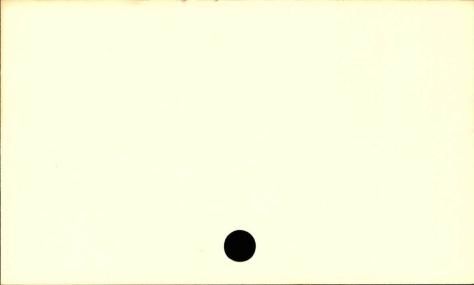
Patriotic gore: studies in the literature of the American Civil War. New York, Oxford University Press, 1962.

xxxii,816p. 19cm.

.9763E

. 32

Inscribed: To Rosalind [Wilson] with love from Father.



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XA.9763E.33-Hersey fd-Acc 75-13

RARE BOOM

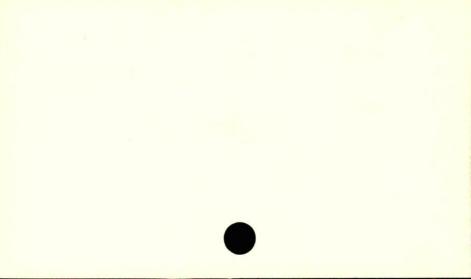
DEPT. Wilson, Edmund, 1895-1972.

XA Memoirs of Hecate County ... Garden City, ... 9763E N.Y., Doubleday, 1946.

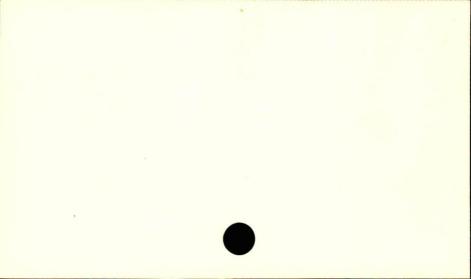
.33 6p.f.,338p. front. 20.5cm.
```

"First edition"
Short stories.

MB



## XA.9763E.34--Wales fd--Acc 75-216 RARE BOOM DEPT. Wilson, Edmund, 1895-1972. XA Note-books of night ... San Francisco, The .9763E Colt Press, 1942. .34 3p.1.,3-112,[1]p. 24cm. Verse and prose.



## KA.9763E.35--Hersey fd--Acc 75-14

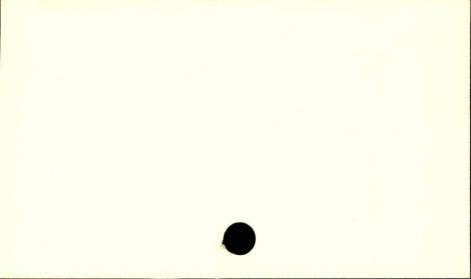
DERT

Wilson, Edmund, 1895-1972.

XA .9763E .35

A prelude: landscapes, characters and conversations from the earlier years of my life.

New York, Farrar, Straus and Giroux [1967] v.[1]p..1/.,278p. ports. 19.5cm. "First printing, 1967"



## XA.9763E. 36

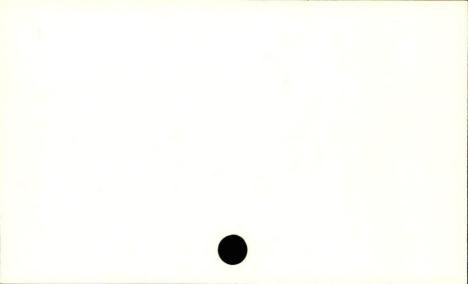
R\_B

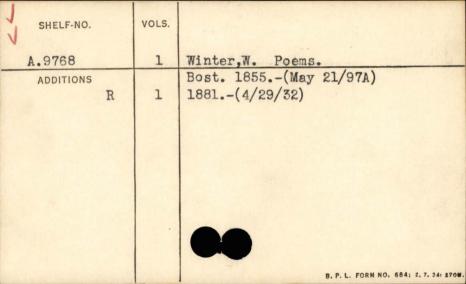
```
PS3545 Wi
.16245
T53 cc
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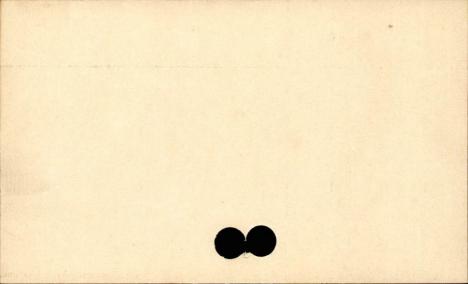
Wilson, Edmund, 1895-1972.

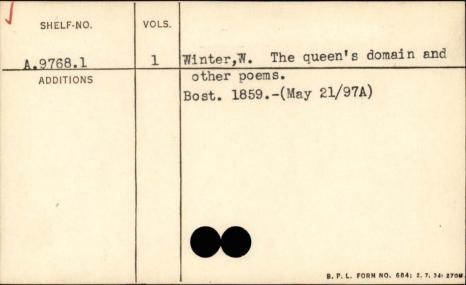
Three reliques of ancient Western poetry: collected from the ruins of the twentieth century / by Edmund Wilson.

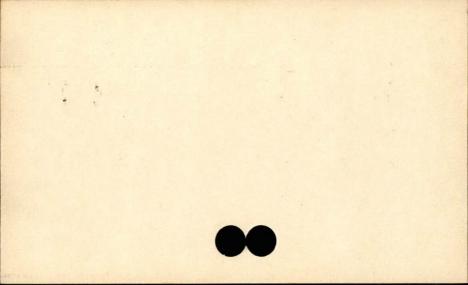
[Wellfleet, MA?]: E. Wilson, 1951. (Boston, MA: Thomas Todd)

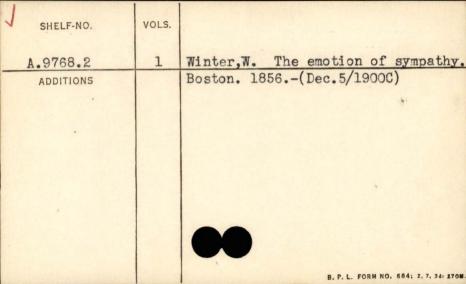


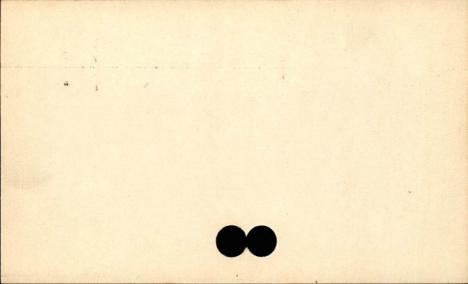


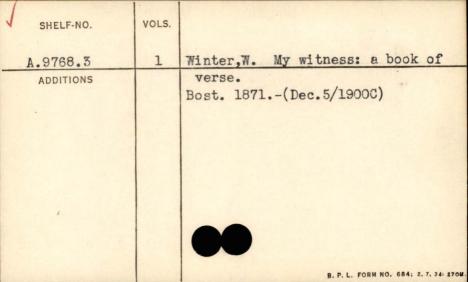


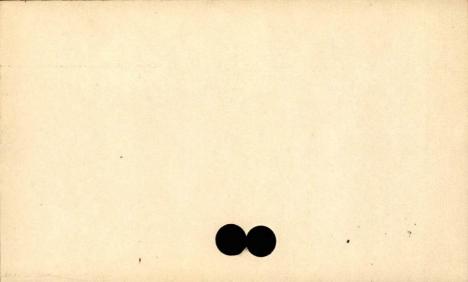


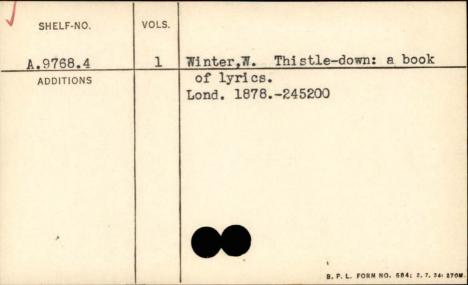


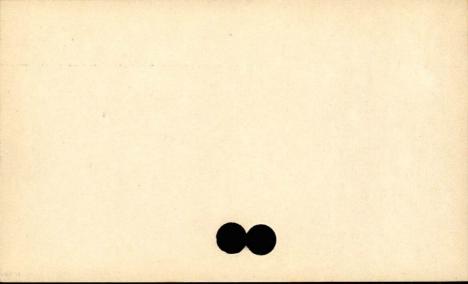


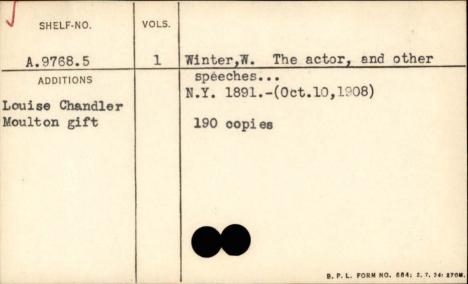


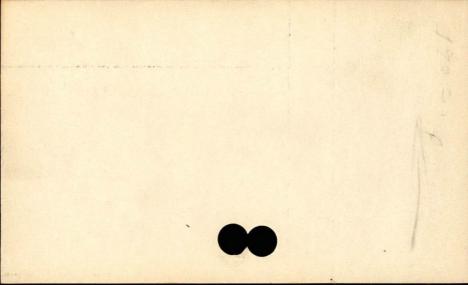


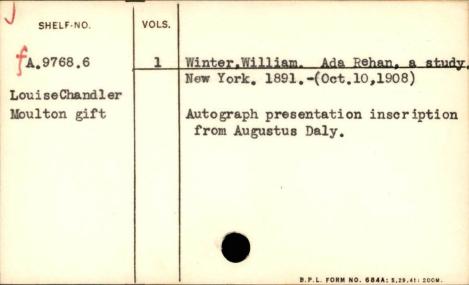


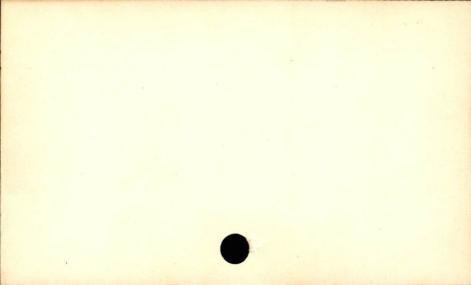


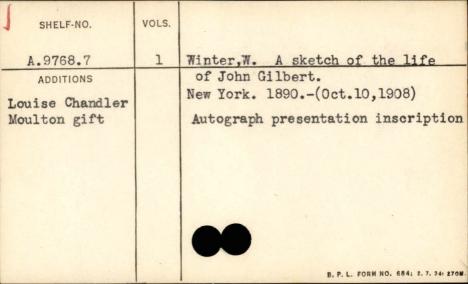


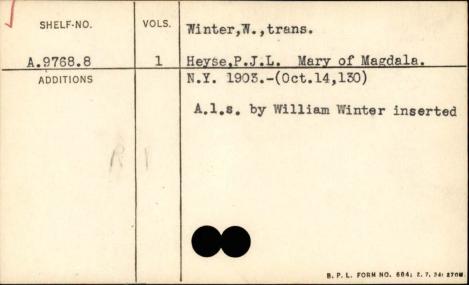


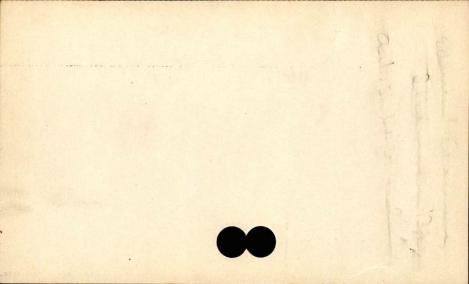


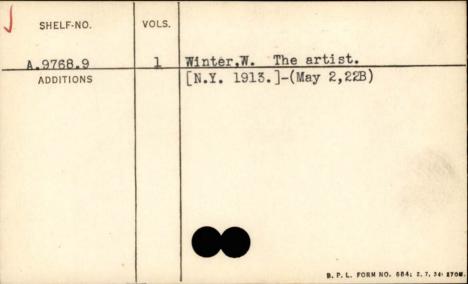


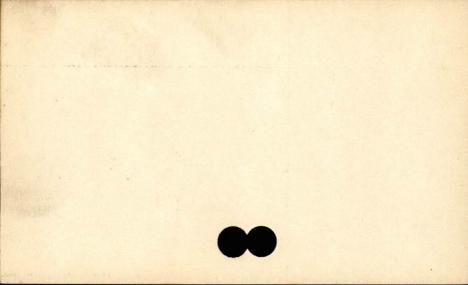


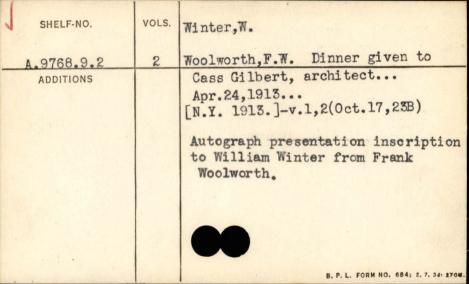


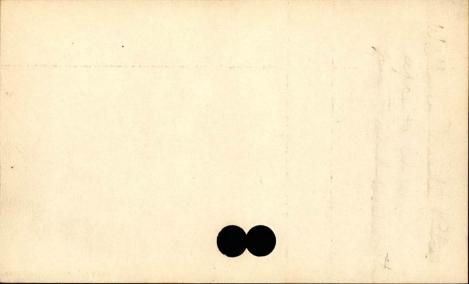












## XA.9768.10--n.s.--1891

DEPT.

Winter, William, 1836-1917.

XArtz Gray days and gold, by William Winter. New

Cab York, Macmillan & Co., 1891.

.21 xii,[13]-353,[1]p. 14cm.

.108 Includes ms. annotation of Elizabeth Porter

RARE BOOK Gould.

DEPT. Green linen, blind & gilt stamped.

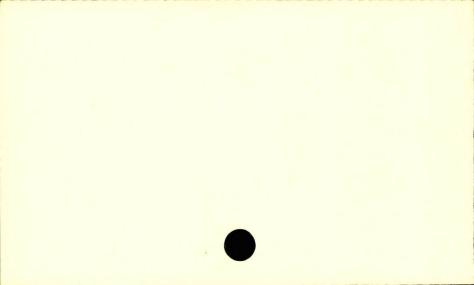
XA

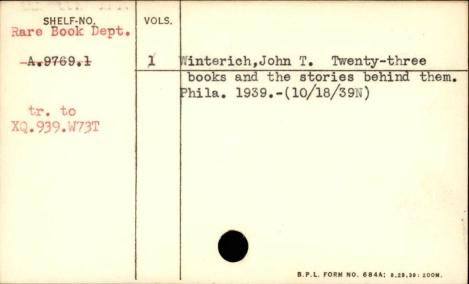
.10

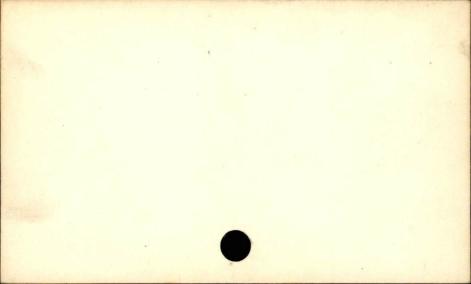
.9768 Another copy. 14cm.

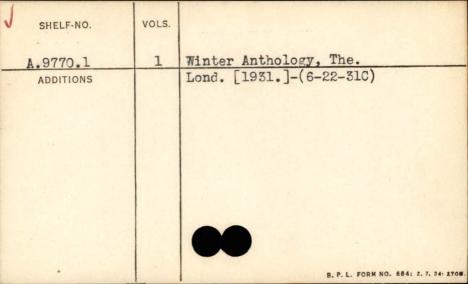
Green buckram, gilt stamped

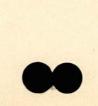
MB-Rev.

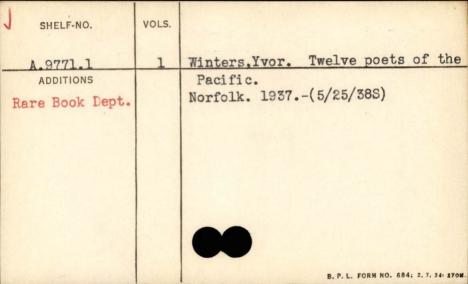


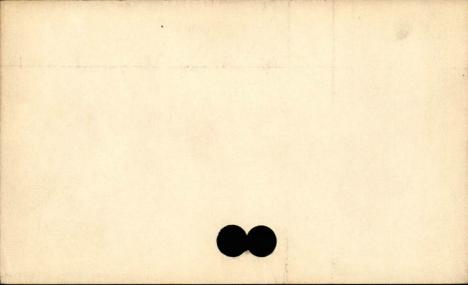


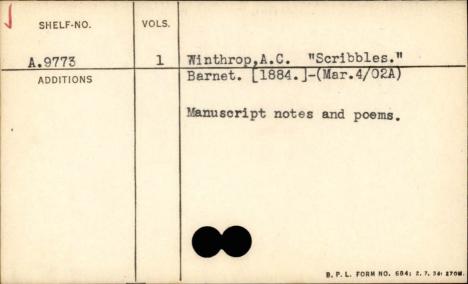


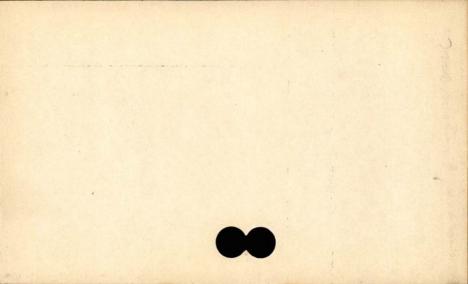


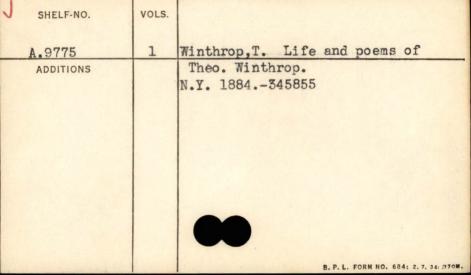


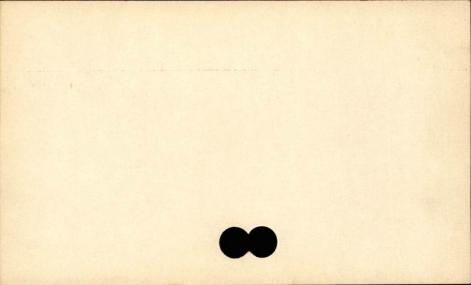


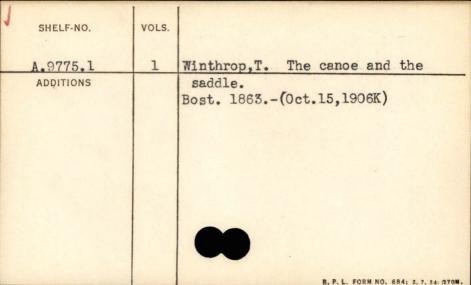


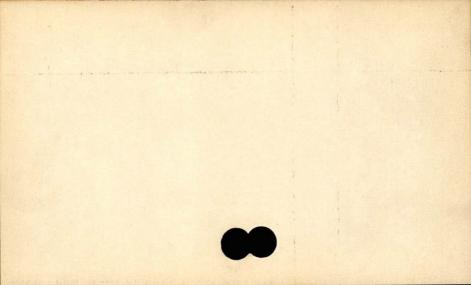


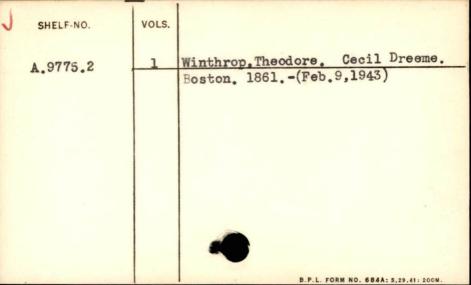


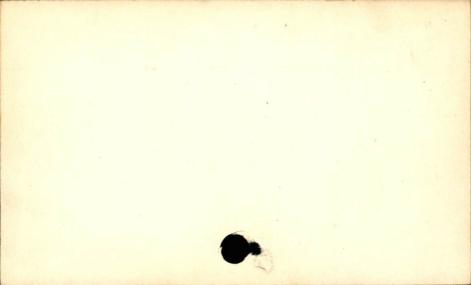


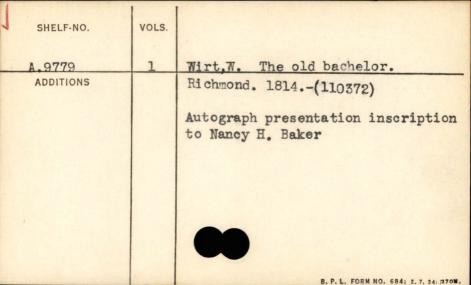


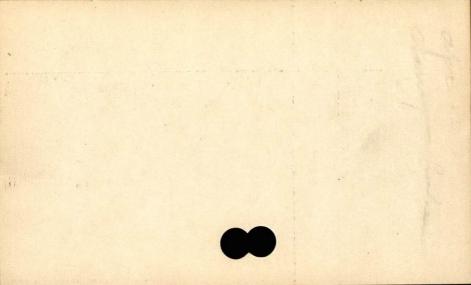


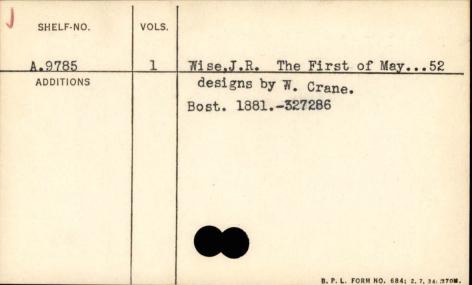


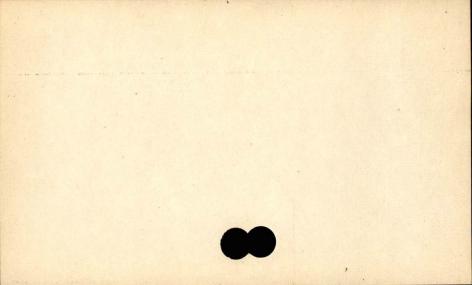


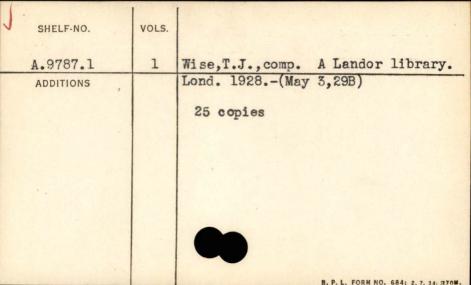


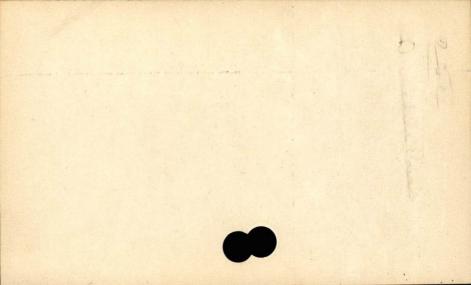


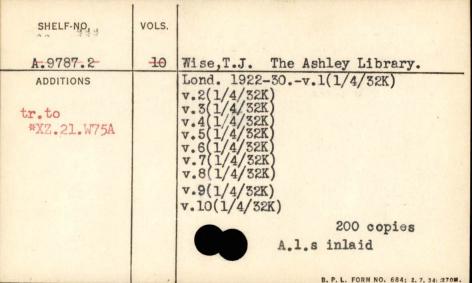


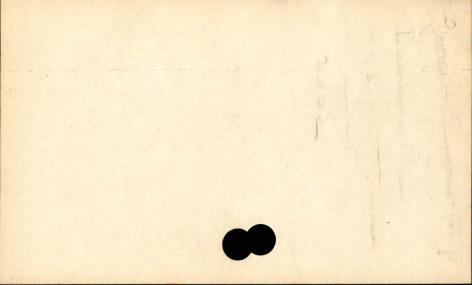


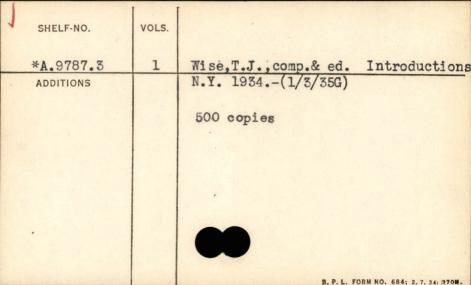


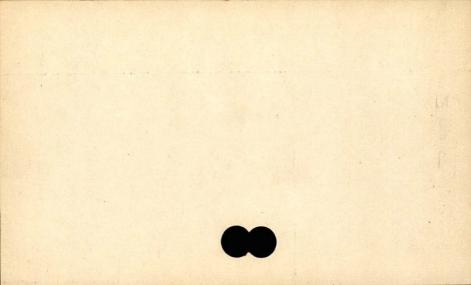


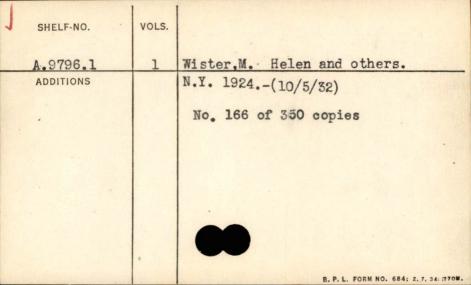


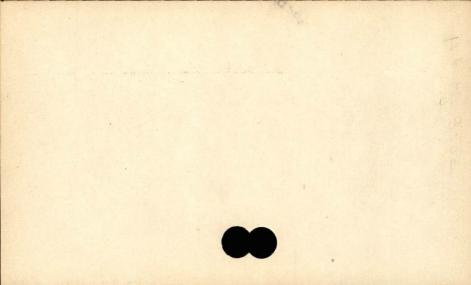


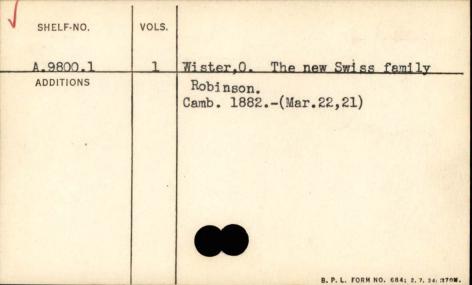


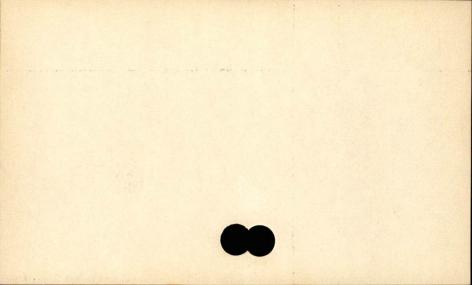


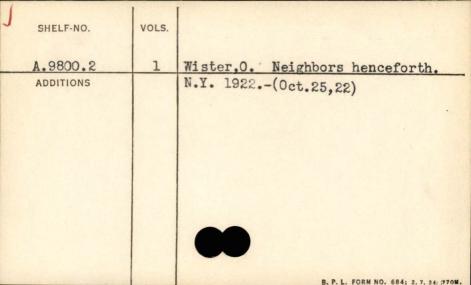




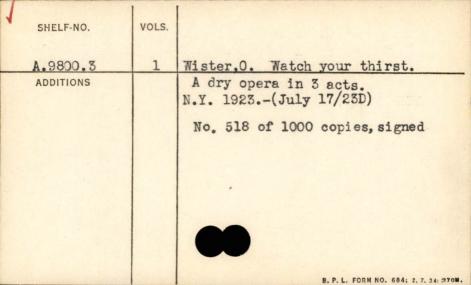


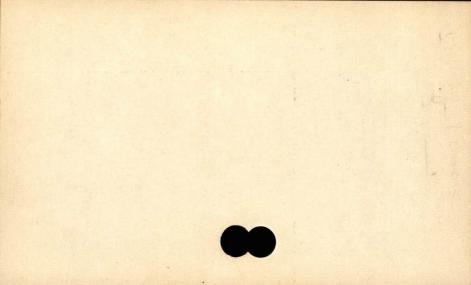


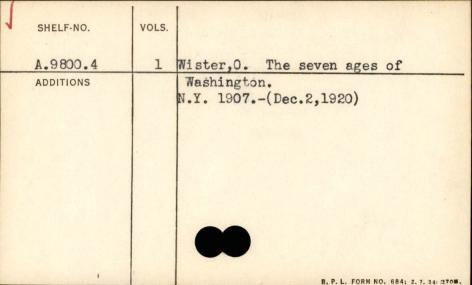




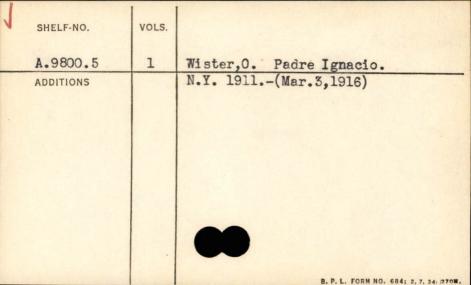


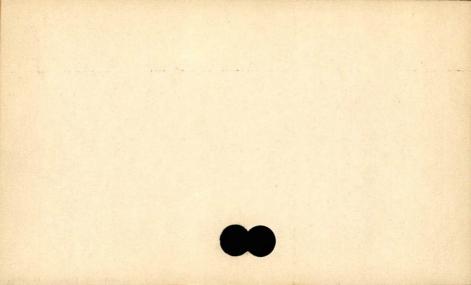


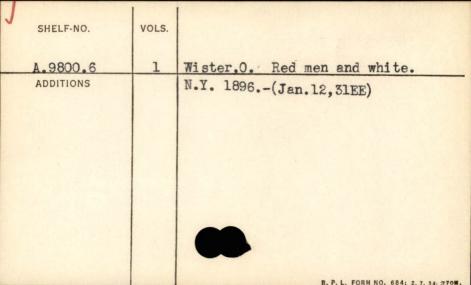


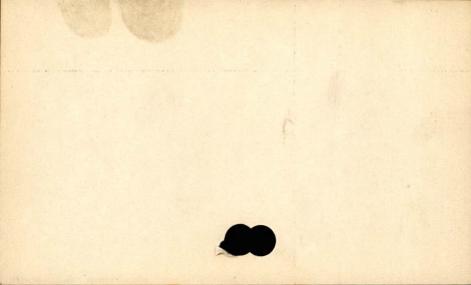


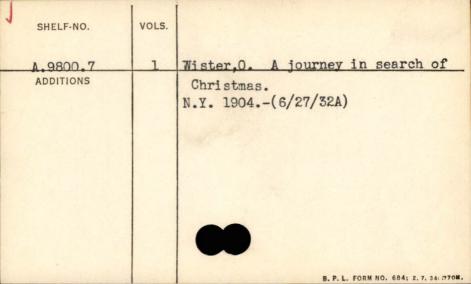


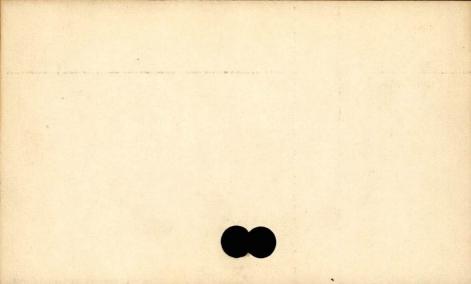


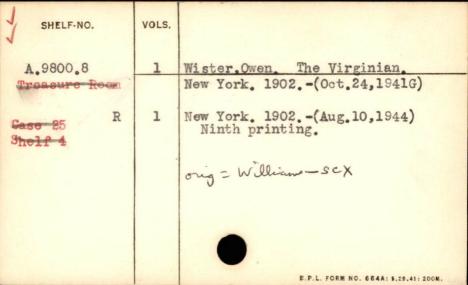


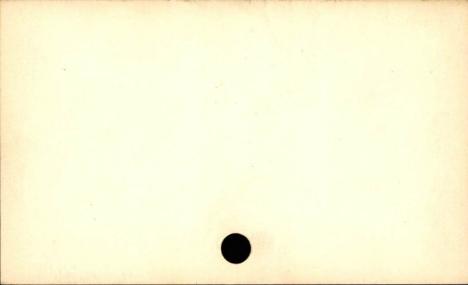


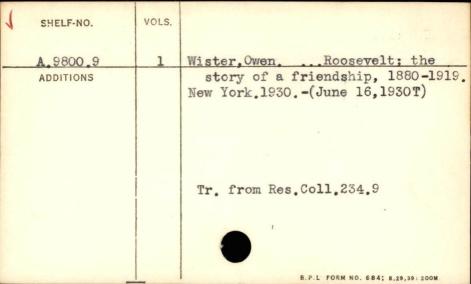


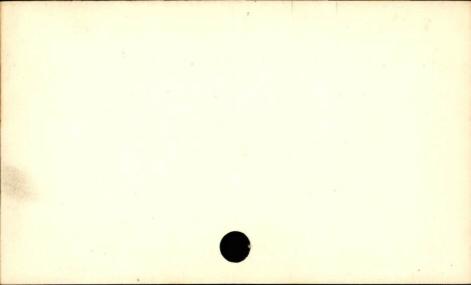












DEPT. XA. 9800.10 - (Feb. 9, 1943)

\*A.9800

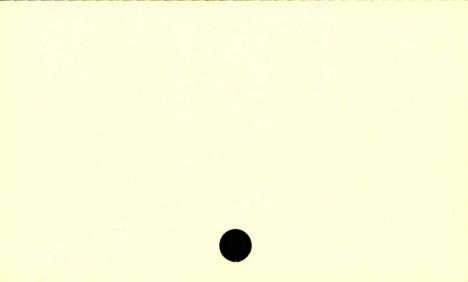
.10

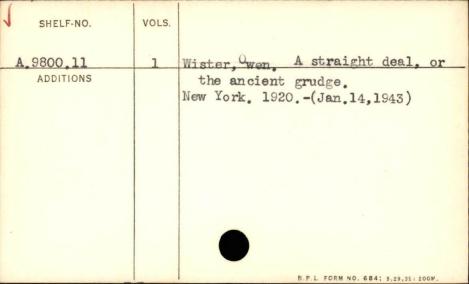
Wister, Owen, 1860-1938.

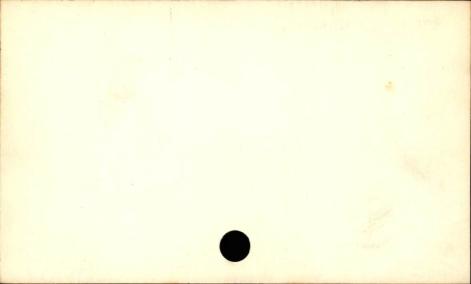
How doth the simple spelling bee; with illustrations by F. R. Gruger. New York, The Macmillan company; London, The Macmillan co., ltd., 1907.

3 p. 1., 99 p. illus. front. plates. 18cm.

I. Title. II. Gruger, Frederick Roderigo, 1871- ill.







XA.9800.12--Estate of Mary Ida Converse--1944

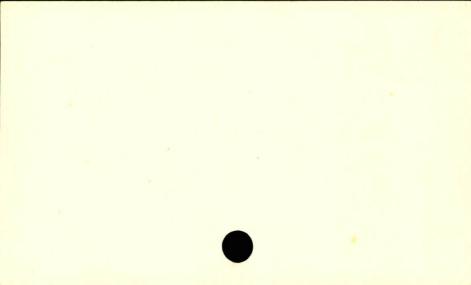
DEPT. Wister, Owen, 1860-1938.

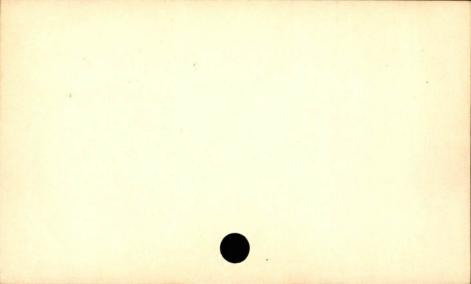
XA The pentecost of calamity, by Owen Wister ...
.9800 New York, The Macmillan Company, 1915 ...

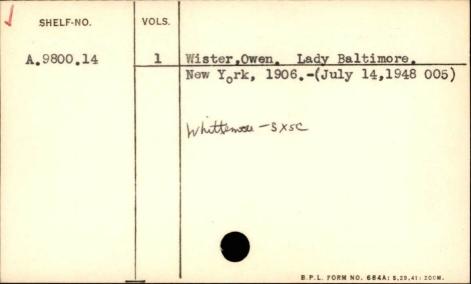
.12

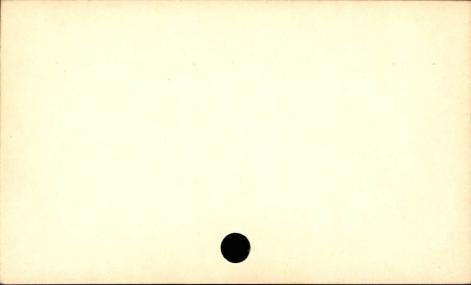
148p. 17.5cm.(8vo) Colored title vignette.

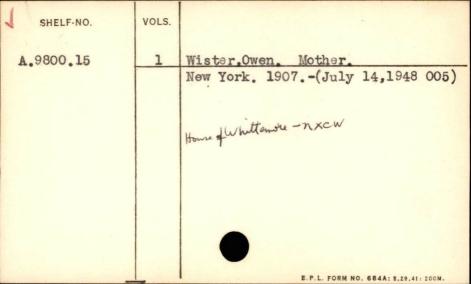
Maroon paper boards; printed labels on spine & front cover; publisher's advts. ([7]p.) at end.

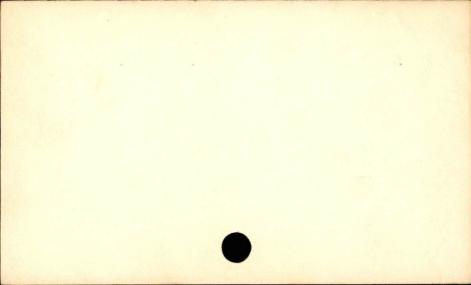


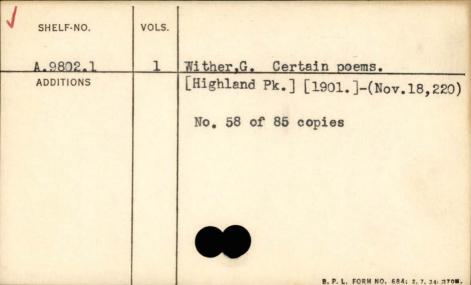


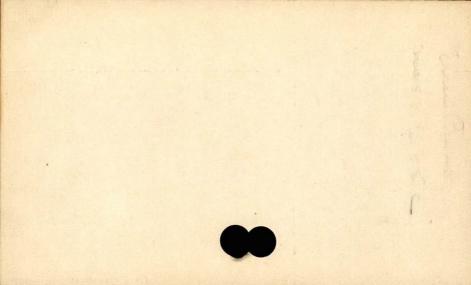


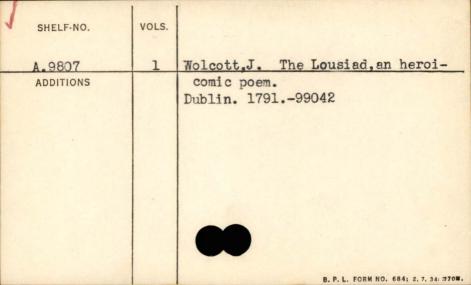


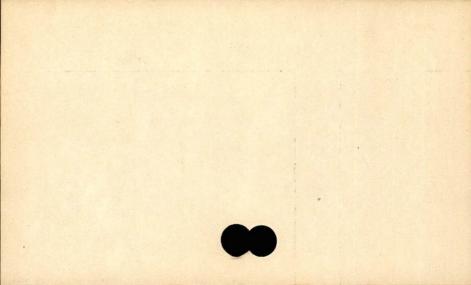












## XA.9807.2--4v.--g.T.J.Coolidge--1957--Acc 63-624 DEPT

XXA .9807

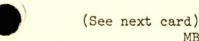
.2

[Wolcot, John] 1738-1819.

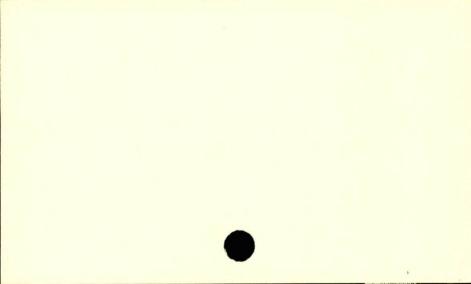
The works of Peter Pindar, esq. [pseud.] With a copious index. To which is prefixed some account of his life ...

Boston: Published by Charles Williams. Sold by A. Lyman and Co. Portland; Charles Tappan, and C. Pierce, Portsmouth [etc.] ... Greenough and Stebbins, printers. 1811.

4v. fronts.(incl.port.) 15.5cm. Added engraved title pages with vignettes.



MB



RARE BOOK

\*XA .9807

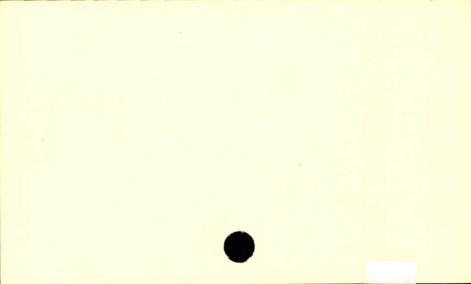
.980

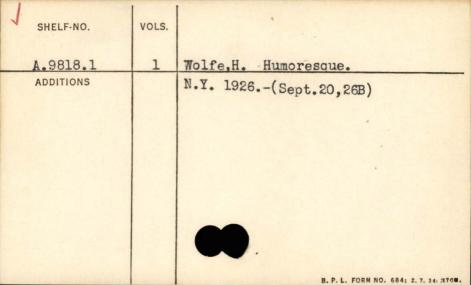
[Wolcot, John] 1738-1819. The works of Peter Pindar ... 1811. (Card 2)

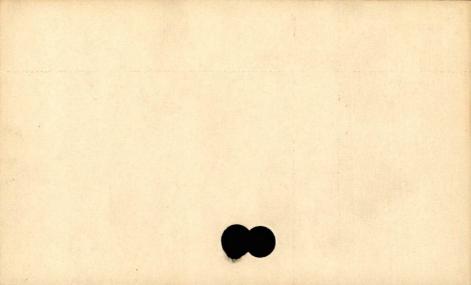
Frontispieces and added titles signed in part by Wightman as engraver.

Tan printed boards, with imprint: Boston: Published by Charles Williams, Elam Bliss, agent. 1812.

Shaw/Shoemaker 24479 & 27592.







## \*XA.9818.2 - 30 Aug 1966 - Acc 66-319

\*XA

.2

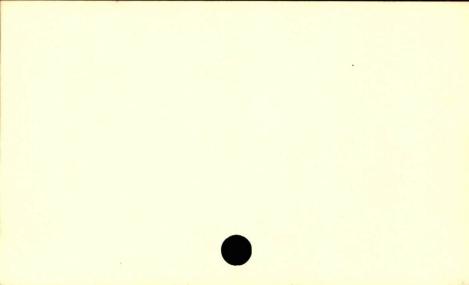
.9818

Wolfe, Humbert, 1885-1940.

News of the devil, by Humbert Wolfe.

London, Ernest Benn Limited, Bouverie House,
Fleet Street, 1926.

39, els p. 19.5cm.
Publisher's device on t. p.
One of 265 copies signed by the author.
Black cloth, printed blue paper label on spine.



Wolfe, Humbert, 1885-1940.

2568 News of the devil, by Humbert Wolfe.

213 New York, Henry Holt and Company, 1926.

39, els p. 19.5cm.

Publisher's device on t. p.
Apart from imprint and publisher's device.

printed from same setting of type as London edition of same year.

Another copy. 19.5cm.

Striped paper boards, green cloth spine; printed gilt label on front cover.

I. Title.

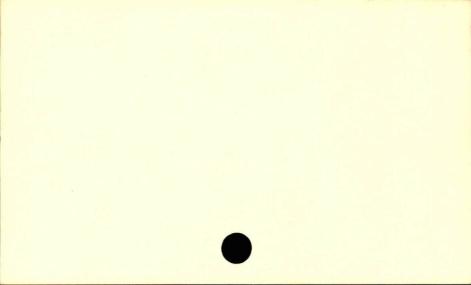
MB

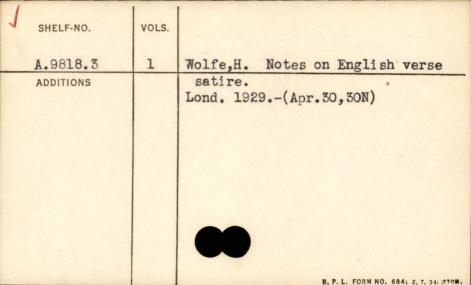
stamp

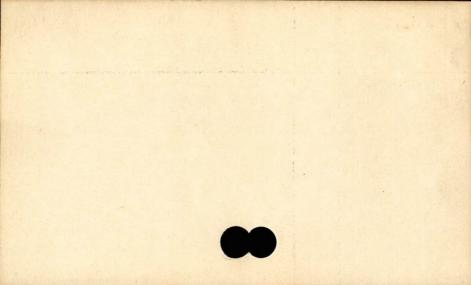
\*XA

- 2A

.9818







\*XA.9818.4 - 7 Feb 1940 - \*\*\*20 Feb. 1962 - Acc 63-232 Wolfe, Humbert, 1885-1940.

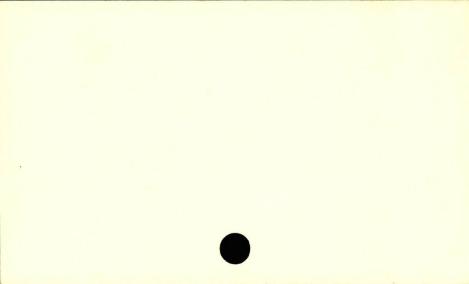
\*XA ... Dialogues and monologues.

.9818 London, Victor Gollancz Ltd, 14 Henrietta
.4 Street, Covent Garden, 1928.

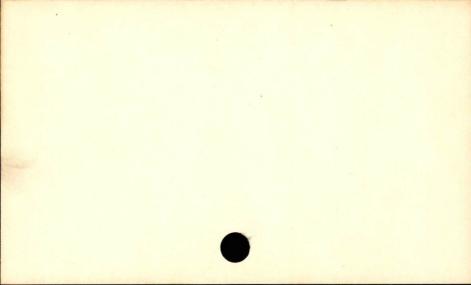
278 p. 19cm. (8vo)
Author's name at head of title.
Linen cloth, printed label on spine.

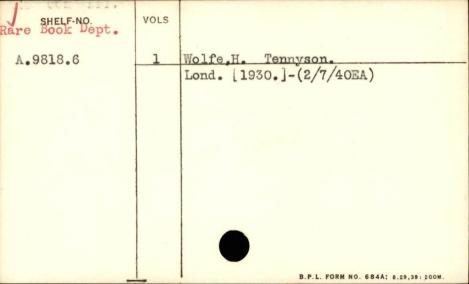
E. Wells - A. 9818. 4-5= 1 mxlat

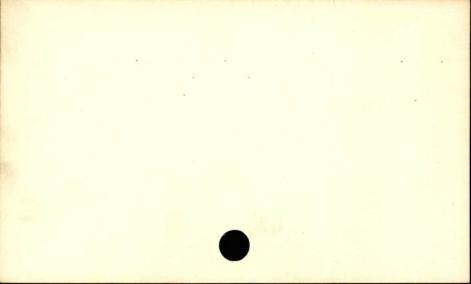
MB

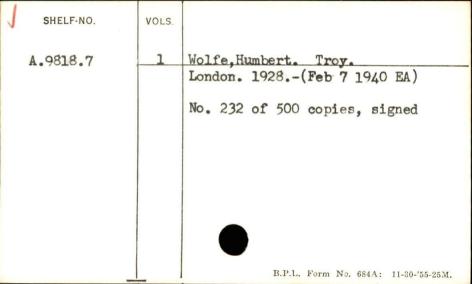


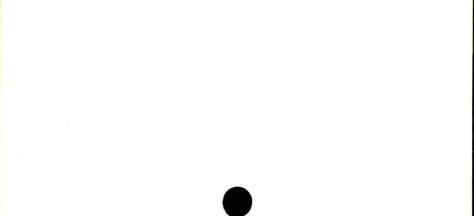
SHELF-NO.	VOLS.	
A.9818.5	1	Wolfe, Humbert, Snow, poems, London, 1931(Feb.7,1940EA) No. 55 of 105 copies
R	1	1931(Sept.28,1943)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.









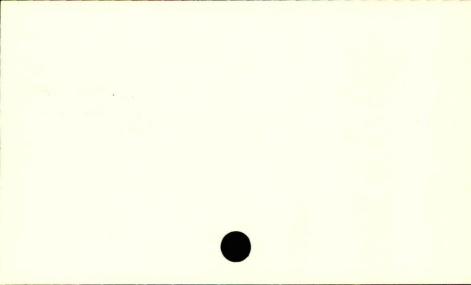


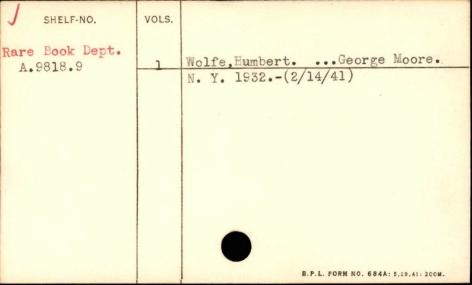
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RARE BOOK XA.9818.8 - (2/7/40EA)
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DERT. \*\*A.9818

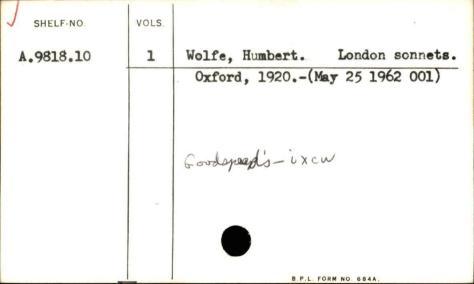
.8 Wolfe, Humbert, 1885-Circular saws. London, Chapman & Hall, 1923. 130 p. 19cm.

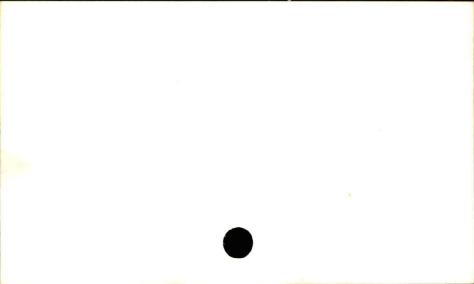
I. Title.





PR 5043. W6 1932





#### Wolfe, Humbert.

Shylock reasons with Mr. Chesterton and other poems, by Humbert Wolfe ... Oxford, B. Blackwell, 1920.

63, 11 p. 20<sup>cm</sup>.

Godspeeds - a WX

1. Title.

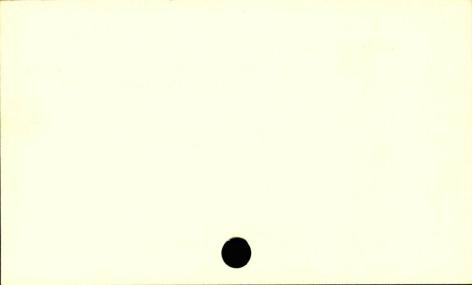
Library of Congress



PR6045.O62S5 1920

21-9013

2:



# 1xxA.9818.12 - 25 May 1962 (Goodspredis-cx)

Wolfe, Humbert, 1885-1940.

\*XA ... This blind rose.

London, Victor Gollancz Ltd, 14 Henrietta

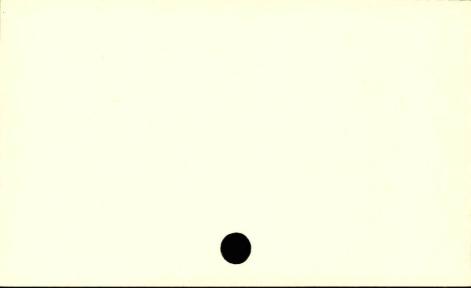
.12 Street, Covent Garden, 1928.

145 p. 19cm.

Poems.

.9818

Natural linen; printed yellow label on spine.



## \*XA.9818.12R - 14 Apr 1968 - Acc 68-394

Wolfe, Humbert, 1885-1940.

XA ... This blind rose.

London, Victor Gollancz Ltd, 14 Henrietta

.12R Street, Covent Garden, 1928.

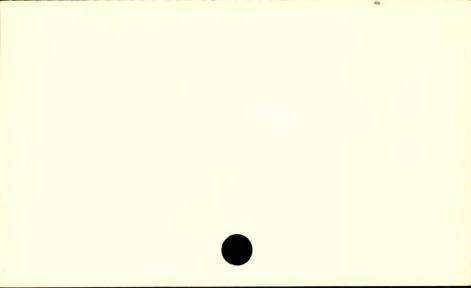
145 p. 20.5cm.

Poems.

.9818

No.220 of 410 copies on hand-made paper & signed by the author.

Natural linen; printed yellow label on spine.



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(√/25/1962 001)
(Goodspeeds - cx)
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\*A.9818

.13 Wolfe, Humbert, 1885-1940.

Kensington gardens. [London] E. Benn, 1924.

81 p. 19cm.

Verse.

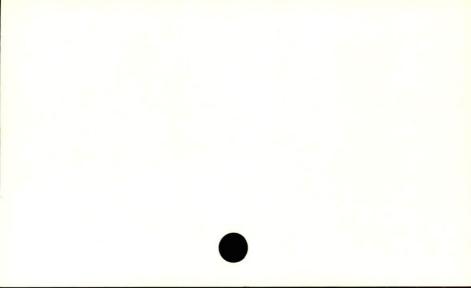
I. Title.



```
R-B
      unother -- artz fd .- 25 May 1902
        Fleg, Edmond, 1874-1963.
9818
            The wall of weeping / by Edmond
        Fleg; translated from the French by
.14
        Humbert Wolfe. -- London : Victor
        Gollancz Ltd. ; New York : Dutton &
        Co., Inc., 1929.
101, [1] p.; 25.5 cm.
             "This edition ... (signed by the
        author and the translator) is limited
        to 750 copies only of which 250 are
        for sale in America."
            I. Wolfe, Humbert, 1885-1940,
        translator. II. Title.
                                        30015827
MRGRRBK
```

2 capies: A.9818.14--Gift: Jacob Ziskind Trust--Acc. 96-168



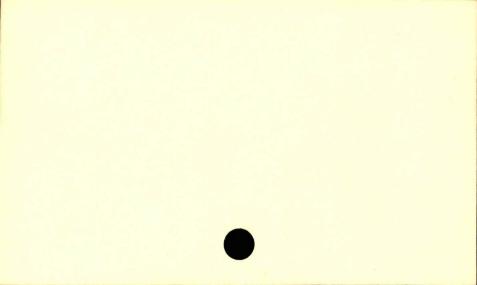


\*XA.9818.15 - \*Acc 63-238

Wolfe, Humbert, 1885-A winter miscellany, edited and compiled by \*XA.9818 Humbert Wolfe, to which are added original poems .15 by the editor; decorations by Frank Adams.

1930, Published in London by Eyre and Spottiswoode and in New York by the Viking Press.

351, els p. illus. 19.5cm. Verse and prose. No.74 of 225 copies signed by the editor. Coral decorated boards; veilum spine, gilt stamped.



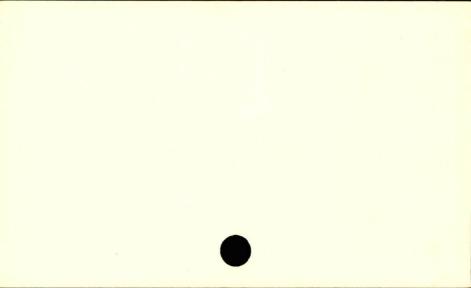
XA.9818.16 - 20 Feb 1963

\*XA

.16

Wolfe, Humbert, 1885-The uncelestial city, by Humbert Wolfe. London, Victor Gollancz Ltd, 14 Henrietta .9818 Street Covent Garden, 1930.

> 262 p., 1 1. 19cm. A satirical poem. Tan cloth; printed yellow label on spine.



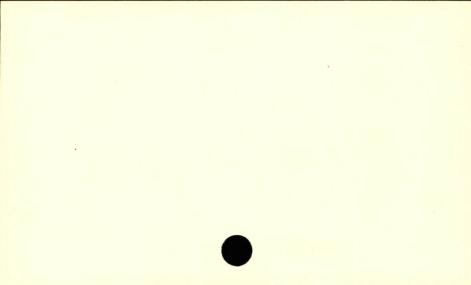
# xA.9818.16R - 14 Apr 1968 - Acc 68-395

Wolfe, Humbert, 1885-1940.

\*XA The uncelestial city, by Humbert Wolfe.

.9818 London, Victor Gollancz Ltd, 14 Henrietta
.16R Street Covent Garden, 1930.

262 p., 1 1. 20.5cm.
A satirical poem.
No.197 of 400 copies on hand-made paper signed by the author.
Tan cloth; printed yellow label on spine.



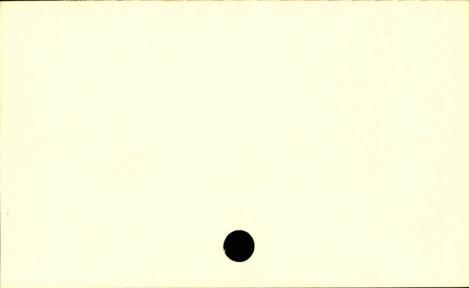
\*XA.9818.17 - \*Acc. 63-236

Wolfe, Humbert, 1885-\*XA.9818 Requiem, by Humbert Wolfe. 17 London, Ernest Benn Limited, MCMXXVII. :1927.

> x, ell=-123, els p. 19cm. Poems.

No.31 of 275 copies of special edition on hand-made paper and signed by author, published Apr. 27, 1927.

Black cloth; gray printed paper label on spine.



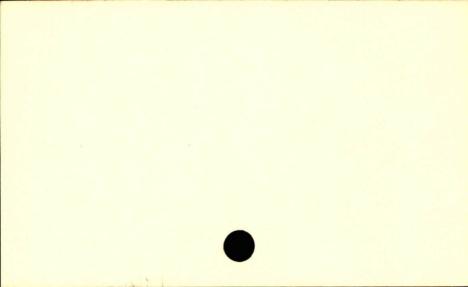
\*XA.9818.18 - \*Acc.63-235

Wolfe, Humbert, 1885
\*XA.9818 Portraits by inference eby: Humbert Wolfe ...

Methuen & Co., Ltd., London, 36 Essex street

W.C. e1934:

ix p., 1 l., 194 p., 1 l. 19cm. Biographical essays. Blue cloth, gilt stamped on spine.



### \*XA.9818.19 - 20 Feb 1963 - Acc 63-233

\*XA .9818 Anthologia graeca. Selections. English. Homage to Meleager, by Humbert Wolfe. New York, The Fountain Press, 1930.

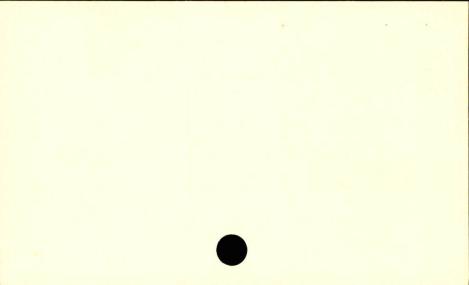
129, [1] p. 19.5cm. (4to)

"These translations, like those in my previous volume, Others abide, were made from the text of Paton (Loeb edition), and that text is printed opposite the versions ... "--p.v.

No.288 of 464 copies printed at the Oxford University Press signed by the author.

Blue morocco spine, linen sides; gilt stamped on spine.

MB



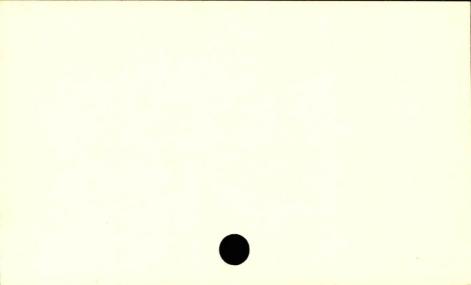
#### \*XA.9818.20 - 20 Feb 1963 - Acc 63-234

Wolfe, Humbert, 1885-1940.

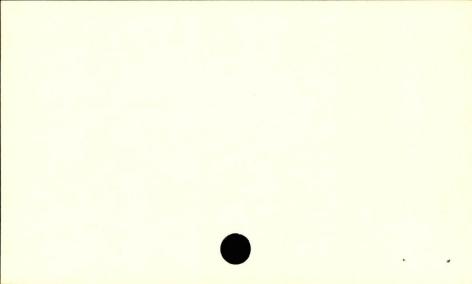
\*XA Lampoons, by Humbert Wolfe; drawings by Bohun .9818 Lynch.

.20 London, Ernest Benn Ltd., 8, Bouverie Street, E.C. 4, 1925.

xvi, el7:-109 p. illus. 19cm. (8vo)
Publisher's device on t. p.
Alternate pages blank.
Maroon cloth, gilt stamped on spine.
Inscribed on fly-leaf: Humbert Wolfe, May 22,
1928.
MB

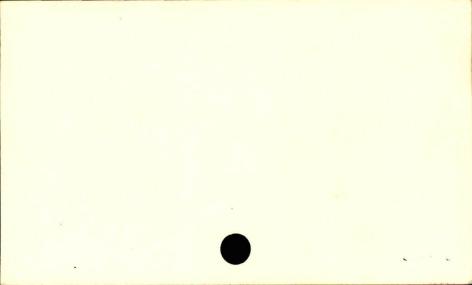


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*XA.9818.20R - 20 Oct 1966 - Acc 66-380
*PR6045
.0 62L3 Wolfe, Humbert, 1884-1940.
1927
          Lampoons, by Humbert Wolfe; drawings by Bohun
        Lynch.
          George H. Doran Company on Murray Hill: New
        York =1927?=
          xvi, =17=-109 p. illus. 19.5cm.
*XA
          Alternate pages blank.
.9818
        Another copy. 19.5cm.
-20R
          Black cloth; printed orange labels on spine
        and front cover.
              (Continued
                                on next card)
                                                  MB
```



\*PR6045
.0 6213 Wolfe, Humbert, 1884-1940. Lampoons ...
£1927? > (Card 2)

1. English literautre-Anecdotes, facetiae, satire, etc. 2. Caricatures and cartoons--Gt. Brit. 3. Nonsense--verses. I. Lynch, John Gilbert Bohun, 1884 - illus. II. Title.



\*XA.9818.21 - 13 Nov 1964 - Acc 64-747

\*XA

.21

.9818

Anthologia graeca. Selections. English.
Others abide aby: Humbert Wolfe.
London, Ernest Benn Limited, MCMXXVII. :1927:

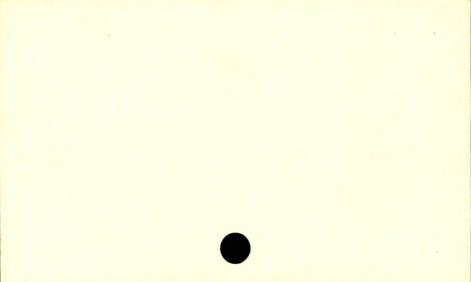
118, ela p. 22cm. (8vo)
Publisher's device on t. p.

"These translations are in the order of the Loeb edition of the Greek Anthology (Heinemann)" -- p. = 73

Linen spine, paper boards; printed orange label on spine.

I. Wolfe, Hum

bert, 1885-1940, tr. MB



## \*XA.9818.21B - 9 Nov 1966 - Acc 66-399

\*XA .9818 .21B Anthologia graeca. Selections. English.
Others abide by Humbert Wolfe.
London, Ernest Benn Limited, MCMXXVII. c1927.

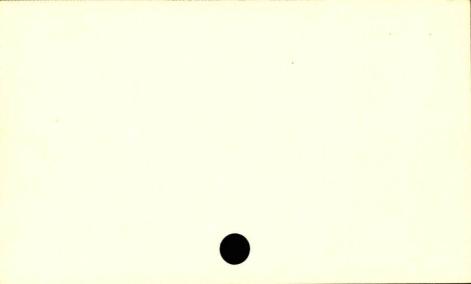
118, els p. 24cm. (8vo)
Publisher's device on t. p.

"These translations are in the order of the Loeb edition of the Greek Anthology (Heinemann)" --p.e73

One of 400 copies on hand-made paper signed by the author.

Linen spine, orange label on

paper boards; printed spine. MB



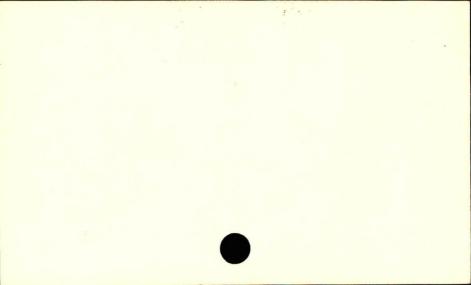
Wolfe, Humbert, 1885-1940.

\*XA Cursory rhymes, by Humbert Wolfe; illustra-.9818 ted by Albert Rutherston.

.22 London, Ernest Benn Limited, MCMXXVII. -1927.

xiii, el53-124 p. 2 l. illus. 20cm. (8vo) One of 500 copies on Van Gelder paper signed by the author.

Linen spine, paper boards; paper label printed in red on spine.



## \*XA.9818.23 - 30 Aug 1966 - Acc 66-321

Wolfe, Humbert, 1885-1940. The unknown goddess, by Humbert Wolfe.

.9818 Methuen & Co. Ltd., 36 Essex Street W.C., .23 London =1925=

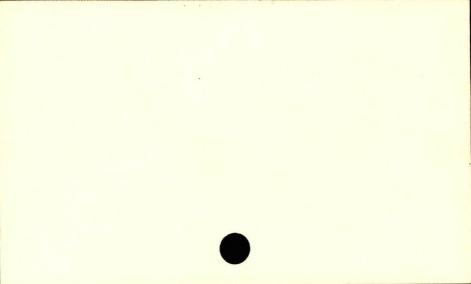
\*XA

xv, 94 p., 1 1. 19.5cm.

Black cloth spine, red paper boards; printed red paper label on spine.

Author's inscribed presentation copy to John Drinkwater, dated 16 April 1925.

Ex libris (book label and annotations): John Drinkwater. MB



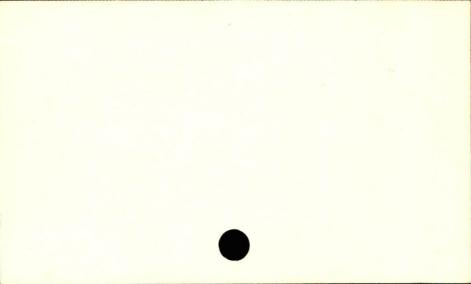
XA.9818.24 - 12 May 1967 - Artz fd - Acc 67-283 Wolfe, Humbert, 1885-1940.

\*XA .9818

Romantic and unromantic poetry [by] Humbert Wolfe, Arthur Skemp memorial lecturer, 1933. [Bristol, Eng.] Printed for the University of Bristol by J. W. Arrowsmith Ltd., 12 Small Street [1933]

43, [1] p. 21cm. (8vo)
Title vignette: University seal.
Printed gray wrappers.

MB

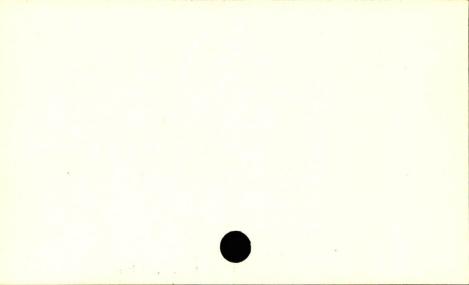


RARE BOOK XA.9818.25 - Knapp Fd - Acc 69-564
DEPT. Wolfe, Humbert, 1885-1940.

"XA .9818

The fourth of August, by Humbert Wolfe 1955, Eyre and Spottiswoode, London

3 p./.,17 numb./. 26cm.(8vo)
Ornamental initials & rules in blue.
No.563 of 700 copies on antique laid paper.
Brown cloth, gilt stamped on spine.



RARE BOOK XA.9818.26 - Knapp Fd - Acc 69-565
DEPT. Wolfe, Humbert, 1885-1940.

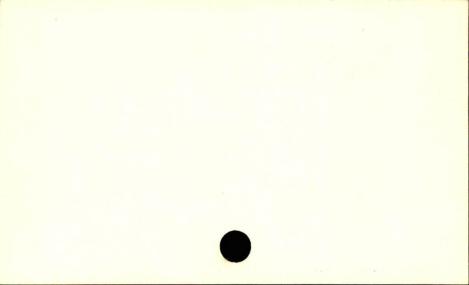
"XA

... Kensington Gardens in war-time

.9818 William Heinemann 1td, London :: Toronto

vii,39,[1] p. 19.5cm.(8vo)
Author's name at head of title; printer's device on t.p.

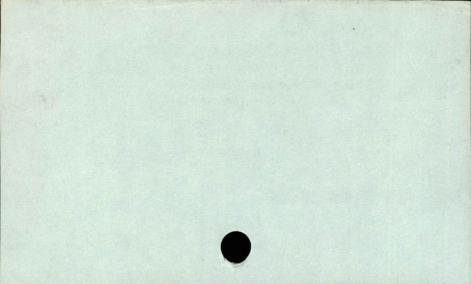
Green linen, stamped in red on spine; printed red paper label on front cover.



Wolfe, Humbert, 1885-1940.

\*Acc X at Oberammergau.
69-566 London, Methuen [1935]

Enapp fd - 24 Apr 1969



## XA.9818.28-Benton Fd-Acc 63-276.

DEPTS /

Wolfe, Humbert, 1885-1940.

\*XA .9318 The silver cat and other poems, by Humbert Wolfe.

.28

[New York and London, Bowling Green Press and E.Benn, ltd., 1928]

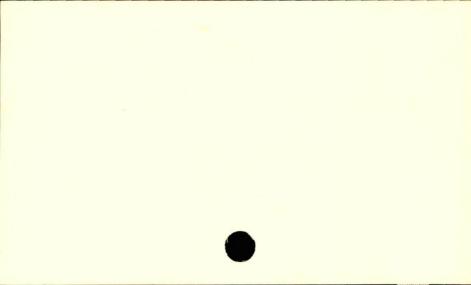
[33]p. 23.5cm.
Title illustration.

Printed in silver & black throughout.

"Printed in January, 1928, by William Edwin Rudge. Published by the Bowling Green Press,



(See next card)
MB-Rev.

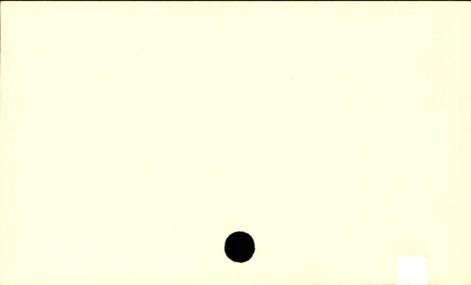


RAPE BOOK
DEPT

Wolfe, Humbert, 1885-1940. The silver cat and other poems ... [1928] (Card 2)

.9818 New York, and by Ernest Benn, Ltd., London. .28 780 copies"-p.[33]

Gray green glazed paper boards, printed in silver on spine.



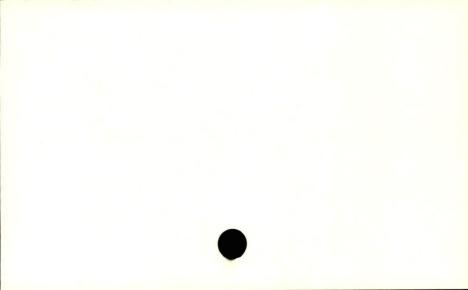
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XA.9818.28--Gift: Anon.--Acc.97-14
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XA. 9818 .28

R-B

Wolfe, Humbert, 1885-1940. The silver cat : and other poems / by Humbert Wolfe. -- New York : Bowling Green Press ; London : E. Benn, 1928. 16 leaves ; 24 cm. "780 copies. Printed on one side of leaf only. Pub. inf. from colophon. MB (R-B) copy ex libris (booklabel): Lester Douglas. I. Douglas, Lester, former owner. II. Title.

MRGRRBK PR6045.062 S6 1928



## XA.9818.29--State fds--Acc 71-853

PARE BOO.

\*XA

.9818

Wolfe, Humbert, 1885-1940.

Early poems by Humbert Wolfe.

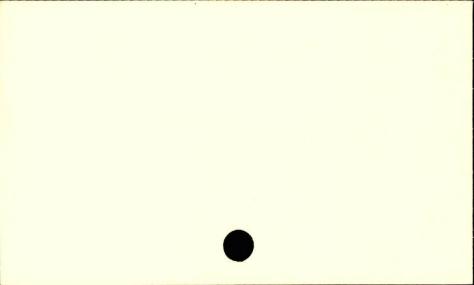
Alfred A. Knopf, New York, Mcmxxxi. [1931]

xx,147,[1]p. 19.5cm.

Title page in brown and black.

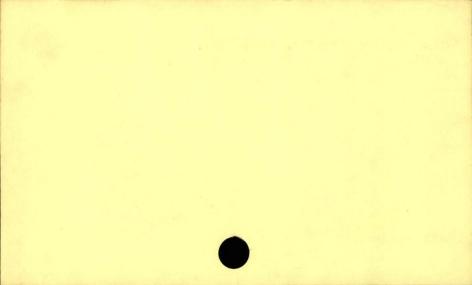
Black linen spine, tan laid-paper boards,

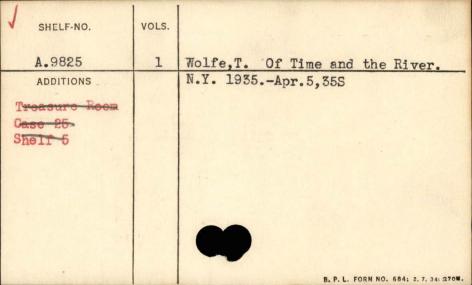
printed paper label on spine.

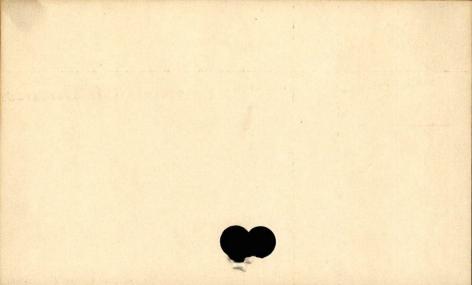


\*Acc. Wolfe, Humbert, 1885-1940.
71-794 A winter miscellany [1st ed.]
New York, Viking, 1930.

State Funds







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XA.9825.1 -- Benton fd--1970 -- not acc.
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RARE BOOK Wolfe, Thomas, 1900-1938.

XXA Look homeward, Angel; a story of the buried .9825

life, by Thomas Wolfe ... .1

Charles Scribner's Sons, New York, 1929

COPYI

vii.626p. 20cm. First edition.

Dark blue linen, gilt stamped on spine &

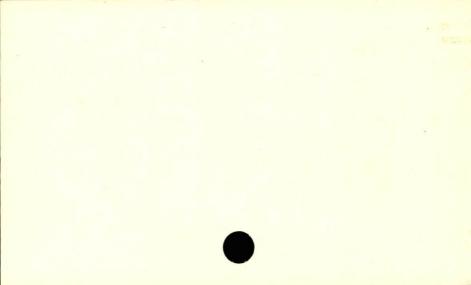
front cover.

XA

Acc. 78-423 (304) Munn collection. .9825

MB

. 1 August 14, 1989.



SPECIAL SCA.9825.1A--Artz fd--1931

COLLECTIONS

Wolfe, Thomas, 1900-1938.

\*SCA Look homeward, angel, a story of the buried life, by Thomas 9325 Wolfe ... New York, C. Scribner's sons, 1929.

vii, 626 p. 20em.

First edition.

I. Title.

[Full name: Thomas Clayton Wolfe]

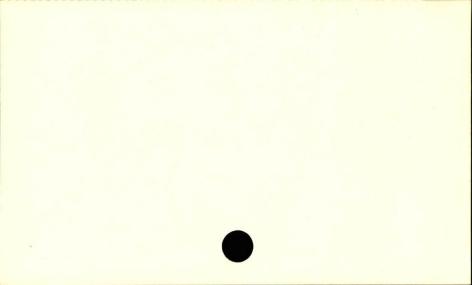
29-22336

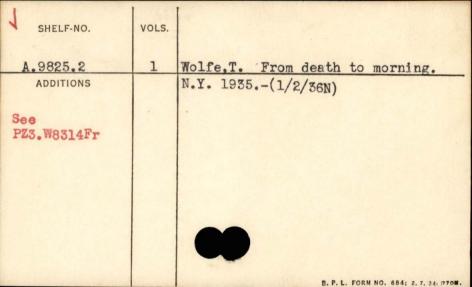
1'Z3.W8314Lo

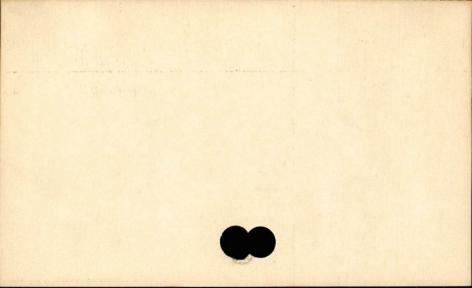
143p21

Library of Congress

.9325 .1A

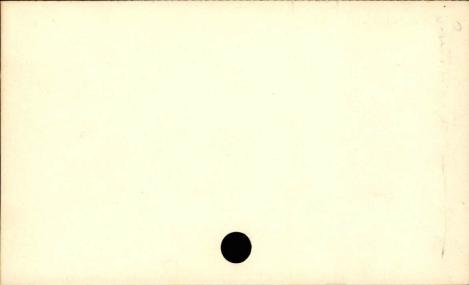


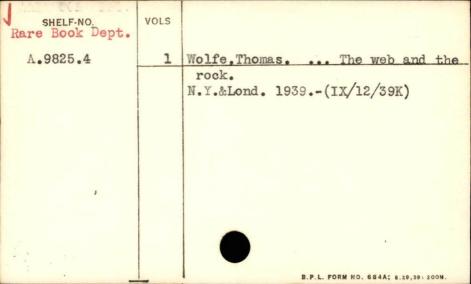


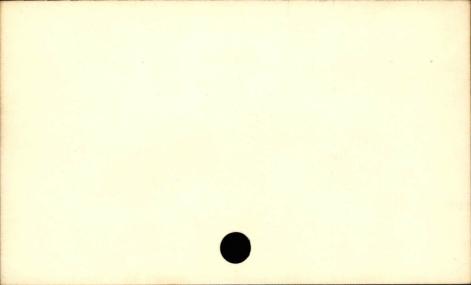


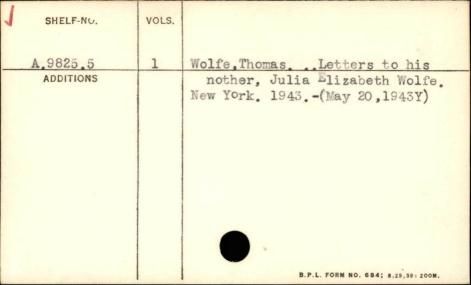
SHELF-NO.
Rare Book Dept.

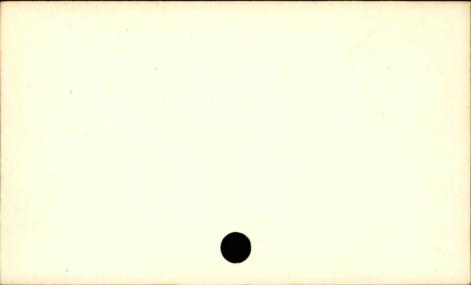
1 Wolfe, Thomas. A note on experts:
Dexter Vespasian Joyner.
N. Y. 1939.-(6/19/39DD)

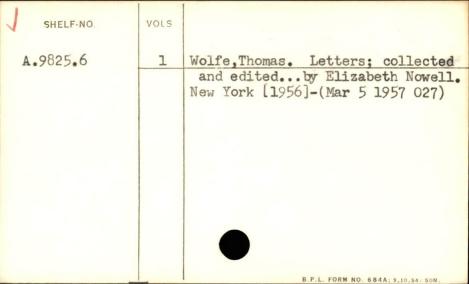


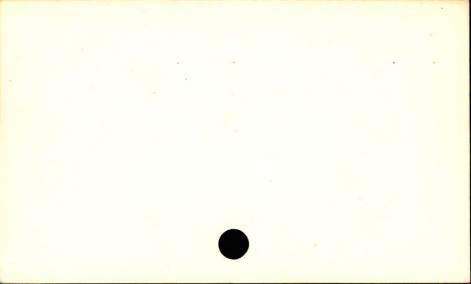












## XA.9825.7--City fds--Acc 70-186 (110)

DEPT. Wolfe, Thomas, 1900-1938.

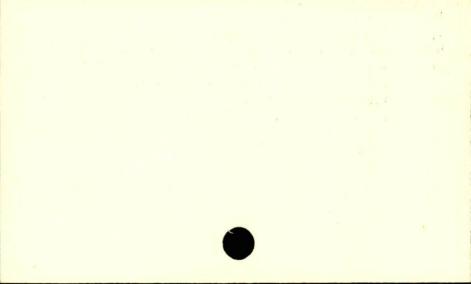
XA ... The hills beyond; with a note on Thomas .9825 Wolfe by Edward C. Aswell. New York and London,

Harper & Brothers [1941]

vi p.,1%.,386p.,1%. 21cm.

"First edition"

Dark blue cloth, green and gilt stamped; dust jacket.



## XA.9825.8--City fds--Acc 70-186 (93) RARE BOOK

DEPT Wolfe, Thomas, 1900-1938.

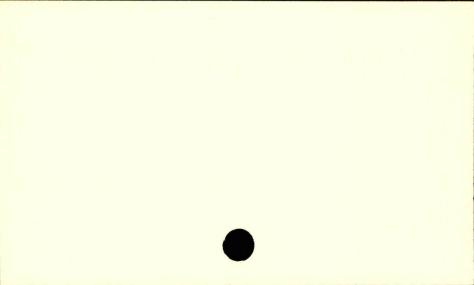
... You can't go home again. New York, Harper XA .9825

[1940]

viii,743,[1]p. 21.5cm.

"First edition"

Dark blue cloth, crimson and blue stamped.



SPECIAL SCA.9825A.1--Artz fd--1957

COLLECTIONS
Watkins, Floyd C

MSCA Thomas Wolfe's characters: portraits from life. [1st ed.]

98254 Norman, University of Oklahoma Press [1957]

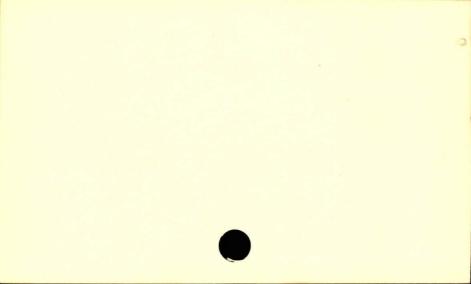
.98254 Norman, University
.1 194 p. illus. 22 cm.

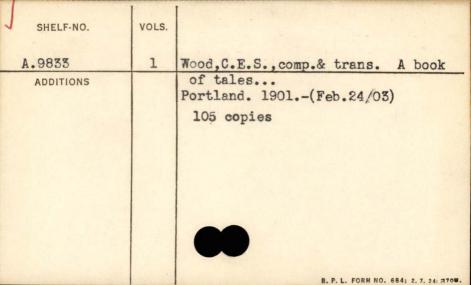
1. Wolfe, Thomas, 1900-1938.

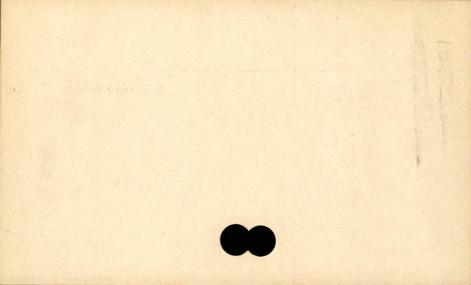
PS3545.O337Z94 813.5

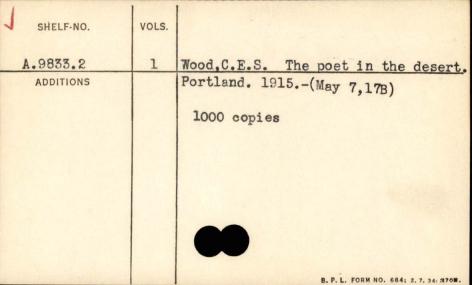
Library of Congress 151

57-7335 ‡

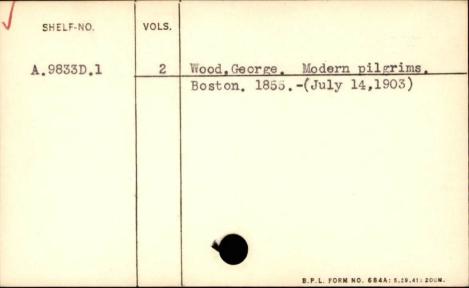


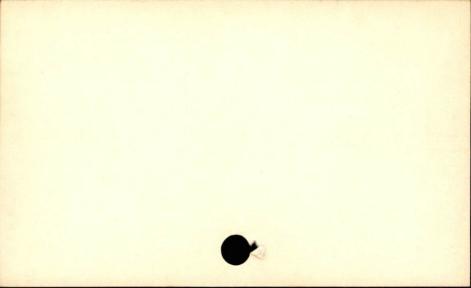


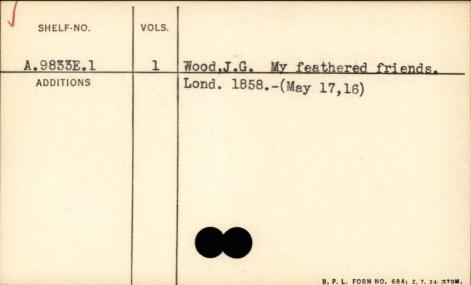


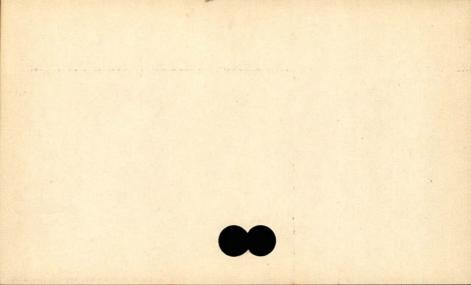


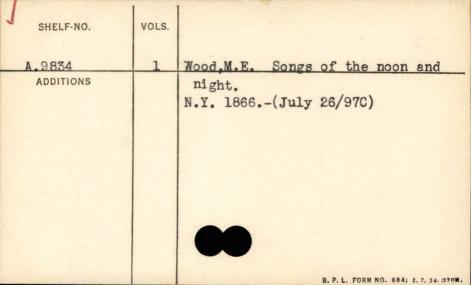












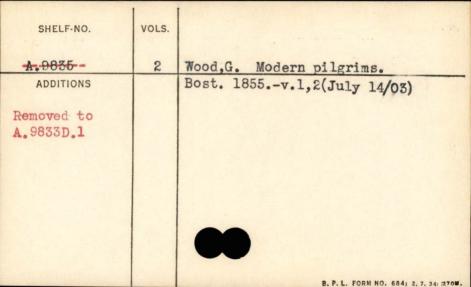
What is a finishing train.

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I government the

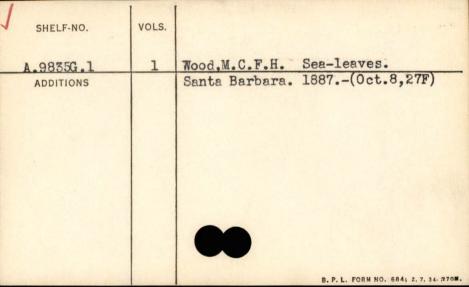
de

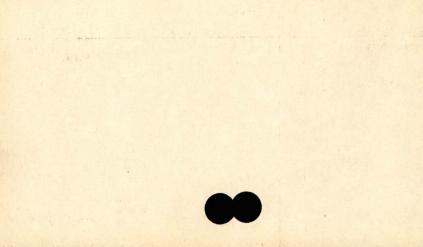


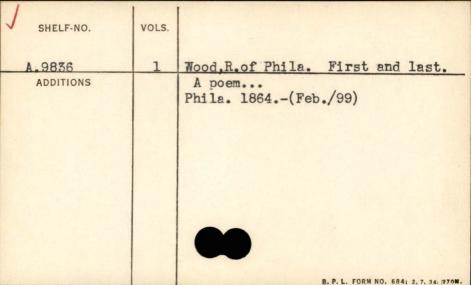


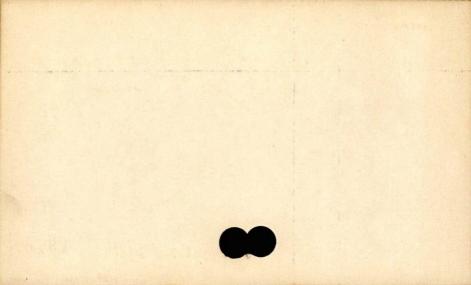
BUNG OF WAR A Mits of when property and a second AS THE SHAPE OF THE SECOND SHANGEY ST. Y. ST.









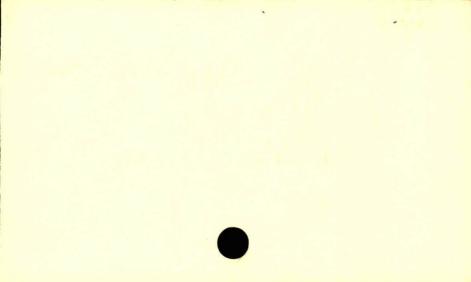


DEPT. A. 9836J. 1 - Aug. 20, 1887 - 6 p. 4409a. 131 \*A.9836J

[Wood, Sally Sayward (Barrell) Keating 1759-1855. Ferdinand & Flmira: a Russian story. By a Lady of Massachusetts [pseud] Author of Julia, The speculator, and Amelia, Baltimore, Samuel Butler, 1804. 311 p. 17 om.

Shaw/Shoemaker 7795; Wright 2756.

I. Title.



\*A.9836#

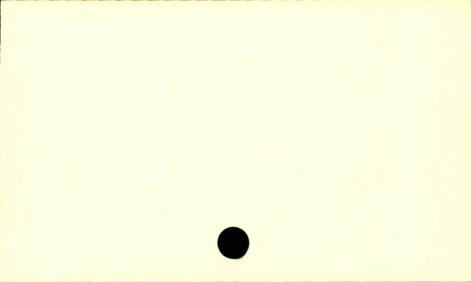
[Wood, Sally Sayward (Barrell)] 1759-1855.

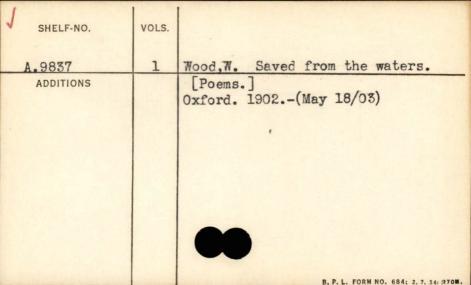
Dorval; or, The speculator. A novel, founded on recent facts. By a lady, author of "Julia." Portsmouth, N.H., Printed at the Ledger Press by Nutting & Whitelock (For the author), 1801.

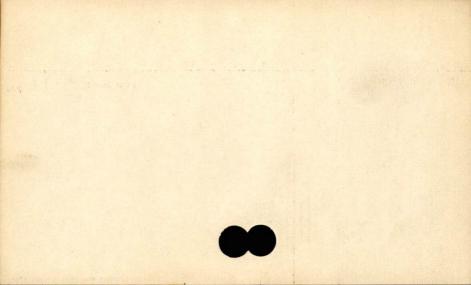
285 p. 18 cm.

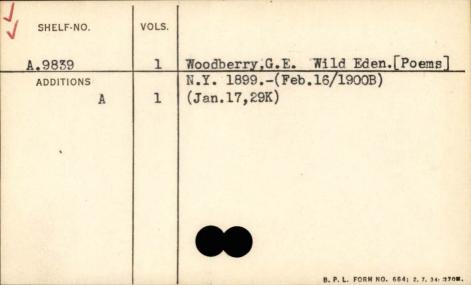
Shaw/Shoemaker 1678; Wright 2755.

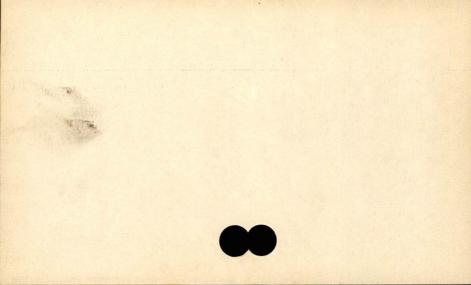
I. Title.



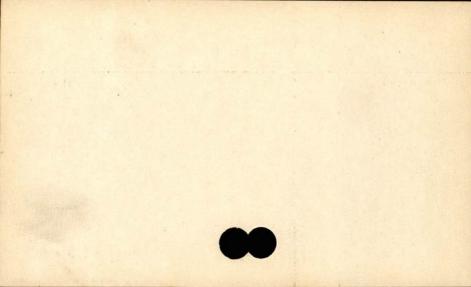


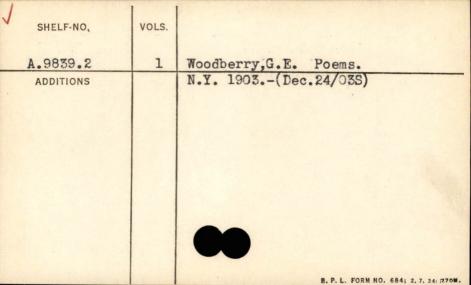


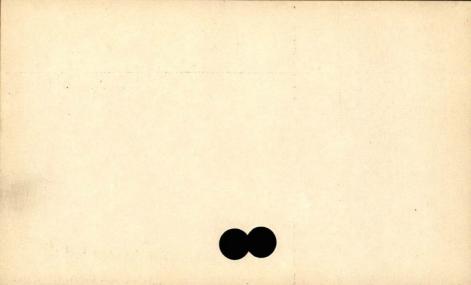




SHELF-NO.	VOLS.	
A.9839.1	1	Woodberry, G.E. Dinner to George
ADDITIONS		Edward Woodberry [N.Y. 1900.]-(Dec.28/1900)
		•••
		B. P. L. FORM NO. 684; 2, 7, 34: 770W.

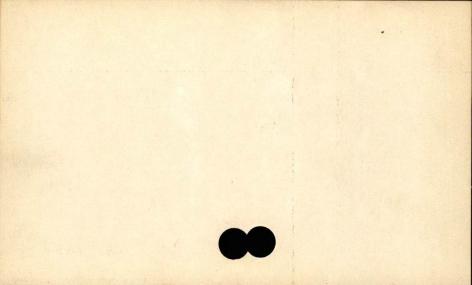


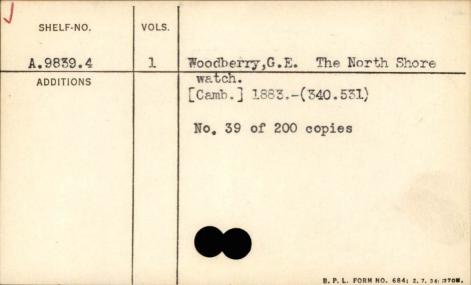


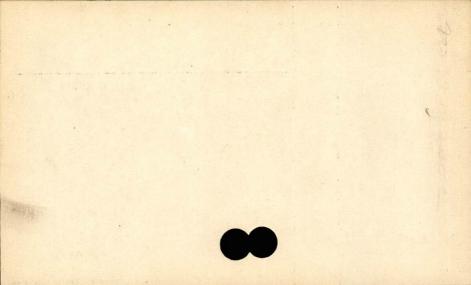


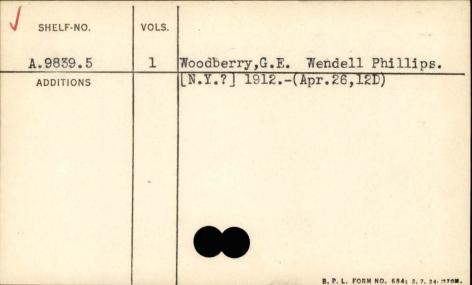
SHELF-NO.	VOLS.	
A.9839.3	1	Woodberry, G. E. The North Shore
ADDITIONS		watch, and other poems. Boston. 1890(12899)Oct.10/1908
		B. P. L. FORM NO. 684; 2, 7, 34; 270%.
	A COLUMN TO SERVICE AND ADDRESS OF THE PARTY	

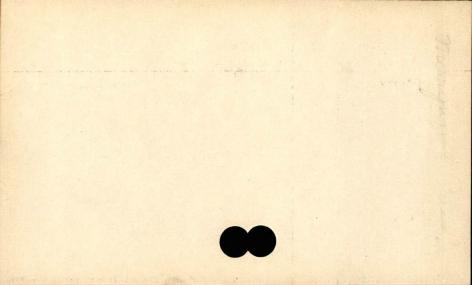
CHELE NO

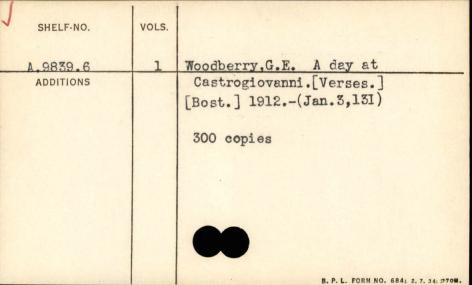


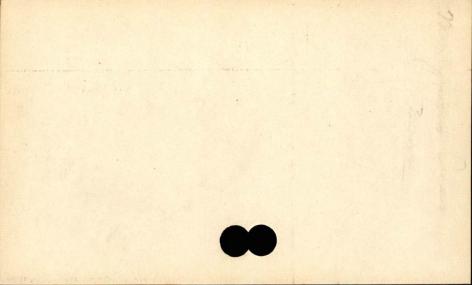


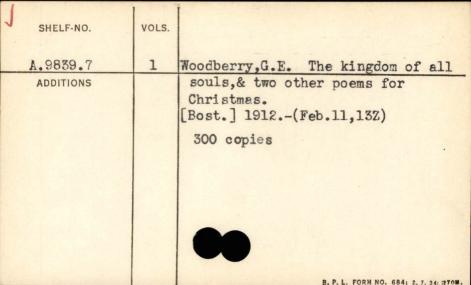


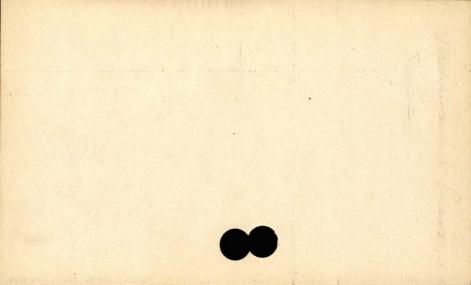


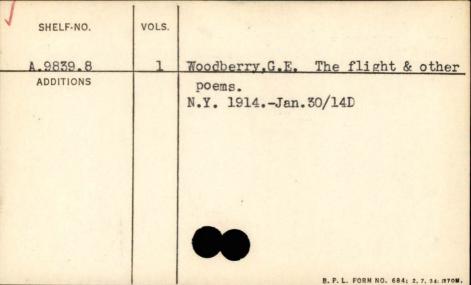


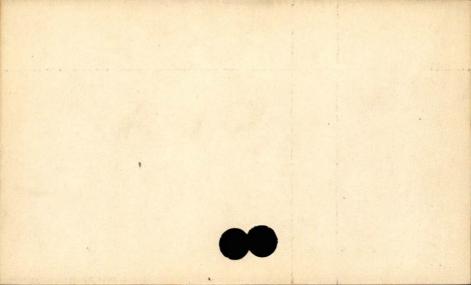


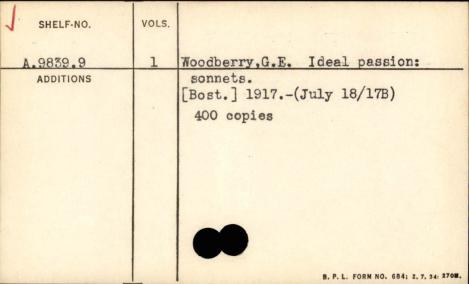


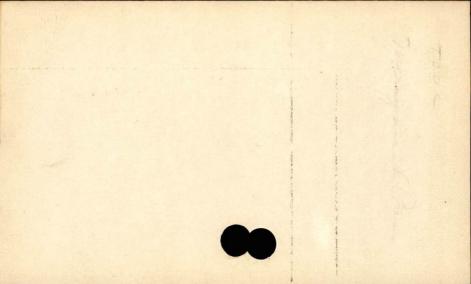


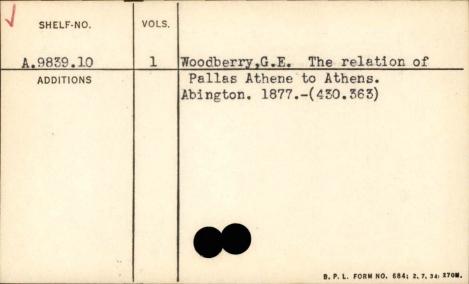


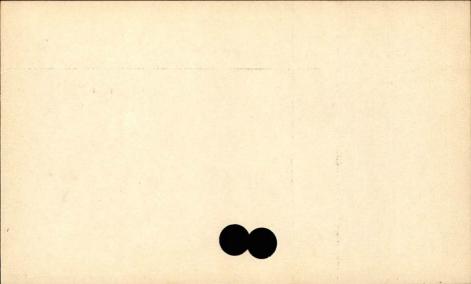


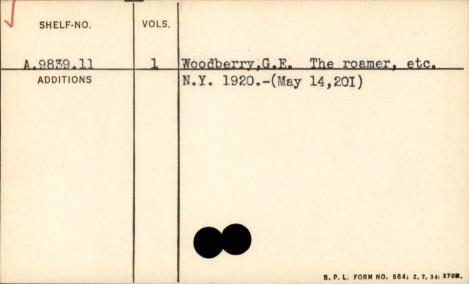


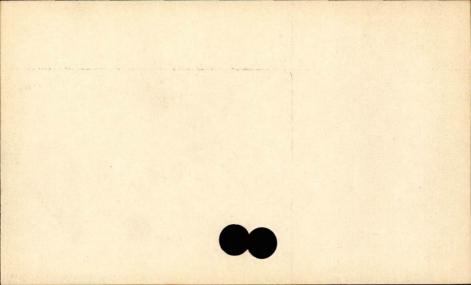


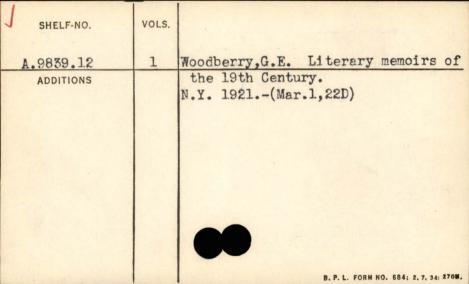


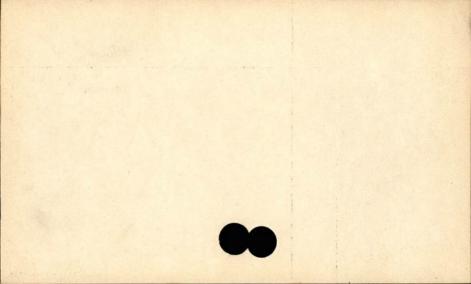


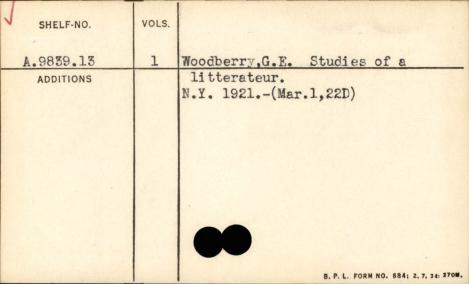


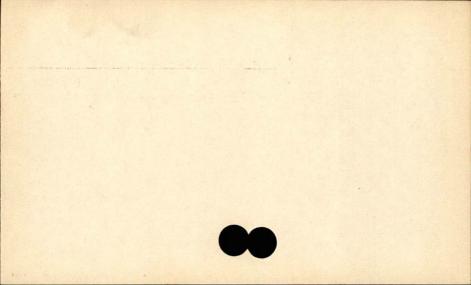


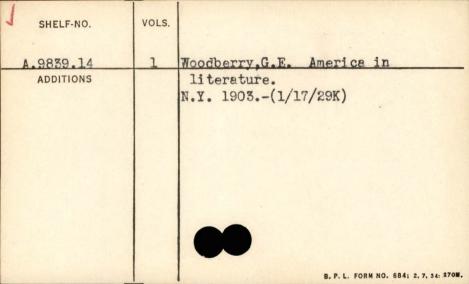


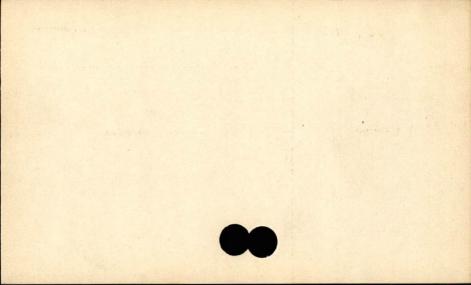


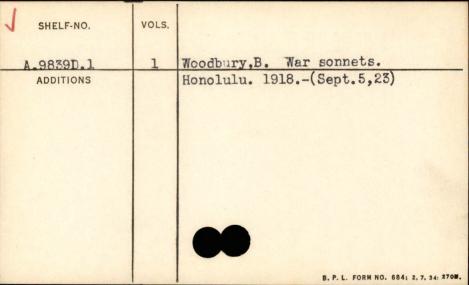


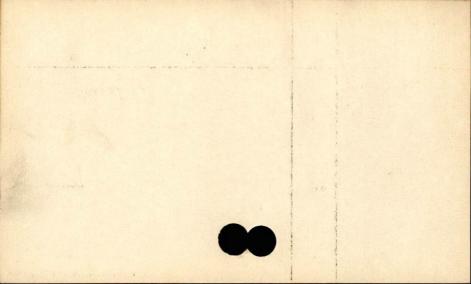


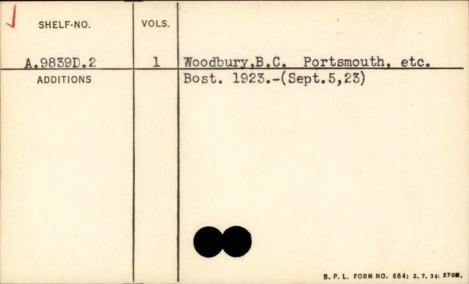


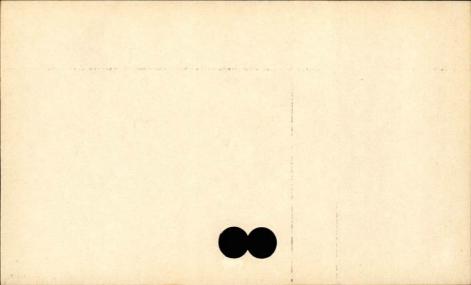


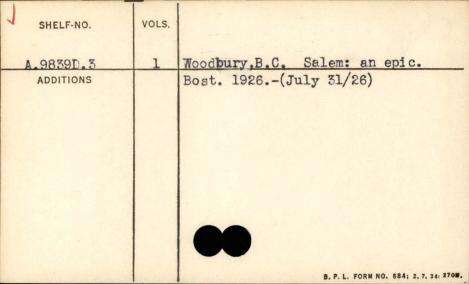


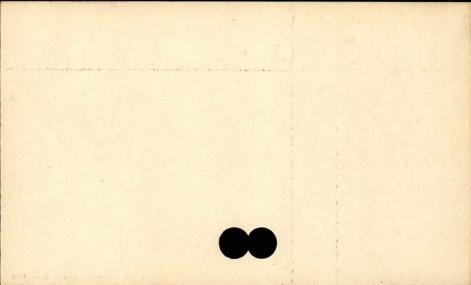


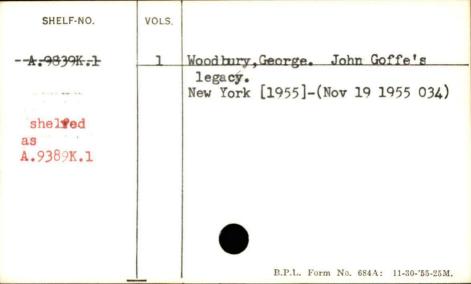


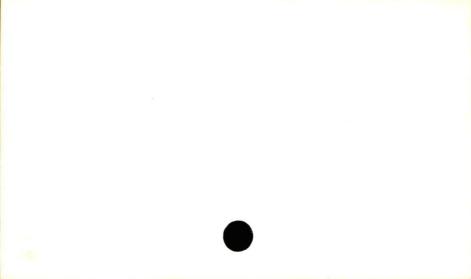


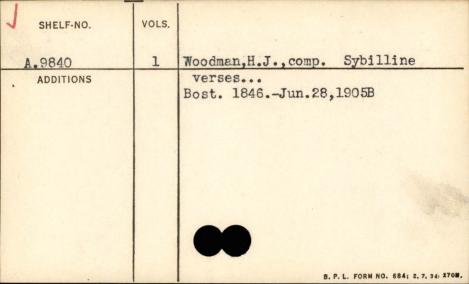


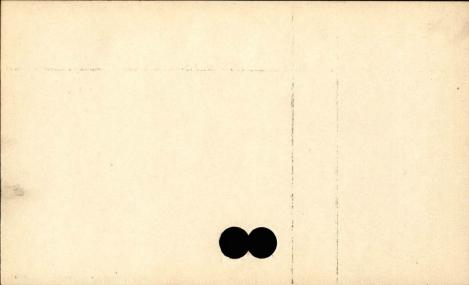


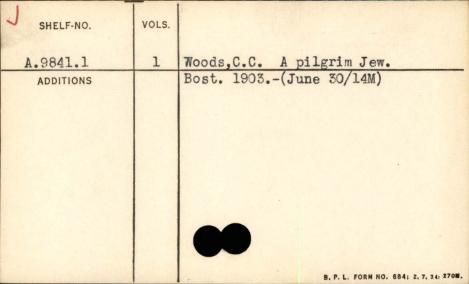


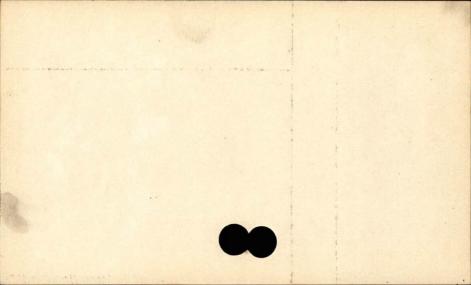


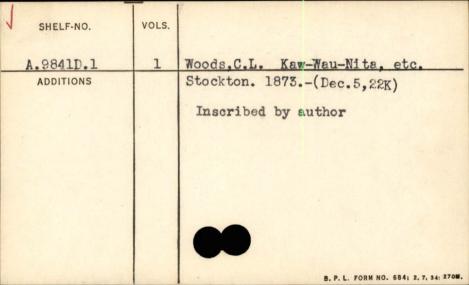


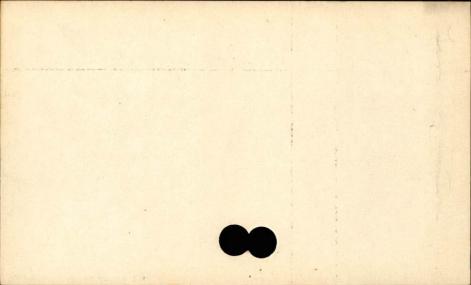


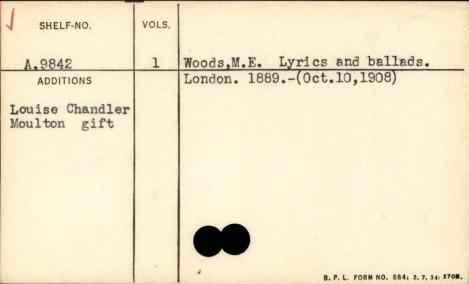


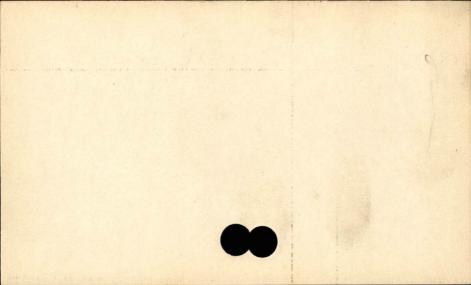


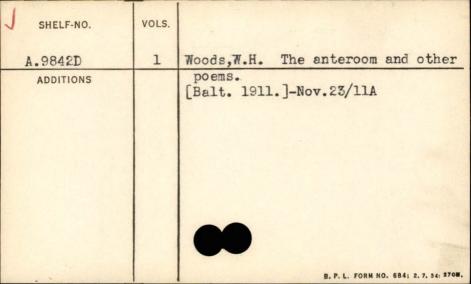


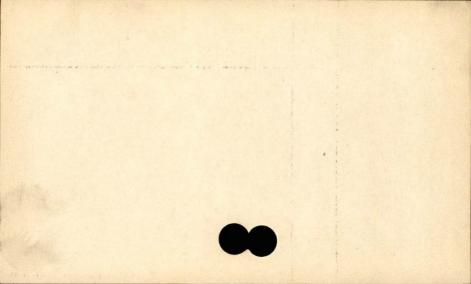


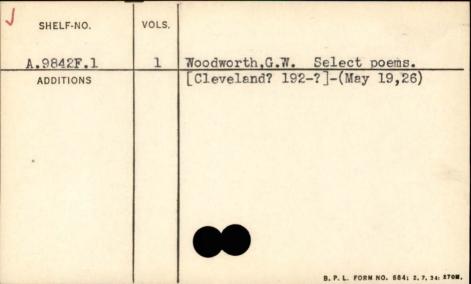


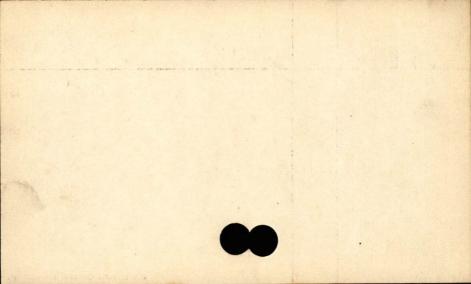


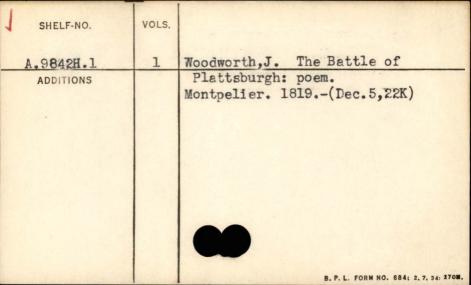


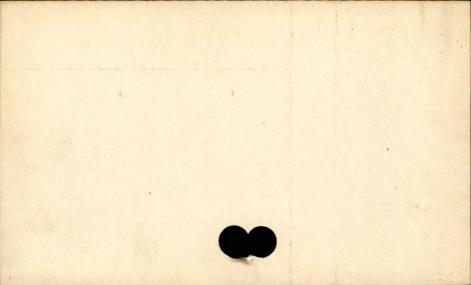


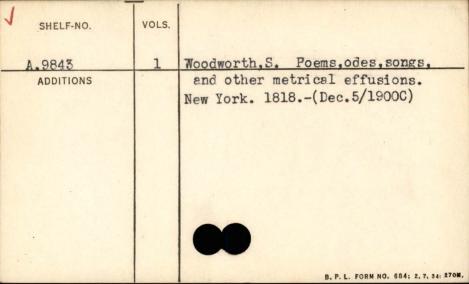


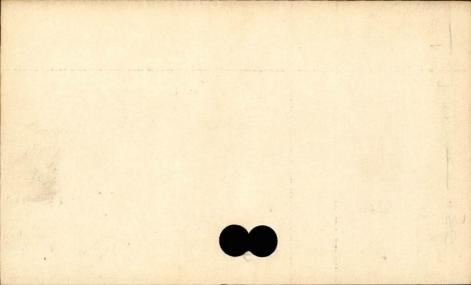


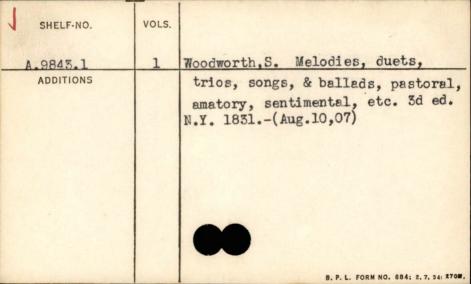


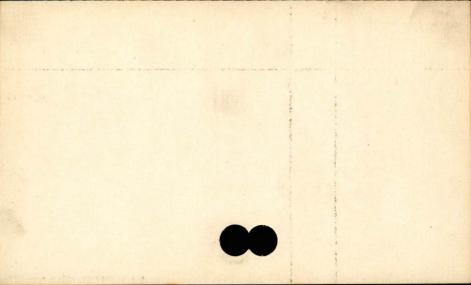


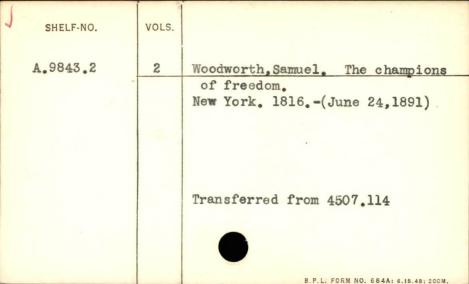


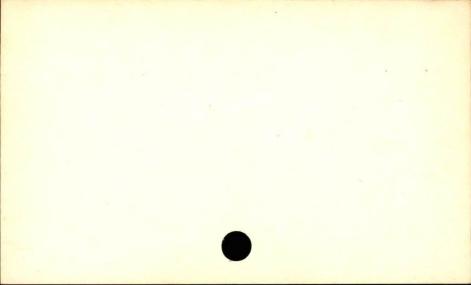


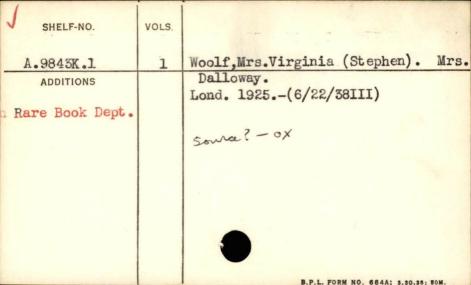


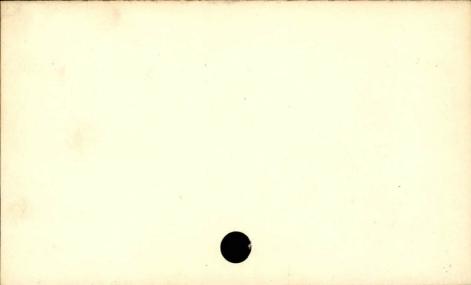


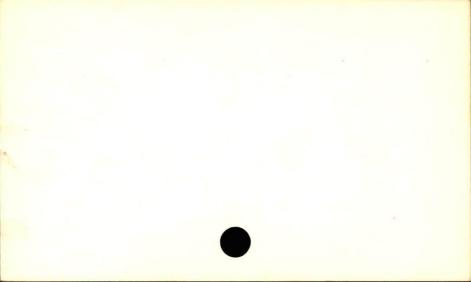






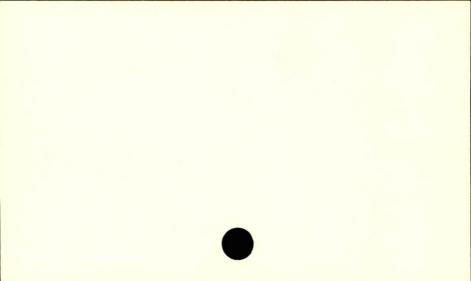






## XA.9843P.1--city fds--Acc 69-950

RARE BOOK Woollcott, Alexander, 1887-1943, ed. DEPT. The Woollcott reader; bypaths in the realms XA .9843P of gold. New York, Viking Press, 1935. xi,1010p.,1%. 22cm. .1



## XA. 9843P. 2--city fds--Acc 69-651

RARE BOOK DEPT. XA

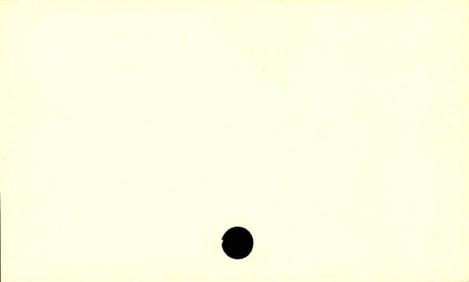
Woollcott, Alexander, 1887-1943, ed. Woollcott's Second reader. New York.

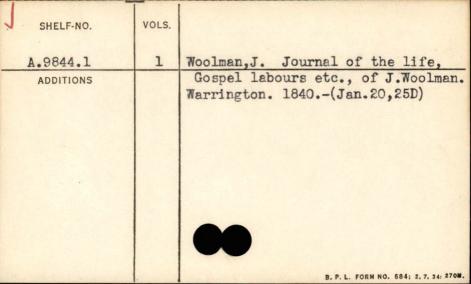
.2

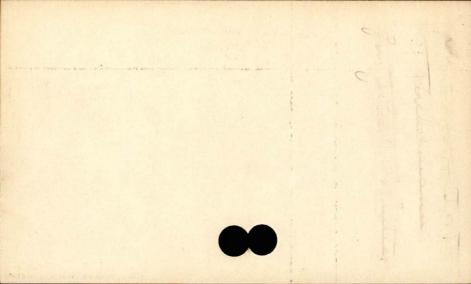
.9843P Viking Press, 1937.

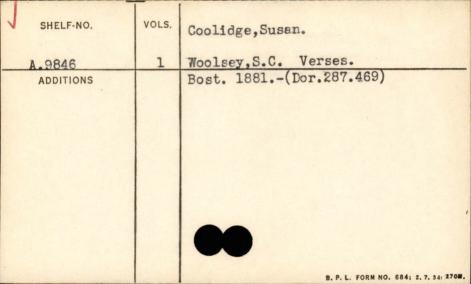
x.1056p. 22cm.

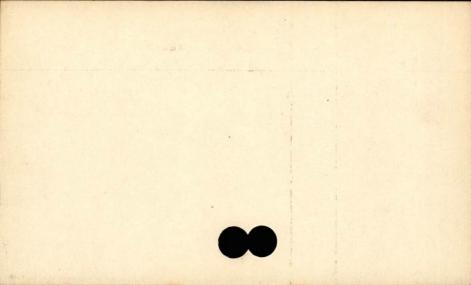
Autograph signature of editor on front free endpaper.

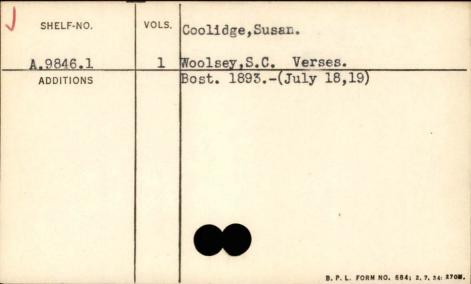


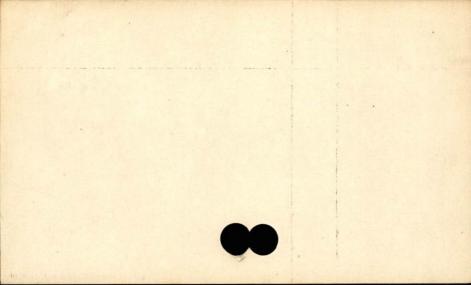












RARE BOUK

XA.9846.2--n.s.--n.d.--Acc 63-864.

\*XA .9846 [Woolsey, Sarah Chauncey] 1835-1905.

A few more verses. By Susan Coolidge [pseud.]

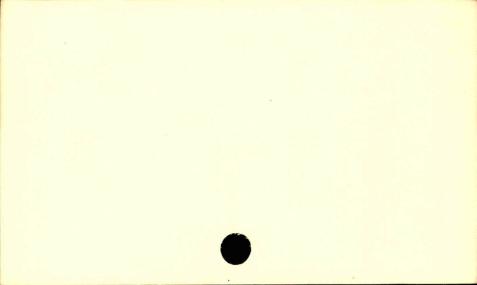
...

Boston: Roberts Brothers, 1889.

xii,257p. 15cm.
Title page within red rule border.
White coated linen, gilt stamped on spine and front cover, edges gilt.

I. Title.





XA.9846.3--g:of E.H.Bartol?--n.d.--Acc 63-946.

[Woolsey, Sarah Chauncey] 1835-1905.
The barberry bush, and eight other stories about girls for girls by Susan Coolidge [pseud.]

Boston, Roberts Brothers, 1893.

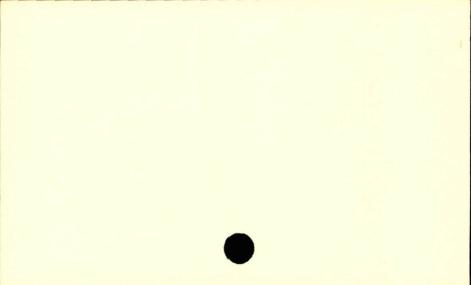
XDEPT.

. 3

. 9846

2p. (.,[7]-357p. front.,3 pl. 17.5cm.
Pale green linen, dark green & gilt stamped
on spine & front cover; black coated endpapers;
publisher's advts. ([10]p.) at end.
Inscribed: E.H. Bartol. Much love & a Merry

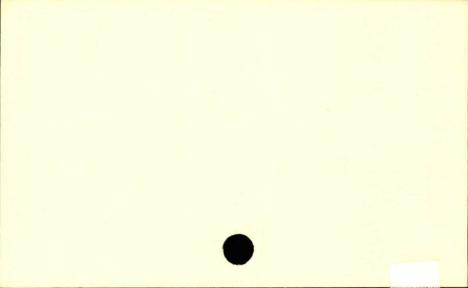
(See next card)

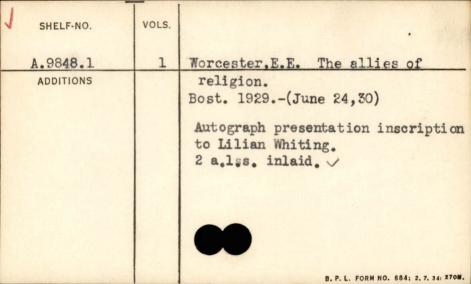


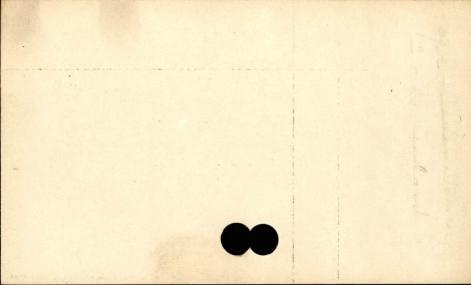
PARE BOOK DEPT. XA .9846

[Woolsey, Sarah Chauncey] 1835-1905. The barberry bush ... 1893. (Card 2) Christmas from Collidge. 1893.

I. Title.



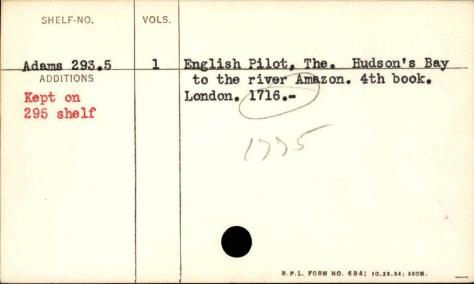


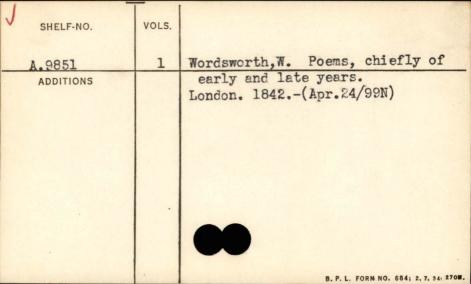


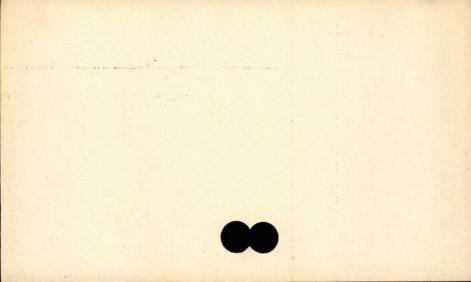
(Wordsworth, C) A:9850:1-1 Cambridge. University.

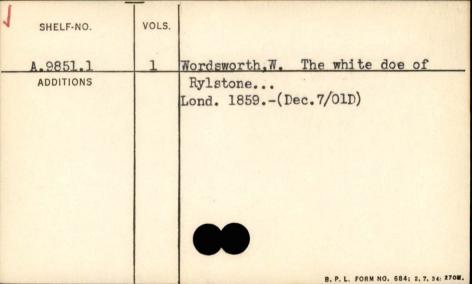
Prolusiones Academicae praemiis annuis dignatae... Cambridge, [1828?]

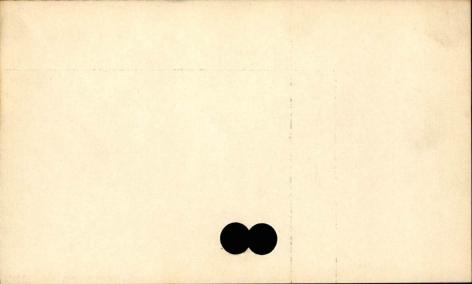
tr. to XA.1359.3

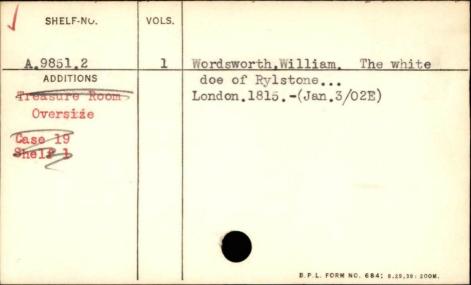


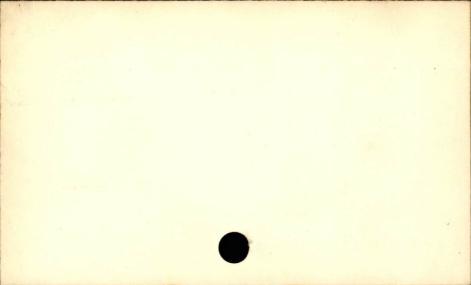


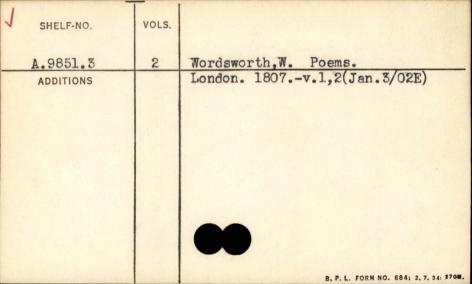


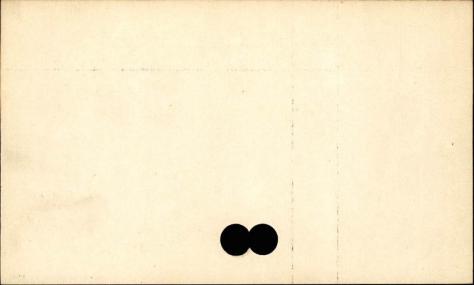


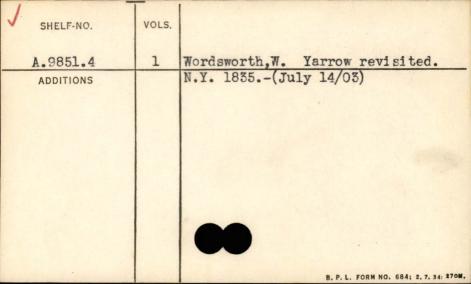


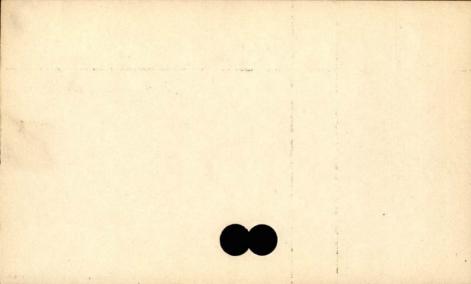


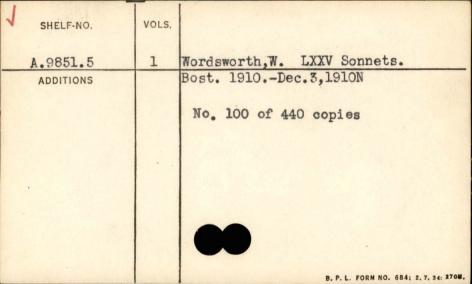


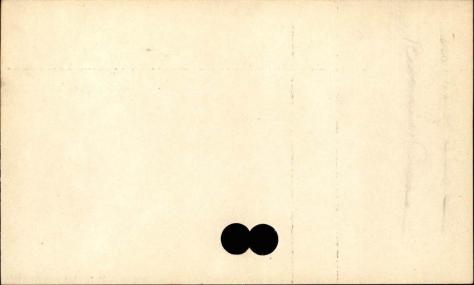


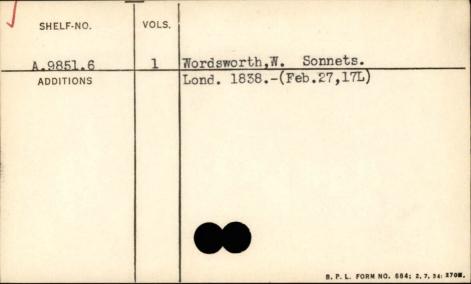


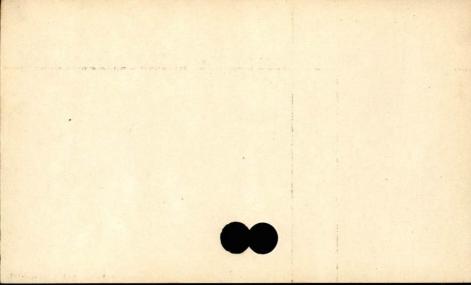


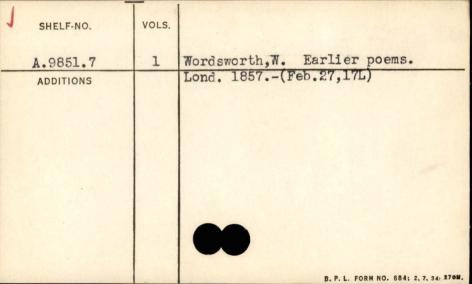


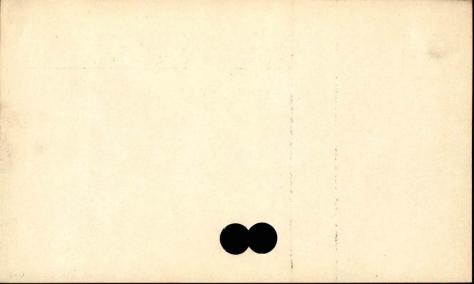


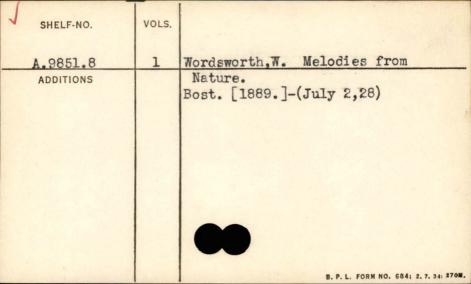


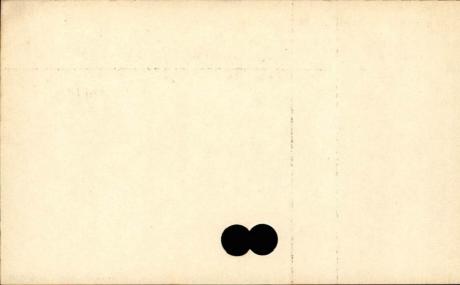


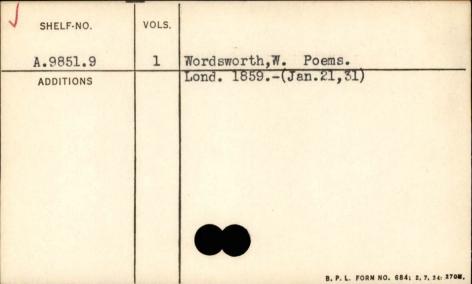


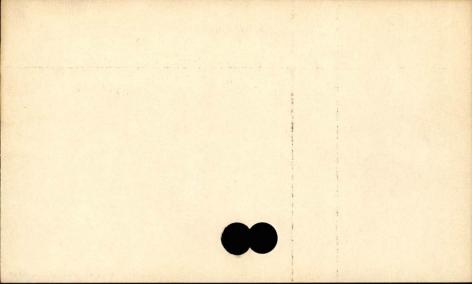












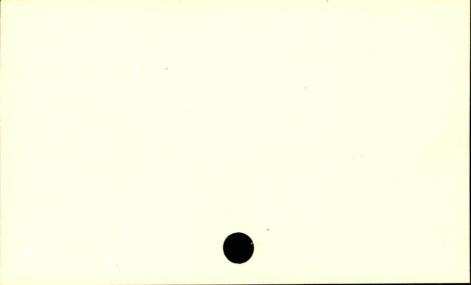
\*XA.9851.10 - 19 Feb 1940 ( E. Wells - Selgnick Sola - SS XC W)
Wordsworth, William, 1770-1850. #635

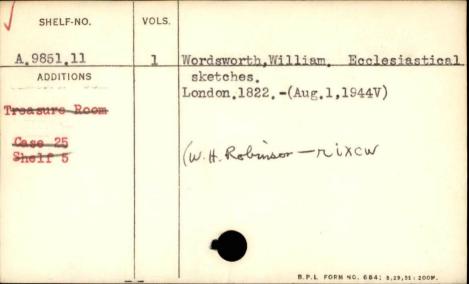
XA Peter Bell, a tale in verse, by William Words-.9851 worth.

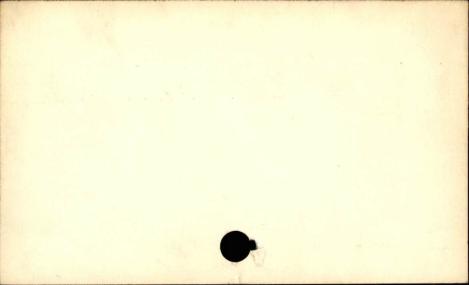
.10

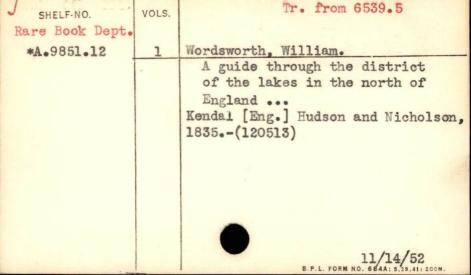
London: Printed by Strahan and Spottiswoode, Printers-Street: for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1819.

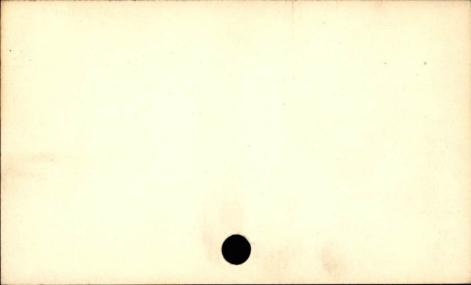
2 p.l., [iii]-v, 88 p. front. 22cm.



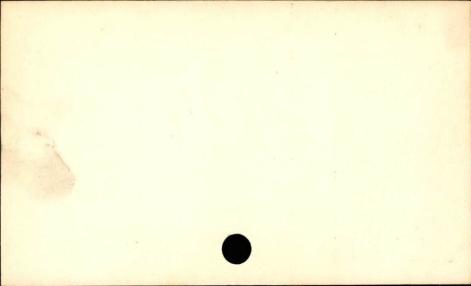








SHELF-NO.	VOLS.	ac-
A.9851.13	1	[Wordsworth, William] Lyrical ballads, with a few other poems. London. 1798(Mar 12 1952)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



### XA.9851.14 - 27 Feb 1963 - 11 v. - Acc 64-634

Wordsworth, William, 1770-1850.

\*XA The poetical works of William Wordsworth;
.9851 edited by William Knight ...

-14

Edinburgh: William Paterson, MDCCCLXXXII

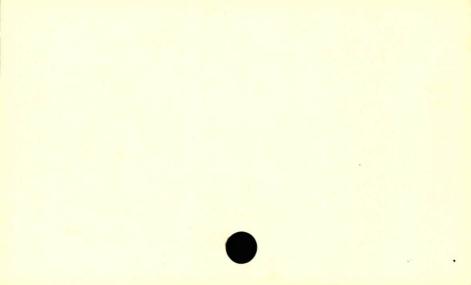
ll v. fronts. (v.1-7), ports. 27.5cm. Title vignettes.

Arrangement chronological, with index of poems and first lines (v.8)

Chronological list: v.8, p.325-387.

(See next card)

MB



Wordsworth, William, 1770-1850. The poetical works ... 1882-89. (Card 2)

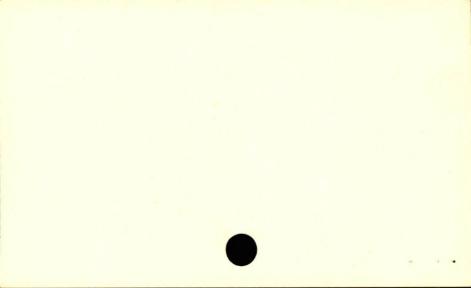
"Prose works: Guide to the lakes, Letters on the Kendal and Windermere Railway": v.8, p.[181]-321.

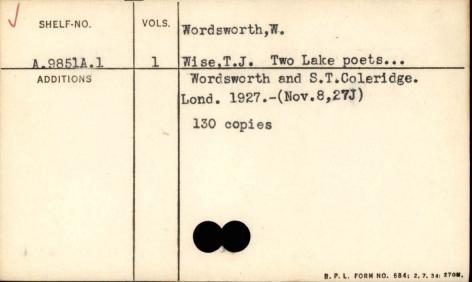
"The life of William Wordsworth, by William Knight": v.9-11.

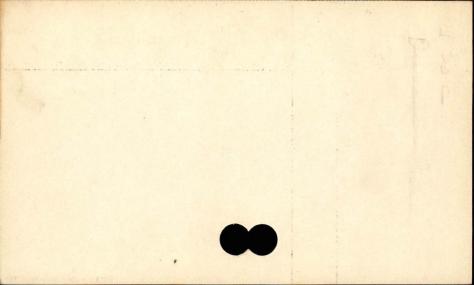
Some of the frontispieces, and the portrait, appear in two states.

No.52 of 115 copies on large paper, the inner margins measuring 42mm.

Bright blue cloth blind & gilt stamped.







poems of Wm. Wordsworth. ADDITIONS N.Y. 1911.-(Jan.17,29K) B. P. L. FORM NO. 684; 2, 7, 34: 270M.

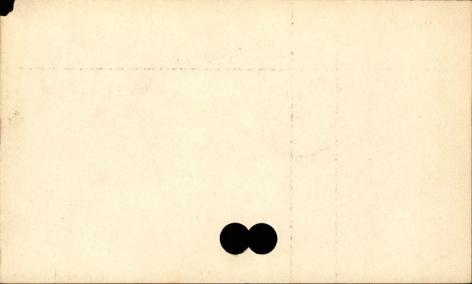
Wordsworth, W.

Transf. to Gen. coll. 25/IV/62 Cooper,L.,ed. Concordance to the

VOLS.

SHELF-NO.

A.9851A.2



DEPT.

RARE BOOM

\*A.9860 .1

Worthington, Frank.

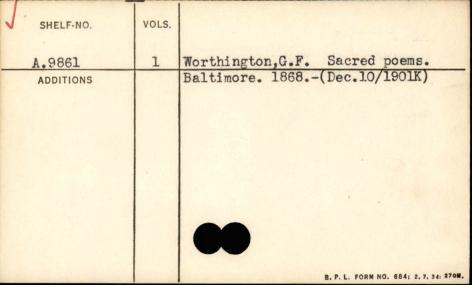
Philip Moreton, the poor gunsmith; or, Circumstantial evidence. A tale of Boston in olden time. Boston, R. B. Fitts & Co., 1850. 3 p.l. [11]-100 p. 27 cm.

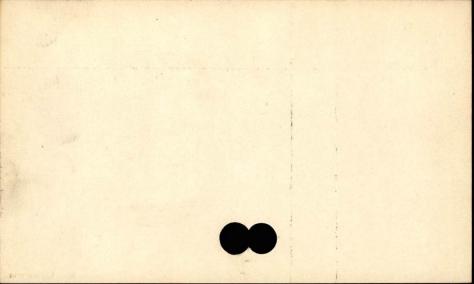
Printed in double columns.

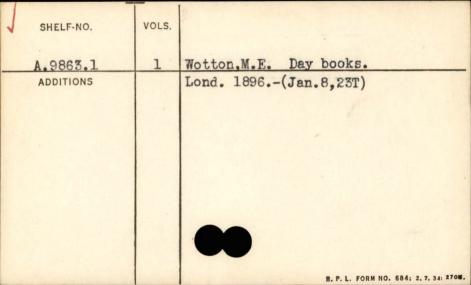
Wright, Amer. fiction(1774-1850) 2763. Ex libris (inscription): A.E. York's Cir.Lib. No. Easton.

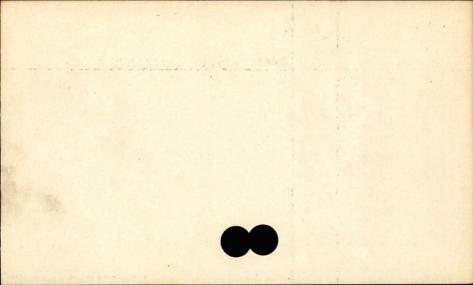
1. Boston--Fiction. I. Title.

(4) (4)









## A.9863M.1 - TX/25/1952 016

Wouk, Herman, 1915-

The Caine mutiny, a novel of World War II; with paintings by Lawrence Beall Smith. [1st illustrated ed.] Garden City, N. Y., Doubleday, 1952.

494 p. illus. 24 cm.

1. World War, 1939-1945-Fiction.

I. Title.

PZ3.W923Cai 3

52-11615 ‡

Library of Congress

- North American

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The second second

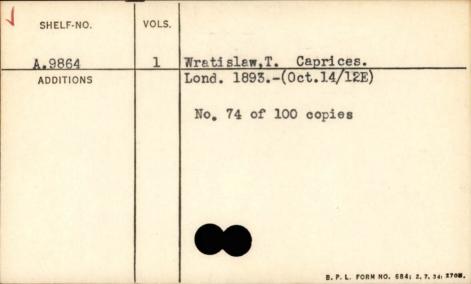
# XA.9863M.2--city fds--Acc 70-186 (40)

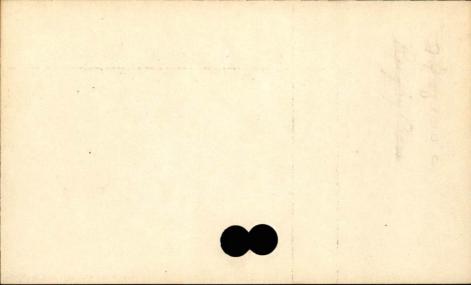
DEPT. Wouk, Herman, 1915-

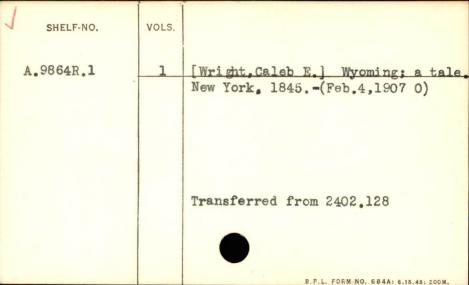
.2

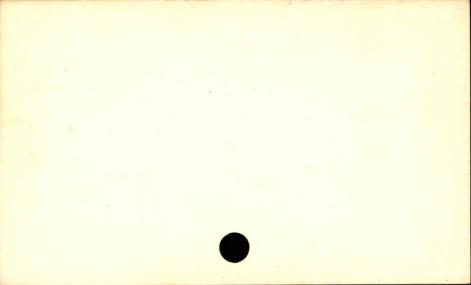
City, N.Y., Doubleday, 1952.

6p. 1.,ix-xivp.,11.,494p. col.illus. 24cm. Special issue for presentation to booksellers, signed by author, and with 2 prelim. leaves added following half-title.









\*SCA .9865

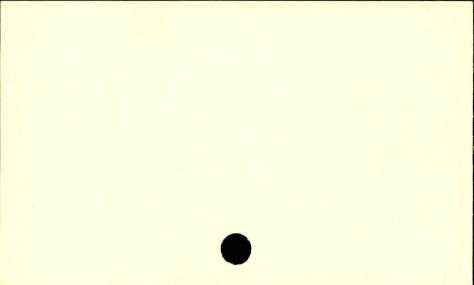
.1

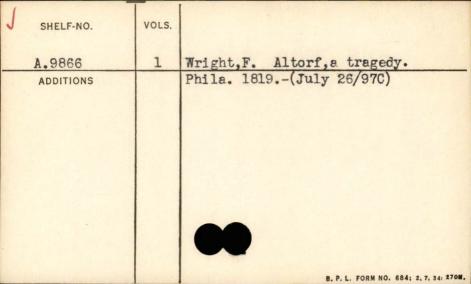
Wright, Ernest Vincent, 1872-1939.
Gadsby, a story of over 50,000 words without using the letter "E" by Ernest Vincent Wright.
Los Angeles, Cal., Wetzel Pub. Co., Inc.
[1939]

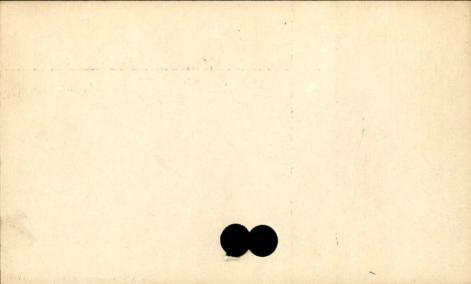
267 p. port. 19.5cm.

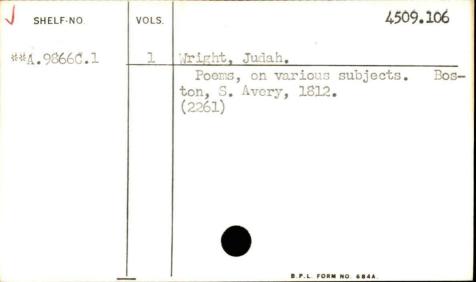
MB

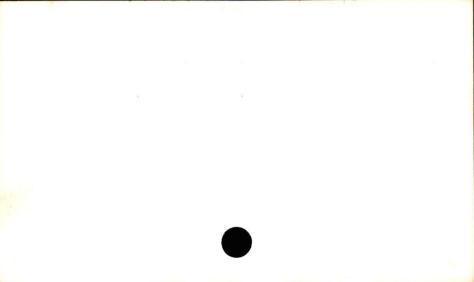
I. Title.











### XA.9868.1 - 5 Mar 1968 - Acc 68-165

Wright, Richard, 1909-

\*XA .9868

.1

... Un enfant du pays (Native son) roman; traduit de l'américain par Hélène Bokanowski et Marcel Duhamel.

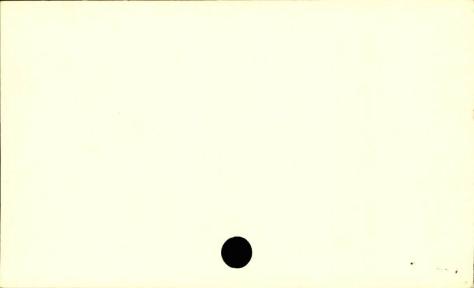
Editions Albin Michel, Paris-22, rue Huyghens-Paris [1947]

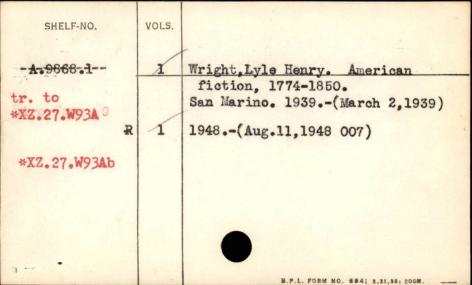
483 p., 2 l. 21cm.

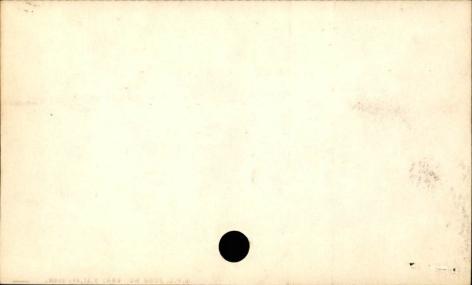
"Achevé d'imprimer ... le seize mai mil neuf cent quarante-sept"--colophon.

No.3 of 60 copies on "velin de Rives". Ivory wrappers printed in brown.

MB







#### XA.9868.2--anon.gift-1958--tr.fr.Q131.31

RARE BOOM

DEPT.

\*XA .9868

.2

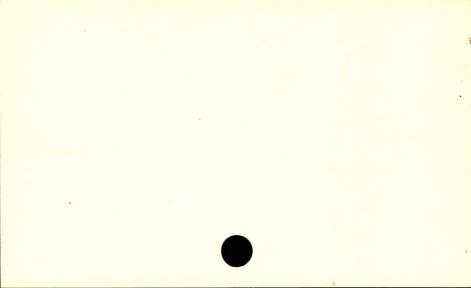
Wright, Richard, 1905-

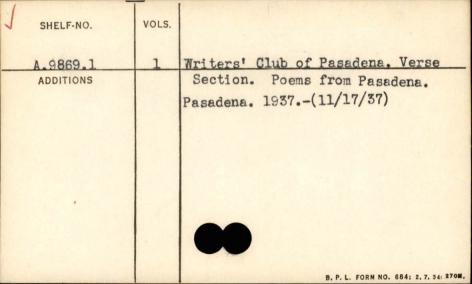
... Pagan Spain [First edition]
Harper & Brothers. New York [1957]

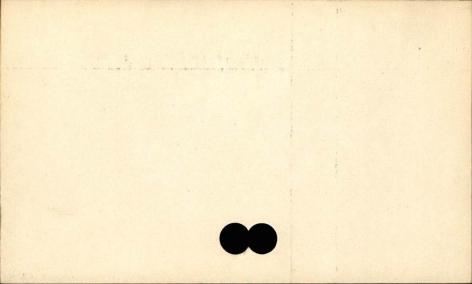
5p.1.,24lp.,11. 22cm.

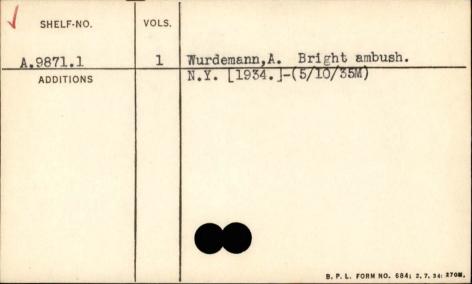
Author's name at head of title.

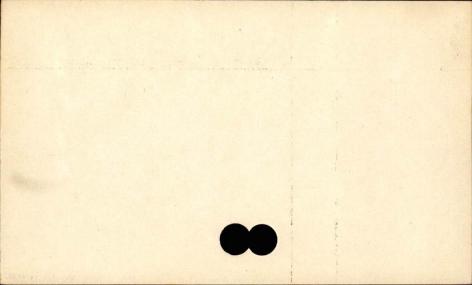
Black cloth spine, stamped in crimson & white; orange cloth sides.

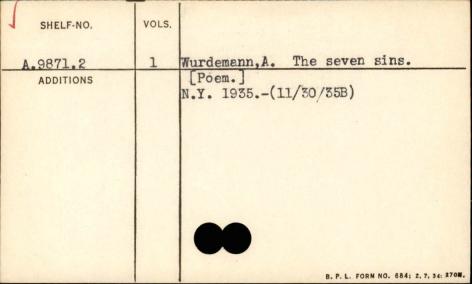


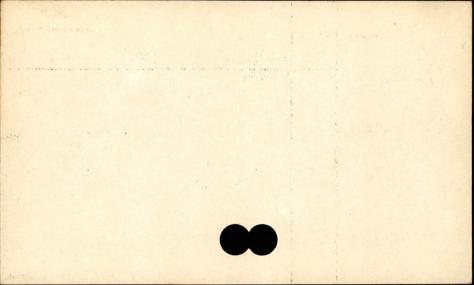


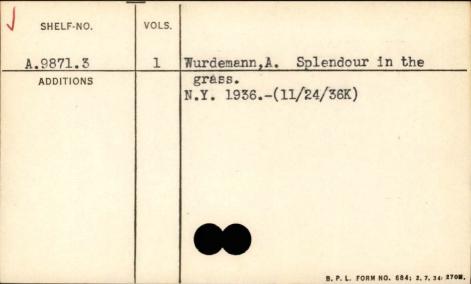


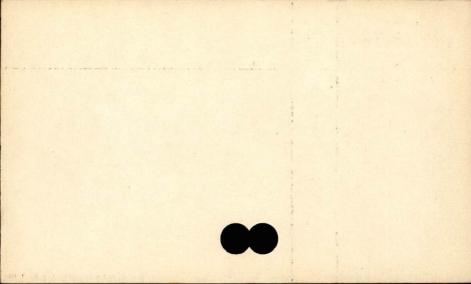


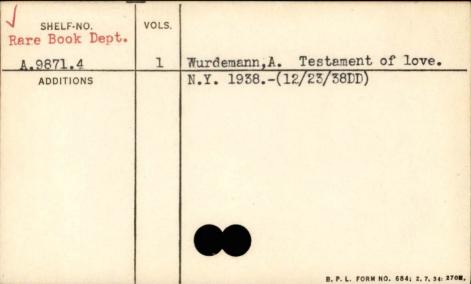


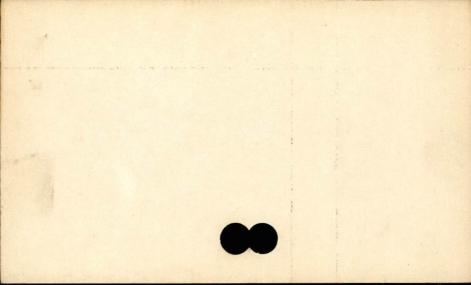


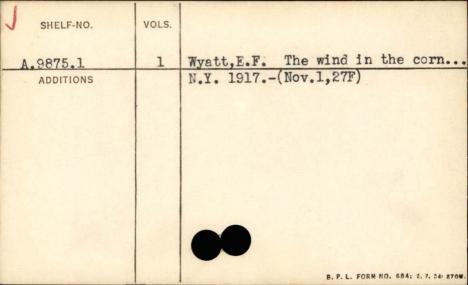




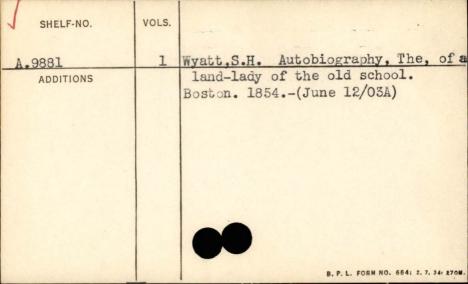


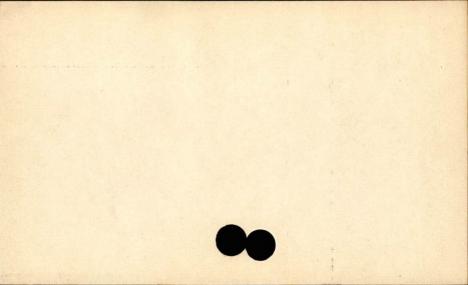


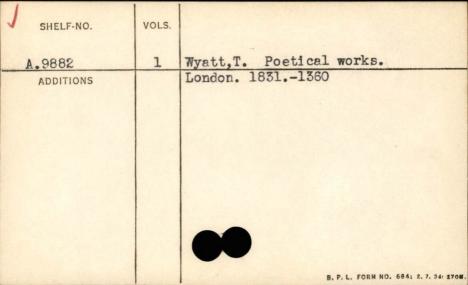


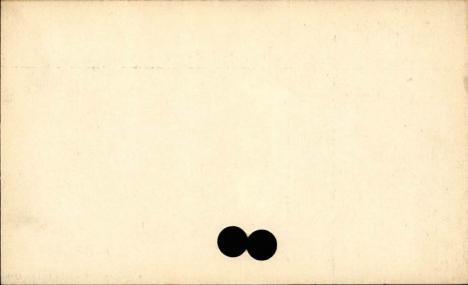




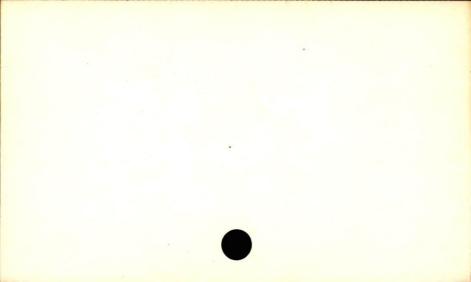


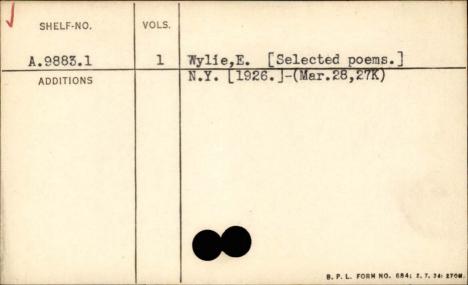


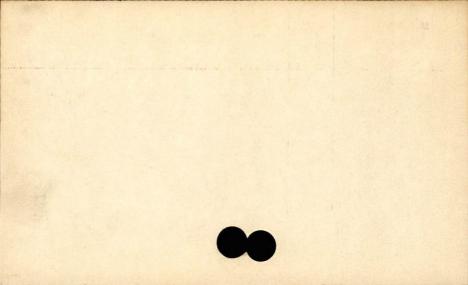




1	SHELF-NO.	VOLS.	
	A.9882M.1	1	Wyckoff Nicholas Elston. The
	Ne journe		Braintree mission, a fictional narrative of Bondon and Boston, 1770-1771.  New York. 1957(June 28 1957 011)
			B.P.L. FORM NO. 684A; 9,10,54: 50M.



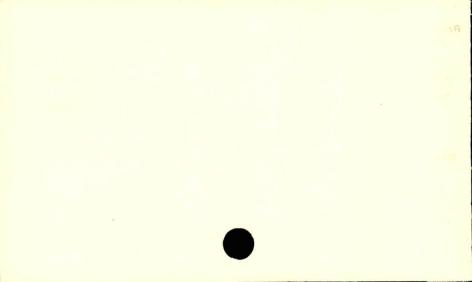




```
XA.9883.2--Artz fd--1929
          ZA-State fds-Acc 71-875
Wylie, Elinor (Hoyt) 1887-1928.
  DEPT.
  XA
             ... Angels and earthly creatures ... New York,
 .9883 Alfred A.Knopf, 1929.
             xi.63.[1]p..1/. front.(port.) 22.5cm.
 .2
             Poems.
             "A check list of the writings of Elinor
           Wylie": p.[64]
             Blue paste-paper boards, printed paper label
RARE BOOK
           on spine.
   DERT.
  XA
           Another copy. 22.5cm.
 .9883
 -2A
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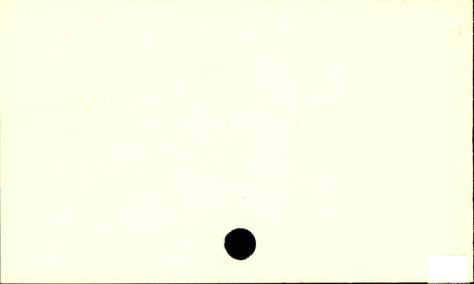
(See next card)
MB-

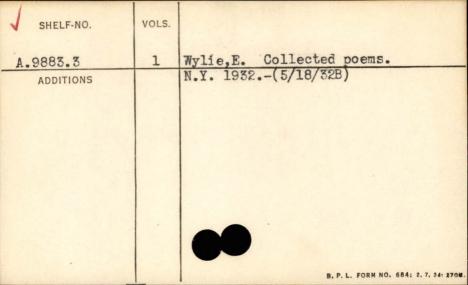
Rev.

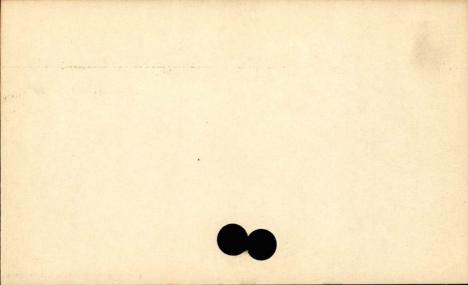


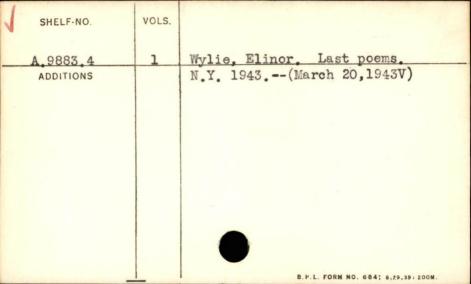
RARE BOOK DEPT. XA .9883 .2A

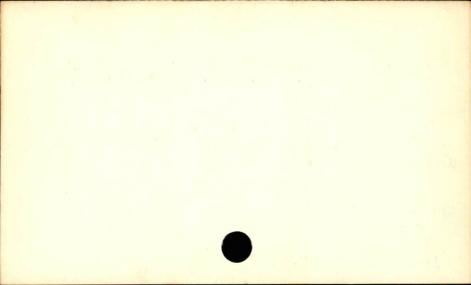
Wylie, Elinor (Hoyt) 1887-1928. ... Angels and earthly creatures ... 1929. (Card 2) Brown & blue paste-paper boards, printed paper label on spine; dust jacket. Ex libris (bookplate): Lillian Franklin Carr.











RARE BOOK DEPT. (Mar. 8, 1943 J)

\*A.9883P

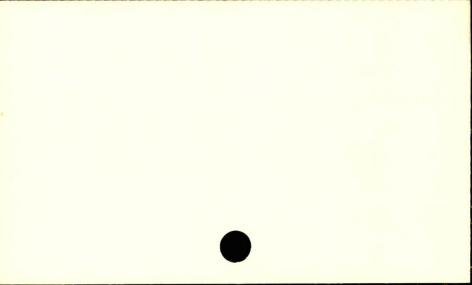
. 1.

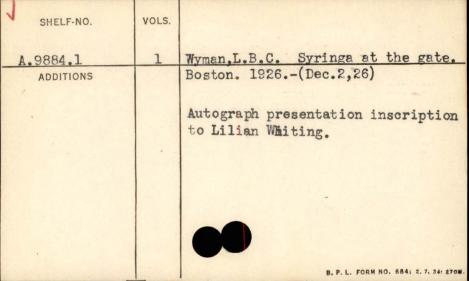
Wylie, Philip, 1902-

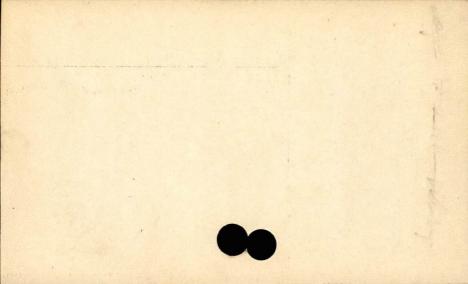
Finnley Wren, His notions and opinions, together with a haphazard history of his career and amours in these moody years, as well as sundry rhymes, fables, diatribes and literary misdemeanors. A novel in a new manner. New York, Farrar & Rinehart, 1934.

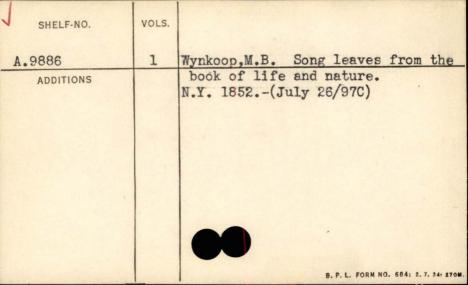
5 p. l., 318 p. 21.2 cm. Title-page in black and red.

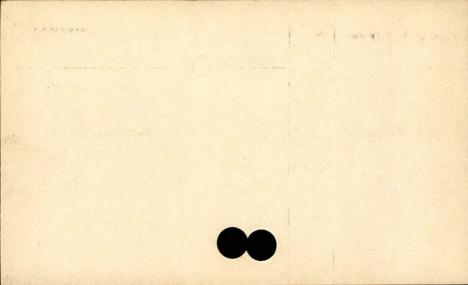
I. Title.

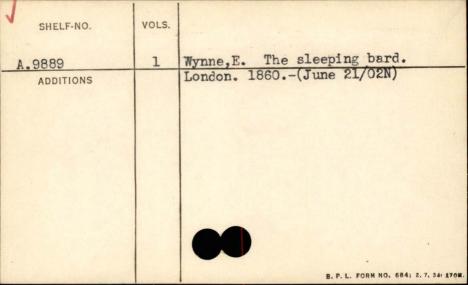


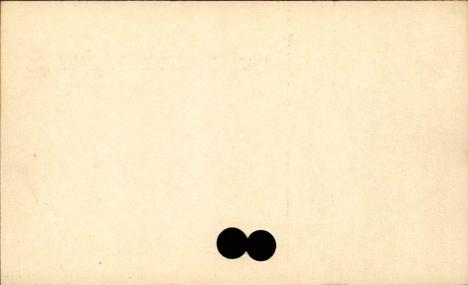


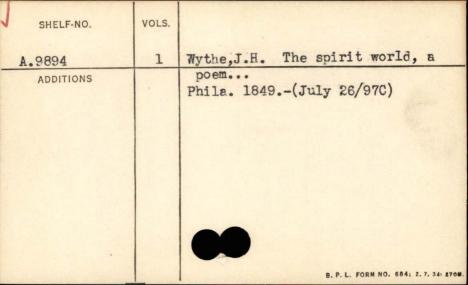


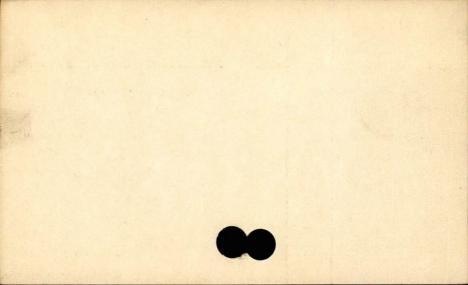












(Over)

	v.28(June 5,50X)
	V.27(June 5,50X)
`	(Les. 13 VBM) 33. v
	V. 25(Nov.14, 28B)
(49261.81.3uA)\$5.v	v. 24(July 24, 29F)
v. 55(Feb.4, 55HH)	v. 23(July 24, 29F)
v. 52(0ct.9, 55T)	v. 22(July 24, 29F)
v. 31(Sept. 20, 520)	v. 21 (July 24, 29F)
V. 50(1une 25,51X)	V. 20(July 24, 29F)
(XOZ, Z enul)es.v	(AAS, TI VIUL) EL. V

## XA.9916.2-Benton fd--Acc 73-411(204)

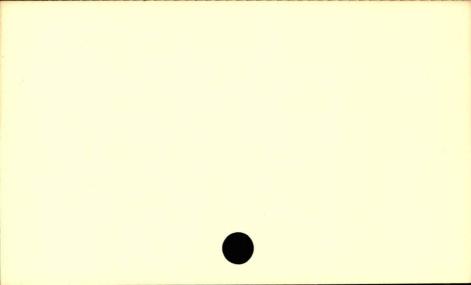
DEPT. XA .9916

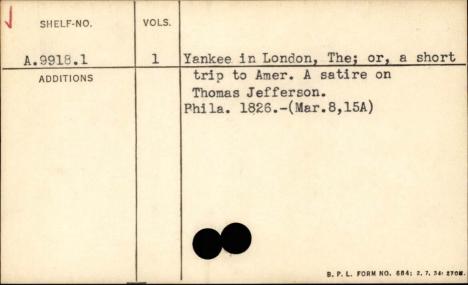
.2

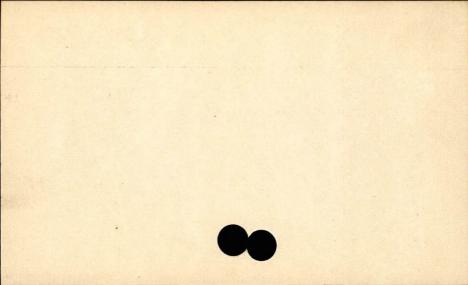
The Yale book of student verse 1910-1919; edited by John Andrews, Stephen Vincent Benét, John C. Farrar, Pierson Underwood, with an introduction by Charlton M. Lewis ... & an epilogue by William Rose Benét. New Haven, Yale University Press, MDCCCCXIX [1919] 212p. 20cm.

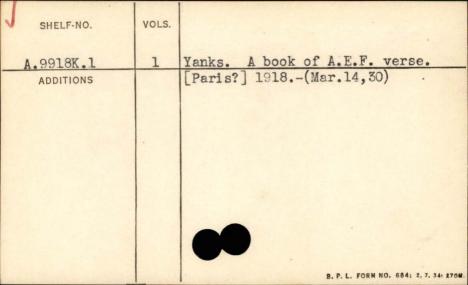
Reprinted in part from various periodicals. Contributors include Stephen Vincent Benét and Archibald MacLeish.

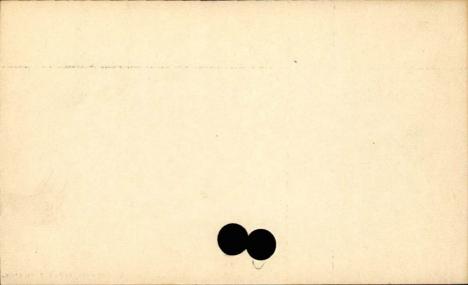
Light blue paper boards, printed in dark blue.

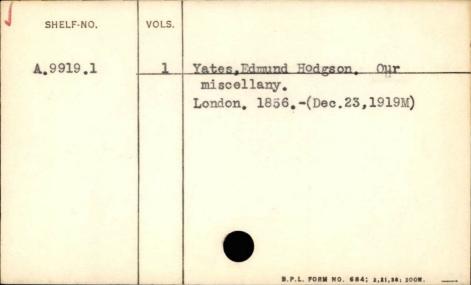


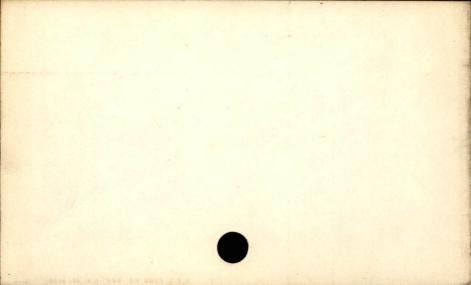


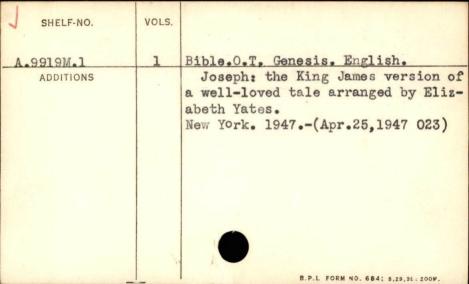


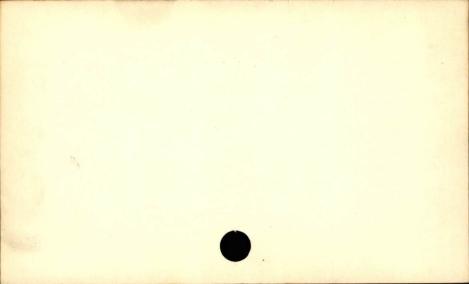


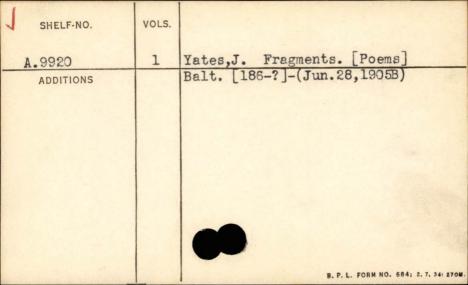


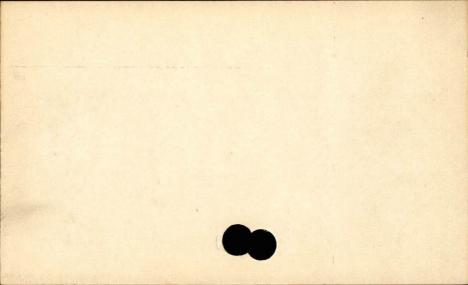


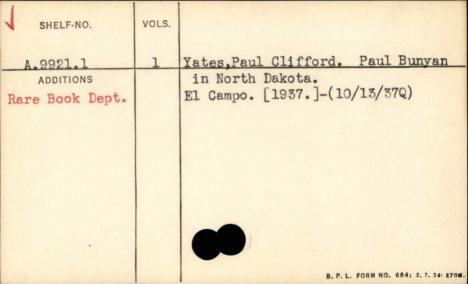


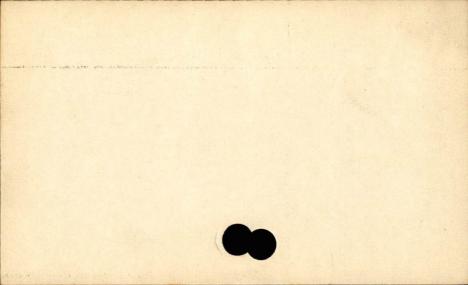


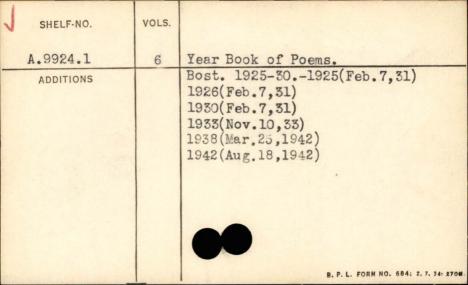


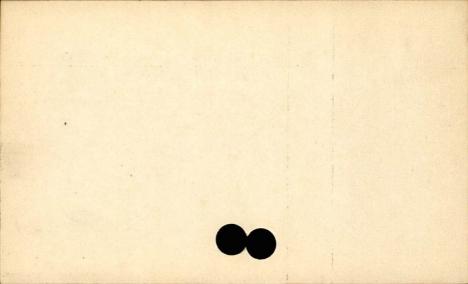


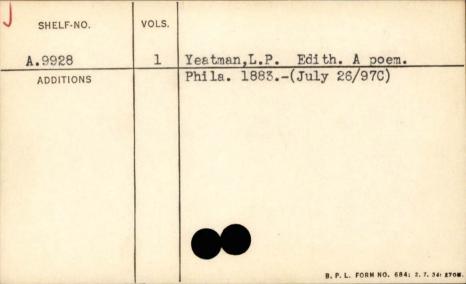


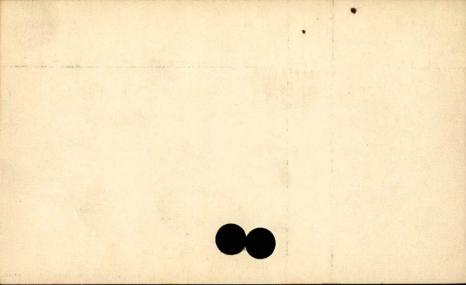


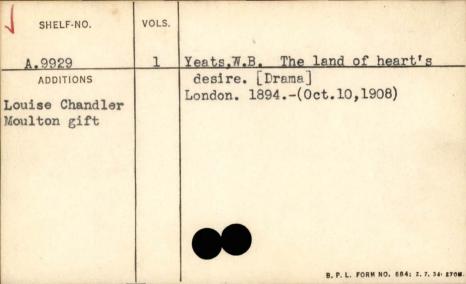


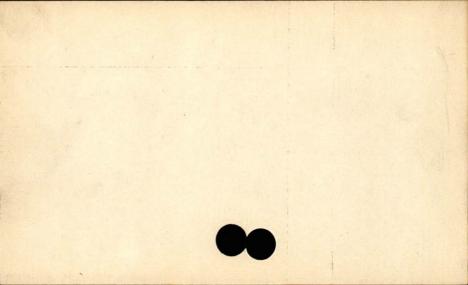


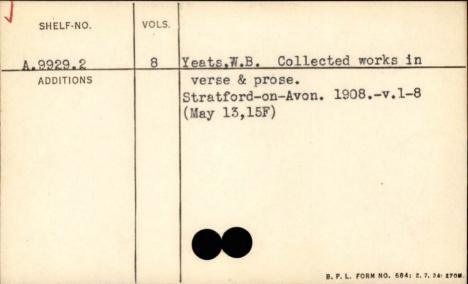


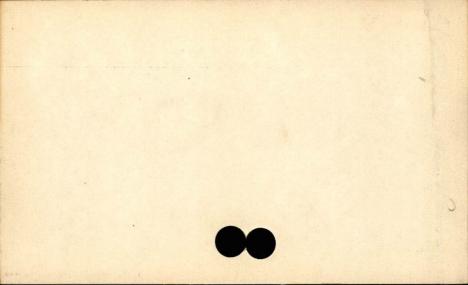


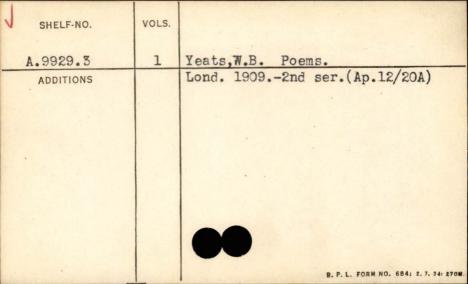


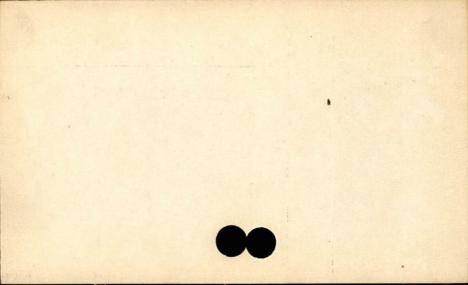


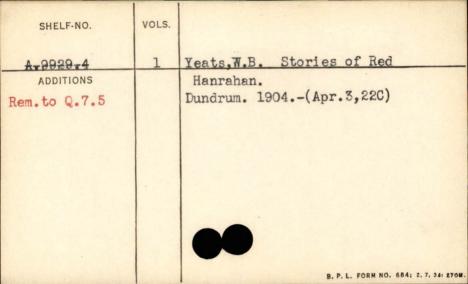


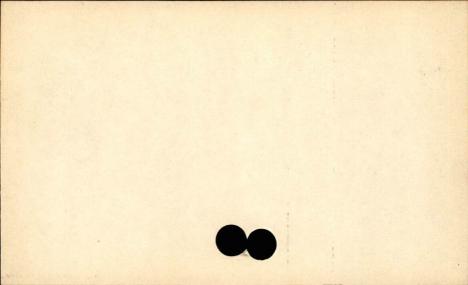


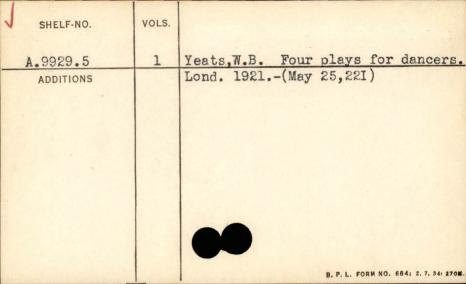


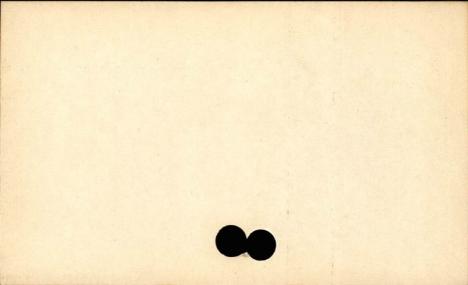


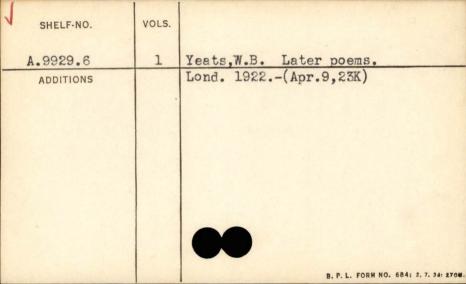


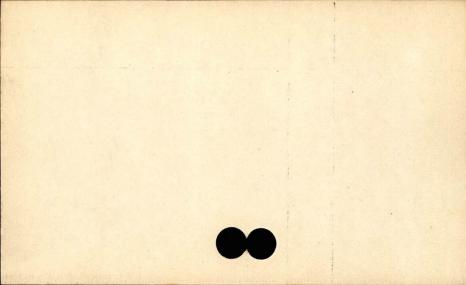


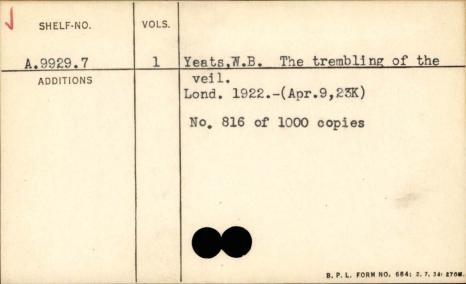


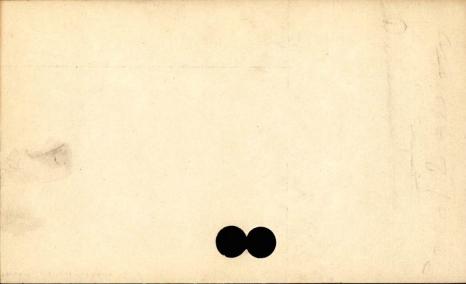


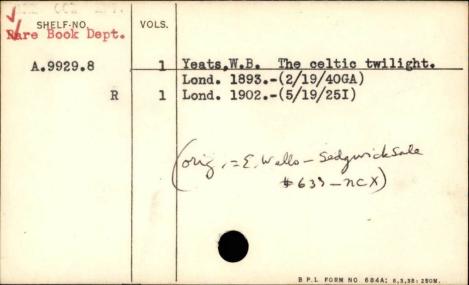


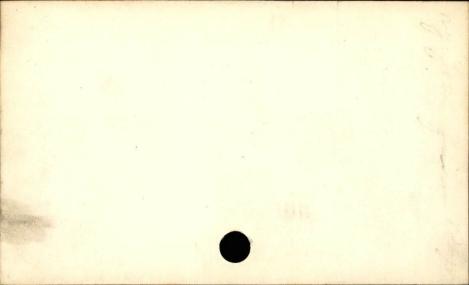


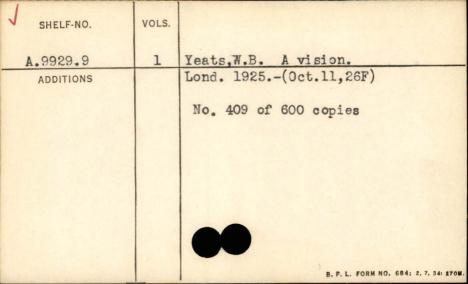


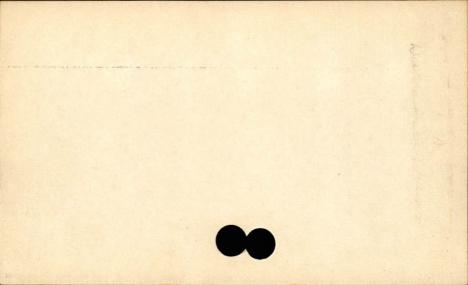


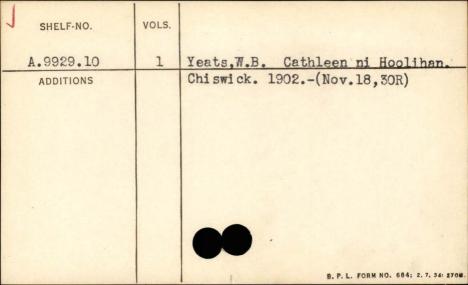


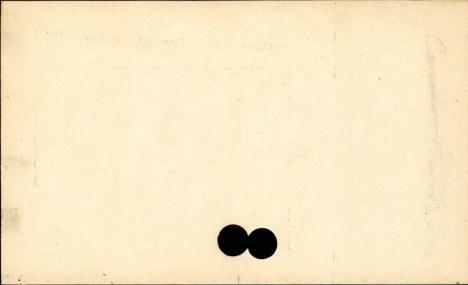


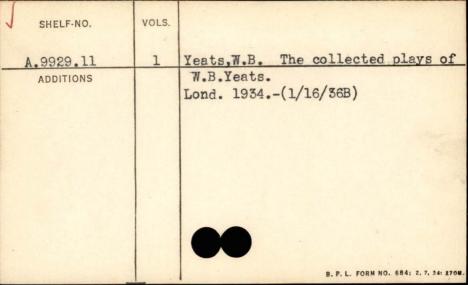


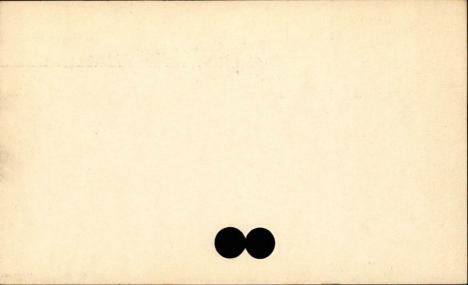


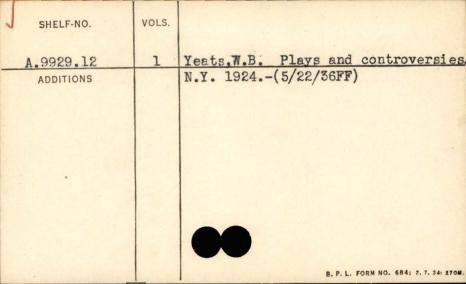


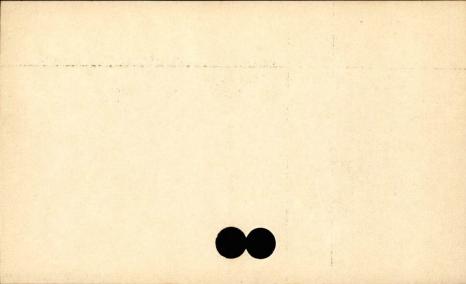


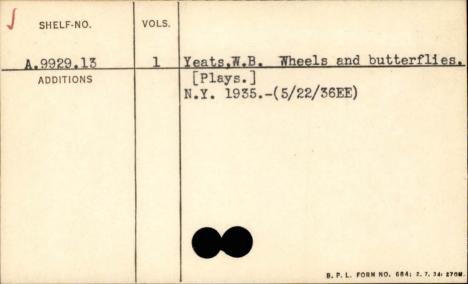


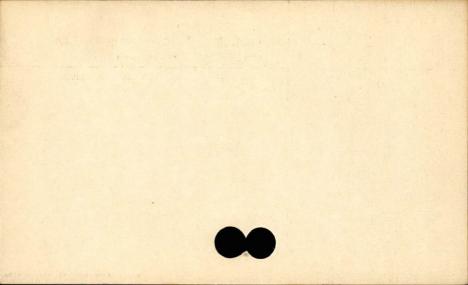


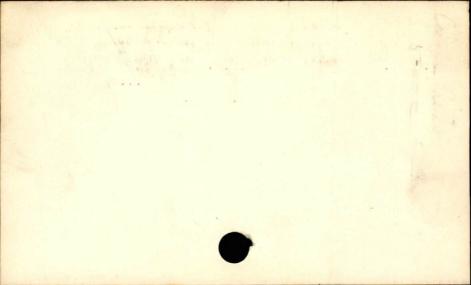


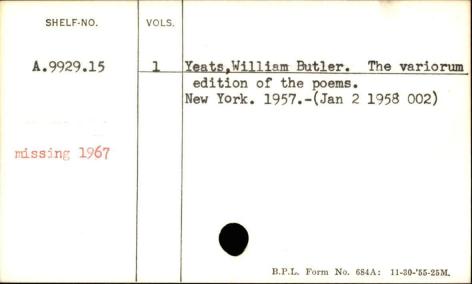










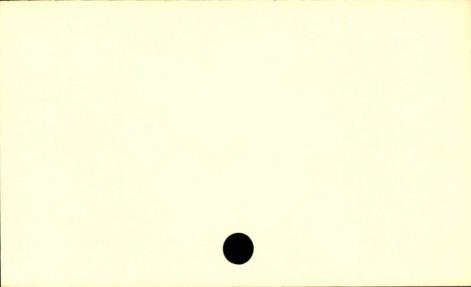




\*XA.9929.16 - 18 Sept. 1964 - Acc 65-52

•9929 •16 Yeats, William Butler, 1865-1939.
Pocms written in discouragement, by W. B. Yeats, 1912-1913.
Cuala Press, Dundrum, 1913.

cover-title, e8s p. 17cm.
Gray printed wrappers.
Inscribed: Privately printed, November 1913,
W B Yeats



## \*XA.9929.17 - 8 Oct 1968 - Acc 68-1276

\*XA .9929 Yeats, William Butler, 1865-1939.

The words upon the window pane: a play in one act, with notes upon the play and its subject, by William Butler Yeats.

The Cuala Press, Dublin, Ireland, MCMXXXIV.

4 p.l., 58 p., 1l. 21.5cm. (4to)

Title illustration.

One of 350 copies.

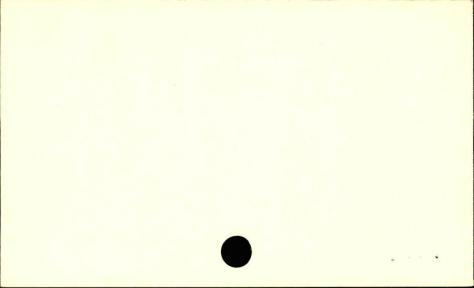
Natural linen spine, with printed paper label; printed gray-blue boards.

(See next card)

MB



\*XA .9929 .17 Yeats, William Butler, 1865-1939. The words upon the window pane ... 1934. (Card 2) Inscribed: For Con, from Jan, March 23, 1934 [i.e., from John Masefield to his wife] Ex libris (bookseller's label): John Masefield.



## XA.9929.18 - 8 Oct 1968 - Acc 68-1275

Yeats, William Butler, 1865-1939.

\*XA .9929 Pages from a diary written in nineteen hundred and thirty, by William Butler Yeats.

The Cuala Press, Dublin, Ireland, MCMXLIV. [1944]

2 p.l., 57, [1] p., 1l. 21.5cm. (4to) Title illustration.
No.16 of 280 copies.

Natural linen spine with printed label; printed yellow boards.

Ex libris (book- seller's label): John Masefield.

MB



RARE BOOM XA.9929.19 - Knapp fd - 2v. - Acc 69-567

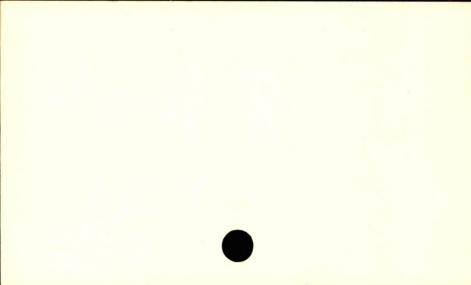
Veats, William Butler, 1865-1939.

XA The poems of W. B. Yeats ...

19929 Macmillan and Co.ltd, St. Martin's Street,

19 London, 1949.

2v. fronts.(ports.) 26cm.
No.358 of 375 copies signed by the author.
Green linen, gilt stamped on spines and front covers; top edges gilt.



## XA.9929.20--Artz Fd--Acc 63-362

DEST.

.20

Yeats, William Butler, 1865-1939.

XA On the boiler / by W.B. Yeats.
.9929 Dublin: The Cuala Press, [193]

Dublin: The Cuala Press, [1939] (Dublin: Alex Thom & Co.)

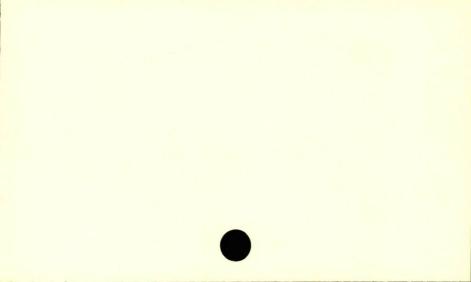
46,[2]p.; 25cm.

Prose and poetry.

"On the Boiler ... was finally published in Autumn of 1939"--Miller, L. The Dun Emer

Press, p.91.

Blue wrappers, stamped in black, with cover design by Jack B. Yeats.



```
XA.9929.21 - Benton Fd., n.d. (197-?)tr.fr.
RARE BOOM
                                       PN2600.S3 c.l.
          Samhain : an occasional review .-- [No.1] [Oct.
        1901) - no.7 (Nov. 1908)
          Dublin : Sealy Bryers & Walker ; London :
        T. Fisher Unwin, 1901-1908.
          7 nos. : ports. ; 23cm.
          Text partly in Irish.
```

Edited by W.B. Yeats.

Includes plays by Douglas Hyde, Lady Gregory, and J.M. Synge.

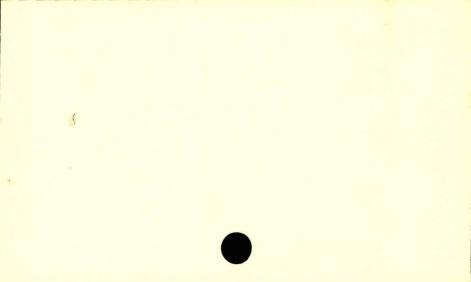
Publisher varies.

DEPT.

XA .9929

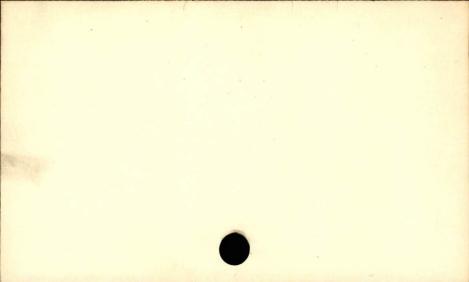
.21

MB-Rev.



SHELF-NO. Rare Book Dept. Masefield John Some memories of A.9929A.1 W. B. Yeats. N.Y. 1940.-(1/22/41LA) FORM NO. 684A: 8.29,39. 200M

VOLS.



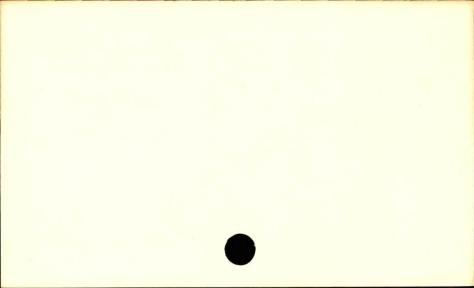
\*XA .9929A

. 2

XA.9929A.2--g.Trinity Coll.Lib.-- 1959 (Acc 64-838) Dublin University. Library.

W. B. Yeats manuscripts and printed books exhibited in the library of Trinity College. Dublin 1956; compiled by R. O. Dougan, deputy librarian. Dublin, Printed for the Friends of the Library of Trinity College by C. O. Lochlainn [1956]

50p. port. 22cm. Bibliography: p.50.



## XA.9929A.3--g.James Ford--Acc 67-27 RARE BOOK

DEPTA

XA

. 3

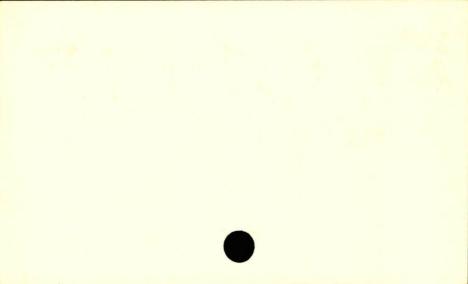
Weslevan University, Middletown, Conn. Library. William Butler Yeats 1865-1965. A catalogue .9929A of his works and associated items in Olin Library, Wesleyan University, together with an essay by David R. Clark '42. Catalogue by Michael J. Durkan. Middletown MCMLXV [1965]

92p. 23cm.

Title vignette; title in red and black. "Printed and bound in the Republic of Ireland

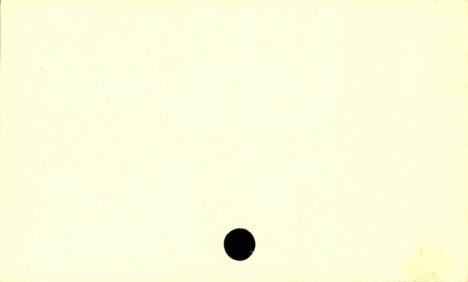


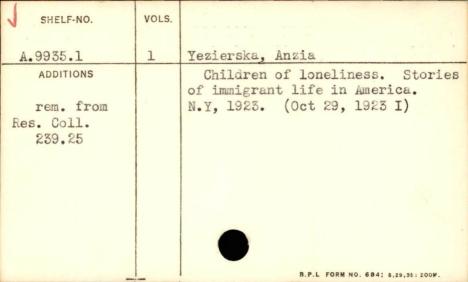
(See next card)

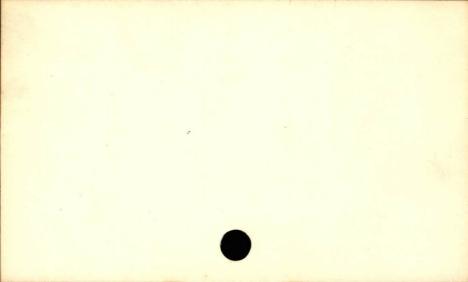


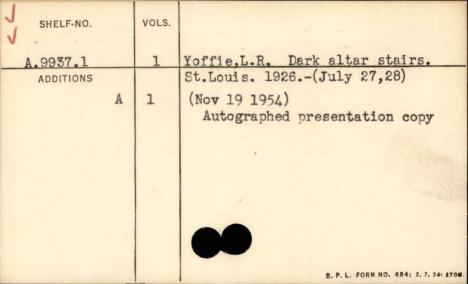
PARE BOOK
DEPT. Wesleyan University, Middletown, Conn. Library.
XA William Butler Yeats 1865-1965 ... 1965
.9929A (Card 2)
by the Dolmen Press."
Errata slip laid in.
"Publications of the Dun Emer Press and the Cuala Press, 1903-1946": p.81-92.

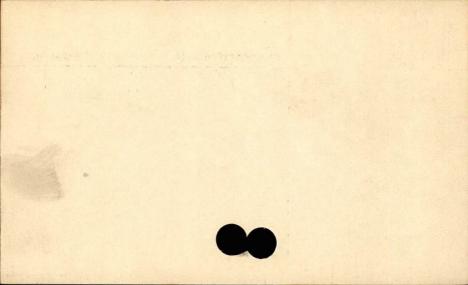
Gray wrappers printed in red and black.

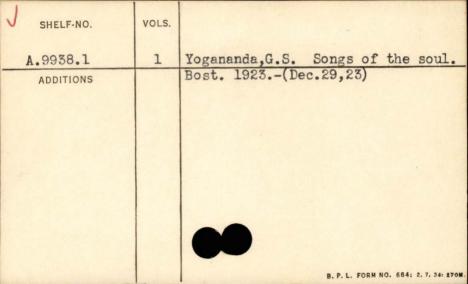


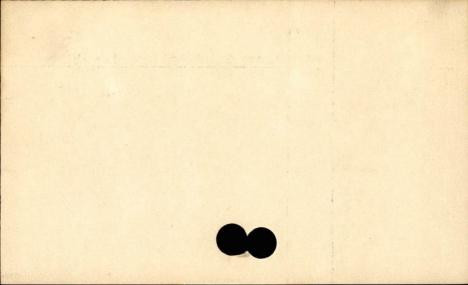












## \*XA.9939K.1 - 1 Aug 1943 - Acc 64-111

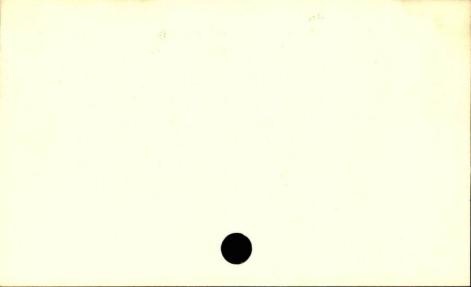
\*XA

.1

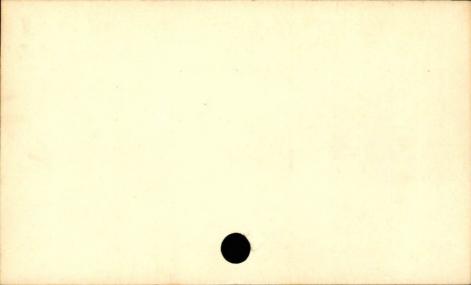
Yonge, Charlotte Mary, 1823-1901. The rubies of St. Lo, by Charlotte M. Yonge .9939K

> London, Macmillan and Co. and New York, 1894. All right reserved.

3 p.1., 127, [1] p. 17.5cm. (8vo) Blue cloth wrapper printed in gold.



VOLS. SHELF-NO. A. 9941.1 Young, Edward. The complaint, and the consolation; or, Night thoughts. Treasure Room London, 1797. - (May 1,1939N) Case 52 Blake illus. Shelf 4 (E. wells - icx)



XA.9941.2-g.Wm.A.Wheeler-1868-tr.fr.5439a.23 no.4 RARE BOOK Young, Edward, 1683-1765.

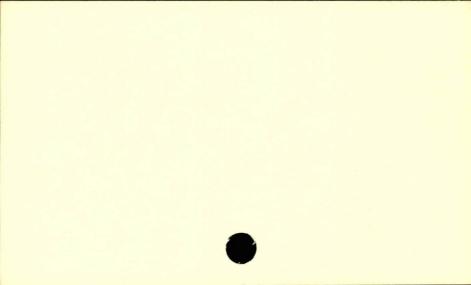
DEPT. A poem on the last day. In three books. By XA Edward Young, D.D. .9941

Boston: Printed and sold by S. Hall, No. 53. Cornhill. 1795.

Also 3p. (.,[11]-58p. 14.5cm.(12mo) avail-Evans 29937. able in Commendatory verses by T. Wharton, T. Tristram, microtext.

.2

and J. Banks prefixed; "Omnipotence, by Mr. Boyse", appended: p.54-58.



XA.9941.3--city fds--1908--tr.fr.2568.22 res.

PARE BOOK Young, Edward, 1683-1765.

XA A poem on the last day. In three books. By

.9941 Edward Young ... The sixth edition.

Boston: Printed and sold by D. Fowle, in Queen-Street. 1753.

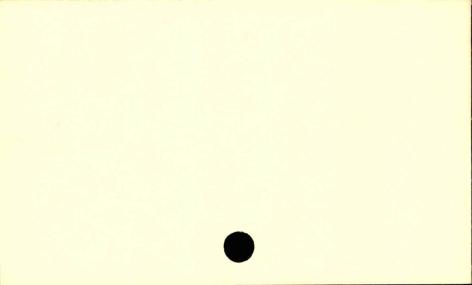
Also vi,[7]-54p. 22cm.(4to)

able in Evans 7140.

micro- Ex libris (signature): John Hooker, 1754.

text.

. 3



# XA.9941.4--city fds--1903--tr.fr.2568.23

DEPT.

XA

.9941

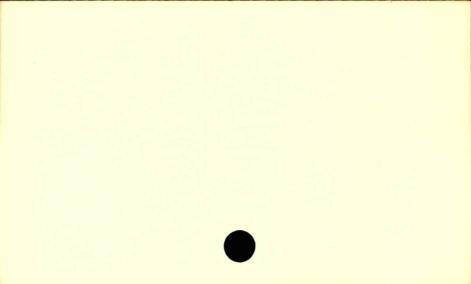
Young, Edward, 1683-1765.

A poem on the last day. In three books. By Edward Young ...

Salem. (Massa.) Printed by Nathaniel Coverly, jun. 1802. -- Price 12 1-2 cents.

48p. 21cm. (4to) Shaw/Shoemaker Imperfect: p.47-48 mutilated.





### XA.9941.5--g.Henry C.Kendall--1900--tr.fr.6566.45 res.

RARE BOOK DEPT.

Young, Edward, 1683-1765.

XA .9941

. 5

The complaint; or Night-thoughts on life,

death, and immortality. By the Reverend Edward Young, L.L.D. To which are added A poetical paraphrase on part of the Book of Job; and his Poem on the last day ...

Also available in micro-

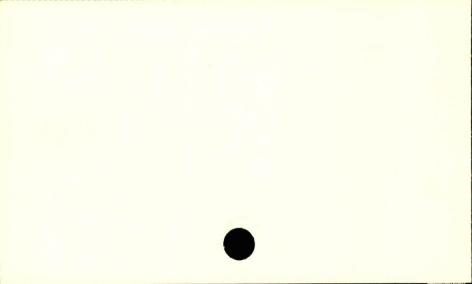
text.

Philadelphia: Printed and sold by Robert Bell, in Third-Street. MDCCLXXVII. [1777]

4p. (.,77,[2],78-108p.,1(.,[109]-135p.,1(., [4],[139]-357,[3]p. front. 20cm.(8vo)



(See next card)
MB-Rev.



RARE BOOK DEPT. XA .9941

.5

Young, Edward, 1683-1765. 1777. (Card 2)

The complaint ...

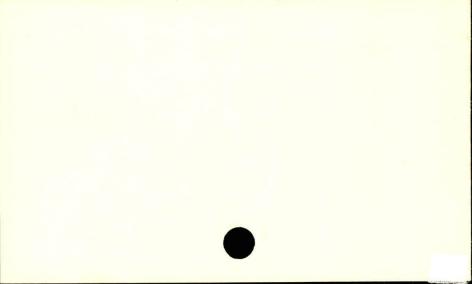
Frontispiece engraved by Norman.

Pages 140, 142, 144 misnumbered 142, 144, 134. "A poem on the last day" has special t.p.

Publisher's advertisement, 3 unnumbered p. at end.

Evans 15714.





## XA.9941.6--gMrs. M.P. Grant--1883--tr.fr.6569a.17

DEPT.

Young, Edward, 1683-1765.

XA The com

The complaint: or Night-thoughts on life, death, & immortality, by the late Dr. Young. To

.9941 death, & immortality, by the late Dr. Young. To which is prefixed, the life of the author; and annexed, a paraphrase on part of the Book of Job,

Also notes, and a complete index and glossary.

avail
Newburyport: Printed by John Mycall, for the able in proprietor of the Boston Book-Store, No 59, micro
cornhill, Boston. [1789?]

text.

xii,[13]-408p. 17cm.(12mo) Evans 23098. -72 ·

#### RARE BOOK DEPT

XA .9941

XA.9941.7--g. Miss Helen Tetlow--Acc. 70-943

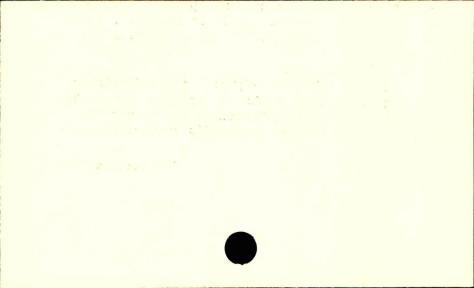
Young, Edward, 1683-1765.

The complaint: or, Night thoughts on life, death, and immortality. To which is added, a paraphrase on part of the Book of Job. A new edition, from one corrected by the author. With the addition of the author's life, by an eminent hand ...

London: Printed for J.Odgen, and sold by all booksellers. MDCCLXVIII. [1768]

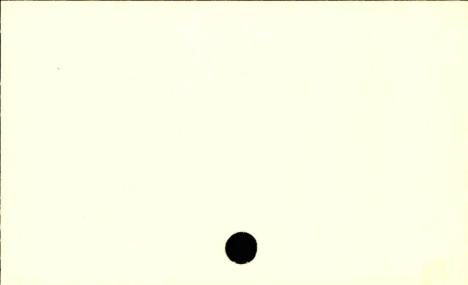
lp. 1. 204, 204-215, 217-274p. front. 17.5cm. (12mo)

(See next card)



Ex libris: Ebenezer Lane (signature); Henry S. MacKintosh (presentation inscription from Martha Lane Swan, 11 Sept. 1872)





## XA.9941.8--anon. gift--1888--tr.fr.6566,70

RARE BOOK

XA

.9941

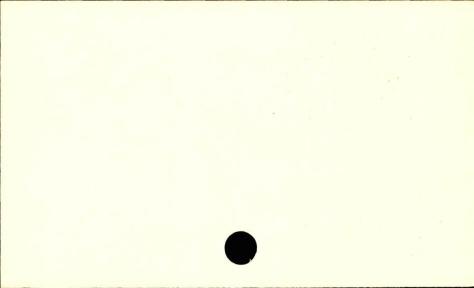
Young, Edward, 1683-1765.

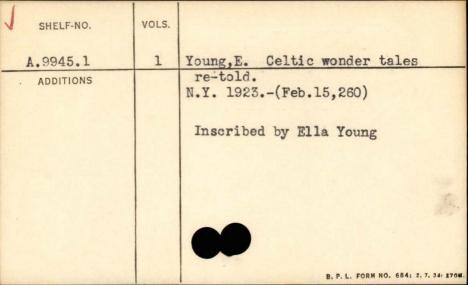
The complaint: or, Night-thoughts on life, death, and immortality. To which is added, a paraphrase on part of the Book of Job. A new edition, corrected by the author ...

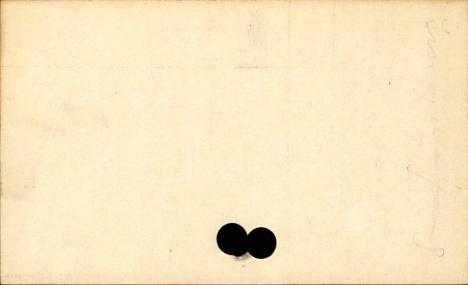
London: Printed for A.Millar and T.Cadell, in the Strand; and J.Dodsley, in Pall-Mall. M.DCC.LXVIII. [1768]

iv,315,[5]p. front. 17.5cm.(12mo)
Front. engraved by C. Grignion after F. Hayman.
Ex libris (signature): R. Lowell.

MB-Rev.







## XA.9947.1--Benton fd--Acc 73-411 (307)

DEPT. XA .9947

.1

Young, Francis Brett, 1884-1954.

The tragic bride ... London, Martin Secker

253,[1]p.

Light green cloth, black & gilt stamped; publisher's advts., dated 1920, bound in at end.



# XA.9947.2-Benton fd--Acc 73-411 (306)

DEAT.

.9947

.2

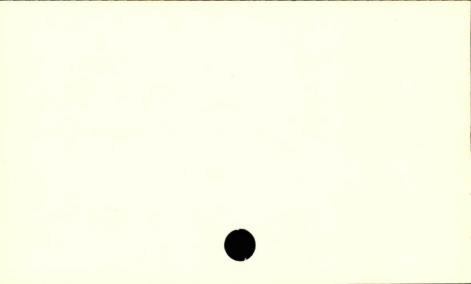
Young, Francis Brett, 1884-1954.

The furnace, a play in four acts, by Francis Brett Young and William Armstrong. London,

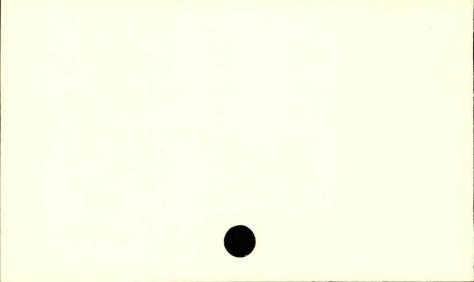
William Heinemann [1928]

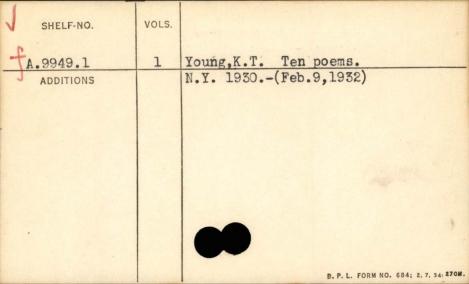
viii,140p. 19cm.

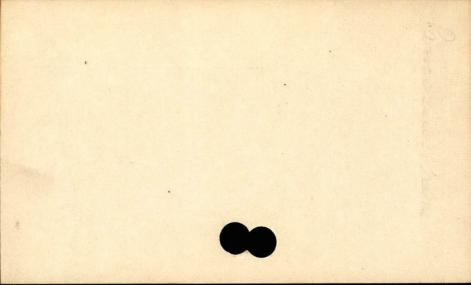
Dark green cloth, blind & gilt stamped.

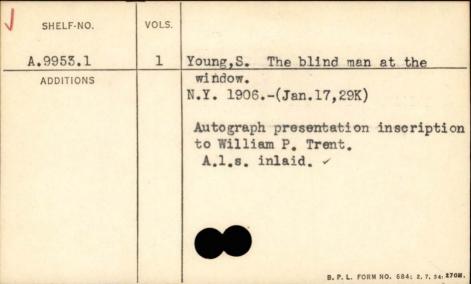


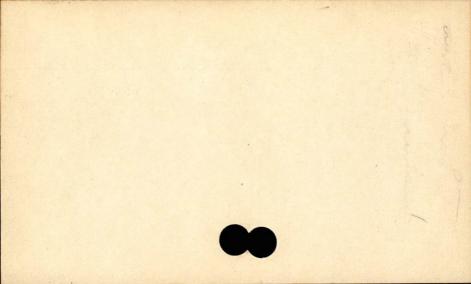
# XA.9947.3-Benton fd-Acc 73-411 (257) RARE BOOK DEPT. Young, Francis Brett, 1884 XA Black roses ... London, William Heinemann .9947 [1929] .3 6p./.,3-274p. 19.5cm. Dark blue cloth, gilt stamped; dust jacket.

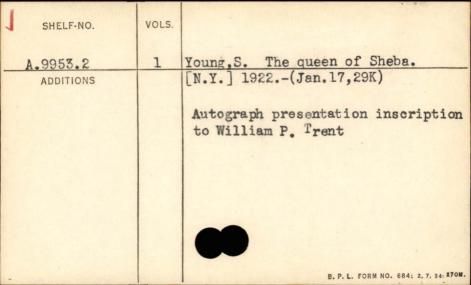


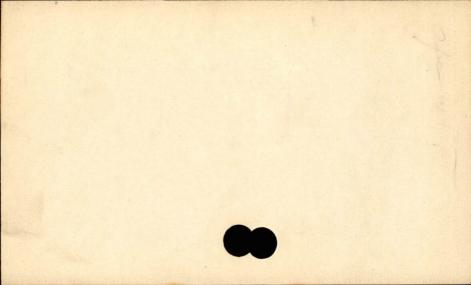


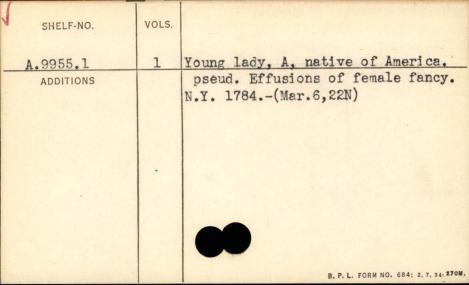


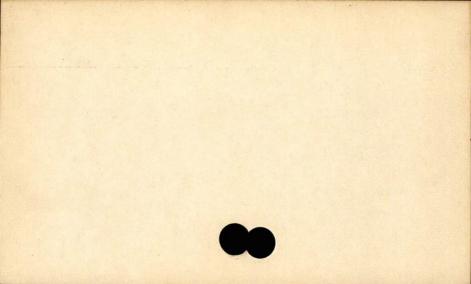


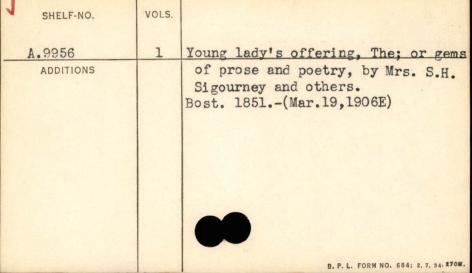


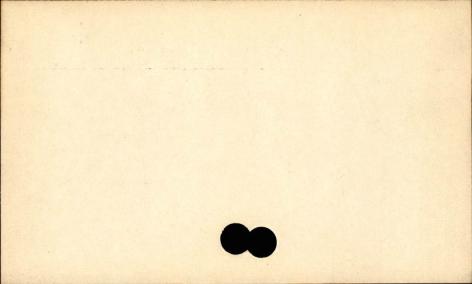


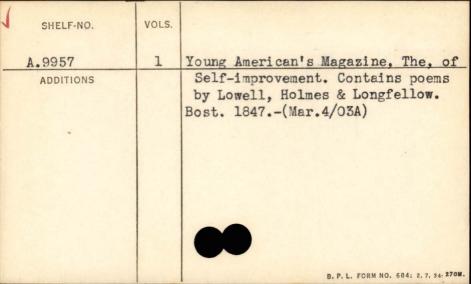


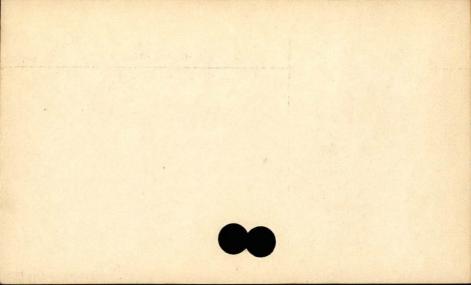


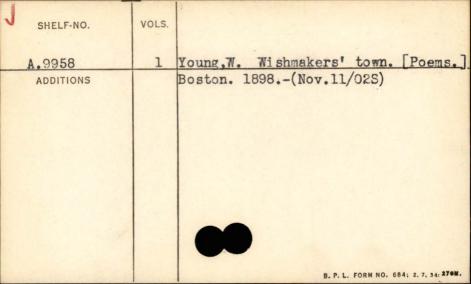


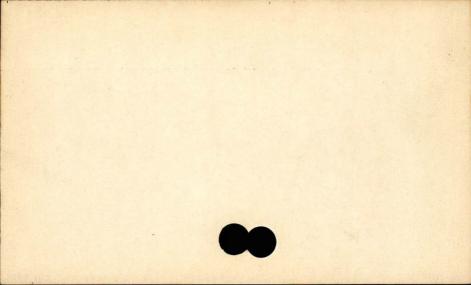


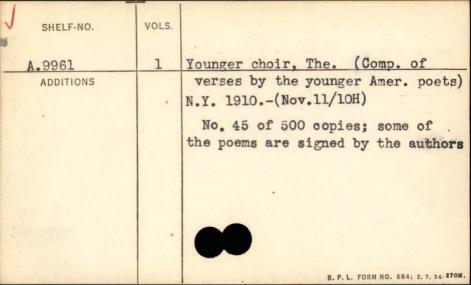


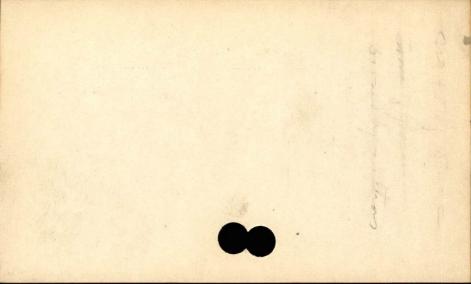


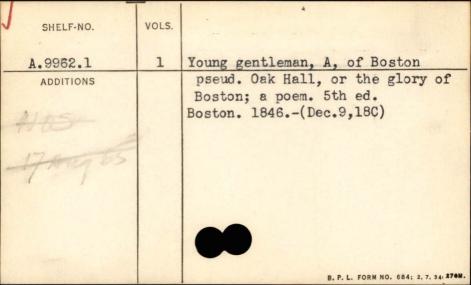


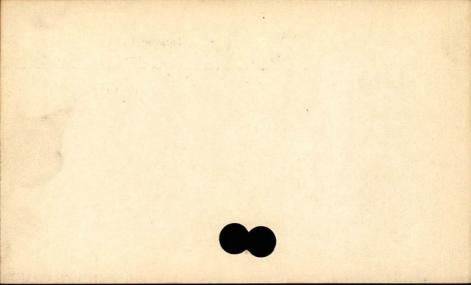


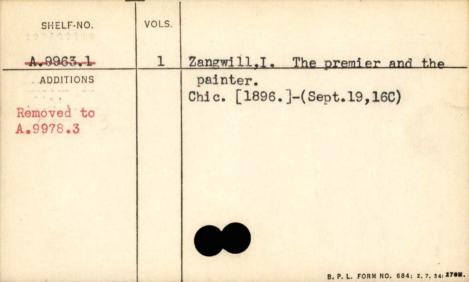


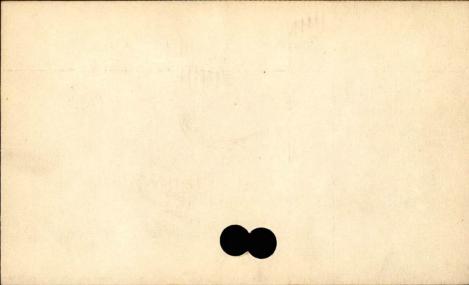


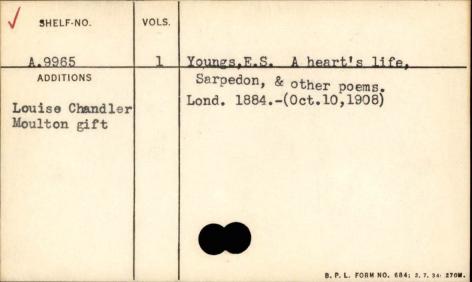


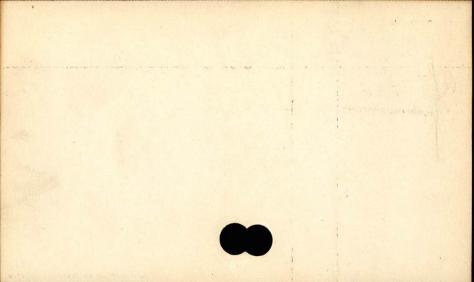


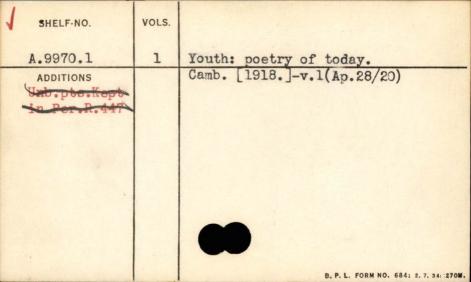


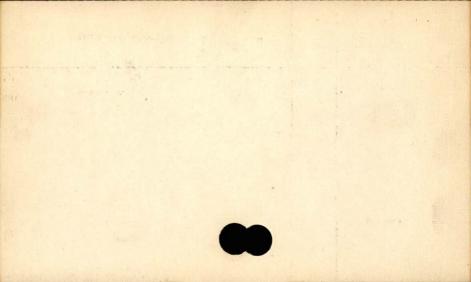


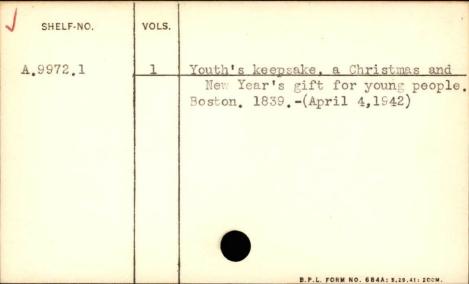


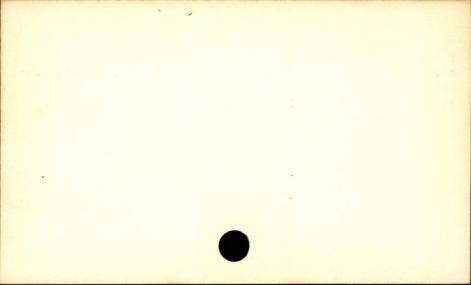












SPECIAL SCA. 9976.1--Kimball fd--Acc 68-1145

Zabriskie, George Albert, 1868-

SCA

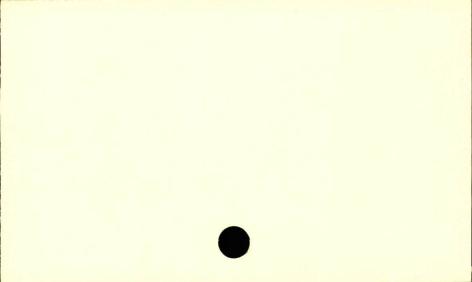
The bon vivant's companion, or How to mix .9976 drinks ... Ormond Beach, Florida, "The Doldrums" 1933.

xii,[2],82p. illus. 24.5cm. Green linen, gilt stamped. "Golden Hind Press, set by Arthur & Edna Rush-

more": pencilled note on fly-leaf.

1. Liquors. I. Title.





RARE BOOK XA. 9978.1 - (Feb. 14, 1941)

XA.9978

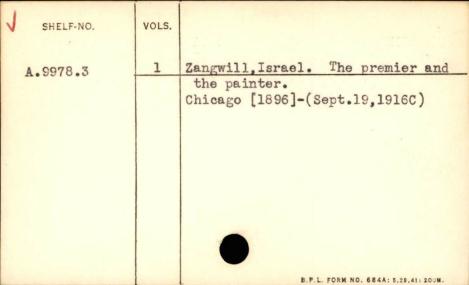
The Big Bow mystery. Chicago and New York,
Rand McNally & company [c.1895].
viii p., 1 l., 243 p. 19cm.

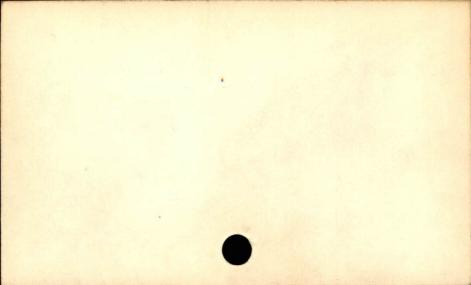
I. Title.

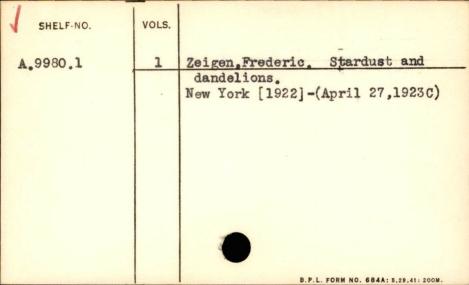
-- markett gallette et e

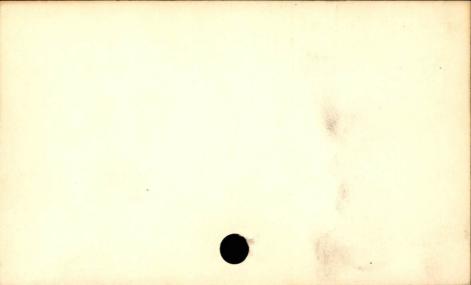
```
VOLS.
   SHELF-NO.
                       Zangwill, Israel.
*A.9978.2
                         The king of schnorrers; grotesques
                       and fantasies ... N. Y., and Lond.,
                       1894.
                       (X/11/46-001) [$1.50]
                                              III/4/47
                                              M NO. 684A: 5.29.41: 200M.
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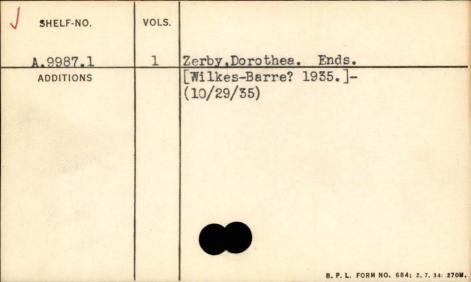


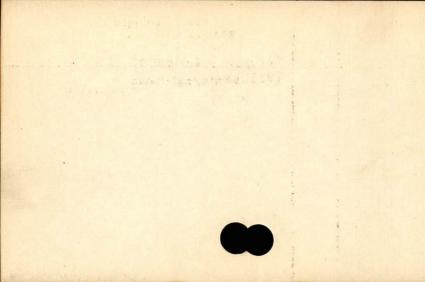


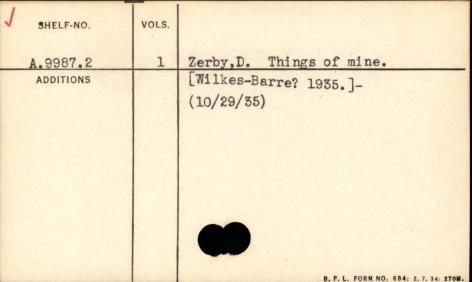


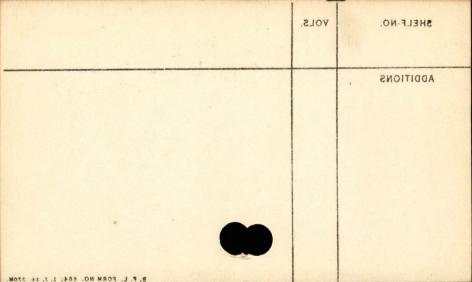


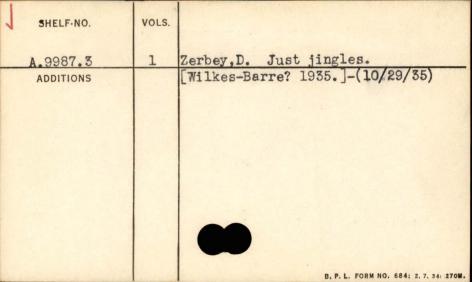


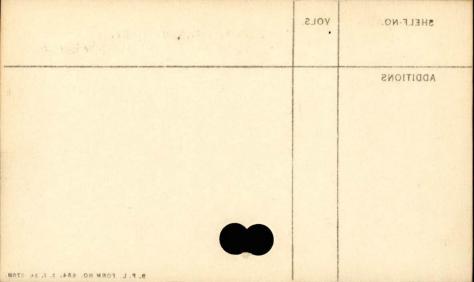


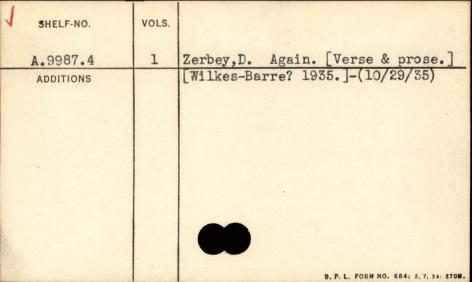


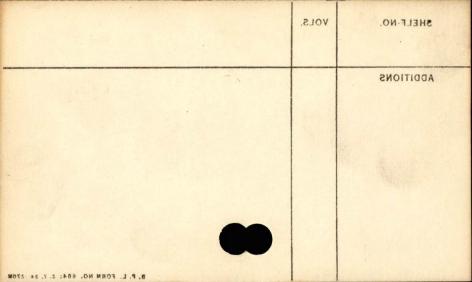












## XA.9988.1--City fds--Acc (0-186(5C10)

DEPL

\*XA . 9988

.1

Zilahy, Lajos

The Dukays, by Lajos Zilahy; translated from

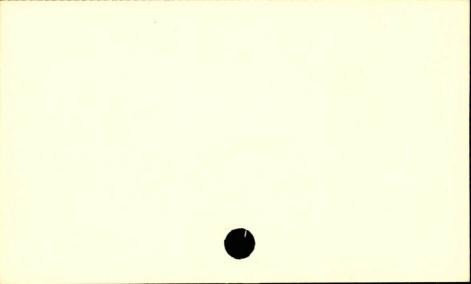
the Hungarian by John Pauker. New York,

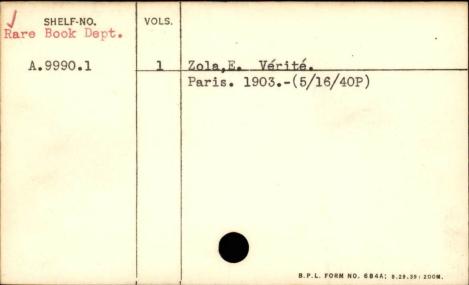
Prentice-Hall [1949]

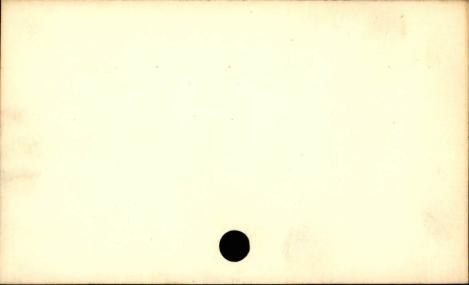
4p.1.,795p. 22cm.

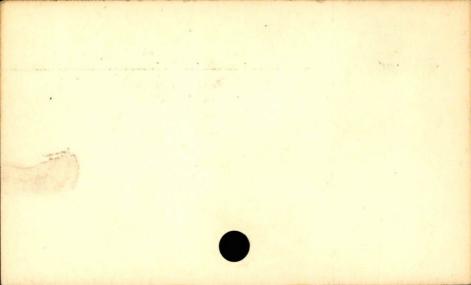
"Presentation edition", signed by author and translator.

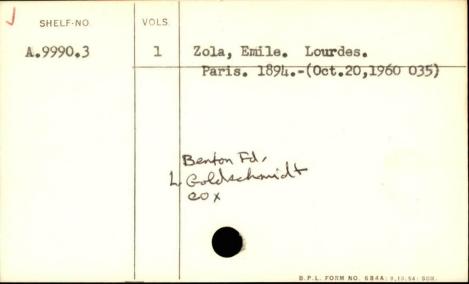


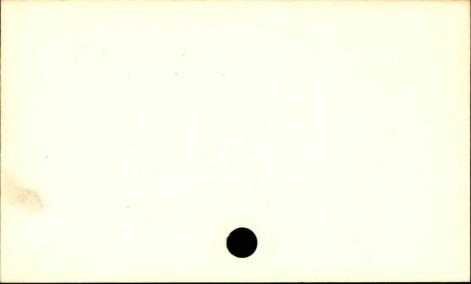


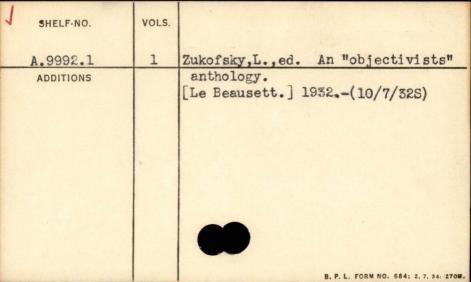


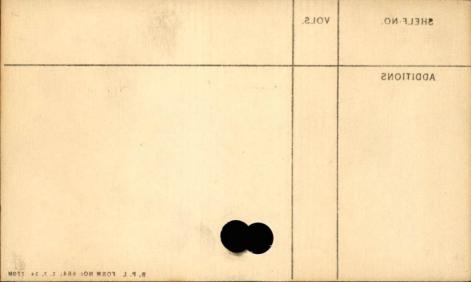


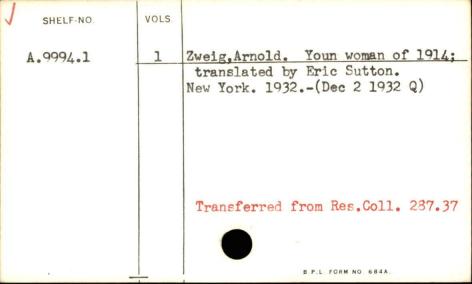


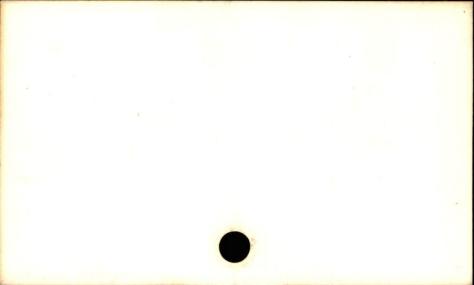












7	SHELF-NO.	VOLS.	G. Ct. Co.
	A. 9995.1	1	Zweig, Stefan
	ADDITIONS		Letter from an unknown woman. N.Y., 1932. (June 23, 1932 0)
	Rem. from Res. Col. 287.3	57	
		_	B.P.L FORM NO. 684; 8,29,35: 200M.

